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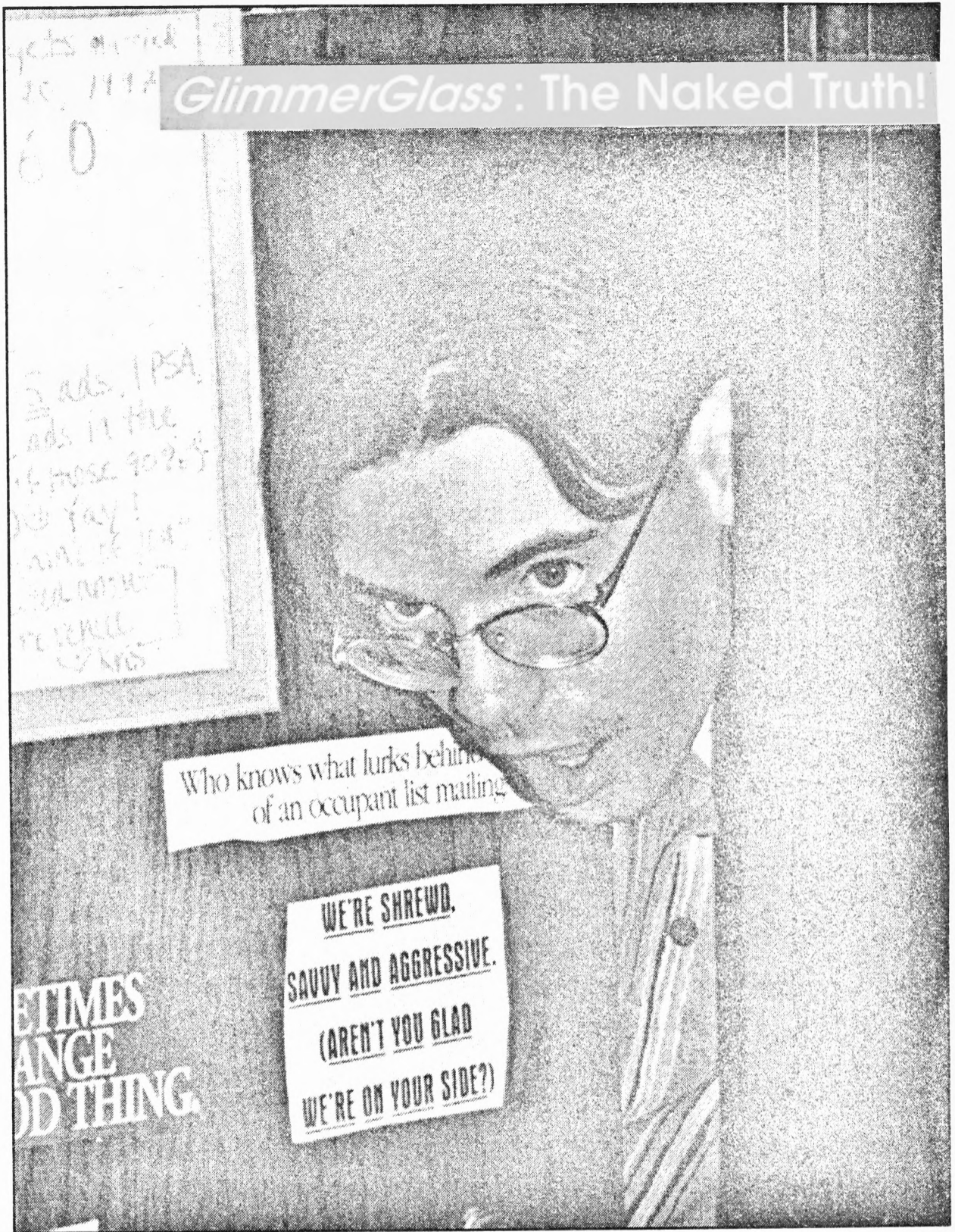
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GILMERGLASS

Published by the Associated Students Council of Olivet Nazarene University



GlimmerGlass: The Naked Truth!

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Oil leak in boiler room confirmed by worker

Kasey Everly
News Editor

Rumors have been running amok over the recent oil leak that took place in the ONU boiler room at the start of November. While there is speculation as to when the leak actually began, according to Efton Elliot, facilities engineer, the matter is well under control and the tanker which is the source of the leak is in the process of being fully cleaned.

When Olivet was purchased in 1940 and up until the 1960s, the campus used coal as its primary heat source. In the 1950s an oil tanker was purchased and placed underground as a back-up system. Since 1965, ONU has switched to gas; however, the old oil tanker, which has never been used, still remains underground. According to Elliot, the tanker was pumped when the school switched to gas; however, it was never properly cleaned. The remaining oil residue on the walls of the tanker have dripped down over time and presently about 100 gallons of oil sit on the bottom of the tanker. An impermeable concrete wall sits around the tanker to pro-

tect from spills, and the tank is checked once a month for leaks.

Only by sheer coincidence was the leak detected. According to a boiler room employee, after a rain-storm another employee was giving a routine check of the tanker. During the checkup he happened to drop his flash light in the pool of water that had filled the concrete container holding the tanker. The flashlight revealed the oily surface of the water, indicating a leak in the tanker.

According to the boiler room employee, it was possible that an estimated two gallons of oil managed to escape the tanker and leak into the ground.

Elliot disputes, claiming that it is not known how much oil leaked and that the oil has remained in the box, with none having seeped into the ground. Both agree that even if the oil had leaked, the well is nearly 150 feet below the tanker and would probably absorb into the base of the building before it reached the ground below, let alone seeping

straight down that distance. In addition, the IEPA has recently conducted their monthly water test and no emergency reply was sent back, revealing that the water is uncontaminated.

Director of Physical Plant Jim Tripp cites that there was no leak from the tanker at all. "There was an old tank under ground and we decided to pump it out," stated Tripp.

Elliot has made plans to properly clean out the tanker to assure that there are no more leaks. To do so requires that he follow correct government procedures and fill out the proper paperwork. Elliot claims that he is waiting on that to get processed; then the company hired will begin the cleaning of the tanker immediately. After the tanker is cleaned the government will inspect it and the inside will be filled with concrete.

Said Elliot, "The big heavy rain we had floated [the oil] to the surface, and we just said, 'Okay, we have to [clean it] now. But there are some government regulations as to how we are to get it done.'"

Toy Drive party slated for Thursday evening

Margie Greene
News Writer

Since November 27, a white three-foot Christmas tree has been in Ludwig Center. The tree was decorated in red and green paper stockings with the names and ages of children. However, the tree laid bare only seven days after all seventy-two names were plucked from it. The annual Toy Drive, sponsored by Social Work Club, has been a great success this year. According to Professor

Mike LaReau, "Olivet students have responded well and most of the gifts have already been collected."

A Christmas party will be held Thursday evening in Birchard Gymnasium. Beginning at five in the evening, children from the Children's Home and Aid Society of Illinois and the Judson Family Center will gather for a time of eating, playing, and laughing.

Domino's will donate pizza, while Hardee's will be contributing drinks. Board games and volleyball are activities at the party. Santa Claus will also be present.

Cherie Myers, club secretary, said, "Christmas is all about giving as God gave to us. And the drive is one way for me to give without receiving any award except a toothless smile."

'Cause I said so...

Six-year-old brat Calvin and his philosophical tiger Hobbes. Their witty comments and hilarious escapades made me laugh for years. Terrorizing Rosalyn the babysitter... frustrating Ms. Wormwood, the teacher... a love/hate relationship with prissy Susie Derkins - the finest moments.

And this month, it comes to an end. Bill Watterson, creator and artist, is putting Calvin and his cute stuffed tiger to bed for good. After ten years, the nation's most popular cartoon is being discontinued. So guess what? We don't get to have it either. But haven't they been great? Maybe if enough people write letters we can get another cartoon. Calvin and Hobbes, I salute you. May you live long, Spaceman Spiff.

Matt

'Cause I said more...

Beginning next semester, the *GlimmerGlass* will limit the size of its headlines, in order to be consistent with the school policy regarding large lettering, such as coats... Okay, I'm joking. A little Christmas humor!

GILMMERGLASS

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The *GlimmerGlass* office is located in the lower level of Ludwig Center. This paper is a publication of the Associated Students Council of Olivet Nazarene University, and it is a member of the Illinois College Press Association. The opinions expressed in the *GlimmerGlass* are those of each individual writer and are not necessarily held by the Associated Students Council, faculty, administration, or student body of Olivet Nazarene University. The *GlimmerGlass* encourages letters to the editor. Any and all opinions, complaints, and suggestions are welcome. For publication consideration, all letters must be signed and sent to the *GlimmerGlass*, Box 6024.

And we have a winner... ROTC proud of new patch

Kasey Everly
News Editor

Students had the opportunity to show their artistic talents through healthy competition in a patch contest for the ROTC during the past month.

The contest took place from early November until mid-month, and the judging took place on November 21. The designs for the patch were judged in panel-style with seven staff members and one student serving as judges.

Winner of the con-

test was Steven Zabel, who was the only ROTC member out of twelve entries to participate. That information was not disclosed to the judges, nor were any names. Judges were based on the entries alone. Zabel will receive a fifty-dollar gift certificate from the Olivet bookstore.

Zabel himself entered the contest for financial gain. "Free money," Zabel relayed.

Said Major Bill

Geasa of the Military Science Department, "The desire was to represent the university so when worn by the cadets would give an opportunity to witness."

The patch was specifically designed to not bear the ROTC name so that anyone could purchase the patch to use as an opportunity to witness. The patch is available for purchase in the bookstore for around three dollars.



Steven Zabel recently won the ROTC patch competition, and he was awarded with a fifty-dollar gift certificate in exchange for the patch design. The patch will be sold in the bookstore.

Need some extra money next semester?

Good. We're looking for some extra writers. Call the *GlimmerGlass* at 5315 or send a note to box 6024 if you are interested in writing news, features, sports, arts, or opinions (if you agree with what we say). We pay five dollars a story - if well-written and completed. And hey, it can be a lot of fun despite the stress. Oh, and you get experience for a future career as a writer that you won't get many other places. Be involved!

EXTRA EXTRA

Spiritual Life offers trip to San Francisco

San Francisco, the most photographed city in the world, is the site of this year's Spiritual Life Council mission trip. During spring break this year, a group of twenty-five students will center their ministries around the Oak Street House, an urban ministry sponsored by the Oak Street Church in San Francisco.

The poor, the homeless, and victims of AIDS will be the target groups of ministry. Students will participate in Meals on Wheels, blanket-runs to Hate Street and serving in a soup kitchen. Time will also be spent at Bridge Camp, a camp for children with the AIDS virus.

Participants will also be a part of a learning experience called THRUST. In this program students are paired up, given two dollars and a map, and sent into the city to survive like a homeless person for a day.

Spiritual Life Council President, Bill Bahr, has great hopes for this trip. Bahr has visited Oak Street and says the experience is outstanding. "It made me look at the poor and the homeless in an entirely different light. I guess you don't really ever understand something like this until you are exposed to it. These people are not just homeless and poor; they have a past, a family, a story."

Opening the eyes of students to the plight of the homeless and poor, as well as inspiring them to do something about it is the twofold objective of this trip.

The first organizational meeting for this trip was held December 4 and eleven people signed up at that time. If you are interested in being a part of this life-changing experience, contact Bill Bahr.

WRA to present Women's Week in mid-January

The week of January 15-19 presents Olivet's first Women's Week. Sponsored by WRA, actress Carol Anderson will be the speaker in chapel services addressing the issue of wellness on campus and eating disorders. On Wednesday she will visit classes during the day and give a special seminar/devotional that evening. Then on Friday night, ONU women can enjoy an evening of fun at a slumber party in the Warming House. There will be prizes, makeovers and possibly even a lip-sync contest.

The Women's Week idea originated when WRA found out that Carol Anderson was scheduled to speak in January. WRA offered to help sponsor the coming of Carol Anderson, thinking the idea of a Women's Week would be, "something new to try and give the girls something fun to do," according to WRA president Julia Roat. There have been previous women's seminars at Olivet, but this will be the first actual "Women's Week."

Channel One brings advertising into schools

Program faces serious complaints by student group

Annie Yang
NSNS Staff Writer

Did you know that some forty percent of middle and high school students in the United States are currently forced to watch television commercials for such youth-targeted products as Big Macs, Reebok sneakers and Pepsi Cola in their classrooms everyday?

Through Channel One, a current events update for grades six through twelve, students are getting their daily dose of commercialism during school hours. The controversial program has drawn complaints from activist organizations, teachers, parents, and students. Channel One's detractors criticize the program's "news value" and perceive it as a vehicle to market brand-name products to a captive audience of teenagers.

Dubbed "the advertiser's dream," Channel One offers ten minutes of current events coverage for every two minutes of advertisements for junk food, cosmetics, and athletic clothing packaged for teenagers to an estimated 130,000 classrooms nationwide.

Channel One also has been criticized for taking the curriculum out of the hands of educators, school boards, and parents, and putting them into the hands of a large, profit-driven corporation.

The K-III company sponsors Channel One by providing participating schools with a satellite dish, a VCR, and classroom televisions. In exchange, schools must use ninety percent of the Channel One programs and guarantee that eighty percent of the students are watching them. Basically, by entering into such contracts, school districts are bargaining to allow captive mind-control of their young people.

Studies have shown that the students remember the Channel One ads better than they remember the news. Some news segments are also commercialized: one segment featured a visit to a sneaker factory, where the footwear happened to be made by the sponsor of the show.

"I think Channel One is... an insult to our intelligence because of the simplicity of the programming," said Johannah Haney, an Ohio student whose school also runs the program.

K-III is a billion dollar company and major force in the media industry, with such national publications as *Seventeen* magazine, *New Woman*, and *The Weekly Reader*. K-III bought Channel One from Whittle Communications and now controls a large portion of media going into U.S. classrooms. Advertisers are frantic to capture the youth market, and thereby shape children's positive opinions about products before their young minds are fully formed.

This strategy obviously works. Channel One generated more advertising revenues in its first year than CNN or ESPN did in their first years.

William F. Reilly, K-III's chair, told *The Wall Street Journal* that targeting youth is a "good niche market." He insisted that Channel One offers "outstanding programming," while maintaining that "nothing in this world comes for free." Obviously not: each of Channel One's dozen advertisers pays about \$200,000 for a thirty-second spot-equivalent to the cost of ad time during one of the five top-rated shows on network TV.

Channel One's nemesis is a nonprofit group

called Unplug, formed in Oakland in the summer of 1993 by concerned activists. Since then, Unplug has helped high school students from Minnesota to Texas eliminate Channel One from their schools.

Nationwide, students at hundreds of schools are organizing campaigns to "unplug" Channel One.

"We are a national organization working for equal education whose control is in the community and not the corporation," said

Robin Templeton, program director for Unplug.

Templeton said Unplug's greatest accomplishment so far may have been to keep Channel One out of New York state public schools.

"We have also greatly reduced the program's penetration to school's in California, and we have contracts in over twenty-five states," she said.

The group also organizes petitions and stages walkouts at schools

which support Channel One. Students are encouraged to send letters and campaign at their schools to eliminate Channel One.

"Most students are against Channel One," said Templeton. "I've talked to some students who have called us and told us they like it, but the majority who call us feel like they are being reduced to consumer in the classroom. It is about selling kids off to major advertisers for the price of equipment."

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Cook challenges, cares for students

Jeremy Thompson
Features Writer

Admittedly her mind was wandering on that day in May as the blossoms floated in the wind. The long procession of graduates and speakers had marched across the stage as the graduation ceremonies had begun to wind down. The final two awards to be giving were the Excellence in Teaching award and the Maggie Sloan Crawford presentation.

Dr. Ruth McDowell Cook had discussed with another faculty member whom they thought would win the distinction. "We had decided the award would probably go to a person in a leadership role, probably a division head." It took a nudge from the person sitting next to her, prodding her to stand, before she could believe she had correctly heard Dr. Streit say, "It is our pleasure to present the Excellence in Teaching award to

Dr. Ruth McDowell Cook."

The faculty award for Excellence in Teaching recognizes "the art, craft, and methodology employed to teach." Teaching demands drawing passion from the subject matter, translating it through life's experiences and relating it to today's students. Cook's passion for literature is translated through many experiences.

She was born to a home mission pastor and his wife in the Shenandoah valley of Virginia. "Times were tough," Cook said. "Being a home mission pastor meant if the offering was low, you didn't get paid that week." They later moved to North Carolina, and finally to Tennessee where she attended high school and had her first experience with literature. Her senior English teacher introduced her to

Shakespeare. Later, while attending Trevecca Nazarene College, Dr. Larry Finger, sold her on literature. Cook characterized Finger as "the cat's meow; he had just a wonderful way of teaching." One thing Cook has taken from him is that, "If you're not happy with what you're teaching, you might as well pack your bags and head out." Cook applies this in her teaching, which encourages students' hunger for knowledge.

Cook's personal hunger for knowledge continued after graduating from Trevecca and on May 13 of this year, she received her doctorate from the University of South Carolina. For the last number of summers, she has immersed herself in working on her doctorate. She usually drove to South Carolina twice a year and flew down once. Then she began writing her thesis, which devoured virtually all her spare time. "I had no life," chuckled Cook. The title of her thesis is *Elizabeth Gaskell's Radical Voice: A Defense of the Single Woman*. Elizabeth Gaskell wrote stories about the plight of single women in the mid-1800's. During this time, single women were, at the best, a curiosity, and at the worst, ridiculed because they were not married. In Gaskell's stories, single women go through these trials and emerge as whole and strong individuals, better because of their trials.

At universities today many faculty members may be outstanding in their field but lack the ability to pass that knowledge on to their students. Cook challenges one to think, express, and most of all learn, which is a fine definition of a teacher.



Kristy Hall

Associated Students
Council President

Burnout!

I quit. No, not really, but I would be lying if I told you that I haven't wanted to at times during this semester. The ASC Presidency—glamour or hassle? The answer is definitely not glamour. Do you want to know what is behind the title "Kristy J. Hall, ASC President"? Some of you have already made your decision—positively or negatively, with the truth and without it. For those of you who haven't, keep reading.

I have a certain amount of obligations to fulfill as ASC President. I say something in chapel from time to time, I attend lots of student functions (I also like to go to most of them), and I have lots of meetings.

In each of your minds the ASC President has even more specific duties — maybe I should remember everyone's name or else I should always smile and say hi with just the right tone of voice or maybe I should even be friends only with certain people.

I myself have expectations for people who hold certain "positions." What I have learned in recent days is that behind a position is a person.

In fact, behind "Vice President of Social Affairs" is Larry Phillips, chapstick collector, aerobics instructor and county fair addict. And behind the "GlimmerGlass Editor" is Matt Grills, Batman enthusiast, fiancé, and Amy

Grant mega-fan. Behind "Vice President of Finance" is Chris Asplund, country music lover, "Clearly Canadian" drinker and forest green enthusiast. Behind "Men's Residence Association President" is Dave Sears, garage sale fanatic, 80s music guru and closet insect collector.

What's behind this position—ASC President? Me. I laugh. I say "I don't understand" about situations. I cry. I get frustrated and want to cuss. I make mistakes. I have hurt feelings. I turn up the music in my room and dance.

What else is behind the position? Someone interested in many other things besides ASC—next fall, relationships, classes, the implications of China's growing military strength, the seemingly hopeless plight of the Russian people.

What else is behind the position? A wall. An extremely high and very fortified wall. Behind the wall is a tired, disenfranchised, "Is it worth it?" Kristy J. Hall. That's me. I am not perfect and will never meet everyone's expectations (I can't even meet all of my own). Right now, my body is fulfilling all of the obligations it can, but my soul is not in anything I do anymore.

I am going home, my refuge, for Christmas break and hopefully will return for the spring semester, my body full of energy and my soul in accordance. I'll see you then.

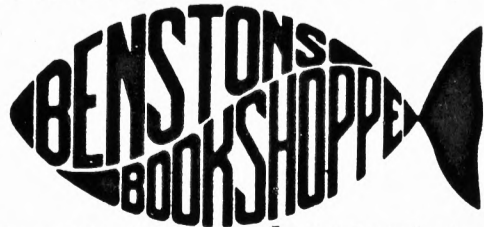
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What we haven't seen...

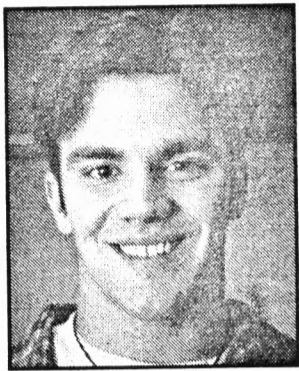
I can no longer hold my tongue. As my tenure as *GlimmerGlass* opinions editor reaches its half-way point in this edition, I must stand firm on the promises I made both to my executive editor and to my readers. I promised that I would expose Olivet students to critical thought regarding issues that directly affect our lives. I made a very open and commanding stance that I would not editorialize Olivet quirks that tend to annoy me. I realize that this is not a perfect world.

Writers have consistently been critical of Olivet in the opinions section of the *GlimmerGlass* since I arrived on this campus in the fall of 1992. I will not pen editorials on "red room groupies" and/or gender equity. I believe these are issues that have been spoken to again and again. Should some of my colleagues choose to voice their personal positions on these topics, they certainly have that right. But that is not my style.

However, I will not shirk my duty as one of few student voices that has the right to speak when injustice is blatantly obvious on the campus. Part of the experience we expect out of a college career is to be treated as adults. This is precisely why I have challenged readers with topical issues including death, the validity of the Bible's truths, legal cases that permeate outside mediums (television news, media publications), feminism, and homosexuality.

This brings me to yet another issue. Students on the campus of Olivet do seek entertainment from movies off campus and in the luxury of their places of residence. A fact of life is that the majority of these movies are rated PG-13 or R. *GlimmerGlass* writers are

prohibited from reviewing films that stretch beyond a PG rating, and we are strongly discouraged from even mentioning R-rated



**As a
Wise Man
Once
Said...**

Dan Clark
Opinions Editor

movies in this publication. I understand that some members of the Olivet community may be personally offended by films that require citizens to be over the age of 17 in order to view them.

As times continue to change, however, I believe it is imperative to consider that much material that is considered appropriate for adults has been rated accordingly. The misconception that exists in this type of censorship is that other Nazarene college newspapers, including the *Crusader* at Northwest Nazarene College, have the right to review films that student critics deem worthy. *GlimmerGlass* writers should have that opportunity, as we have exhibited responsibility in our reporting and writing skills.

Thus, I am offended when we are asked to seek film reviews from other news services, especially reviews that proclaim *A Walk in the Clouds* a good movie because the two lead characters do not have sex. Any reader with a brain knows that does not necessarily constitute a good movie. Films are a form of literature, and if we are going to be forced to stay in a box regarding this particular genre of literature, what's next? Will *Death of a Salesman* soon

be removed from an introductory literature class because it uses a certain profanity? Will *The Scarlet Letter* some day be banned because

Nathaniel Hawthorne had the audacity to write about adultery? Where is the line drawn?

Could Olivet perhaps reach a point where a film like *Schindler's List* can be shown on campus rather than in a specific class (like Topics: Holocaust, a political science/history class)? Sure, there were flaws in Steven Spielberg's Holocaust epic, but the simple truth is that *Schindler* is a fine, affecting film that is not only entertaining but thought-provoking. Adults over 17 have been given the green light by the motion picture industry to view this film. So why is Olivet discouraging of that?

The issue of censorship is a serious one. It exists in many different forms. The fact that I am prevented from reviewing PG-13 and/or R-rated movies for this newspaper is censorship. There are no arguments here. The facts have been made clear.

I am speaking to readers on an adult, collegiate level: what do these comments say to you? I understand that my articles do not always find everyone on this campus in full agreement, yet that is not the purpose of an opinions section of any newspaper.

Readers will see no

apology for my mission to expose readers to critical, thought-provoking issues. I have no intention of offending anyone in my audience, but it is impossible to please everyone. Also, another impossibility exists in that I feel that some desire that I write on Olivet issues only. Sorry. No can do... we are adults, and I will continue to treat readers accordingly. Readers: you're out of high school—get over it. Life exists beyond this campus. Readers need to be aware that *GlimmerGlass* writers feel little support from Olivet as it is, and Dr. John Bowling's commentary in a

recent open forum that admits censorship of the so-called student-run newspaper continues to hinder matters.

Please pay attention as I cover my butt. I love and revere Olivet. I have the utmost respect for the majority of what administration stands for. But the campus needs to grasp the reality that there is a world out there.

This is yet another example of the frustrations experienced by *GlimmerGlass* staff members. And I would suspect a portion of this campus is frustrated as well.

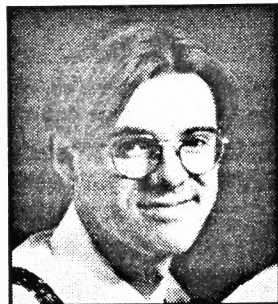


Journalism for Olivet's eyes only

The *GlimmerGlass* has improved by leaps and bounds this year. With new equipment, a larger staff, and more pages, the majority of newspaper stands around campus are empty because people are picking it up to read and enjoy. As executive editor, I take pride in that. My staff and I work extra hard, staying up all hours of the night, to make a student newspaper that is for the Olivet community. We have added an extra issue per semester, so that readers can be entertained and enlightened with 108 pages of material a semester rather than the traditional sixty pages.

So I am not surprised to occasionally hear an alumni, church member, or off-campus person approach me to ask about subscriptions. Now, in the past this sort of idea has never been followed through. Recently, I have attempted to pass this idea by those in charge. Although it is not viable at this time, I respect the decision of our administration to keep a "student news-

paper" within the campus boundaries. In the future, such a subscription list could be set up; however, right now, it is not going to happen.



At this point, I should add that I want anyone who desires a *GlimmerGlass* to be able to have one. I realize a handful of students and a handful of faculty, staff, and administration read it faithfully, but it is growing and could become quite a good example of practical journalism experience for those involved in years to come. If an alumni or church member asks me for one, I will make sure they get a copy. Hard work deserves an audience, and those who ask shall receive. I will not disobey school

rules and mass-mail them, but quite a few extras exist in the office for any person who wants to come receive one. And I know that the administration wholeheart-

Mattitudes

Matt Grills
Executive Editor

edly supports our work and encourages visitors to the campus to pick one up.

I address this because so many have asked me about the Open Forum recently in which the *GlimmerGlass* was mentioned, which I find especially amusing since I could not even be there. While many have asked me to respond to issues such as censorship and other restrictions, I do not feel it is necessary to incite a confrontation or start another Hazelwood case. I am not a brown-noser, but I do respect rules and

decisions. I ask my staff to respect mine, and I don't even need to go into that after this issue. I am not a pansy, but I am a professional. So when stuff I don't agree with happens, I simply express my opinion and do whatever is in my power to change what I can.

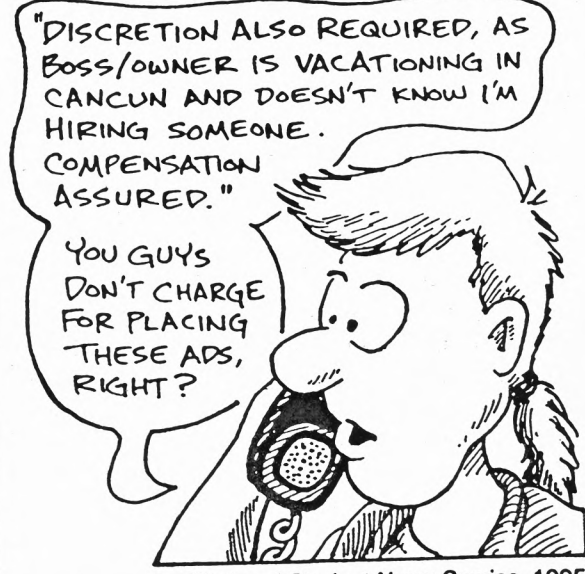
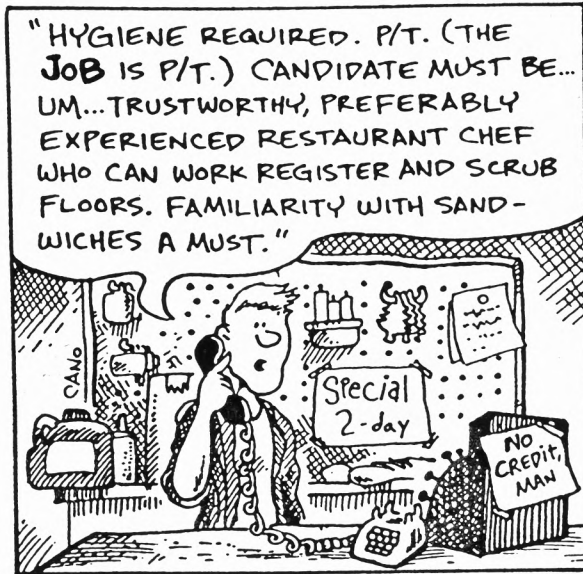
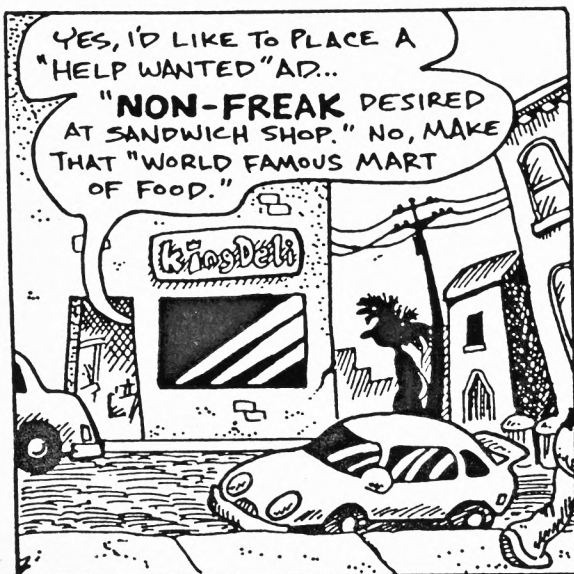
The *GlimmerGlass* is earning back some respect this year. In the past I hear that it has been guilty of ad hominem attacks, careless reporting, and stupid errors. I will admit when we have egg on our face, but this year I dare someone to accuse us of not being true journalists. And true journalists are trusted with a job to report the truth and write appropriately with their audience uppermost in their mind. We have, this year and as long as I am the man in the position to do so, attempted to claim back the student newspaper for the students and make it better. I quote the first *GlimmerGlass* Executive Editor Normalee Phillips when I say, "The name was chosen because of its significance, as the paper hopes to

reflect every phase of student life."

I vow to you, the students, faculty, staff, and administration- I will apply the skills and ethics I have learned in journalism classes to the content and production of this newspaper. Whatever it takes to give accurate news and accurate views, I can be counted on to be true to both Christian ethics and journalistic standards as I have learned them. This means being faithful to all parties, a sometimes deadly position to be in. And when there is a discrepancy between my job description and my job as a journalist, I know what will come first. After all, Olivet itself claims to guarantee that kind of personal growth: "To provide high quality academic instruction for... career and professional readiness, and the preparation of individuals for lives of service to God and humanity." But if I was not being professionally readied, then that would be something to respond to, wouldn't it?

By Brian Cano

FREE LUNCH



National Student News Service, 1995

Somebody, stop

When you sit in the Red Room with your friends and suddenly see someone come out of the *GlimmerGlass* office screaming, do you ever wonder why? Have you ever heard loud and strange music blaring out of that office and had the curiosity to peek in? And have you ever wondered why or why not certain things get printed in our student newspaper? This issue has a special treat (and a space-filler) in order to share with you, the masses, a little Christmas joy... an issue in the life of the *GlimmerGlass* staff. Here we go with a small play-by-play:

Monday November 20, 9:20

p.m. - Staff meeting for the December 6 issue. Jeff Wells, adviser, arrives first. Then Kasey Everly, news editor and self-proclaimed "journalism diva." One by one they all come in the door. "Matt, I can't stay long. I have homework." "Matt, do we have to do another issue this semester?" "Have we heard anything bad about last issue yet?" Michael Dever, Arts, shows up late from Olivetians practice. Dan Clark, Opinions, is supposedly on his way. Matt passes around a Robin cup from McDonalds with all the editors' names in it. "Draw a name for the editor Christmas gift exchange. Five dol-

lars or under." Michael Dever blushes as he draws his own name. Matt sighs and shakes his head.

"What do we have for next issue?" Michael boasts that Arts only has one page-possible play coverage, *Messiah* will have occurred, and Dan wants to compare a couple of Christmas movies. Kasey informs the table that nothing is happening on campus right now. We pull out the calendar and agree to cover minor things simply to be able to have some news. And we can always throw in world and national news from the Student News Service to take up room.

Features: we agree to do a story on how the newspaper works so people will understand that it is not just a job... it is hell on earth. Kristy Hall's column on page five like usual. Opinions-Dan and Matt once more decide to write their columns last minute. They have no idea what to write about yet. Sports- Matt has no control over this section since he hates organized athletics. Heather simply nods and agrees to do it all. Oh, and we decide that we have to try to find out why Coach Vander Meer is being "let go." Will people tell us? Probably not. We are just the *GlimmerGlass*. Matt assigns pictures and tells John to stop playing his annoying music so loud in the darkroom. Matt reminds everyone about the staff Christmas party and everyone leaves happy, wondering how stories can get assigned to writers and finished by a December 1 deadline.

Saturday December 2, 1:54

p.m. - Matt reaches out to touch some people but he only reaches answering machines. Obviously few of

those stories have met the December 1 deadline, because no one has been down in the office typing. "Kasey, this is Matt. Just a reminder that page design is going on Monday and Tuesday nights..." "Michael, this is Matt. Just wondering how Arts is coming along this issue..." "Dan, this is Matt. My column is not written yet. I have no idea what to write about..." But the editor never has fear. His staff will come through just like always. Sure, he will stay up all night Tuesday finishing up, but they will come through.

Monday December 4, 9:00

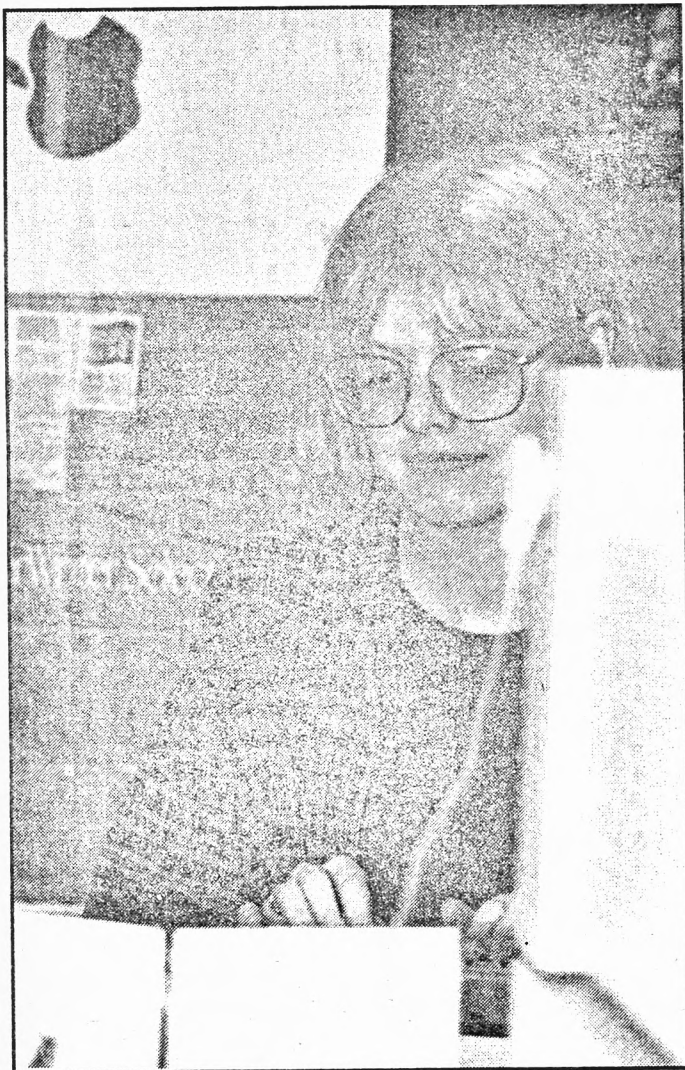
a.m. - Matt reaches the office to discover his ad manager (and wife-to-be) designing advertisements on computer. The Army ROTC ad finally arrived in the mail, and Lemstone agreed to buy a half-page vertical in sports. First Church is supposed to drop off their ad material later. This is the part of every issue when Matt feels helpless; no pages can be designed without the editors present. But the editors cannot get here until the stories come in. So where are the stories? A couple are in the tray on the arts desk: girls basketball and soccer. Not enough. No news yet... one arts story... Kristy Hall's column is on the way... opinions is finished with the exception of revisions. Matt gives up in despair and retreats to his room to finish a paper, but not before he calls the printing press and requests gold print for this edition's cover. Kristen tries to encourage him by saying ads will be finished as soon as possible.

Same Day, 7:30 p.m. - Matt has been down in the office since dinner. Brian Sattler cannot stop by to scan pic-

tures, so Matt tries his best to scan what there is and make them somewhat adequate. Readers should hope Brian will stop by or pictures may be unnecessarily dark. Heather Kinzinger, Sports, arrives to help but cannot design pages because half the stories for the section are not in. She gets up to leave. Matt shrieks, "Where are you going?", while clutching his chest in fear. "No one has been down here, no stories are here, and this issue will never get out!" Heather agrees to stay and try to find something to do to get ahead of schedule. Once again, it begins to look like Tuesday is when everyone and their brother will be down to work. Kasey calls. "I'll be down to type some stuff in." Matt calls Dan, Dan agrees to come down and design opinions pages later. Matt retreats into office to fume in anger. Where is everybody?

Same Day, 11:35 p.m. - Okay, so maybe Matt over-reacted just a bit. No one has abandoned him and he does not need to cancel the staff Christmas party. The past four hours have seen the typical: Kasey popping in and out, letting her cheese sticks get cold. Dan not showing up. John developing all the pictures Matt demands. They have also seen the atypical: Jeff stayed a couple of extra hours to type stories. Matt's roommate Adam Reynolds stopped by to record a belch on an office computer. And pages four and five are designed and corrected. Time to give up and wait to see what tomorrow brings.

Tuesday December 5, 3:47
p.m. - Matt enters the office to see Dan revising his column. Brian Sattler promises



Features editor Jennifer Schaap types in Jeremy Thompson's profile on Dr. Ruth Cook. Typed in Microsoft Word, the document then goes to a features template in Pagemaker for printing. (photo by John Dickson)

the presses now!

to call or stop by to help lighten pictures later. Kasey comes in and asks frantically, "I'm done with stuff. What am I doing here?" Matt retorts, "You have to help me do pages. We have to interview Major Geasa for the news story that is not written that we have a picture for."

The phone begins to ring steadily - Peggy Alsip calling, Adam calling, Adam calling, First Church calling... Ah ha! Where is their ad? Under the door where no one looked. Adam calls again to confirm he and Matt's new telephone number. Heather comes in to finish sports pages. She has had no sleep and is very out of it.

Same Day, 5:59 p.m. - Michael Dever comes in to start writing his story on *Messiah*. "I've got quotes already," he brags. "All I have to do is write it." Yeah, and then do the page. No sweat. Only two hours of work. Kasey is supposed to come back later and so is Dan. Kristen needs a computer to design the First Church ad. Good luck, Kristen. Kim Kreith, proofreader, starts to look over finished pages. Which number four out of sixteen. Heaven help us. When does the Red Room open? Marriott does not satisfy a voracious journalist's appetite. And where the heck is that Darren Smith photo John was asked to develop an hour ago?

Same Day, 9:34 p.m. - Only nine pages to go out of sixteen, no big deal. Kim Kreith is practically spitting cola out of her nose reading the comics. "Checking for spelling errors" is usually her excuse.

Matt has only threatened to quit twice already and the staff has ordered eight plates of cheese

sticks from the Red Room. Isn't it amazing how the rest of the staff has time to sit around and debate the issues of homosexuality, equality, and academics while one sole person concentrates? Not for long. Matt starts to get grouchy. Not much music to play down here except Christmas stuff, since we wore out the Madonna and Janet Jackson CDs last issue. Michael is trying to teach Kasey to slow-dance to "It's the Most Wonderful Time of the Year", and people are walking in and out of the office like it's the Shoe Carnival.

All material is typed in and ready to be placed, with the exception of the Major Geasa/patch competition story. Most likely it will be another hour before the story will be complete with quotes from both sides. The pathetic thing is that editors have to wait in line until computer space opens up so they can work on their pages. Whoops! Major faux pas. Matt walks into the darkroom entry and almost forgets to knock on the inner door. That could turn out bad if pictures are being developed.

Today, 12:00 a.m. - Now the bright side is starting to shine through the gloom. Michael is designing the arts page, even though he drops the mouse and gets frustrated with the type columns every ten seconds. His friend Charity is also finishing up work in the office, and they keep the remainder of the staff awake by acting goofy.

Matt is working on news briefs, actually typing a story onto the page to save time. (Cheater!) Calls roommate, roommate simply says, "Don't stay up all night again." The only thing not done is this story, a sort of

paradox. Brian Sattler came by two hours before and did our pictures - thank-you notes can be sent to his address in the directory. The reason they look better is because he used his own Macintosh in his office, one vastly more advanced than the primeval CD-ROMs we have down here.

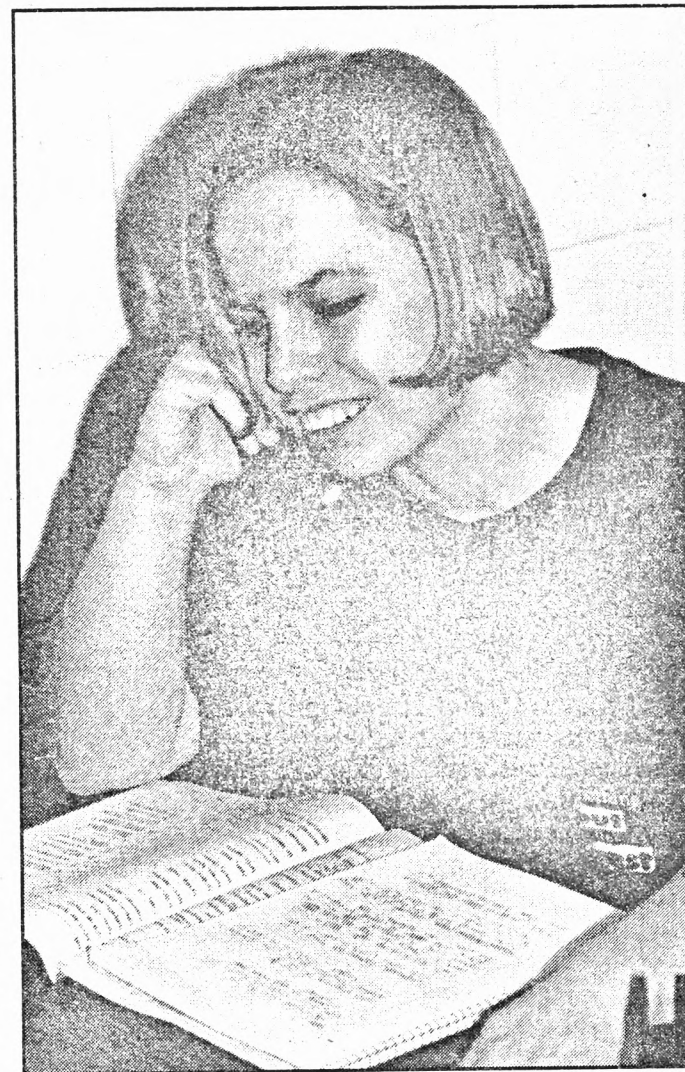
Security comes by to say hello, even though we did that revealing expose on them last issue. Kristen tries to find someone to go to the printing press with Matt at 6:00 a.m. Not much luck until her sister finally agrees to drive for Matt, simply since he almost wrecked into a guardrail last time he went alone and nodded off on the highway.

Today, 2:45 a.m. - Looking okay, one could guess. Steven Curtis Chapman's *The Music of Christmas* is playing for the seventeenth time today, and Matt is beginning to tire of the holiday already.

Today, 3:11 a.m. - This story is winding down and everything else is printed out and pasted up by Matt, who is all by his lonesome self. Actually, that's not true. He enjoys when everyone leaves and he can work in peace. A habit picked up from Chaplain Bray.

What is the deal with the printer? Print a page... grind, grind, grind... print a page, grind, grind, grind... print a page, crunch snap hiss.

And yes, we paste stuff up. The printer spits out the page in two parts, which we wax on this cruddy little machine we have that clogs up and needs replaced. (No hints right there.) Then Matt rolls the page on the grid sheet and away we go. All the pages get placed in a



Give me the stupid story! Kasey Everly, news editor, may look happy, but she's actually experiencing a typical deadline night problem: interviewing someone who could care less. (photo by John Dickson)

newspaper-size briefcase for printing at the *Morris Daily Herald*, and next semester at Park Press. Time to do this spread.

Uh oh. Before Matt can do his last two pages, he realizes the CD player in the second computer is on the fritz too. Anything else wanna break down? Suddenly "Christmas Is All In the Heart" sees Steve's voice hit a rather unnatural note.

Sorry, Steve, but there exists a bigger problem. Matt wants to at least get an hour of sleep. The story is placed and page eight is done. Pretty simple and no errors. Now on to the last page of the last issue of

the semester. One can only hope that this is the beginning of the end.

Today, 4:15 a.m. - Too much space left on page nine in its original form. Time to add on to this story to take up some room. Which brings me to this moment in time. Um... wanna hear a joke? Nah... don't know any except the fact that I am so much of a nerd that I am still here. How about if I guess what I'll be doing in a couple of hours? Okay...

Today, 6:00 a.m. - Pick up Shannon at her dorm to let her drive to the press. I won't fall asleep...

ONU releases Vander Meer

Prospective replacements to be interviewed

Heather Kinzinger
Sports Editor

Olivet announced November 16 the dismissal of John Vander Meer as head football coach. A search is currently underway for a replacement.

In a press release by the athletic department, Olivet made the following statement: "In evaluating the overall football program, as well as its current and future direction, Olivet officials, this week, announced that John Vander Meer will not continue as head coach and as a valuable member of the Olivet community."

Larry Watson, athletic director, commented that Vander Meer has known of his uncertain future since the season started. But Watson was quick to mention that although the coach's win-loss record was a factor, it was not the pri-

mary reason for the dismissal. "Had we gone 10-0, the decision would have been the same."

The final decision was made by Watson and Vice President of Academic Affairs Dr. Gary Streit after

"There was concern over a philosophy of leadership we felt strongly about."

Watson explained that Vander Meer had been aware of the problem for a year.

"It still persisted. It

have a very hard time being successful in the league we're in."

Watson said that the decision to release the coach was not an easy one.

"John's a good man. I like John; he's a friend of

above .500 only once in the five-year period and for the last two seasons, the team has posted 2-8 marks.

As of Monday, Watson had received thirteen applications for the position. The candidates will be narrowed to three and will meet on campus next Monday and Tuesday with Watson, Dr. Streit, President Bowling, selected students, and next year's returning seniors to the football team.

All the assistant coaches' contracts are to expire in June; the contract deadline is March of next year. Watson said that himself, the new coach, Streit, and Head of the Physical Education Department Brenda Patterson will determine if the contracts of the remainder of the coaching staff are to be renewed.

"In evaluating the overall football program, as well as its current and future direction, Olivet officials... announced that John Vander Meer will not continue as head coach and as a valuable member of the Olivet community."

meetings with Olivet officials. Vander Meer was informed on the afternoon of November 15.

Watson cited a difference in "leadership philosophy" as the sole reason for the decision, declining to give specifics.

still manifested itself in different venues. We didn't feel like it was going to change."

On November 17, *The Daily Journal* quoted Vander Meer as saying, "In my opinion, if the program goes in the direction Coach Watson wants it to go, we'll

mine. This has not been easy for me. It's not over personalities. We just felt we wanted to go into another direction."

In his five-year tenure as head coach, Vander Meer compiled an 18-31-1 record (.360). Olivet finished

ONU basketball finds treasure 'Down Under' in transfer Smith

David Difalco
Sports Writer

When walking around the campus of Olivet, you might have seen a rather tall white male who speaks with a funny accent.

This is Olivet's very own well-mannered and confident Darren Smith. This relaxed 6'10" junior transfer is a new addition to the men's basketball team. Smith came to Olivet from Southwest Baptist Missouri College. Before entering SWBMC, he attended Adelaide University located in Adelaide, Australia, which he calls home.

Smith came to the United States to better his basketball skills. "You would go to Russia to learn gymnastics, France to learn

painting, and America to learn basketball," says Smith in his deep Australian accent. While living in Australia, Darren became part of a club basketball team.

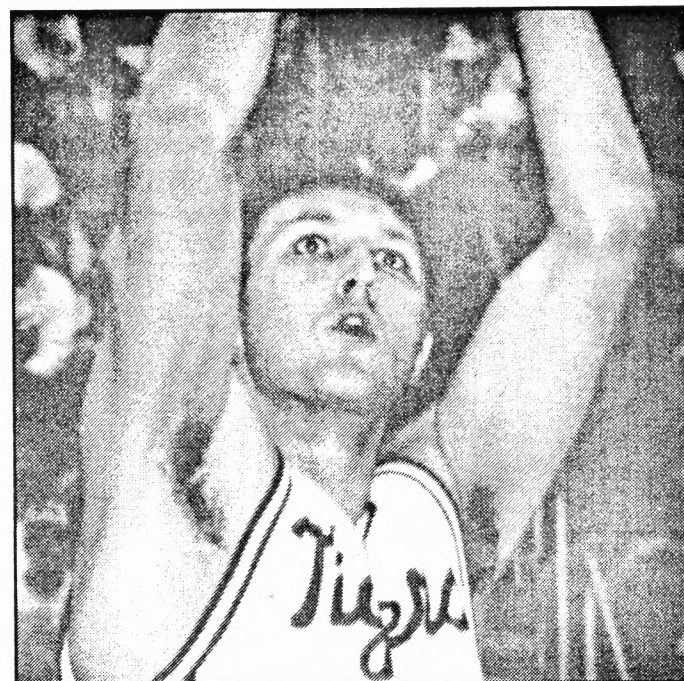
The schools there do not find it necessary to sponsor sports such as the game of basketball, nor do they offer scholarships for it. So they were on their own.

While attending SWBMC, he found himself wanting to experience more playing time and a better teaching curriculum for his geology major. Smith proceeded to look for another place of education that could meet his needs mainly for his love of basketball, but would also fulfill his educational

needs. His girlfriend, an Olivet grad, brought him up to see the campus of ONU. After walking around the campus, talking to Coach Ralph Hodge, looking at the curriculum to finish his major, and much thinking, the tall dark-haired Australian chose Olivet as his new home.

Smith has grown to love the Olivet community, even though he still believes that the people back in Missouri are very nice. "The people here are much closer and I have made better friends here," remarks Smith, sitting relaxed in his chair at the desk with his large hands folded together.

Continued on page 12



Transfer Darren Smith emphasizes that he came to America to "learn basketball." (photo by Adam Ledyard)

Turnovers plague Tigers in wins, losses

Men's team currently maintains 6-5 record

Steve Soucie
Sports Editor

There is only one way to score in the game of basketball: Take a leather ball, toss it through an iron ring and you are rewarded with two points.

Ballhandling, passing, and good decision making are essential in that process, and right now, the Tigers are struggling with those very elements.

The Tigers' current record is 6-5. Not bad, but when you consider that the team has turned the ball over 20-plus times in each of those losses, you begin to understand the problem.

In fact, the Tigers could have won all but one of their games had they cut back on the turnovers.

The one loss still probably would have come at the hands of the University of Illinois at Chicago.

UIC has a talented group that the Tigers would have struggled with in the best of nights. But on November 28, they turned the ball over 32 times to the Flames in a 99-78 loss.

Some might say that the turnovers were inevitable due to the extremely athletic and aggressive Flame club. Not so, according to Head Coach Ralph Hodge.

"We have been turning the ball over the exact same way to teams that aren't as good as they are," Hodge said. "We just aren't making good decisions."

The Tigers made enough good decisions on the weekend of November 17 to capture two wins in the Olivet Tournament.

Turnovers still plagued the Tigers in the

tourney opener against Augustana, as they turned the ball over 23 times.

But strong overtime play from Adrian Provost allowed the Tigers to escape with a 97-90 overtime victory.

In game two of the tournament against Illinois Benedictine College, strong inside play from Jeremy Yoder and Darren Smith pushed the Tigers on a 16-0 run in the first half that allowed ONU to run away with a 76-57 victory.

Other tournaments have not been as friendly to the Tigers. ONU managed a split at the Wisconsin-Oshkosh Tournament, but it was disappointing to say the least.

In the tournament's championship game, the Tigers fell to Division III Wis-

consin-Oshkosh, 67-59.

Sloppy play resulted in turnovers and fouls for ONU, with Oshkosh converting most of their 34 free throws.

In the tourney opener, ONU bested Eureka, 79-64. The Tigers managed to overcome 24 turnovers in the victory.

Two positives were taken away from the Wisconsin effort. Freshman Jack Michaels showed he can contribute at the varsity level, scoring 15 points against Eureka and 10 against Oshkosh.

And Matt Burlend made strides in returning to top-level play with a 15-point effort against Oshkosh. Burlend had sat out a year with an anterior cruciate ligament injury.

Georgetown was

the next tournament the Tigers would undertake. Georgia Southwestern, the team that knocked ONU out of last year's national tournament, would be the opening-round opposition.

Revenge would not be enough for the Tigers; Southwestern once again got the best of them in a 75-70 final.

ONU rebounded with a 78-59 win over Clairmont behind 18 points from Darren Smith. Josh Spinks added 11 and was named to the all-tournament team.

The Tigers also split a pair of nonconference matchups at the beginning of the month, dropping an 81-78 decision to McKendree and picking up a win over North Park, 90-75.

'The loss was good for us'

St. Ambrose 68, Olivet 67

Warren Rogers
Sports Writer

With a record of 4-0, the Lady Tigers were focused and prepared to defend their home court against nationally-ranked St. Ambrose.

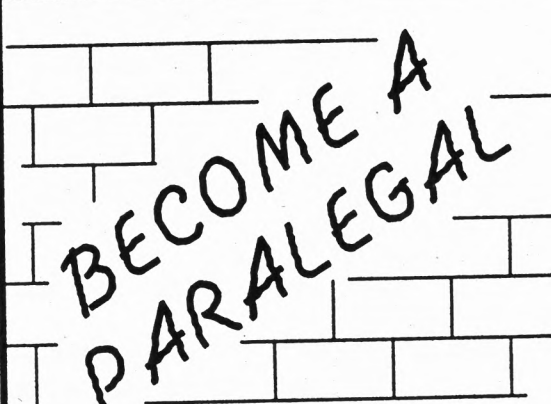
Thanks to the hot three-point shooting of freshman guard Keri Myers, the Lady Tigers found themselves only down by five at halftime. In second half play, the Tigers scratched and clawed, outscoring St. Ambrose 30-25.

Stacey Mann finished with 17 points and 10 rebounds, while Carissa Stiefel had 11 points and 6 assists. Sarah Luginbill added 9 points and 5 steals and Keri Myers contributed 8 points in the effort.

But plagued by a total of 26 turnovers, the Lady Tigers fell short in a heart-breaking 68-67 loss.

"The loss was good for us," Tigers Head Coach Cathy DeFries said. "It helped us realize we're not that great, and we still need to work on things. Our key to success so far has been our depth in the bench, and just all-around talent. But turnovers are definitely our weakness; we're averaging 22-25 a game, and that's too many."

On December 7, the Lady Tigers will again try to seize a homecourt victory against the University of Wisconsin-Parkside at 7:30 p.m. in McHie Arena.



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Olivet finds treasure

Continued from page 10

According to Smith, there are more activities here than there were in Missouri, and he is pleased with the short distance to Chicago.

During Smith's short duration on the men's basketball team, he finds the program pretty tough to fit into. "Playing at Olivet is not like playing anywhere else," says Smith as he briefly scans his open books lying on the desk. "You're playing in a tradition."

Smith tries to achieve personal satisfaction by being the best player he can be in every game he plays. He does, however, admit that this does not happen all of the time. Yet, his desire to be part of the Olivet basketball tradition is being achieved every time he walks onto the court.

Smith's Statistics Through Ten Games

117 points -
11.7 ppg*

50-78 FG -
64%*

57 rebounds -
6.1 rpg**

* leads team
** second on team
to Jeremy Yoder
(6.1 rpg)

Soccer team closes season

Adam Heinze
Sports Writer

The Tigers ended a promising season on a discouraging note, losing their second postseason game to Judson, 6-0. Even though Judson was a quality team and performed well in postseason play, the loss was a blow to a Tiger team who ended their season sooner than hoped.

Olivet finished with a final record of 6-8-2, despite starting out the season with four out of five wins. An injury to Chris Rickelman seemed to be the turning point for the team, as they could not pull themselves together to fill the

void. At the beginning of the year, the Tigers, with Rickelman, only allowed two goals in five games. Devastated by the injury, the team managed some late-season adjustments to salvage a five-game losing streak.

And a lackluster regular season record did not stop the Tigers from faring .500 in the postseason. The Tigers should be strong next year with several returning players. Though the team struggled through some tough times during the year, their overall play offers hope for the future.

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Messiah: A Sense of Tradition

Michael Dever
Arts Editor

Performance refreshes university heritage

From the ivory columns of the Burke Administration building to the perpetual social polarity of the Decker Quadrangle, tradition at Olivet is more than a concept; it is one of the central catalysts for change and helps give the university its deepest sense of identity. A part of this tradition can be observed every year at Olivet through the annual performance of Handel's *Messiah*. This year's performance was unusually special, as it was the sixtieth anniversary for the performance of the *Messiah* at Olivet. The first performance

of the masterpiece took place in Olivet, Illinois on May 26, 1936. Since then, 115 performances have been given.

This year marked the seventeenth for conductor Professor Joe Noble. Some students feel that his sheer excitement alone adds a major part to the experience of singing in the choir. Sophomore Paul Coomer said, "Watching Professor Noble is inspiring because he conducts with passion." And for the soloists themselves, *Messiah* proves to be an even more emotional experience. The student soloists were Kay Welch, so-

prano; Julia Boone, contralto; Randy Kinder, tenor; and John Beegle, bass.

For the two seniors, this performance marked a special time for both praise and reflection.

Senior Kay Welch said, "*Messiah* time is always very special to me because it is a tradition that has lasted for three generations in my family. I grew up listening to the *Messiah*, as did both my father and my uncle. I can remember sitting next to the record player, learning the choruses from my mother's score... Being able to hear the choruses and sing the solos

was such an incredible blessing for me."

Senior Julia Boone was also extremely pleased with this year's performance and offered much praise. "The performance of the *Messiah* is a spectacular tradition and this year, its sixtieth anniversary, was no exception." One thing that both women agreed upon was that they hoped Olivet would be faithful to continue this fine tradition.

On a sentimental note, this year's performance was dedicated to Jewell Flaughner Grothaus. She taught violin, viola,

string instruments class, instrumentation, music history, and music literature here at Olivet for thirty-two years. She has attended all but one of the Olivet performances of the *Messiah* and has played either the violin or viola in over ninety of those performances.

The *Messiah* is a fine example of Olivet's deep commitment to its rich heritage. It seems that every performance is unique and builds upon the very traditions that make Olivet what it is today.

Christmas films: Entertaining holiday alternative

Dan Clark
Opinions Editor

This year has seen only one film with a holiday theme released. Jodie Foster's offbeat *Home for the Holidays*, starring Holly Hunter, has received critical accolades but only moderate box office response. *Toy Story*, on the other hand, is not a true Christmas movie, but is instead a computer-animated Walt Disney feature.

But last year's release of *The Santa Clause* and *Miracle on 34th Street* generated a huge buzz on just about everything. *The Santa Clause* became the biggest hit of the holiday movie season, grossing more than \$100 million. *Miracle on 34th Street* was a much talked-about remake to the perennial most everyone loves. Here is this reviewer's humble opinion on the two Christmas films of 1994 (which were both recently released on video) and how they measure up to my holiday movie standards.

The Santa Clause

Last year was quite a big one for Tim Allen. His ABC sitcom "Home Improvement" was near the number one spot in the ratings, his book *Don't Stand Too Close to a Naked Man* was a New York Times bestseller, and *The Santa Clause* was tops at the box office. And he is the reason to watch *The Santa Clause*. Allen delivers a hilarious, energetic performance. He supplies most of the laughs as his bumbling character assumes the role of St. Nick when the real Santa tumbles off Allen's roof, thus no longer able to perform the remainder of his holiday duties.

The premise and basic formula of the film works and is quite innovative, but the troubled single father/son relationship that lingers in a weakly developed subplot is uneven and becomes tedious midway through the film. Had the script been

better written, this single-divorced-parent-comedy could have filled in the holes and become a sheer Yuletide delight.

Watch for superb set design and dynamite special effects. Allen is undeniably funny and success was deserved for this family film, but the spirit of the best holiday movies just isn't there. If you haven't seen it, I recommend it—but only once or twice. **Grade: B**

Miracle on 34th Street

Include 1947's *Miracle* and this remake to the list of the best holiday movies. Sir Richard Attenborough (*Jurassic Park*) is in top form as Kris Kringle (a role that won Edmund Gwenn a 1947 Best Supporting Actor Oscar), a Kohl Department Store employee who insists he's the real thing. Adorable Mara Wilson (the youngest daughter in *Mrs. Doubtfire*) nearly

steals the show as she steps into the role originally played by Natalie Wood. She's the little girl who has been told too soon that Santa Claus does not exist (is any age appropriate?).

The scenes between Attenborough and Wilson are charming and heartfelt, and the movie successfully uproots itself from the 1940s to the 1990s.

Taking over the role originally played Maureen O'Hara, Elizabeth Perkins (*The Flintstones*, *Moonlight & Valentino*) is a comfortable fit as the overly practical mom who does not want her daughter to believe in fairy tales, particularly Santa Claus. While this little *Miracle* may not be as funny as *The Santa Clause*, it is, without a doubt, the better holiday movie. The cinematography is awesome, and the lively soundtrack is a highlight.

Rarely does a re-

make capture the magic and quality of its cannonized original (a 1973 TV-movie remake starring Jane Alexander and Sebastian Cabot doesn't count), but this is one of those applicable rarities.

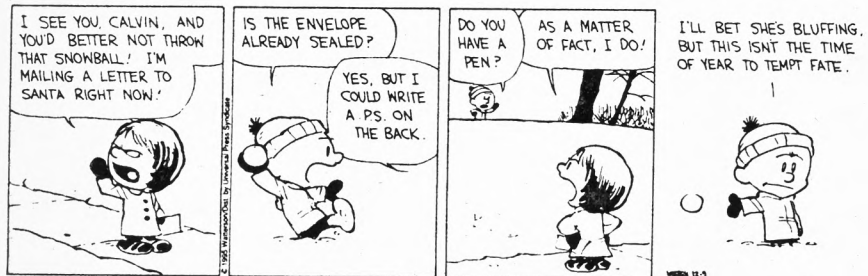
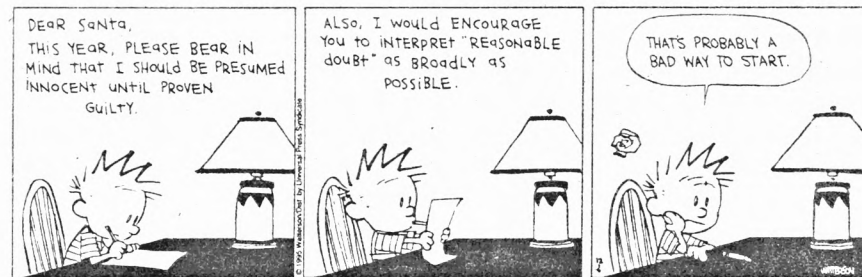
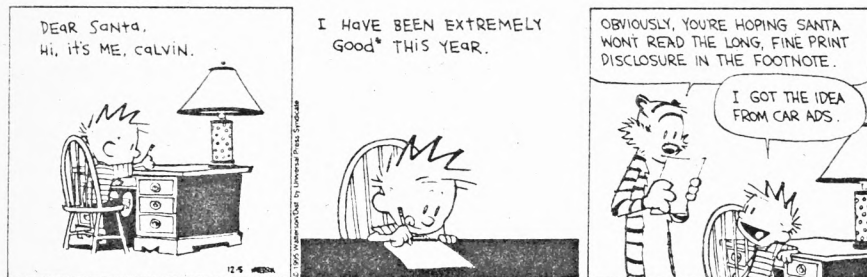
Not only do I highly recommend this holiday flick, I also add it to my list of holiday favorites. *34th Street* is truly a miracle not to be missed. **Grade: A-**

So, if you're bored over the long semester break beginning next week, you might want to head over to the video store to rent these two films. While one is better than the other, they can both be considered holiday gems.

Other video selections you might enjoy: *National Lampoon's Christmas Vacation*, *It's a Wonderful Life*, *One Magic Christmas*, *A Very Brady Christmas*, and *A Christmas Story*. Celebrate the season with marvelous movies.

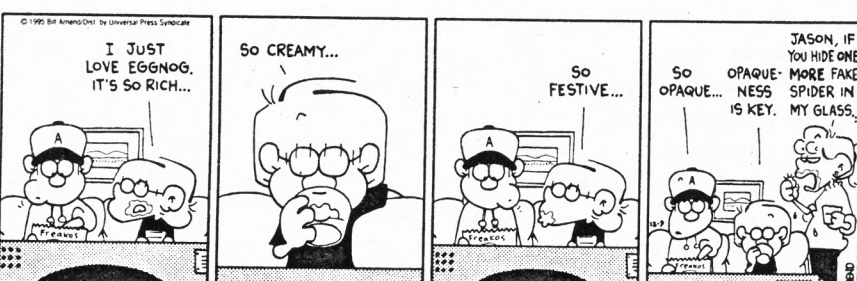
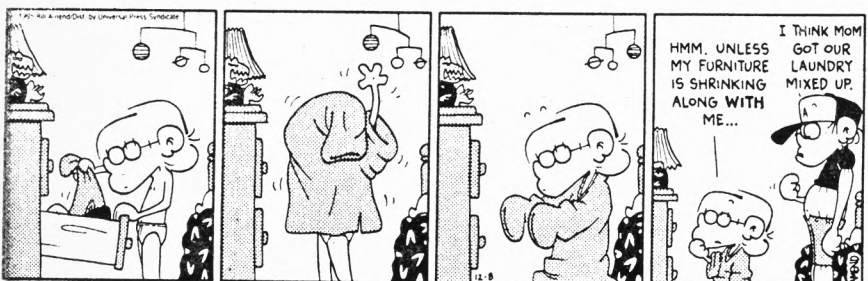
calvin and Hobbes

by BILL WATTERSON



FoxTrot

by Bill Amend



CRANKSHAFT

BY BATIUK & AYERS



11/12/95

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
THE AMERICAN WAY: Anglicized celebrities
by Shirley Soloway

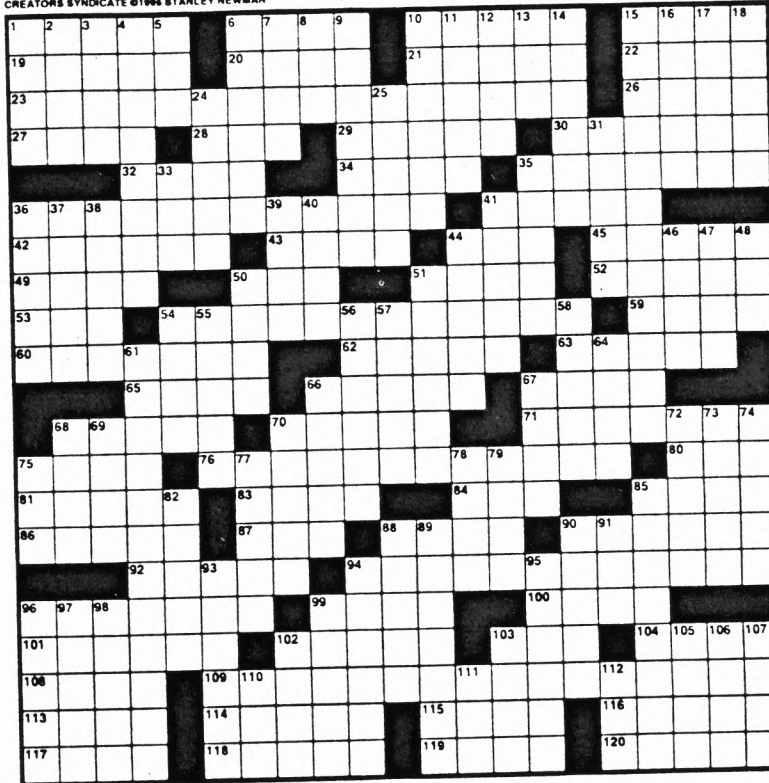
ACROSS

- 1 ___ firma
- 6 Part of ICU
- 10 *Thunder Alley* star
- 15 Sharp projections
- 19 Foreign
- 20 Junction point
- 21 *After Play* playwright Anne
- 22 Wrong
- 23 50 Down leader, American-style
- 26 *Mildred Pierce* author
- 27 Lap dog, for short
- 28 Derek and Diddley
- 29 Litters' littlest
- 30 Northern native
- 32 On a cruise
- 34 "Ifs" followers
- 35 Built
- 36 Italian director, American-style
- 41 Exuberance
- 42 Run in
- 43 Koppel competitor
- 44 Dollop
- 45 Parade brass
- 49 Set down
- 50 Put to work
- 51 Dancer née Zelle
- 52 Siouan language
- 53 Military inst.
- 54 *Moulin Rouge* star, American-style
- 59 Factual
- 60 Plays again
- 62 Choreographer Alvin
- 63 "___ Song Go..."
- 65 Always
- 66 Just over a quart
- 67 Part of SEATO

DOWN

- 1 Push (down)
- 2 1986 Nobelist Wiesel
- 3 Bogie role
- 4 Warmed up again
- 5 Santa __, CA
- 6 Ditch
- 7 Yule drinks
- 8 Wedding words
- 9 Landscape
- 10 Actress Plummer
- 11 Splinter groups
- 12 Slangy refusals
- 13 Before
- 14 High-praise givers
- 15 Underwater explorer, American-style
- 16 Bide time
- 17 Dirt accumulation
- 18 Ecclesiastical council
- 24 Siskel's sidekick
- 25 Police squad
- 31 Altercation
- 33 Call for help
- 35 Composer Blake
- 36 Courage
- 37 Ticked off
- 38 ___-Cross (original name of Scrabble)
- 39 More
- 40 Drip slowly
- 41 Trudeau or Shandling
- 44 Challenger
- 46 Simpson scion
- 47 ___ Fria (Arizona river)
- 48 Get the point
- 50 Russia, formerly
- 51 Curtis of cosmetics
- 54 Jupiter's alias
- 55 Debtors
- 56 Summoned, as a cab
- 57 Get along well
- 58 Day starter
- 61 French artist, American-style
- 64 Diminutive ending

CREATORS SYNDICATE ©1995 STANLEY NEWMAN



- 66 *Alice* star
- 67 State absolutely
- 68 Implement
- 69 Mrs. Chaplin
- 70 Underneath
- 72 Struck down
- 73 Hold back
- 74 ___ Gay
- 75 School grp.
- 77 Mexican sandwiches
- 78 ___ *nobis pacem*
- 79 False god
- 82 Shoe bottoms
- 85 Partied
- 88 Moray fisherman
- 89 China city
- 90 Award
- 91 Preset, in a way
- 93 One with big eyes?
- 94 ___ tonic (bar order)
- 95 Hive residents
- 96 Rascal
- 97 Weird
- 98 Pick up the tab
- 99 Large mackerel
- 102 PD districts
- 103 Misplaced
- 105 Eban of Israel
- 106 Damage
- 107 Strong insects
- 110 ___ de France
- 111 Actress Clarke
- 112 Nabokov novel

National Student News Service, 1995

Kankakee First Church of the Nazarene

1000 N. Entrance Avenue, Kankakee, IL

933-1000



Come celebrate the season with us!

Sunday, December 10, 7:00 p.m. - "Oh What A Love"

A Christmas musical featuring the Sanctuary Choir, Praise Band, Teen Choir and Children's Choir, that tells the story of God's love from the gift of His Son to His Second Coming. Invite and bring friends to this musical presentation of the Christmas message.

Sunday, December 17, 6:00 p.m. - Mug and Muffin Night

A Kankakee First Church tradition: bring your favorite mug, wear something festive, and join the church family for a delightful evening of music, skits, cider and muffins in Culver Center. Enjoy this year's new-found hidden talents as we celebrate the lighter side of Christmas together.

Sunday, December 24, 10:30 a.m. - One Christmas Eve Morning Service

Local and remaining students can take part in one morning service, 10:30-11:30 a.m., featuring special music by the Sanctuary Choir and Praise Band. Pastor Doolittle's message will be "It Sure Beats Christmas Shopping," from Matthew 1:18-24.

Sunday, December 24, 5:00 p.m. - "The Night Before Christmas"

Before the gifts are opened and the Christmas dinner is devoured, begin your Christmas Eve by attending this special "Night before Christmas" candlelight gathering in the church sanctuary. Join us in a celebration of the birth of Christ through music, Children's Bell Choir, drama and Christmas carols.

Sunday, December 31, 10:30 a.m. - One New Year's Eve Morning Service

One morning service, 10:30-11:30 a.m., with Pastor Doolittle bringing a New Year challenge titled, "The Question Is: How?"

Sunday, December 31, 5:00 p.m.

New Year's Eve Communion Service

Close out the old year and bring in the new with a time of reflection and praise, as the pastoral staff serves communion.

