



Cedarville University
DigitalCommons@Cedarville

Faculty Recitals

Concert and Recital Programs

4-8-2010

Daniel Sachs, Piano

Daniel Sachs

Follow this and additional works at: http://digitalcommons.cedarville.edu/faculty_recitals

 Part of the [Music Performance Commons](#)

Recommended Citation

Sachs, Daniel, "Daniel Sachs, Piano" (2010). *Faculty Recitals*. 29.
http://digitalcommons.cedarville.edu/faculty_recitals/29

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Faculty Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.



THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC, ART, & WORSHIP

PRESENTS

IN FACULTY RECITAL

DANIEL SACHS
PIANO

THURSDAY, APRIL 8, 2010
7:00 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

Program

Fantasy in g minor, Op. 77 Ludwig van Beethoven
(1770-1827)

Sonata in c-sharp minor, Op. 27, No. 2,
“Moonlight” Ludwig van Beethoven
Adagio sostenuto
Allegretto
Presto agitato

Selections from, *Préludes*, Book 1 Claude Debussy
La cathédrale engloutie (1862-1918)
Ce qu'à vu le vent d'ouest
La fille aux cheveux de lin
La danse de Puck

Sonata in b-flat minor, Op. 35 Frédéric Chopin
Grave-Doppio movimento (1810-1849)
Scherzo
Marche Funèbre: Lento
Finale: Presto

Please no flash photography.

Please turn off all cell phones & pagers.



CEDARVILLE

UNIVERSITY