



Cedarville University  
**DigitalCommons@Cedarville**

---

Faculty Recitals

Concert and Recital Programs

---

10-26-2016

# Lori Akins, Flute; Tim Bower, Piano; Lisa Grove, Oboe

Lori Akins

*Cedarville University*, [loriakins@cedarville.edu](mailto:loriakins@cedarville.edu)

Tim Bower

Lisa Grove

*Cedarville University*, [grovel@cedarville.edu](mailto:grovel@cedarville.edu)

Follow this and additional works at: [http://digitalcommons.cedarville.edu/faculty\\_recitals](http://digitalcommons.cedarville.edu/faculty_recitals)



Part of the [Music Performance Commons](#)

---

## Recommended Citation

Akins, Lori; Bower, Tim; and Grove, Lisa, "Lori Akins, Flute; Tim Bower, Piano; Lisa Grove, Oboe" (2016). *Faculty Recitals*. 55.  
[http://digitalcommons.cedarville.edu/faculty\\_recitals/55](http://digitalcommons.cedarville.edu/faculty_recitals/55)

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Faculty Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact [digitalcommons@cedarville.edu](mailto:digitalcommons@cedarville.edu).



**THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP**

**PRESENTS**

**IN FACULTY RECITAL**

**LORI AKINS  
FLUTE**

**TIM BOWER  
PIANO**

**LISA GROVE  
OBOE**

**WEDNESDAY, OCTOBER 26, 2016  
7 P.M.**

**RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER**

## PROGRAM

*Wake Up! For Piccolo and Alarm Clock* ..... Tilmann Dehnhard  
(b. 1968)

*Ballade, Op. 288* ..... Carl Reinecke  
(1824-1910)

*Hypnosis* ..... Ian Clarke  
(b. 1964)

*Chanson et Badinerie* ..... Pierre Camus  
(1885-1948)

### *Intermission*

*Trio for Flute, Oboe, and Piano* ..... Madeleine Dring  
I. Allegro con brio (1923-1977)  
II. Andante semplice  
III. Allegro giocoso

*Sonatine* ..... Jean Rivier  
I. Allegro moderato (1896-1987)  
II. Lento affettuoso  
III. Presto giocando

PLEASE NO FLASH PHOTOGRAPHY.  
PLEASE TURN OFF ALL CELL PHONES

*Wake Up!*, by **Tilmann Dehnhard**, was premiered in March 2001 at the 7<sup>th</sup> Flute Festival in Frankfurt, Germany. Tilmann studied flute and saxophone at Hochschule der Künste Berlin with an emphasis in jazz. He has composed numerous compositions for flute, clarinet, and saxophone, as well as music for films and theater. Dehnhard performs around the world as a jazz musician. This is his only composition for piccolo and alarm clock.

**Carl Reinecke**, the son of a music teacher, began composing at the age of 7 and became a highly skilled orchestral violinist as a young man. He later developed into a fine pianist, concertized throughout Europe and became known as the premiere Mozart pianist of his time. Reinecke was Professor of Piano and Counterpoint at the Conservatorium of Cologne, Professor of Piano and Composition at Leipzig Conservatory and as a conductor, Director of Gewandhaus Orchestra. He studied under Franz Liszt, Felix Mendelssohn and Robert Schumann. Students of Reinecke included Edvard Grieg, Leoš Janáček, Isaac Albéniz, Max Bruch and many others. Carl Reinecke was 84 in 1908 when he wrote *Ballade for Flute and Orchestra, Op. 288*. He wrote two other popular works for flute; *Sonata, "Undine" Op. 167*, and *Concerto in D for Flute and Orchestra, Op.283*.

Composer and flutist **Ian Clarke** is currently Professor of Flute at Guildhall School of Music and Drama in London, England, and travels the world concertizing and giving masterclasses. Clarke is widely acknowledged as a leading composer and flutist of the flute world today. Much of Clarke's music is tonal, lyrical, and atmospheric. *Hypnosis* was based on earlier improvisations when Clarke was performing in rock groups, and it was re-worked as a piece for flute and piano in 1994.

**Pierre Camus**, composer and flutist, studied flute with Phillipe Gaubert and Paul Taffanel. *Chanson et Badinerie* was composed in 1913 and dedicated to Adolphe Hennebains, flute professor at the Paris Conservatory. The piece exhibits typical musical characteristics of the French style writing for flute; slow, lyrical melody in the opening followed by lively and virtuosic writing in the final section.

*(Continued on back)*

Composed in 1968, *Trio for Flute, Oboe, and Piano* is one of **Madeleine Dring's** most performed works. An English composer, musician, and actress, Dring studied music composition, drama, and mime at the Royal College of Music. Her composition teachers included Howard Howells, Gordon Jacob, and Ralph Vaughan Williams. Compositions by Dring were primarily chamber works, songs, instrumental works, and incidental music for stage and television. Some of her oboe pieces were dedicated to her husband, an oboist with the London Symphony.

**Jean Rivier** as a teenager studied flute with the French flutist, Adolphe Hennebains, at the Paris Conservatory. While in the trenches during World War I, a piano was brought to him and he began composing. After the war ended, Rivier entered the Paris Conservatory and was the recipient of several awards and prizes for his compositions. In 1948, he began teaching composition at the Conservatory, serving until 1966. Rivier wrote *Sonatine* in 1940, dedicated to his father. In 1941, flutist Jean-Pierre Rampal and pianist Robert Veyron-Lecroix premiered the piece on French radio.