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Brim

Alexa Winik

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BRIM

draw deep
 buckets from the lonely wells.
here, dried tears calcify
 coiling
blank-bark wisterias,
 twist to chants of,
“c’est triste, et triste.”

 it cheats
along the peripheries;
 leaves one hungry.
(it’s thicker than acrylic paint)
 ­, shyer,
I moult beneath the whispered
 bludgeonry of
your arresting faraway.