

The TAMING OF THE SHREWS

by William Shakespeare



ARTISTIC STAFF

DIRECTOR

Matthew M. Moore

SET DESIGNER

Donald N.C. Jones

LIGHTING DESIGNER

Robert L. Clements

PRODUCTION MANAGER

Timothy Phipps

COSTUME DESIGNER

Marcia Scott

MUSICAL DIRECTOR

Anna Zavodney

DRAMATURG

Samantha Sumler

DRAMATURGY COORDINATOR

Diane Conrad Merchant

PRODUCTION STAFF

TECHNICAL DIRECTOR

Timothy Phipps

STAGE MANAGER

Gisela Mullican

ASSISTANT STAGE MANAGER

Heather Barker

ASSISTANT TO THE LIGHTING DESIGNER

Casey Cundall

CAST (IN ORDER OF APPEARANCE)

Lucentio Adam Silorey
Tranio Doug Malcolm
Baptista Roger Gelwicks
Gremio Levi Curby
Hortensio Kyle Reilly
Katherine Abby Cline
Bianca Lindsay McGee
Biondello Paul Seabold
Petruccio Ben Lenox
Grumio Caleb Venman
Servant/Tailor Amy Brown
Haberddasher/Widow Sarah Largent
Pedant Nathanael Biggs
Vincentio Daniel Paulsen

SHREW CREW SINGERS

Anna Zavodney Robert Rhodes
Alisha Symington Kevin Hicks
Caleb Peterson Danielle Hutchinson

SET CONSTRUCTION/DECORATION

Douglas Malcolm, Travis Mattke, Casey Cundall, V Scites, Gisela Mullican, Bradley Van Strien, David Anderson, Nathan Edwards, Stephen Johnson, Megan Howell, Austin Lail, Kayleigh Clark

PROPERTIES SUPERVISOR

Amy Douglas

PROPERTIES CREW HEAD

Madison Hart, Kelcie Christenson

PROPERTIES CREW

Zachary Case, Alana Perry, David Widder-Varhegyi

LIGHT BOARD OPERATORS

Megan Howell, V Scites

MASTER ELECTRICIANS

Gisela Mullican

ELECTRICIANS

Heather Barker, Rachel Bond, Kristen Craig, Katelyn Fritz, Autumn Houser, Megan Howell, Chandler Hull, Joshua Taylor, V Scites, Adam Silorey

HAIR AND MAKEUP SUPERVISOR

Kadie Wisniewski

HAIR AND MAKEUP CREW HEADS

Ren Holtzem, Kayleigh Clark

HAIR AND MAKEUP CREW

Emma Kowatch, Kristyna Zaharek, Karah Power, Courtney Raymond, Abby Fleming, Sarah Frueh, Ren Holtzem, Rachel Rowland, Kayleigh Clark, Katie Gilbert

WARDROBE SUPERVISOR

Abigail Tomlinson

COSTUME CREW HEAD

Adam Silorey

COSTUME CREW

Emma Kowatch, Kristyna Zaharek, Karah Power, Courtney Raymond, Abby Fleming, Sarah Frueh, Ren Holtzem, Rachel Rowland, Kayleigh Clark, Katie Gilbert, Kelsey Morrow

HOUSE MANAGER

Rebecca Scarpone

BOX OFFICE MANAGER

Chandler Hull

There will be one 10-minute intermission. Concessions are available in the lobby.

ACKNOWLEDGEMENTS

Creative Services, Custodial Services, Event Services, Print Services, SCAB

UPCOMING PRODUCTIONS

PRIDE AND PREJUDICE

adapted by Jon Jory, from the
novel by Jane Austen
directed by Diane Conrad Merchant
January 30–February 9, 2014

ALFRED HITCHCOCK'S THE 39 STEPS

by Patrick Barlow, based on the
film by Alfred Hitchcock
directed by Rebecca Baker
April 3–13, 2014

cedarville.edu/theatre

ABOUT THE THEATRE MAJOR

Cedarville's theatre major, offered through the Department of Art, Design, and Theatre, is a rigorous program with concentrations in design and performance. Our graduates are well prepared for graduate school, professional theatre, public media, and ministry settings. They excel in their art as they honor God with their lives.

Scan the QR code or visit cedarville.edu/theatre to learn more about the theatre major and minors. Scholarships are available.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-45,
part of the *Rubenstein Arts Access Program,*
is generously funded by David and Alice Rubenstein.

Additional support is provided by
the Dr. Gerald and Paula McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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