Development and Dissemination

Deliberations on Spanish Renaissance music

A Unique History

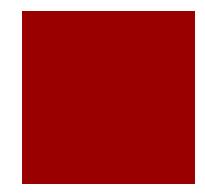
"Melting pot" culture

Unified Government

New World Exploration

Muslim Influence

- Arrived in 700 A.D.
- Conflict or Covivencia?
- Greek Culture
 - Flamenco music
 - Overtone series
 - Modes
- Muwashshah
- Mozarabic Rite



Christian Influence

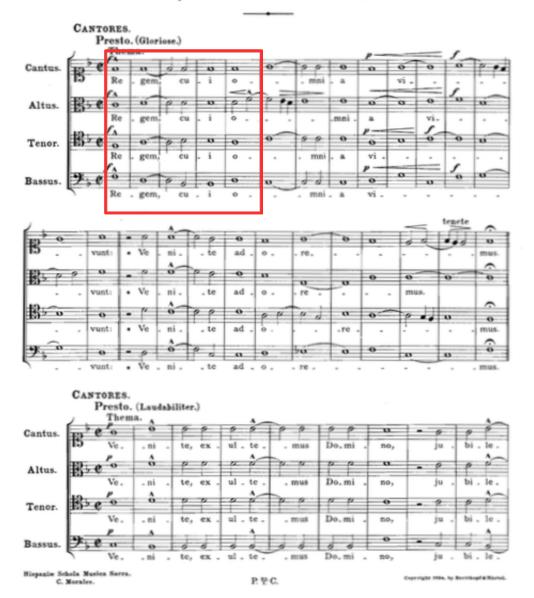
- Official Religion in 1464
- Rejected Mozarabic Rite
- Cristóbal de Morales
 - Clear text
 - Influence on Palestrina
 - Use of ostinato
 - Experiments in rhythm

Officium Defunctorum.

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Invitatorium

ad quatuor voces alternatim cum Choro.



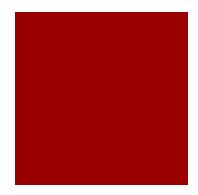
JUBILATE DEO OMNIS TERRA Compuesto para ser cantado durante la paz de Niza en 1538

Edición de 1542

CRISTÓBAL DE MORALES

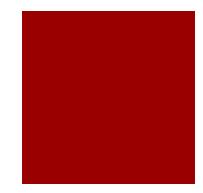


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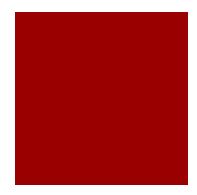
Jewish Influence

- Large group arrived in 400 A.D.
- No secular music
- Zajal, similar to Muwashshah
- Siddur amram



Unified Government

- Ferdinand II of Aragon and Isabella I of Castile
- Spanish Inquisition
- "The Catholic Monarchs"



The New World

- Ferdinand and Isabella sponsored Columbus
- Christian Missions
- Stringed instruments
- Native American flutes
- Dance