

Agatha Christie[®]

AND
THEN
THERE
WERE
NONE

CEDARVILLE UNIVERSITY'S
DEVRIES THEATRE
SEPTEMBER 29 - OCTOBER 9

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC., NEW YORK CITY
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Director

Donald N.C. Jones

Set Designer

Donald N.C. Jones

Costume Designer

Donald N.C. Jones

Lighting Designer

Robert L. Clements

Sound Designer

Timothy Phipps

Stage Manager

Kristin Troyer

Production Manager

Timothy Phipps

Dramaturg

Matthew Glenn

Vocal Coach

Rebecca Baker

Produced in special arrangement with Samuel French, Inc., New York City

FROM THE DRAMATURG

Human nature has always had a fascination with solving puzzles. Our natural curiosity and problem-solving abilities have led to the many innovations that have brought about our world today. But no one has held more fascination with finding the logical solution to baffling mysteries than Dame Agatha Christie. Known for being the best-selling novelist and most highly regarded mystery writer, Christie's books, eighty-three in all, each came about as the solution to a different puzzle. *And Then There Were None* was birthed out of both a nursery rhyme and the need to conceptualize it without becoming ridiculous or obvious. Yet, as with all of Agatha Christie's stories, the solution can be found by the observant reader or, in this case, audience member. Christie knew that if the deduction was to be rational, the characters must be rational, so she left clues and hints that would point to one person — the true perpetrator of the crimes. See if you can pick up on these clues to find the guilty party. Or, just sit back, relax, and let the mystery unfold before you!

— Matthew Glenn, *Dramaturg*

PLAY ON WORDS, a study guide, has been prepared by the production dramaturg and is available without charge at the concessions booth in the theatre lobby.

Please silence all pagers, cell phones, and watch alarms. As a courtesy to the actors and those around you, do not text or instant message during the performance.

CAST

(In order of appearance)

Rogers	Douglas Malcolm
Mrs. Rogers	Emily Lynn Bush
Fred Narracott	Ben Lenox
Vera Claythorne	Anna Zavodney
Philip Lombard	Josiah Smith
Anthony Marston	Jacob Townsend
William Blore	James Lane
General Mackenzie	Roger Gelwicks
Emily Brent	Samantha Sumler
Sir Lawrence Wargrave	Eric Rasmussen
Dr. Armstrong	Josiah Hutchings
The Voice	Matthew Michael Moore

SETTING

August 1938. In a “modern” house on Soldier Island,
off the coast of Devon, England.

There will be two ten-minute intermissions.
Concessions are available in the lobby.

Guns will be fired three times in this production.

PRODUCTION STAFF

Technical Director

Donald N. C. Jones

Assistant Technical Director

Timothy Phipps

Assistant Stage Manager

Emily Dykeman

Dramaturgy Coordinator

Diane Conrad Merchant

Set Construction/ Decoration

William Bobe
Nathanael Buckner
Ruth Christiansen
Jesse Colt
Casey Cundall
David Dion
Emily Dykeman
Ben Graham
Keely Heyl
Josiah Hutchings
Amelia Lyons
Douglas Malcolm
Travis Mattke
Virginia Scites
Stephanie Swanson

Wardrobe Manager

Carolyn Ruck

Costume Supervisor

Sarah Burch

Costume Crew

Elizabeth Bogoniewski
Charissa Curby
Amber Hanson
Deborah Salas
Rachel Thompson

Properties Manager

David Dion

Properties Supervisor

Keriann Arnott

Properties Crew

Jennilee Allen
Heather Barker
Amy Douglas
Shelby Hamrick
Chandler Hull

Master Electrician

James Lane

Electricians

Emily Dykeman
James Lane
Ben Lenox
Douglas Malcolm
Lindsay McGee
Joy McTaggart
Gisela Mullican
Ryan Patznick
Eric Rasmussen
Maria Salas
Rebecca Scarpone
Matthew Scheerschmidt
Samantha Sumler

Light Board Operators

Casey Cundall
Maria Salas

Sound Technician

Daniel Robinson

Hair and Makeup Supervisors

Lindsay McGee
Joy Elizabeth McTaggart

Hair and Makeup Crew

Amy Lauren Brown
Kelly Gollihue
Naomi Ruth Haney
Elizabeth Patterson

House Manager

Keely Heyl

Box Office Assistant

Keriann Arnott

Administrative Assistant

Sarah Baranski

Production Photographer

Scott Huck

Due to early program printing deadlines, we may have inadvertently omitted names of members of the production staff who were added to teams in the final days of the rehearsal process. We sincerely appreciate their contributions to *And Then There Were None*.

BIOS

Emily Lynn Bush (Mrs. Rogers) is a senior theatre major from Cleveland, Ohio, concentrating in design and performance. She plans to graduate in December, marry the love of her life in January, and pursue creating high-quality art the rest of her life. She would like to thank her Savior for placing a creative spirit in her heart: “May all the glory be forever Yours.”

Emily Dykeman (Assistant Stage Manager) is a senior theatre major from Montgomery, New York. She hopes to pursue a career in all things theatre. Emily would like to thank her parents for their boundless love and support and for patiently trying to remember what “ASM” stands for.

Roger Gelwicks (General Mackenzie) is a sophomore from Fishers, Indiana, majoring in technical and professional communication. He looks forward to working in documentation editing. He would like to thank his mother for instilling in him an appreciation for Agatha Christie’s work at a young age.

Josiah Hutchings (Dr. Armstrong) is a junior theatre performance major hailing from Medford, New Jersey. After graduation, he would love to go into acting and the theatre world professionally. He wants to thank the Lord for being whatever he needs Him to be, and to dedicate this show to his Dad, who has always been a comfort and supporter.

James Lane (William Blore) is a junior from Madison, Ohio, majoring in theatre with concentrations in design and performance. After graduation he plans to work on film and stage using his talents for the honor and glory of his Savior. James counts it an honor to be back on the Cedarville stage and dedicates his performance to his family, friends, and one point five.

Ben Lenox (Fred Narracott) is a sophomore theatre major from Columbus, Ohio, who would someday like to have his own traveling Christian drama team. He would like to thank Lauren for always supporting him 100 percent in everything he does.

Doug Malcolm (Rogers) is a sophomore theatre major from Canton, Michigan. He plans to pursue an M.F.A. in Shakespeare performance. “How great is the love the Father has lavished on us, that we should be called Sons of God!”

Eric Rasmussen (Sir Lawrence Wargrave) is a sophomore theatre major with concentrations in design and performance. He is from Newtown Square, Pennsylvania. In the future, he would like to start and direct his own dinner theatre and use that as a means of spreading the good news of Christ. He would like to thank his family and friends for supporting him and ultimately his God for blessing him in so many ways; Glory to God!

BIOS

(continued)

Josiah Smith (Philip Lombard) is a junior double major in comprehensive communication and theatre design from the stunning state of New Hampshire. His future plans extend as far as graduating with a degree. He would like to brazenly thank his SCAB Brethren — without them he may have been popular; but, having friends like them is well worth the trade.

Samantha Sumler (Emily Brent) is a senior theatre major from Orlando, Florida, who wants to go into acting and dramaturgy professionally. She wants to thank God for all He has done and to dedicate this performance to her sisters, Courtney and Brooke.

Jacob Townsend (Anthony Marston) is a junior from Steubenville, Ohio, majoring in broadcasting and digital media. After graduation, he wants to pursue missions as a media missionary. He is thankful for God's blessings in his life, and for the encouragement his family and friends give him.

Kristin Troyer (Stage Manager) is a senior theatre and worship double major from Lima, Ohio. After she graduates, she hopes to use the arts in some kind of ministry setting, and awaits further guidance. She is thankful to her family for supporting her even if they do not understand her desire to be “one of those theatre people.”

Anna Zavodney (Vera Claythorne) is a junior comprehensive communication major from Cedarville, Ohio. While she doesn't have a specific career or job in mind at this point, she has finally chosen a major she enjoys studying, and is open to whatever may come her way. She thanks God for giving her joy through theatre — an amazing blessing she doesn't deserve — and thanks her family, friends, cast, and crew for encouraging, helping, and supporting her.

AND THEN THERE WERE NONE

Ten little Soldier boys went out to dine;
One choked his little self and then there were nine.

Nine little Soldier boys sat up very late;
One overslept himself and then there were eight.

Eight little Soldier boys traveling in Devon;
One said he'd stay there and then there were seven.

Seven little Soldier boys chopping up sticks;
One chopped himself in halves and then there were six.

Six little Soldier boys playing with a hive;
A bumblebee stung one and then there were five.

Five little Soldier boys going in for law;
One got in Chancery and then there were four.

Four little Soldier boys going out to sea;
A red herring swallowed one and then there were three.

Three little Soldier boys walking in the zoo;
A big bear hugged one and then there were two.

Two Little Soldier boys sitting in the sun;
One got frizzled up and then there was one.

One little Soldier boy left all alone;
He went out and hanged himself and then there were none.

UPCOMING PRODUCTIONS

The Crucible

by Arthur Miller

January 26–February 6, 2012

The Star-Spangled Girl

by Neil Simon

March 29–April 15, 2012

cedarville.edu/theatre



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

ACKNOWLEDGEMENTS


Creative Services

Event Services

Deb Bissett

Custodial Services

Print Services



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CEDARVILLE
UNIVERSITY.

Located in southwest Ohio, Cedarville University attracts 3,300 undergraduate, graduate, and online students to more than 100 areas of study. Cedarville is a Christ-centered learning community recognized nationally for rigorous academic programs, strong graduation and retention rates, accredited professional and health science offerings, and leading student satisfaction ratings. Visit the University online at cedarville.edu.