

Doubt

A PARABLE



BY John Patrick Shanley

ARTISTIC STAFF

DIRECTOR

Matthew Michael Moore

SET DESIGN

Timothy Phipps
Bob Clements

LIGHTING DESIGN

Timothy Phipps
Bob Clements
Megan Howell

PRODUCTION MANAGER

Timothy Phipps

COSTUME DESIGNER

Kristin Curby

MUSIC COMPOSER/DIRECTOR

Calvin Hitchcock

CLARINETIST

Simon Yeh

DRAMATURGY COORDINATOR

Diane Conrad Merchant*

**Associate Member of the Society of Directors and Choreographers,
the professional labor union in the United States*

CAST

FATHER FLYNN.....David Widder-Varhegyi

SISTER ALOYSIUS.....Madison Hart

SISTER JAMES.... Emma Paulyne Kowatch

MRS. MULLER.....Raven Synatra Simmons

PRODUCTION STAFF

TECHNICAL DIRECTOR

Timothy Phipps

STAGE MANAGER

Chandler Jordan Hull

ASSISTANT STAGE MANAGER

Rebecca Levergood

MASTER ELECTRICIAN

Gisela Mullican

LIGHT BOARD OPERATOR

Megan Howell

Gisela Mullican

VOCAL COACH

Rebecca Baker**

SET CONSTRUCTION AND DECORATION

Alexander Harter

Austin Lail

Bradley Van Strien

David Anderson

Gisela Mullican

Hannah Noyes

Kayleigh Clark

Megan Howell

Nathan Titus

Samuel Webster

Thomas Palmer

Travis Matke

V Scites

WARDROBE SUPERVISOR

Kristin Curby

COSTUME CREW HEAD

Stephen DeJong

PROPERTIES MASTER

Kelcie Christenson

PROPERTIES CREW HEAD

Chris Kiser

ELECTRICIANS

Kayleigh Clark

Alexander Harter

Megan Howell

Gisela Mullican

Timothy Phipps

HAIR AND MAKEUP SUPERVISOR

Kristin Curby

HAIR AND MAKEUP CREW HEAD

Nathan Davis

HOUSE MANAGER

Kayleigh Clark

BOX OFFICE MANAGER

Chandler Jordan Hull

BOX OFFICE ASSISTANT

Gabrielle Bauman

ADMINISTRATIVE ASSISTANT

Diane Reid

PRODUCTION PHOTOGRAPHER

Scott Huck

ACKNOWLEDGEMENTS

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Cedarville University Department of Art, Design, and Theatre presents *Doubt: A Parable*, by special arrangement with Dramatists Play Service, Inc. Presented March 19, 2015, through March 29, 2015.

** Member of VASTA, the Voice and Speech Trainers Association

UPCOMING PRODUCTIONS

Father of the Bride

by Caroline Francke

October 1–11, 2015

Cyrano De Bergerac

By Edmond Rostand

February 4–14, 2016

Wit

By Margaret Edson

March 31–April 10, 2016

Cedarville University's exciting 2015–2016 theatre season will be one of our best ever! The fall will feature a humorous, but poignant, play set in the 1950s — *Father of the Bride*. Then, get ready for Valentine's Day with the poetry and swashbuckling of the exciting classic *Cyrano de Bergerac*. The spring will bring the Pulitzer Prize-winning play *WIT* to help remind us of what makes life worth living. Don't miss any of the shows in this great season!

ABOUT THE THEATRE MAJOR

Cedarville's theatre major, offered through the Department of Art, Design, and Theatre, is a rigorous program with concentrations in design and performance. Our graduates are well prepared for graduate school, professional theatre, public media, and ministry settings. They excel in their art as they honor God with their lives.

Visit cedarville.edu/theatre to learn more about the theatre major and minors. Scholarships are available.