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Sean Kisch, Junior Composition Recital

Sean A. Kisch

Cedarville University, skisch@cedarville.edu

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THE CEDARVILLE UNIVERSITY MUSIC & WORSHIP
DEPARTMENT
PRESENTS

A JUNIOR COMPOSITION RECITAL
BY
SEAN KISCH

SATURDAY, FEBRUARY 6, 2016, 5 P.M.

Rhapsody Drive

Sean Kisch, piano

Phobos and Deimos

Ellen Raquet and Joshua Taylor, violins;
Christopher DeShields, viola; and Joshua Dissmore, cello

Someone to Notice Me

Brittney Mitchell, soprano; Rachel Blizzard, harp;
Haley Perritt, piano

Pictures of Time

- I. Prelude, the Natural Order of Things
- II. False Peace
- III. Carousing
- IV. Standing in the Rain
- V. Crushing Confinement
- VI. The Inevitable Machine

Ellen Raquet, violin; Hanna Bahorik, cello; Emily Sulka, flute;
Jillissa Brummel, clarinet; Arne Anderson, percussion;
Anna Raquet, piano; Sean Kisch, synthesizer ;
Jonathan Lyons conductor

Sean is a student of Austin Jaquith.

All of the work in this program are the original compositions
of the recitalist, Sean Kisch (b. 1995).

*No flash photography, please.
Please turn off all cell phones.*

PROGRAM NOTES

Rhapsody Drive

Rhapsody Drive began as a compositional exercise which I ended up extending into a full-fledged work. I jokingly named the piece after a real street in Texas.

Phobos and Deimos

This piece is named after the two moons which orbit the planet Mars, and in Greek, their names mean “panic” and “terror.” It embodies the frenzied, irrational fear that some unknown nightmare is lurking just out of sight.

Someone to Notice Me

Someone to Notice Me is the one piece that doesn't fit with this program, because it is the only completely tonal piece, but it is the perfect overture for my junior project, Pictures of Time. What Pictures of Time says in atonal, instrumental language, Someone to Notice Me says in real words. Both pieces comment on how we spend our time always rushing from one thing to the next and never truly resting in God's peace--or in the case of this song, never truly getting to know someone.

Pictures of Time

My junior project started out as a commentary on American culture and our way of spending time, but it ended up as the story of a journey. It is the journey of a central character, tired of the natural order of things—always rushing from one thing to the next. The character explores a series of different solutions and emotions in the various movements, including a false sense of peace, a drunken party, fits of depression, confinement, and finally torture. In the synthesizer I have incorporated sampled sounds from around campus, including singers in chapel, clanging bars on the bridge by the student center, and a familiar voice reading a quote from Ray Bradbury.