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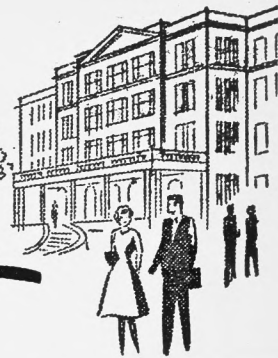
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Glimmerglass



What Is The SCCPA?

By SUE WEAVER
S.C.C.P.A. is the Student Coalition for Christian Progressive Action. This group, recently formed, incorporates into its membership those students that are seeking to voice their opinions as to the betterment of student-administration relations.

Basically the group stands for progressive action. Dan Taylor presents the aims of the group as follows: "We support: quality Christian education in an atmosphere of academic freedom; free and open expression for students, faculty and administration; truly democratic student government and college administration; selective liberalization of social policies through greater student voice in policy making and an encouragement of each individual's relationship with the person of Jesus Christ.

The executive board consisting of Les Hough, chairman; Dan Taylor, Joe Wisheart, Roger Hanson and Brinda Phillips, has set up committees for proposing new and practical ideas. The board set up five committees: spiritual, academic, communications, social and student government. Those students that are placed on a committee are responsible for the specific area reviewed by that committee.

Ideas are formulated and brought to the floor and the entire coalition decides which ones are worthy of their attention. For example, the following ideas have been considered, though they have not necessarily met with full agreement from all members of the coalition.

The spiritual committee has suggested using more laity in

Chapel programs and more emphasis on devotional chapels. In communications the committee has asked for more use of the radio station for student opinion and the establishment of an announcement board in Chalfant. Academically they want more emphasis on scholarly presentations of the students. The student government committee has suggested that a student and faculty representative be put on the Board of Trustees of Olivet College.

According to Dan Taylor who feels that he can speak for the entire coalition "We are proud of the progress that has been made through orderly channels. We hope to establish ourselves as an orderly channel."

Cast Chosen For The Miracle Worker

Tryouts for the all school play *The Miracle Worker* were held March 10, 11 and 12 in Burke 403. The play under the direction of Mrs. Strawn is tentatively scheduled for the weekend of May 1, 2, and 3, Mother-Daughter weekend.

The Miracle Worker by William Gibson is the touching story of Ann Sullivan the Irish girl who was determined to make Helen Keller learn to speak. Set in the 1880's the play will be done in its entirety and with as much authenticity as possible.

The cast was announced by Mrs. Strawn and will include the following: Keller—John Seaman, James—Les Huff, Mrs. Keller—Val Tripp, Annie—Debbie Bryant, and Helen—Kathy Vickers.

The Collegians -- Singing Ambassadors Of ONC

The Collegians Quartet, consisting of Jim Parsons, Larry Leckrone, John Bowling, Randy Beegle, and Mark Hostetler has been selected as one of three groups who will represent Olivet this summer to the people of the educational zone. They will be singing in churches, district assemblies, young peoples conventions, and youth camps throughout the four state area.

Variety is the best word to describe the newly formed Collegians. Since late October, when the quartet was organized, these five fellows have learned over forty gospel and religious songs, a dozen secular songs (used in teen banquets and youth camps), and as an added feature they have developed several brass quartet numbers.

According to Rev. Charles Ide, field secretary for Olivet, the Collegians are the first Quartet in 17 years to be both a vocal and an instrumental group.

Jim Parsons, a freshman from Lapeer, Mich., sings first tenor and plays trombone with the quartet. Jim is majoring in religion and is planning to enter the ministry.

Another Michigan fellow, Larry Leckrone from Midland, sings second tenor and plays both the piano and trumpet for the Collegians. Larry is a freshman majoring in voice and is going to be a song evangelist.

John Bowling, a sophomore from Tipp City, Ohio, sings baritone and plays the trombone with the group. John is majoring in business administration.

Singing bass and playing the trumpet and the trombone (Continued on Page 3)

Meet Your Student Leaders . . .

Mike Neely—President

Michael Lee Neely, the student body president-elect, is a man of humility, initiative, liberty and responsibility; he believes in equal opportunity, brotherly love and social equality. These qualities, also, sum up his platform.

Humility—Mike's candidacy was a personal challenge to him. He doesn't have delusions that his administration is going to make a new Olivet, but plans, rather, to remodel its present structure.

Initiative—No one dares question the initiative demonstrated in Mike's efficiently constructed campaign and his aggressive platform. Mike puts it this way, "If hard work is what is needed to get the job done; it will get done!"

Liberty — Mike's platform stresses the democratic process as the method to be used in reaching constructive goals. His platform needs student involvement through communication by way of our mediums: WKOC, Glimmerglass and forums (which are to be organized).

Responsibility — Mike ran for office because he felt he had a responsibility to do his part in forming a better Olivet. In accordance with his confidence in people, Mike wants to give qualified students responsibilities in teach-

ing and forming study groups.

Equal Opportunity—To create equal opportunities for expression and thought interchange by all groups Mike says we'll need an "open-minded" faculty and administration and a "progressive" student body. He wants all of us to become more aware of what each of us is saying.

Brotherly love — A better understanding of each other automatically creates brotherly love, so Mike's program of communication includes more student involvement in chapel, a devotional book of the year, an "emphasis of the month," an expanded community service phase of Spiritual Outreach, and meaningful expressions of individual relationships to Christ through all the available mediums.

Social equality—Mike wants to take an initial step toward showing concern for the minority groups. He feels that the minority groups must become a part of Olivet before Olivet can become a fully functioning society.

Mike has won the election. He will be able to carry out his platform planks because they are a part of him. However, he will need the co-operation and talents each of us has to meet the quality the job requires.

Bugs and Bees Students Show Artwork

By SUE WEAVER
Should the elevator in Burke take you down instead of up you might think you'd been transported to another world. The basement of Burke is populated by all manner of colorful bugs, bees and flowers. One might even see an occasional turtle.

The colorful art display is a creation of Dr. Shaffer's crafts class. The bugs and flowers were made out of paper-mache, painted with tempera paint and then shelacked. The shelack gives a finished appearance and also preserves the piece.

Besides bugs, turtles and flowers the class made unique candlesticks. The candlesticks were made by selecting groups of jars, cans and plates, that made for unity, and glueing them together with epoxy glue. The base was then paper-mached and twine, lace and wood was added for texture. The sticks were then painted and antiqued.

In talking with Dr. Shaffer about the display one finds also that she's doing an interesting project at her home. Last spring she tore down an old barn and is using the old grayed wood for converting her garage into her own private gallery and art room. The original wood, beams and doors of the barn are used in the remodeling project. Dr. Shaffer, in using the old lumber, is hoping to get an old world effect.

The gallery and art room will be opened to the public the 15th and 16th of May. College classes and interested public are invited for a showing of her work then.

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'Talk-In' Encourages Student Opinion

In this democratic society many colleges and universities are not giving their students a democratic voice. The results: demonstrations. Dean Curtis Brady is giving a voice to the MRA members through organized "Talk-In" sessions.

Every Wednesday night at 8:30 10-12 men meet with Brady in Ludwig conference room. To keep the group small, students must apply to go and be invited. Harold Fogarty, MRA president, can attend every meeting and occasionally Brady invites other administrators.

These groups exchange thoughts and opinions con-

cerning anything on campus. This interaction is to keep Brady in tune with the pulse of the MRA. It also helps to relieve student's tensions.

Bob Myers, sophomore, attended one of these "Talk-Ins" and felt that it was very worthwhile. He said that Brady commented on every problem discussed. Myers felt Brady was open minded about the subjects brought up.

A number of pseudo-problems have been cleared up when Brady's comments identified student's misunderstandings of the situations. Students thought certain faculty personnel were personally blocking the development

of the area under Ludwig dining hall. Brady said that no administrative action had been taken concerning this issue, and that the faculty mentioned had played no role concerning such action.

Brady became aware of the student's feeling concerning the chimes during one of these sessions. He said that action had been taken on the issue prior to the retaliation episode of that week.

The action taken eliminated the 7:15 morning music, the 3 p.m. Sunday afternoon serenade, and according to Brady, "reduced the volume to a more appropriate level."

EDITORIAL . . .

One of the major planks in the platform of newly-elect A.S.B. President, Mike Neely, addresses itself to the area of student spiritual affairs as follows:

Operation Face-it realizes the importance of the individual's relationship with Jesus Christ.

From the amount of support given Mr. Neely during his campaign and on the day of his election, it would seem that there are others who acknowledge the importance of a vital, love-relationship between Olivetians and Jesus Christ.

During this week, we are engaged in spiritual self-review. Of course, that should go on all the year round. However, at this season of the year, we devote special emphasis to probing our avenues of spiritual communication—or at least we should be so doing.

However, spiritual revolution will not happen this week. It will not happen unless we accept the responsibility for its occurrence. And all too many of the persons with whom I have talked, this week, have been unwilling to accept this responsibility.

The responsibility is obviated, by describing the irrelevance of the well-used revival form, by criticizing the preacher's techniques or his message, and by defining the church as outdated.

So, we do not like having religion served up in the same fashion as it has been done over and over again for the last X years of our lives. Still, criticism is very far toward the bottom of the creativity scale. May it here be suggested that we initiate a display of the sort of spiritual creativity that comes of a deep-seated love for Jesus Christ.

Creativity—like letting 24,000 persons know that Olivet supports something besides "don'ts." Let them know that we have within our beings evidence of the power of the love of Jesus Christ. I cannot escape the feeling that that is what HE would have done, even if HE had been a member of the Church of the Nazarene, or a student of Olivet Nazarene College.

The Sounding Board . . .

To The Editor,

We hear much on our campus about freedom of expression. Our society believes in this if it believes at all in democracy. But we as Christians are not freely expressing the most important message existing. The present weakness of the Church is found in the weakness of its individual members. And so if an institution is weak it is because of its individual members. If Olivet is weak it is not because she has a weak purpose but she has weak constituents. Being a Wesleyan college Olivet is to have a distinctive quality which causes a need for it to exist. This uniqueness is not strengthened by appearing as a secular institution with a Christian message. Our college must retain its Wesleyan uniqueness if it is to be necessary in our world.

One of the strengths of the Gospel is its ability to relate to a sinful world without being a part of the sin. Olivet can be "up to date" and vital and relative to our world. It can be a necessary institution not by offering its students what they can find so easily in other places but by being a positively holiness college geared to the purpose of freely expressing to the world that

a Savior loves them.

Involvement is so necessary. But involvement accompanied by the deepest conviction that today's people must have the message of full salvation. Total involvement does not lend itself to stagnation. Rather, it is constantly attempting to find ways to relate to those closest to the one involved.

And isn't this why Olivet exists?

William L. Selvidge

Dear Editor:

The problems of the world aren't very challenging, are they? We need bloodier wars, heavier riots and more deprived children. Fortunately, our time is spent in the valuable projects of life, such as deciding which coat to wear or how many desserts to eat.

What are we accomplishing? Our goals seem to be at the end of a circle. Maybe, we should relax and not work so much. We may injure our abilities and never reach our goals. Why not cradle our talents; give them a rest and never, no never, disturb them. They are ours to keep forever.

Now, shall we drink a cup of warm milk and retire for the evening? Thinking has been most exhausting.

Carolyn Poole

Where You Sit For Lunch May Tell What You Are

Recently a critical study was taken concerning some obvious but unscrutinized observations concerning the seating structure in the dining hall. The research placed special emphasis on the stability and consistency of various factors relating individual types of people with their usual dining positions.

The cafeteria was divided into four specific areas: sections A, B, C, and D. Section A is the extreme northern section adjacent to the Round Table. Then comes B, C, and D consecutively in order to the south. Line one is that line moving between sections A and B and line two moves between sections C and D.

Factors considered during the two week observation period include:

1. Does the choice of a particular line effect the area in which a student sits?
2. What is an average sex ratio in each section.
3. Can there be anything noted with regard to students' classification in the sections?
4. Can any tendency be noted toward the consistency as Christians and the personal lives of the people that frequent each section?

Each section was evaluated as to the people who fairly consistently sit in the same section. Conclusions, one must note, will be general and will not apply in all cases. Some overlapping will occur.

Section A: The sex ratio is evenly mixed with tendency toward a higher percentage of women. 70% of the Saga fed seniors sit in this section. If there could be a consistent major (one of which a substantial number of people majoring in a given field), it would generally be P.E. A large amount of juniors sit here and fer freshmen. A bevy of freshmen girls sit in this section apparently waiting for a courageous man to extricate them from the harem. The freshmen men here are self-styled BMOC's trying to break the ice. After many interviews the general feeling is that many of those who sit in this section may be undecided spiritually and vocationally.

Section B: Many here are stable in many respects: GPA's personal and spiritual lives, and campus activities. Although many couples sit in Section B, the sex ratio tends to be an excess of guys watching the girls in section A, or getting to section A. People who sit in this section are usually aggressive as to attaining high GPA's, challenging goals, being campus leaders, and true BMOC's. This section affords excellent conversation and ideas.

Section C: Often there is an excess of men watching their own lives. The busiest people it seems eat here, not just because it's closer to the racks but because here one can easily lower the cone of silence around himself. One sitting in this section feels much less responsibility for conversation. Girls who sit here are quite confident to themselves

to subsist in the midst of all these guys.

Section D: There are a wide variety of people that consistently sit here, in the largest section. If there could be constancy in majors in this section they would be nursing, sociology, and history. Serious dating couples frequent section D. Pretty logically this removes them from the competition of sections A and B. The coefficient of spasmodicity must be higher in this section, for if any type of athletic contest (girl's basketball excluded) were held, this section would win the booby prize. None of the J.V. or Varsity athletes ever sit here. It seems that most people sitting here definitely disbelieve in something about themselves: their personality, or physical appearance or the false theory that they are undatable and that no one would like to meet the individual that they really

are. People in his section want to, and seemingly take time to analyse what this ol' world is all about. They ask questions and do more serious thinking for their own enrichment than any of the other sections.

The study explained above becomes interesting with discussion and leaves room for some general conclusions. Students should be interested in expanding their own experiences. With the dawn of a demand for dialogue on this campus, it seems that this interchange would invoke fresh experiences, broader ideas and a personalized awareness of others outside our immediate circle of colleagues. Perhaps we should take advantage of the opportunity we have to intermingle in the dining hall. Maybe our biggest problems aren't so big that they can't begin to be understood right where we live and eat.

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The Woman Behind the Man

By SUE WEAVER

What kind of woman is the wife of the President of our college? What does she believe? How does she feel about Olivet? These questions went through my mind as I arrived at the home of Dr. and Mrs. Reed.

The Reed's home in Kankakee is a beautifully decorated home with a distinctly personal touch. Here one is impressed with the spirituality, intelligence and graciousness of Mrs. Reed. One is especially aware of her depth of understanding when she speaks.

Dr. and Mrs. Reed came here twenty years ago when Olivet was in financial difficulty. That first summer Dr. Reed claimed the verse "Seek ye first the kingdom of God and all these things shall be added unto you." From that time he has sought to make Olivet foremost a deeply spiritual institution.

According to Mrs. Reed there have always been some that have rebelled under the spiritual element of our

school; more specifically Chapel. Instead of accepting Olivet for what it is, there have been those who wish to change it. She feels that those that rebel should go somewhere else for Olivet is primarily a spiritual institution.

While Dr. and Mrs. Reed were away some students hung a dummy in front of their home with "Ding Dong Chimes" on it. This to Mrs. Reed was difficult to understand. She felt that the gift of the chimes was a lovely and thoughtful addition to our school. The Methodist church downtown has chimes that peal every day. The community has never risen up in anger and asked that they be stopped. Why then aren't the students at Olivet appreciative? Perhaps it's difficult for one to dissent properly when the chimes are pealing out "Take my life and let it be consecrated Lord to thee."

Mrs. Reed is aware that the dissent against the chimes really isn't the issue at all. Students are dissenting merely because they want what they want when they want it. Recently in talking about the unrest on our campus she said that there is always a place for communications and discussion and honest and sincere questions. Unrest is growing within our society as a whole and so far the Christian schools have been relatively free from it. She doesn't believe that on any campus protest has a place. After all what good has come for it? More often than not protest has led

to more stringent regulations. Recently she said "I have difficulty in squaring away perfect honesty and integrity in dissent and protest."

Mrs. Reed knows of a dozen ways of communication. She believes that her husband and the rest of the administration aren't adverse to criticism and that they too want change. She would be disappointed if the Olivet of today were the same five years from now.

Olivet has been the Reed's way of life for twenty years. For them there have been many wonderful moments, but also there have been those moments of heartache. Mrs. Reed has taken all that has come in stride and continues even now to be the woman behind the man.

What's a Girl to Wear?

By DIANA INGRAM

In just spring, when the little lame balloonman whistles far and wee, what's a girl to wear? Many girls are asking themselves this question and the answer is as obvious as the nearest flag. Fashion decrees that the well-dressed girl go tip-toeing through the tulips this spring in patriotic red, white and blue.

Dresses are soft and shapely reminding one of the fashions of 1940. Crepe is "in" and lends itself well to the draped effect. Tiny covered buttons accentuate the new silhouette.

The layered look has arrived. To achieve this look a long-sleeved shirt with wide buttoned cuffs is worn with a jumper cut low in front and topped with a sleeveless coat.

Pleated skirts topped by long jackets are new on the fashion scene. Worn with the skirt and jacket are printed scarves for contrast.

The outer girl is neatly covered this year by belted coats designed to give a closer-to-the-body effect. Turned up collars and hemlines one inch above the knee also characterize the new coats. Gauntlet gloves reaching just above the wrists are important accessories.

Finally, to be really well-dressed for tulip time this spring spectator shoes with rounded toes and inset straps are a must. Also, city sandals are fashion right with wide toes and shapely block heels.

Keep in mind that it's hurrah for the red, white and blue and you have it!

Whether our civilization is on the way out or not depends on whether we do, or do not, take the religious way again.

—Dr. Arnold J. Toynbee

Collegians --

(Continued from Page 1) is Randy Beegle, from Eu Claire, Wis. Randy is a freshman majoring in voice.

Mark Hostetler is the accompanist for the Collegians. Mark is a freshman from Kokomo, Ind., majoring in religious education.

The Collegians have already traveled over five thousand miles, in six states, to represent Olivet. They have sung and played their instruments in dozens of places and in several different situations, but each time with the same goal in mind: "to represent Jesus Christ in the best way we can through our music and our testimonies."

We at WKOC want to know what you, the student body, think of the campus radio station. Are we meeting your needs both as an individual and as an Olivet student? We want YOUR opinion. Feel free to send your comments to "Letters to the Editor," in care of the Glimmerglass, or to Gary Ward, box 1292. Speak up! We're listening!

Sincerely,

GARY WARD
Supervisor, WKOC

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Spring Sports

Coaches Optimistic for '69 Season

By DAVID LUNDQUIST

With the addition of track this year, Olivet now boasts a complete spring sports calendar of track, baseball, tennis and golf. Coach Barry May shifts from last year's tennis coach to direct the new sport and former assistant baseball coach Larry Watson now will lead the tennis team.

Baseball has the most returning lettermen with seven while tennis and golf have three and two returning veterans, respectively.

Pitching, Defense Strong

Although baseball coach Bob Starcher feels this year will be "a rebuilding year," he hints that if the team comes through in certain areas, Olivet could finish with an excellent season.

Returning veterans are outfielders Mike DeMint and Howard Nelson; infielders Rich Stipp, Ron Cunningham

and Mark Parker and pitchers Marlow Garvin and Don Keathley. They are joined by top prospects Greg Leach, Gene Smith, Jerry Hall, Rod Bushy, Tim Gee, Dave Wilson and Rich York.

Defense and the solid pitching staff of Hall, Bushey, Garvin, Keathley and Leach will be the strong points of the team. Coach sees hitting as a trouble spot.

Tennis Team to Play Tough Schedule

Lettermen Phil Smith, Terry Berkley and Jack Woodburn will team with newcomers Jim Logston, Larry Huffman and Morry McBride to comprise the first six of Coach Watson's tennis team this year. Scot Norris and Jerry Hertenstein will add depth in case of injuries to the top players.

Despite having a tough schedule, coach says "I think

we should be pretty strong."

Olivet's first meet of the season could be a pretty strong indicator as to how well the team will do. The Tigers face Spring Arbor College at Olivet on Apr. 17 in what could be the toughest home meet of the year. Spring Arbor beat Olivet in both contests between the schools last year.

Lack of Depth To Hurt Tracksters

The track team will be especially strong in the middle and long distance races this year as most of the individuals of Olivet's highly successful cross country team will participate in track.

Coach May is expecting some good individual performances but he is worried "over depth in all 17 events." Injuries may also hurt the squad as pole vaulter-hurdler Dave McClaid and high jumper Ken Fitch have already sustained injuries.

Despite difficulties, Coach still feels the team should have a winning season.

Olivet has already participated in two indoor meets this year. The team finished ninth out of 16 teams in the North Central Indoor Invitational meet on March 8 and fifth of eight teams in the annual District 20 NAIA tournament on March 14.

Ralph Goodwin sparked both Olivet finishes with his fine running of the 880 and 440 yard runs plus helping on the relay teams.

Golfers To Rely on Experience

Golf coach C. W. Ward feels the '69 golf team is "stronger than last year's team."

Lettermen Gary Perry and Dave Rose plus freshmen prospects Larry Schmalfeldt and Denny Nordentoft will be in the first four positions on the team. Coach is unsure who will be the fifth man on the squad.

Inexperience hurt the team last year but most of this year's golfers have had previous experience.

Intercollegiate Sports Offered for Women

Something new has been added to the women's physical education program — intercollegiate athletics. Although there was no season schedule, ONC's first intercollegiate women's basketball team played three games this year. Teams played were Aurora, North Central, and Rockford Colleges. The team emerged with a respectable 2-1 record.

The new volleyball team has two games scheduled. One was played on Saturday, March 15. The second game will be played here, in Birchard Gymnasium, against North Central College, on March 29. Another coming event will be a badminton sports day held at Concordia, although no date has been set.

Prairie Conference Accepts ONC for Sports Competition

Olivet's athletic department has announced that ONC has been accepted into the Prairie Conference for the '69-'70 sports season. Iowa Wesleyan, Greenville, Blackburn, Illinois, Principia and Eureka Colleges are the other schools in the conference.

Athletic Director C. W. Ward applied for admission to the conference at the beginning of the school year. After studying Olivet's caliber of athletics and educational standards for the past basketball season, the conference voted to accept Olivet. The Intercollegiate Board of Olivet then approved our entry into the conference.

Coach Ward is especially interested in the decision because the winner of the Prairie Basketball Conference automatically gains a berth in the District 20 NAIA tournament. Iowa Wesleyan took conference honors this year in the Prairie Conference. Olivet split two games with Iowa Wesleyan this year so coach is looking forward to next year's possibilities of playing in the NAIA tournament.

Pasko Voted 2nd Team Area All-Star Honors

Tom Pasko, a 6'6" junior from Yorktown, Ind., has been selected to the NAIA District 20 "All-Star" Basketball second team for the 1969 season. He led the Olivet team in scoring and rebounding with averages of 18.5 and 15.0, respectively. These averages placed him high in the NAIA District 20 ratings in both areas of basketball. Pasko's all-star selection is the first time any athlete from Olivet has received any recognition of this type.

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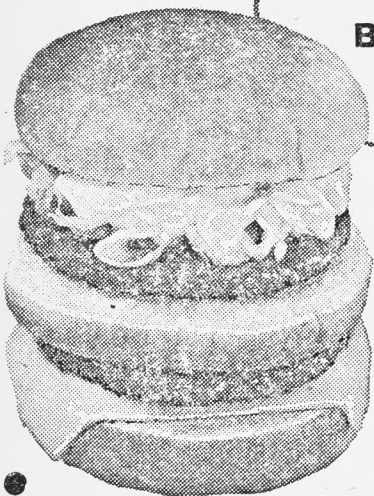
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