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3-31-2009

# John Mortensen and Daniel Sachs, Piano Duo Recital

John Mortensen

*Cedarville University*, [johnmortensen@cedarville.edu](mailto:johnmortensen@cedarville.edu)

Daniel Sachs

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**THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC, ART, & WORSHIP**

**PRESENTS**

**JOHN MORTENSEN  
AND  
DANIEL SACHS  
IN A PIANO DUO RECITAL**

**TUESDAY, MARCH 31, 2009  
7:00 P.M.**

**RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER**

## *Program*

*Concerto for Two Pianos in c minor*, BWV 1060 ..... J.S. Bach  
Allegro (1685-1750)  
Adagio  
Allegro

*Fantasia für eine Orgelwalze* ..... arr. Ferruccio Busoni, W.A. Mozart  
Allegro (1866-1924) (1756-1791)  
Andante  
Allegro deciso

## Intermission

*Scherzo in b<sup>b</sup> minor*, Op. 31 ..... Frédéric Chopin  
(1810-1849)

*Oblivion* ..... arr. John Mortensen, Astor Piazzola  
*Libertango* (b. 1965) (1921-1992)

*Symphonic Dances*, Op. 43 ..... Sergei Rachmaninoff  
Non Allegro . . .Lento . . .Tempo I (1873-1943)

*Fantasia in a minor*, Op. Post. .... Alexander Scriabin  
(1872-1915).

*No flash photography, please.  
Please turn off all cell phones*

## About the Artists . . .

Pianist and composer **John Mortensen** received his education from the University of Michigan and the University of Maryland, studying the piano with Lynne Bartholomew, Anne Koscielny, and Raymond Hanson. Central California's leading newspaper has described his performing as "hauntingly beautiful" and "full of energy and bravura". In 2008 the Russian press wrote about him as follows:

"How does one judge the masterful performance of the pianist? In the hall were teachers from the school of arts, admirers of contemporary classics... Only a professional of the very highest level compels the sensitive soul to respond and weep, laugh and love together with his instrument."

**Daniel Sachs** was born in Basel, Switzerland. He earned his first degree in piano performance in his home town followed by studies in Paris, France and Lübeck, Germany. In 2005 he completed his doctoral degree in piano performance at the College-Conservatory of Music (University of Cincinnati), where he studied with Professor James Tocco.

He currently teaches piano at Cedarville University as well as the College of Mount St. Joseph in Cincinnati. He has performed extensively in Europe and the United States as soloist and collaborative pianist.

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