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Cedarville University's DeVries Theatre April 4–6, 11–14 **Director** Donald N.C. Jones‡

Set Designers Donald N.C. Jones‡

Costume Designer Donald N.C. Jones‡

Lighting Designer Keely Heyl

Choreographer Eric Rasmussen

Tap Choreographer Rebecca Scarpone

Stage Manager Eric Rasmussen Assistant Stage Manager Chandler Jordan Hull

Dramaturg Samantha Sumler

Dramaturgy Coordinator Diane Conrad Merchant§

Production Manager Timothy Phipps‡

Scenic Charge Donald N.C. Jones‡

Vocal Coach Rebecca Baker*

‡ Member of USITT, United States Institute of Theatre Technology

§ Member of SDC, Stage Directors and Choreographers Society

* Member of VASTA, Voice and Speech Trainers of America

FROM THE DRAMATURG

Are human beings inherently good or evil? Is compassion the ultimate ruling of our nature? Or does our first instinct to be contemptuous plague our hearts over such things? The nature of humankind has endlessly been called into question with still no definite answer. Philosophers discuss the concepts of what it means to be good and evil, and theologians debate over the concepts' origins. Whatever the case, people arrive at their own conclusions. Their answers can be influenced by their religions, cultures, atmospheres, and/or experiences.

The play, *Tartuffe*, questions whom among the characters is the better human and who is more reputable. Which concept will win over all: hypocrisy or compassion? All humans have issues, challenges that we must face. And one must choose the option of how to go about them, whether with sincerity or deceit. To be truthful ... or be an imposter.

> Samantha Sumler Guest Dramaturg

There will be a 15 minute intermission.

Please silence all electronic devices. As a courtesy to the actors and those around you, please do not text or instant message during the performance. Thank you.



Concessions will be available in the lobby during intermission. All proceeds are used to fund student wages and student events.



Located in the Lower Level of the SSC Show this program after the show and receive 15% OFF Any Drink Cash or Credit Orders Only

Expires Monday, April 15, 2013

CAST

Lady Pernelle, Orgon's Mother Bethanie Hull

Orgon, Elmire's Husband Josiah Hutchings

Elmire, Orgon's Wife Lindsay McGee

Damis, Orgon's Son, Elmire's Stepson Jacob Townsend

Mariane, Orgon's Daughter, Elmire's Stepdaughter, In Love With Valere Madison Hart

Valere, In Love With Mariane Benjamin Wilkinson

Cleante, Orgon's Brother-In-Law Kyle Reilly

Tartuffe, A Hypocrite Josiah R. Smith **Dorine, Mariane's Lady's-Maid** Rebecca Scarpone

Loyal, A Court Bailiff Adam J. Silorey

Sheriff Zachary Case

Flipote, Lady Pernelle's Maid Savanna Harlow

Tap Dancers Heather Barker Rebecca Levergood Karah Power Adam Silorey

Dancers Amy Lauren Brown Rachel Joy Collins Alexandria Huffman

SETTING

June, the late 1920s

Mississippi, the Grand Hall of Orgon's house

PRODUCTION STAFF

Technical Director Timothy Phipps‡

Set Construction/ Decoration

David Anderson Jesse Colt Casey Cundall Keely Heyl Josiah Hutchings Amelia Lyons Douglas Malcolm Travis Mattke Gisela Mullican V Scites Bradley Van Strien

Costume Manager Donald N.C. Jones‡

Wardrobe Manager Joy Elizabeth McTaggart

Costume Supervisor Joy Elizabeth McTaggart

Assistant Costume Supervisor Rebecca Levergood

Costume Crew

Emily Breyfogle Denida (Dee) Chapman Amy Gilbert Laura Beth Krizo Lindsay McGee Joy Elizabeth McTaggart Hannah Merrick Krista Norris Abigail Tomlinson **Properties Master** Donald N.C. Jones‡

Assistants to the Properties Master Amy Douglas V Scites

Properties Supervisors Savanna Harlow Sarah Largent

Properties Crew Andy Bundy Kelcie Christenson Christopher Cones Blake Gambrell Hannah Hines Chandler Jordan Hull Jeffrey Kee Laura Krizo Jordan Peters Cambria Puffinger

Assistant to the Lighting Designer Casey Cundall

Master Electrician Gisela Mullican

Electricians: Victoria Boward Zachary Evans Shelby Hamrick Savanna Harlow Rebecca Levergood Damaris Lindner Anna Porter V Scites Alisha Symington **Light Board Operators** Casey Cundall Gisela Mullican

Sound Technician Keely Heyl

Hair and Makeup Supervisors Victoria Boward Elizabeth Patterson

Hair and Makeup Crew Kayleigh R. Clark Courtney Raymond Becca Schnepp Alisha Symington Kadie Wisniewski

House Manager Anna Zavodney

Box Office Managers Keriann Arnott Chandler Jordan Hull

Administrative Assistant Diane Reid

Production Photographer Scott Huck

Graphic Designer Joshua Redmond

Due to early program printing deadlines, we may have inadvertently omitted names of members of the production staff who were added to teams in the final days of the rehearsal process. We sincerely appreciate their contributions to *Tartuffe, or the Imposter*.

BIOS

Heather Barker (Dancer) is a senior theatre performance major from Beavercreek, Ohio.

Amy Lauren Brown (Dancer) is a senior theatre performance major with a psychology minor from Cedarville, Ohio.

Zachary Case (Sheriff) is a freshman environmental science major with a theatre minor from Medford, New Jersey.

Rachel Joy Collins (Dancer) is a sophomore communications major with a theatre minor from Bellbrook, Ohio.

Savanna Harlow (Flipote) is a freshman theatre performance major with an English minor from Chillicothe, Ohio.

Madison Hart (Mariane) is a freshman theatre performance major with a Spanish minor from Beavercreek, Ohio

Alexandria Huffman (Dancer) is a sophomore industrial and innovative design major from Lancaster, Ohio.

Bethanie Hull (Lady Pernelle) is a junior English education major from Lebanon, Ohio.

Chandler Jordan Hull (Assistant Stage Manager) is a sophomore comprehensive theatre major with a business administration minor from Cincinnati, Ohio.

Josiah Hutchings (Orgon) is a senior theatre performance major from Medford, New Jersey. **Rebecca Levergood** (Dancer) is a freshman theatre performance major from Canton, Michigan.

Lindsay McGee (Elmire) is a junior comprehensive theatre major from Cincinnati, Ohio.

Karah Power (Dancer) is a sophomore early childhood education major from Carrollton, Ohio.

Eric Rasmussen (Stage Manager) is a junior comprehensive theatre major from Newtown Square, Pennsylvania.

Kyle Reilly (Cleante) is a sophomore physics major with a math minor from Detroit, Michigan.

Rebecca Scarpone (Dorine) is a senior broadcasting and digital media major with minors in theatre and web design from Bloomingdale, Ohio.

Adam J. Silorey

(Loyal, Dancer) is a junior theatre performance major with a youth ministry minor from Oxford, Michigan.

Josiah R. Smith (Tartuffe) is a senior communications major from Pittsfield, New Hampshire.

Jacob Townsend (Damis) is a senior broadcasting and digital media major with a missions minor from Mingo Junction, Ohio.

Benjamin Wilkinson (Valere) is a freshman premed chemistry major from Fort Ann, New York.

ACKNOWLEDGEMENTS

Brian Burns Mark Weinstein Creative Services Custodial Services Event Services Print Services Student Center Activity Board

UPCOMING PRODUCTIONS

The Taming of the Shrew

by William Shakespeare directed by Matthew Moore October 3–13, 2013

Pride and Prejudice

adapted by Jon Jory, from the novel by Jane Austen directed by Diane Conrad Merchant January 30–February 9, 2014

Alfred Hitchcock's The 39 Steps

by Patrick Barlow, based on the film by Alfred Hitchcock directed by Rebecca Baker April 3–13, 2014

cedarville.edu/theatre

ABOUT THE THEATRE MAJOR

Cedarville's theatre major, offered through the Department of Art, Design, and Theatre, is a rigorous program with concentrations in design and performance. Our graduates are well prepared for graduate school, professional theatre, public media, and ministry settings. They excel in their art as they honor God with their lives.



Scan the QR code or visit **cedarville.edu/theatre** to learn more about enrolling in this program. Scholarships are available.

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-45, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



THIS THEATRE IS A MEMBER OF **THE DAYTONY ORGANIZATION** RECOGNIZING EXCELLENCE IN THEATRE IN THE MIAMI VALLEY WEB: www.DayTonys.org FACEBOOK: www.Facebook.com/DayTony TWITTER: @DayTonys

