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Andrew Millat, Trombone, and Daniel Sachs, Piano

Andrew M. Millat

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Daniel Sachs

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The Cedarville University
Department of Music, Art, & Worship

presents a

Faculty Recital

Andrew Millat, Trombone

with

Daniel Sachs, Piano

Tuesday, February 23, 2010
7 p.m.

Recital Hall
Bolthouse Center for Music
Dixon Ministry Center

Program

Coat de Bone For Solo Trombone Derek Bourgeois
(b. 1941)

Aria and Polonaise Joseph Jongen
(1873-1953)

Sang till Lotta Jan Sandstrom
(b. 1954)

Sonata Gunnar de Frumerie
I. Con moto moderato (1908-1987)
II. Andante
III. Allegretto amabile

*No flash photography
Please turn off all cell phones*

Andrew Millat, Principal Trombonist of the Columbus Symphony Orchestra, and Instructor of Trombone at Cedarville, has taken a colorful and eclectic route to his present position. His varied experiences and training in jazz, rock, chamber music, and military band, as well as the symphonic field, have prepared him to perform the wide variety of styles in the CSO's concert schedule.

His musical training began in Dayton, Ohio, where he played trombone in the school band, starting in the seventh grade. After earning degrees from the University of Cincinnati and University of Northern Colorado, he gained experience in virtually every genre as an enlisted professional musician in the United States Air Force Academy Band, in Colorado Springs. When the opportunity came to audition for the orchestra in his hometown, he made the transition back to civilian life, being named as Principal Trombone of the Dayton Philharmonic Orchestra in 1987. Between 1987 and 1990, he was also a member of the award-winning Carillon Brass Quintet. In 1990, he joined the Columbus Symphony.

Andy also is on the faculty of Ohio University, and has an active private teaching studio. He has appeared as soloist three times with the CSO, as well as the Air Force Academy Band, the Yellow Springs Community Orchestra, and the University of Northern Colorado Orchestra. He lives in Hilliard with his wife, Bette, a teacher, and they have three grown children.

Daniel Sachs received his first degree in music from the conservatory of his home town Basel, Switzerland. In 1994, he continued his studies with internationally acclaimed pianist James Tocco at the Musikhochschule Lübeck, Germany. In 1997 Dr. Sachs graduated with the highest degree available, the Konzertexamen. Subsequently, James Tocco invited him to continue with him at the College-Conservatory of Music in Cincinnati and to be his teaching assistant. Dr. Sachs completed his doctorate in piano performance in 2005 with an analytical thesis about a stylistic aspect of Claude Debussy's music. Dr. Sachs' performances as soloist and chamber musician have brought him to venues such as the Fondation György Cziffra in Senlis (France), the Cité Internationale des Arts in Paris, the Musiksaal of the Stadtcasino Basel, the Tonhalle und Kongresshaus in Zürich and the Lucerne Festival. He performed with several orchestras, twice with the Radio-Symphony Orchestra Basel, and recorded solo works by Chopin and Rachmaninoff for the Swiss Radio. Dr. Sachs has won numerous prizes, stipends, awards, and scholarships in Europe and the United States. The Basel Conservatory selected him to receive a special scholarship by the Friedl Wald foundation and sent him to represent the school at a competition of the Konzertgesellschaft München where he won a promotion award. He is currently an adjunct professor at Cedarville University and the College of Mount St. Joseph in Cincinnati, Ohio.

The Department of Music, Art, & Worship Cedarville University

The Cedarville University Department of Music provides a high-quality Christ-centered undergraduate education in music, building a strong artistic, intellectual, and practical foundation for professional careers and graduate studies. The department serves the university, church, and global community through outreach, performance, and educational activities. Our faculty of teaching-artists is dedicated to the education of the whole person and committed to helping students realize their highest level of musicianship and development as human beings created in the image of God.

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Coming Events

February 24, 2010 - noon **Bach's Lunch**
Recital Hall Jazz Band and Vocal Arts Ensemble

March 10, 2010 - noon **Bach's Lunch**
Recital Hall Dayton Philharmonic Percussion Trio

March 19, 2010 - 7:00 p.m. **Masterworks Concert**
Jeremiah Chapel Gershwin's Fascinating Rhythms

March 25, 2010 - 7:00 p.m. **Adjunct Faculty Recital**
Recital Hall Lori Akins, Flute



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