

THE 39 STEPS

ADAPTED BY
PATRICK BARLOW

FROM THE NOVEL BY
JOHN BUCHAN

FROM THE MOVIE OF
ALFRED HITCHCOCK

ARTISTIC STAFF

DIRECTOR

Rebecca Baker‡

SET DESIGNER

Gisela Mullican**

LIGHTING DESIGNER

Casey Cundall

COSTUME DESIGNER

Joe Kucharski

SOUND DESIGNER

Stephen Johnson

PRODUCTION MANAGER

Timothy Phipps

DRAMATURG

Doug Malcolm

DRAMATURGY COORDINATOR

Diane Conrad Merchant*

CAST

Richard Hannay.....Adam Joseph Silorey Clown 1Eric Rasmussen
Annabella/Margaret/
PamelaChandler Jordan Hull Clown 2David Widder-Varhegyi

PRODUCTION STAFF

TECHNICAL DIRECTOR

Timothy Phipps

STAGE MANAGER

Heather Barker

ASSISTANT STAGE MANAGER

Kelcie Christenson

ASSISTANT TO THE LIGHTING DESIGNER

Gisela Mullican

MASTER ELECTRICIAN

Megan Howell

LIGHT BOARD OPERATORS

Casey Cundall
Megan Howell

ELECTRICIANS

Kayleigh Clark
Katie Gilbert
Madison Hart
Megan Howell
Emma Kowatch
Alana Perry
Raven Simmons
David Widder-Varhegyi

SOUND BOARD OPERATOR

Dan Robinson

VOICE OVER ACTOR

Jim Leightenheimer

DIALECT COACH

Rebecca Baker‡

SET CONSTRUCTION/DECORATION

David Anderson
Kayleigh Clark
Casey Cundall
Nathan Edwards
Megan Howell
Stephen Johnson
Austin Lail
Douglas Malcolm

Travis Matke
Gisela Mullican
V Scites
Bradley Van Strien

WARDROBE SUPERVISORS

Lindsay McGee
Abigail Tomlinson

COSTUME CREW HEAD

Sarah Lum

COSTUME CREW

Denida Chapman
Faith Cho
Charissa Curby
Amber Soules
Laura Krizo
Hannah Merrick
Valerie Sohn
Kirsten Saur
Nasya Stanley
Cassandra Traxler

PROPERTIES MASTER

Amy Douglas

ASSISTANT TO THE PROPERTIES MASTER

V Scites

PROPERTIES CREW HEAD

Katie Gilbert
Emma Kowatch

PROPERTIES/RUNNING CREW

Kayleigh Clark
Kristen Craig
Ahtera Dixon
Bethany Feltner
Joshua Fick
Stephen Gayer
Madison Hart
Josiah Nine
Andrew Poplin
Nikki Richter
Rachel Rowland
Raven Simmons
Alison Weaver

FLY CREW

Calvin Hitchcock
Bethanie Hull
Elizabeth MacKendrick
Caleb Venman

HAIR SUPERVISOR

Lindsay McGee

MAKEUP SUPERVISOR

Kadie Wisniewski

HAIR AND MAKEUP CREW HEAD

David Widder-Varhegyi

HAIR AND MAKEUP CREW

Johannah Walton
Alanna Perry
Courtney Raymond

HOUSE MANAGERS

Danielle Hutchison
V Scites

BOX OFFICE MANAGER

Chandler Jordan Hull

BOX OFFICE ASSISTANT

Amy Douglas

ADMINISTRATIVE ASSISTANT

Diane Reid

PRODUCTION PHOTOGRAPHER

Scott Huck

GRAPHIC DESIGNER

Joshua Wurzelbacher

‡Member of VASTA, the Voice and
Speech Trainers Association

**In completion of her senior
theatre project under supervision
of Robert Clements

*Associate Member of the Society
of Directors and Choreographers,
the professional labor union in the
United States

This production includes special effects including fog, flashing lights, and four gunshots.
There will be one 15-minute intermission. Concessions are available in the lobby.

ACKNOWLEDGEMENTS

Cedarville University Marketing, Custodial Services,
Event Services, Print Services, Student Center Activities Board

UPCOMING PRODUCTIONS

LITTLE WOMEN

By Peter Clapham
October 2–12, 2014

FIDDLER ON THE ROOF

Book by Joseph Stein
Music by Jerry Bock
Lyrics by Sheldon Harnick
Based on the stories by
Sholom Aleichem
January 29–February 8, 2015

DOUBT: A PARABLE

By John Patrick Shanley
March 19–29, 2015

cedarville.edu/theatre

ABOUT THE THEATRE MAJOR

Cedarville's theatre major, offered through the Department of Art, Design, and Theatre, is a rigorous program with concentrations in design and performance. Our graduates are well prepared for graduate school, professional theatre, public media, and ministry settings. They excel in their art as they honor God with their lives.

Scan the QR code or visit cedarville.edu/theatre
to learn more about the theatre major and minors.
Scholarships are available.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

**The Kennedy Center American College Theater Festival-46,¹
part of the Rubenstein Arts Access Program,¹
is generously funded by David and Alice Rubenstein.¹**

**Additional support is provided by
the Dr. Gerald and Paula McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



THIS THEATRE IS A MEMBER OF
THE DAYTONY ORGANIZATION
RECOGNIZING EXCELLENCE IN THEATRE
IN THE MIAMI VALLEY
WEB: www.DayTonys.org
FACEBOOK: www.Facebook.com/DayTony
TWITTER: @DayTonys

