



4-12-2018

Fruitless Endeavors

Alex St. Onge

Cedarville University, astonge@cedarville.edu

[DigitalCommons@Cedarville](#) provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation

St. Onge, Alex (2018) "Fruitless Endeavors," *Cedarville Review*: Vol. 18 , Article 20.Available at: <https://digitalcommons.cedarville.edu/cedarvillereview/vol18/iss1/20>

Fruitless Endeavors

Browse the contents of [this issue](#) of *Cedarville Review*.

Please see the Editors' Foreword - [A Christian Response to Art and Literature: A Very Short Guide to Images and Texts](#)

Description (Optional)

Man waits for a fish to bite on Raystown Lake.

Creative Commons License



This work is licensed under a [Creative Commons Attribution 4.0 License](#).

About the Contributor (Optional)

Alex St. Onge is a Biblical Studies major in his junior year at Cedarville. He works as a wedding photographer and has a passion for street photography and has been practicing his art for 10 years. He is from Putnam, Connecticut

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedarvillereview>



Part of the [Art and Design Commons](#), and the [Photography Commons](#)



Alex St. Onge

FRUITLESS ENDEAVORS