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Gorecki's Symphony No. 3, Op. 36, "Sorrowful Songs"

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Alyssa Griffith

Henryk Górecki

Symphony No. 3, Op. 36

"Sorrowful Songs"

Henryk Górecki: Symphony No. 3, Op. 36 "Sorrowful Songs"

■ Introduction

- Description of the Symphony
- Popularity of the Symphony
 - Record breaking...
 - The "Massive Passive"
- Two Prevalent Themes
 - Maternal Love
 - Suffering and Holocaust Memories
- Górecki's intention? To write a lament...
 - <https://www.youtube.com/watch?v=bPhrG82nV2c>

Henryk Górecki: Symphony No. 3, Op. 36 "Sorrowful Songs"

- **Theme of Maternal Love**
 - **Górecki's personal life and childhood**
 - Mother's death, poor health
 - **Maternal love in his early music**
 - *Three Songs*, and *Ad Matrem Op. 29*
 - **Maternal love in the Polish Culture**
 - Catholic Reverence for the Mary
 - Matka Polka

Henryk Górecki: Symphony No. 3, Op. 36 "Sorrowful Songs"

- **Theme of Suffering and the Holocaust**
 - **Personal life**
 - Experiences
 - **Popular Culture's Perception...a "War Piece"**
 - Ethics of depicting suffering through art
 - Górecki's Intentions

Henryk Górecki: Symphony No. 3, Op. 36 "Sorrowful Songs"

- **In the Symphony of Sorrows...**
 - **Theme of Suffering, Movement 2**
 - Gestapo Prison Words
 - **Theme of Maternal Love, Movements 1 and 3**
 - Text about mother and child
 - "Holy Cross" Lament

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- **Conclusion and reaction**
 - Two Themes
 - Górecki's Sorrow
 - Our Ultimate Hope

