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Jun Kim, Violin, and Daniel Sachs, Piano

Jun Kim
Cedarville University

Daniel Sachs

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Kim, Jun and Sachs, Daniel, "Jun Kim, Violin, and Daniel Sachs, Piano" (2010). *Faculty Recitals*. 25.
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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC, ART, & WORSHIP

PRESENTS IN FACULTY RECITAL

JUN KIM
VIOLIN

AND

DANIEL SACHS
PIANO

TUESDAY, FEBRUARY 16, 2010
7:00 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

Program

Sonata for Piano and Violin No. 4 in a minor, Op. 23 . . . Ludwig van Beethoven
Presto (1770-1827)

Andante scherzoso più Allegretto

Allegro molto

Sonata for Violin and Piano No. 1 in F Major, Op. 8 Edvard Grieg
Allegro con brio (1843-1907)

Allegretto quasi andantino

Allegro molto vivace

Sonata for Violin and Piano in A Major César Franck
Allegretto ben moderato (1822-1890)

Allegro - Quasi lento - Allegro

Recitativo-Fantasia (Ben moderato-Largamente- Molto lento e mesto)

Allegretto poco mosso

*Please no flash photography
Turn off all cell phones please.*

Biographies

Violinist and Conductor **Jun Kim** has played numerous recitals and concerts throughout the United States and Canada. He has been featured in master classes of Cho-liang Lin, Pamela Frank, Federico Agostini, and Sergiu Schwart and has participated in the Aspen Music Festival, Bowdoin Music Festival, and Aria International Music Festival. Jun Kim has won prizes and awards in numerous competitions including the Starling Competition, the CCM Concerto Competition, the Tuesday Musical Competition of Akron, CIBC Canada National Competition, and the Vancouver Youth Symphony Concerto Competition. Professor Kim also has been the recipient of the Aspen Music Festival Fellowship, British Columbia Cultural Scholarship, and the Peabody Merit Scholarship, among others. Mr. Kim earned Degrees in violin performance in prestigious schools such as Peabody Institute of Johns Hopkins University, Indiana University, and an Artist Diploma from the University of Cincinnati College-Conservatory of Music (CCM). He is currently completing his Doctorate degree at CCM. Professor Kim has served as a violin teaching assistant to Dr. Won-Bin Yim at CCM and at the Aspen Music Festival, and he has served as a member of the violin faculty in CCM's preparatory department. His violin teachers include Victor Danchenko, Miriam Fried, and Ik-hwan Bae. Jun Kim serves as assistant professor of violin and conducts the Cedarville University Orchestra.

Daniel Sachs received his first degree in music from the conservatory of his home town Basel, Switzerland. In 1994, he continued his studies with internationally acclaimed pianist James Tocco at the Musikhochschule Lübeck, Germany. In 1997 Dr. Sachs graduated with the highest degree available, the Konzertexamen. Subsequently, James Tocco invited him to continue with him at the College-Conservatory of Music in Cincinnati and to be his teaching assistant. Dr. Sachs completed his doctorate in piano performance in 2005 with an analytical thesis about a stylistic aspect of Claude Debussy's music. Dr. Sachs' performances as soloist and chamber musician have brought him to venues such as the Fondation György Cziffra in Senlis (France), the Cité Internationale des Arts in Paris, the Musiksaal of the Stadtcasino Basel, the Tonhalle und Kongresshaus in Zürich and the Lucerne Festival. He performed with several orchestras, twice with the Radio-Symphony Orchestra Basel, and recorded solo works by Chopin and Rachmaninoff for the Swiss Radio. Dr. Sachs has won numerous prizes, stipends, awards, and scholarships in Europe and the United States. The Basel Conservatory selected him to receive a special scholarship by the Friedl Wald foundation and sent him to represent the school at a competition of the Konzertgesellschaft München where he won a promotion award. He is currently an adjunct professor at Cedarville University and the College of Mount St. Joseph in Cincinnati, Ohio.

