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New!: Bruce Curlette, Clarinet

Bruce Curlette

Cedarville University, curlette@cedarville.edu

Beth Cram Porter

Cedarville University, porterb@cedarville.edu

Sandra Yang

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Recommended Citation

Curlette, Bruce; Porter, Beth Cram; and Yang, Sandra, "New!: Bruce Curlette, Clarinet" (2011). *Faculty Recitals*. 11.
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THE CEDARVILLE UNIVERSITY DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS IN FACULTY RECITAL

WILLIAM BRUCE CURLETTE, CLARINET

ASSISTED BY

BETH CRAM PORTER, SOPRANO

AND

SANDRA YANG, LECTURER

APRIL 5, 2011, 7:00 P.M.

New!

New York Counterpoint Steve Reich
(b. 1936)

Sandra Yang, lecturer

Behind Corneal Gates David Morneau
(b. 1975)

on texts by William Shakespeare
and Patricia Carragon

Beth Cram Porter, soprano

Ballad Austin K. Jaquith
(b. 1980)

Lento

Molto vivace

Allegretto con moto

World Premiere

Clarinet Club: Bach's House David Morneau

World Premiere

alt.music.ballistix Nikola Resanovic
(b. 1955)

A Matter of Fax

A Soliloquy

A Balkan Dance

Reception immediately following

*The Bolthouse Center for Music
Recital Hall*

*No flash photography
Please turn off all cell phones*

Biographies

Austin Jaquith is an Assistant Professor of Composition at Cedarville University. In addition to teaching courses in music theory, composition, and technology at Cedarville University, Dr. Jaquith maintains an active presence as a composer both locally and nationally. Recent performances of his compositions include *Shades of Red*, performed at the ITG 2010 Conference in Sydney, Australia, *Kinesis* by the El Paso Youth Symphony Youth Orchestra, Andy Moran conducting, *Quintet for Brass* by the Mirari Brass Quintet on their southwest tour, and *Blaze of Autumn* by the Buffalo Philharmonic, Matthew Kraemer conducting. In addition to music Dr. Jaquith enjoys running, cycling, and concocting creative extra credit assignments for his ear-training students.

Described by NewMusicBox's Molly Sheridan as a "flashing beacon" of inspiration, **David Morneau** is a composer of an entirely undecided genre. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Morneau's eclectic output is best exemplified by 60x365, his "ambitious yearlong musical project" for which he composed a new one-minute composition every day. Morneau's current ambitious composition, Love Songs Project, is a collaboration with eleven poets that combines Shakespeare's sonnets with contemporary poetry in genre-crossing songs. He lives in New York City with his wife and daughter. Learn more at <http://5of4.com>

Steve Reich was recently called "our greatest living composer" (The New York Times), "America's greatest living composer." (The Village VOICE), "...the most original musical thinker of our time" (The New Yorker) and "...among the great composers of the century" (The New York Times). From his early taped speech pieces *It's Gonna Rain* (1965) and *Come Out* (1966) to his and video artist Beryl Korot's digital video opera *Three Tales* (2002), Mr. Reich's path has embraced not only aspects of Western Classical music, but the structures, harmonies, and rhythms of non-Western and American vernacular music, particularly jazz. "There's just a handful of living composers who can legitimately claim to have altered the direction of musical history and Steve Reich is one of them," states The Guardian (London).

Born in New York and raised there and in California, Mr. Reich graduated with honors in philosophy from Cornell University in 1957. For the next two years, he studied composition with Hall Overton, and from 1958 to 1961 he studied at the Juilliard School of Music with William Bergsma and Vincent Persichetti. Mr. Reich received his M.A. in Music from Mills College in 1963, where he worked with Luciano Berio and Darius Milhaud.

Nikola Resanovic is of Serbian heritage and has lived in the United States as a naturalized citizen since 1966. He is a graduate of the University of Akron, School of Music and the Cleveland Institute of Music where he studied composition with Donald Erb. Resanovic's compositions and arrangements have been performed by numerous orchestras and groups both here and abroad. Dr. Resanovic is currently a professor of composition, theory and electronic music at the University of Akron.