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10-29-2008

Audrey Hebson, Cello, and Katrina Gingerich, Piano

Audrey Hebson
Cedarville University

Katrina Gingerich
Cedarville University

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The Cedarville University Department of Music, Art, & Worship

presents in recital

Audrey Hebson, Cello

and

Katrina Gingerich, Piano

Wednesday, October 29, 2008, 4:30 p.m.

Audrey

Suite No. 4 in E-flat Major, BWV 1010 Johann Sebastian Bach
Sarabande (1685-1750)

The two compositions that follow are grouped together because they both deal with death.
An *élegie* is a funeral song and *Après un rêve* is a lover awaking
after a dream about his dead lover to the realization that she really is gone.

Katrina

Morceaux de fantaisie, Op. 3 Sergei Rachmaninoff
Élegie (1873-1943)

Audrey and Katrina

Après un rêve, Op. 7, No. 1 Gabriel Fauré
(1845-1924)

Sonata for Cello and Piano No. 3 in A Major, Op. 69 Ludwig Van Beethoven
Allegro, ma non tanto (1770-1827)

Katrina

assisted by James Elgersma

Piano Concerto No. 2 in g minor, Op. 22 Camille Saint-Saëns
Andante sostenuto (1835-1921)

Audrey is a student of Mary Davis Fetherston.

Katrina a student of Charles Clevenger.

Recital Hall
Bolthouse Center for Music

No flash photography
Please turn off all cell phones