


1947

Olivet Nazarene College Annual Catalog 1947-1948

Olivet Nazarene University
Olivet Nazarene University

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OLIVET
NAZARENE COLLEGE



ANNUAL CATALOG 1947-1948

KANKAKEE, ILLINOIS

Education With A Christian Purpose

Additions and Corrections

SPECIAL MUSIC FEES should read:

Treble Clef Choir	- - -	\$7.00
Vikings Chorus	- - -	7.00
Apollo Choir	- - - -	4.00

ACCREDITMENT

Olivet Nazarene College is rated as a Class A four-year college by the University of Illinois. It is also accredited by the Illinois State Department of Education as a teacher training college. Credits from the college are readily transferable to other colleges and graduate schools.

ADDITIONS AND CORRECTIONS

To the faculty staff add the following:

Elizabeth S. Endsley, M.A., Mathematics
James Bryant Mack, Ph. D., Biology
Wayne H. Spalding, M.A., Mus. M., German, Music
Esther Welch, M.A., Commerce

General Expense Items (See page 24)

Activity fee (all departments) \$7.75
Tuition for High School and Bible School \$70.00
Under 12 hours, \$5.25 per hour
Under 8 hours, \$6.00 per hour (minimum \$40.00)
In excess of regular load \$4.00 per hour

Calendar (See page 2)

May 17 - 21 Semester Examinations
May 23, Sunday - Baccalaureate Sermon
May 25, Tuesday, 10:00 A.M. - Commencement Exercises

Olivet Nazarene College

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ANNUAL CATALOG
Thirty-ninth Year
1947-1948

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KANKAKEE, ILLINOIS

College Calendar, 1947-48

- JUNE 9-AUGUST 1
Summer School, 1947
- SEPTEMBER 9, 10, 11, TUESDAY, WEDNESDAY,
THURSDAY
Freshmen Orientation
- SEPTEMBER 12
Freshmen Registration
- SEPTEMBER 13, 15, SATURDAY, MONDAY
Upper Classmen Registration
- SEPTEMBER 16, TUESDAY 8:00 A. M.
Classes begin
- NOVEMBER 26, WEDNESDAY 1:10 P. M.
Thanksgiving Recess Begins
- DECEMBER 1, MONDAY 1:15 P. M.
Thanksgiving Recess Ends
- DECEMBER 19, FRIDAY 3:00 P. M.
Christmas Recess Begins
- JANUARY 5, MONDAY 7:05 A. M.
Christmas Recess Ends
- JANUARY 9-16
Semester Examinations
- JANUARY 19, 20, MONDAY, TUESDAY
Registration for Second Semester
- MARCH 25, THURSDAY 3:00 P. M.
Easter Recess Begins
- MARCH 30, TUESDAY 7:05 A. M.
Easter Recess Ends
- MAY 13-19
Semester Examinations
- MAY 16, SUNDAY
Baccalaureate Sermon
- MAY 19, WEDNESDAY 8:00 P. M.
Commencement Concert
- MAY 20, THURSDAY 3:00 P. M.
Alumni Business Meeting
- MAY 20, THURSDAY 6:00 P. M.
Alumni Dinner
- MAY 21, FRIDAY 10:00 A. M.
Commencement exercises
- JUNE 7-JULY 30
Summer School, 1948

Table of Contents

	Page		Page
OLIVET NAZARENE COLLEGE CALENDAR	2	Philosophy	69
OFFICERS AND FACULTY.....	5-15	Physical Education.....	70
GENERAL INFORMATION	17-23	Physical Sciences	72
Educational Organization.....	19	Political Science	73
Attendance Requirements	20	Speech	74
Government and Discipline.....	21	RADIO	77-81
Organizations and Activities.....	22	SCHOOL OF MUSIC.....	83-107
GENERAL EXPENSES.....	24-27	Faculty	85
Laboratory and Special Fees.....	25	General Information	88
Terms	26	Graduation Requirements.....	89
Scholarships	27	Music Organizations	89
COLLEGE OF ARTS AND SCIENCES	29-76	Piano, Organ, or Violin Major	91
Requirements for Admission.....	32	Voice Major.....	91
Accreditation	32	Theory and Composition Major	93
Graduation Honors.....	34	Church Music Major.....	95
Divisions of College of Arts and Sciences	36	Music Education Major.....	95
Bachelor of Arts Degree.....	36	Preparatory Department.....	96
Bachelor of Science in Bus. Admin.	37	College Depart. Applied.....	97
Bachelor of Science in Education Degree	37	Theory	102
Bachelor of Science in Home Economics	39	Musical Literature and History	103
Pre-Medical Curriculum.....	40	Choral and Church Music.....	105
Courses of Instruction.....	41-76	Music Education.....	106
Biblical Literature.....	41	Ensemble	107
Biological Sciences.....	42	SCHOOL OF RELIGION.....	109-119
Business Administration.....	44	Faculty	111
Classical Languages and Literature	48	Admission and Degree.....	112
Economics	50	Biblical Theology.....	114
Education and Psychology	51	Doctrinal Theology.....	115
English Language, Literature and Journalism.....	57	Historical Theology.....	117
History	60	Practical Theology.....	118
Math. and Astronomy.....	64	BIBLE SCHOOL.....	120-124
Home Economics	63	HIGH SCHOOL.....	125-130
Modern Languages	67	DEGREES GRANTED IN 1946	131
		INDEX	132-135
		ENROLLMENT	131

CALENDAR 1947

S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
JANUARY	APRIL	JULY	OCTOBER
1 2 3 4	1 2 3 4 5	1 2 3 4 5	1 2 3 4
5 6 7 8 9 10 11	6 7 8 9 10 11 12	6 7 8 9 10 11 12	5 6 7 8 9 10 11
12 13 14 15 16 17 18	13 14 15 16 17 18 19	13 14 15 16 17 18 19	12 13 14 15 16 17 18
19 20 21 22 23 24 25	20 21 22 23 24 25 26	20 21 22 23 24 25 26	19 20 21 22 23 24 25
26 27 28 29 30 31	27 28 29 30	27 28 29 30 31	26 27 28 29 30 31
FEBRUARY	MAY	AUGUST	NOVEMBER
1	1 2 3	1 2	1
2 3 4 5 6 7 8	4 5 6 7 8 9 10	3 4 5 6 7 8 9	2 3 4 5 6 7 8
9 10 11 12 13 14 15	11 12 13 14 15 16 17	10 11 12 13 14 15 16	9 10 11 12 13 14 15
16 17 18 19 20 21 22	18 19 20 21 22 23 24	17 18 19 20 21 22 23	16 17 18 19 20 21 22
23 24 25 26 27 28	25 26 27 28 29 30 31	24 25 26 27 28 29 30	23 24 25 26 27 28 29
		31	30
MARCH	JUNE	SEPTEMBER	DECEMBER
1	1 2 3 4 5 6 7	1 2 3 4 5 6	1 2 3 4 5 6
2 3 4 5 6 7 8	8 9 10 11 12 13 14	7 8 9 10 11 12 13	7 8 9 10 11 12 13
9 10 11 12 13 14 15	15 16 17 18 19 20 21	14 15 16 17 18 19 20	14 15 16 17 18 19 20
16 17 18 19 20 21 22	22 23 24 25 26 27 28	21 22 23 24 25 26 27	21 22 23 24 25 26 27
23 24 25 26 27 28 29	29 30	28 29 30	28 29 30 31
30 31			

CALENDAR 1948

S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
JANUARY	APRIL	JULY	OCTOBER
1 2 3	1 2 3	1 2 3	1 2
4 5 6 7 8 9 10	4 5 6 7 8 9 10	4 5 6 7 8 9 10	3 4 5 6 7 8 9
11 12 13 14 15 16 17	11 12 13 14 15 16 17	11 12 13 14 15 16 17	10 11 12 13 14 15 16
18 19 20 21 22 23 24	18 19 20 21 22 23 24	18 19 20 21 22 23 24	17 18 19 20 21 22 23
25 26 27 28 29 30 31	25 26 27 28 29 30	25 26 27 28 29 30 31	24 25 26 27 28 29 30
			31
FEBRUARY	MAY	AUGUST	NOVEMBER
1 2 3 4 5 6 7	1	1 2 3 4 5 6 7	1 2 3 4 5 6
8 9 10 11 12 13 14	2 3 4 5 6 7 8	8 9 10 11 12 13 14	7 8 9 10 11 12 13
15 16 17 18 19 20 21	9 10 11 12 13 14 15	15 16 17 18 19 20 21	14 15 16 17 18 19 20
22 23 24 25 26 27 28	16 17 18 19 20 21 22	22 23 24 25 26 27 28	21 22 23 24 25 26 27
29	23 24 25 26 27 28 29	29 30 31	28 29 30
	30 31		
MARCH	JUNE	SEPTEMBER	DECEMBER
1 2 3 4 5 6	1 2 3 4 5	1 2 3 4	1 2 3 4
7 8 9 10 11 12 13	6 7 8 9 10 11 12	5 6 7 8 9 10 11	5 6 7 8 9 10 11
14 15 16 17 18 19 20	13 14 15 16 17 18 19	12 13 14 15 16 17 18	12 13 14 15 16 17 18
21 22 23 24 25 26 27	20 21 22 23 24 25 26	19 20 21 22 23 24 25	19 20 21 22 23 24 25
28 29 30 31	27 28 29 30	26 27 28 29 30	26 27 28 29 30 31

Faculty

■ ■ ■

ROBERT GROVER VAN DUYN, M.A., LL.D.

President

A.B., 1924, M.A., 1926, Butler University, Indianapolis, Indiana; LL.D., 1940, Olivet Nazarene College, Kankakee, Illinois; Superintendent of Schools, Hancock County, Indiana, 1924-31; Assistant Superintendent of Public Instruction, State of Indiana, 1931-39; Business Manager, State Teachers College, Terre Haute, Indiana, 1939-42; 32 years experience in Indiana public schools; President, Olivet Nazarene College, 1945—.

C. S. McCLAIN, M.A.

Dean of the College of Arts and Sciences

English

A.B., Olivet Nazarene College, 1923; M.A., University of Illinois, 1932; Graduate Student, Northwestern University; Chairman of department of English, Olivet Nazarene College, 1923—; Dean of Men, 1930-39; Coach of Debate, 1933-41; Dean of College of Arts and Sciences, 1929—.

LINFORD A. MARQUART, M.A.

Registrar

History

A.B., 1928, Olivet Nazarene College; M.A., 1930, Boston University; Western Reserve University; Boston University School of Education. Pastor, Melrose, Massachusetts, Church of the Nazarene, 1928-29; Graduate Student, University of Chicago; Professor of History and Social Science, Eastern Nazarene College, 1929-40; Registrar, Eastern Nazarene College, 1930-31; Chairman of department of History, Olivet Nazarene College, 1940—; Registrar, 1941—.

WAYNE DONSON, M.Th., A.B.

Business Manager

Th.B., 1943; A.B., 1944; M.Th., 1946, Olivet Nazarene College. High School Biology, 1943-1945. Dean of Men, 1945-1947. Laboratory Assistant in Biology, 1945-47. Business Manager, Olivet Nazarene College, 1947—.

WILLIAM C. ALLSHOUSE, M.A.

Field Representative

Graduate, Allentown Bible Institute, 1933; Student, Muhlenburg College, Moravian Theological Seminary; A.B., Eastern Nazarene College, 1939; M.A., Boston University, 1940; Graduate student, Boston University School of Theology.

Dean of Men, Allentown Bible Institute, 1933-1937; Instructor and Assistant Business Manager, Allentown Bible Institute, 1935-37; Dean of Men, Eastern Nazarene College, 1937-41; Dean of Theology, Canadian Nazarene College, 1941-1942; President, Canadian Nazarene College, 1942-46; Head of department of Religion, Director of Publicity, Treasurer, Kletzing College, 1946; Pastor, Church of the Nazarene, Burlington, Iowa, 1946; Field Representative, Olivet Nazarene College, 1947—.

WALTER BURDICK LARSEN, Mus.M.

*Dean of the School of Music
Theory and Choral Music*

Diploma in Piano, Western Conservatory of Music (North Dakota), 1927; State High School Teacher's Certificate in Piano and Theory (North Dakota) 1929; MacPhail School of Music; Bethany Lutheran College (Kansas), B. Mus. in Voice, University Conservatory, Chicago, 1932; University of Illinois School of Music, 1938; B.Mus., in Piano, American Conservatory of Music, Chicago, 1941; Mus.M. in Theory and Piano, American Conservatory of Music, 1943; Graduate study in Composition, American Conservatory of Music, 1944-46. Pupil of Ralph Zurcher, Gabriel Fenyves, Bertha Gilbertson, Stanley Avery, George Liebling, Mrs. Edward MacDowell, Irwin Fischer, Stella Roberts, and Louise Robyn; Honorary Member, Louise Robyn Music Foundation, 1942. Vice-President, Kankakee Civic Music Association, 1944—.

Instructor in Piano, Northwest Nazarene College, 1927-1930. Professor of Piano and Voice, Olivet Nazarene College, 1930-34; Director of Music, Bresee College (Kansas), 1934-35. Professor of Theory, Piano and Voice, Olivet Nazarene College, 1935—. Chairman of the departments of Piano and Choral Music 1940—. Dean of Music, Olivet Nazarene College, 1940—.

J. RUSSELL GARDNER, M.A., D.D.

*Dean of the School of Religion
Theology, Philosophy*

A.B., 1925, Muhlenberg College, Allentown, Pennsylvania; M.A., University of Southern California, 1928; D.D., Pasadena College, 1945; Graduate Student, Occidental College, University of Southern California, Berkeley Baptist Divinity School, University of California.

Instructor at Pilgrim Bible College, Pasadena, 1925-26; President, Bible Holiness Seminary, Owosso, Michigan, 1926-27; Acting President, Pilgrim Bible College, 1927-28; President Pilgrim Bible College, 1928-29; Professor of Philosophy and Religion, Pasadena College, 1929-31; Pastor, Berkeley Church of the Nazarene, 1931-35; Pastor, First Church of the Nazarene, Nampa, Idaho, 1936-40; Pastor Alhambra Church of the Nazarene 1940-42; Pastor, Bresee Avenue Church of the Nazarene, Pasadena, 1942-46; Dean of School of Religion and Chairman of the Department of Philosophy, Olivet Nazarene College, 1946—.

THELMA PITTS, R.N., A.B.

Dean of Women

R.N., Louisville General Hospital School of Nursing, 1935; A.B., Indiana University, 1945. Evening and Night Supervisor, Bloomington (Indiana) Hospital, 1935-1941; Clinical Supervisor, St. Luke's Hospital, Racine, Wisconsin, 1941-1942; Medical Supervisor, Madison (Wisconsin) Hospital, 1942-1945. Dean of Women in Olivet Nazarene College, 1945—.

OAKLEY V. ETHINGTON, B.S. in Ed.

Dean of Men
Voice

B.S. in Ed., Northeast Missouri State Teachers College, 1943; Voice student of Carl Cox, Gladys Wolfe, and Dr. Barrett Stour.

Staff Artist, radio station KFRU, Columbia, Missouri, 1934-35; Minister of Music, Federated Church, Des Moines, Iowa, 1939; Minister of Music, Methodist Church, La Plata, Missouri, 1940-43; Song Evangelist, Church of the Nazarene 1943-44; Minister of Music, Olivet Nazarene College Church, 1945-46. Instructor of Voice, Olivet Nazarene College, 1944—. Dean of Men, Olivet Nazarene College, 1947—.

DWIGHT J. STRICKLER, M.S.

Biological Sciences
Principal of the High School

A.B., 1929, Olivet Nazarene College; M.S., 1940, Michigan State College; Graduate student, Ohio State University. Chairman of Biology and Botany at Olivet Nazarene College, 1930—; Principal of High School, 1933—; Chairman of department of Biological Sciences, 1944—.

THOMAS S. GREER, A.B.

Professor of History, Emeritus

JAMES R. GARNER, Ph.D.

Political Science

A.B., Bethany-Peniel College, Oklahoma, 1925; B.S., Oklahoma University, 1926; M.A. Oklahoma University, 1927; Ph.D., State University of Iowa, 1934. Professor of History and Political Science, Bethany-Peniel College, 1927-29; 1931-32; Professor of History and Political Science, Northwest Nazarene College, Nampa, Idaho, 1934-37. Economic Advisor, United States Department of Agriculture, Dallas, Texas, 1938-41; State Farm Insurance Companies 1941-42; Wage Analyst, United States Department of Labor, Dallas, Texas, 1943. Chairman of department of Political Science, Olivet Nazarene College, 1943—.

LLOYD G. MITTEN, Ph.D.

Business Administration and Economics

B.S., Indiana University, 1929; M.S., Indiana University, 1930; Ph.D., State University of Iowa, 1939. Student Assistant, Bureau of Business Research, School of Business, Indiana University, 1927-1929; Graduate Assistant in Accounting, Indiana University, 1929-1930; Graduate Assistant in Business, State University of Iowa, 1938-1939; President Pi Omega Pi, Honorary Business Education Fraternity, State University of Iowa, 1938-1939. Instructor in Bookkeeping, Bloomington High School, Bloomington, Indiana, 1930-1931.

Assistant Professor of Business and Economics, Manchester College, 1931-1939; Associate Professor of Business and Economics, Manchester College, 1939-1944. Member of the staff of Buist, Beeler and Anglin, Certified Public Accountants, Fort Wayne, Indiana, 1942; Lecturer in Accounting and Economic Geography, Indiana University Extension, Fort Wayne, Indiana, 1940-1944; Tax Accountant in North Manchester, Indiana, 1939-44; Chairman of departments of Business and Economics, Olivet Nazarene College, 1944—.

CORAL E. DEMARAY, Ph.D.

Classical Languages, Biblical Literature

A.B. in Education, 1924, A.M. (Latin), 1925, Ph.D. (Greek and Latin), 1941, University of Michigan. Three years of undergraduate work pursued in colleges of the Free Methodist denomination. Pendleton Classical Fellow, University of Michigan, 1924-1926.

Instructor in Latin and French, Spring Arbor Seminary and Junior College, 1920-1923; Instructor in Classics, University of Wisconsin, 1926-1927; Instructor in (New Testament) Greek, University of Michigan, 1927-1928; Instructor in the Classics, University of Nebraska, 1928-1931; Professor of Latin, Whitman College (Walla Walla, Wash.), 1931-1936; Professor of Ancient Languages and Biblical Literature, Huntington College, 1939-1944. Chairman of departments of Classical Languages and Biblical Literature, Olivet Nazarene College, 1944—.

JOHN T. CHAPPELL, Ph.D.

Chemistry

B.S., Guilford College, 1913; Graduate student, Cornell University, 1916-18; M.A., Johns Hopkins University, 1923; Ph. D., Johns Hopkins University, 1927.

Principal, Denita High School, 1913-16; Student Assistant in Chemistry, Cornell University, 1916-18; General Industrial Chemist, 1918-19; Instructor, Baltimore City College (Maryland), 1922-29; Professor of Physics and Botany, Taylor University (Indiana) 1929-30; Pastor, Friends Church, Upland, Indiana, 1930-31; Professor of Chemistry, John Brown College 1934-37; Professor of Chemistry, John Fletcher, 1940-41; Professor of Chemistry, Marion College, 1941-44; Chief Chemist, Cenco, 1944-45. Professor of Chemistry, Olivet Nazarene College, 1946—.

RONALD B. JONES, Ph.D.

Education and Physical Education

B.S., Marion College (Indiana), 1936; Th.B., Marion College, 1938; M.S. in Education, University of Wisconsin 1943; Ph.D., University of Wisconsin, 1947.

Athletic Director, Marion College, 1936-1938; Instructor and Coach, Deedsville High School, Deedsville, Indiana, 1938-1941. Instructor in High School Mathematics, Dean of Men, Olivet Nazarene College, 1941-1943. Chairman of department of Physical Education, 1941—. Associate professor of Education, 1945—.

NAOMI R. LARSEN, Mus.M.

*Associate Dean of the School of Music**Voice, Piano, Theory*

B.Mus. in Piano and Voice, Olivet Nazarene College, 1933; Bethany Lutheran College (Kansas), 1934-1935; Authorized Certificate, Louise Robyn Piano System, American Conservatory of Music, Chicago, 1938. Mus.M. in Voice, American Conservatory of Music, 1941; Honorary Member Louise Robyn Music Foundation, 1942; Mus.M. in Piano, American Conservatory of Music, 1947; Pupil of B. F. Haberkorn, Evangeline Lehmann, Ethel Lyon, Emily Roberts, Thure Jaderborg, Irwin Fischer, Hagbard Brase, Louise Robyn, and Elaine De Sellem. Professor of Voice, Northwest Nazarene College (Idaho), 1933-1934; Professor of Piano and Voice, Bresee College (Kansas), 1934-1935; Instructor in

Piano, Olivet Nazarene College, 1927-1933; Associate Professor of Piano and Voice, Olivet Nazarene College, 1935—. Associate Dean of Music, and Chairman of the department of Voice, Olivet Nazarene College, 1940—.

RUTH E. GILLEY, M.A., B.S. in L.S.

Librarian

A.B., 1926, Olivet Nazarene College; M.A., 1932, Ohio State University; B.S. in Library Science, 1946, University of Illinois; University of Kentucky; Cincinnati Conservatory of Music.

Supervisor of Music in Kentucky Public Schools, 1926-1929; Teacher of History, High School, Russell, Kentucky, 1931-1937; Public Schools, Ohio, 1937-1939; High School History, Olivet Nazarene College, 1939-1946; Librarian, Olivet Nazarene College, 1939—.

HAROLD M. D'ARCY, M.S.

Chemistry

A.B., 1929, Olivet Nazarene College; M.S. 1930, Michigan State College, Graduate Student, Michigan State College.

Professor of Chemistry and Physics, Eastern Nazarene College (Massachusetts), 1930-1936; Professor of Chemistry, John Fletcher College (Iowa), 1936-1940; Chairman of the department of Chemistry, Olivet Nazarene College, 1940—.

WILLIAM DAVID RICE, M.A.

Mathematics, Physics

A.B., 1928, Asbury College; M.A. in Physics and Mathematics, 1933, University of Illinois; Graduate Study, Summer Session, 1933, 1934, 1937; graduate radio engineering, Lincoln Engineering School, Lincoln, Nebraska, 1937.

Instructor in Mathematics, Illinois High Schools, 1928-1940; Principal of High School, Cooksville, Illinois, 1931-1932; Professor of Mathematics and Astronomy, Olivet Nazarene College, 1940-1943; Instructor in Physics, University of Illinois, 1943-1944; Chairman of the departments of Mathematics and physics, Olivet Nazarene College, 1944—.

KATHRYN RUTH HOWE, M.A.

Education

A.B., Olivet College, 1932; University of Chicago; M.A., University of Illinois, 1936; Graduate student, University of Illinois, University of Indiana, University of Missouri. Teacher, Illinois Public Schools, 1933-1935. Head, department of Education, Bresee College (Kansas), 1937-1940. Chairman of department of Education, Olivet Nazarene College, 1942—.

BLANCHE I. GARNER, M.Mus. Ed.

Music Education

Junior College Diploma, Bethany-Peniel College, Oklahoma, 1927; Pianoforte Normal diploma, New England Conservatory of Music, 1930; B.Mus. in Theory and Piano, University of Iowa, 1934; B.F.A. in Public School Music, University of Oklahoma, 1935; Master in Music Education, University of Oklahoma, 1939; Graduate study, Northwestern University 1942; Special study in Piano with Louise Robyn, American

Conservatory of Music, Chicago, 1943-1947, Pupil of Frederick S. Converse, Arthur Foote, Howard Goding, Francis Moore.

Professor of Piano, Texas Technology College, Lubbock, Texas, 1930-1933; Professor of Piano and Voice, Bresee College, Kansas, 1935-1937; Music Supervisor, Hobart Public Schools and Junior College, 1937-1938; District Music Supervisor, W.P.A. Southeastern Oklahoma, 1940-1942; Associate Professor of Music Education and Piano, Olivet Nazarene College, 1942—. Chairman of Department of Music Education, Olivet Nazarene College, 1945.

R. L. LUNSFORD, M.A.

Theology, Bible

Th.B., Bethany-Peniel College, Oklahoma, 1935; M.A. in Theology, Marion College, Indiana, 1937. Graduate Student, University of Chicago Divinity School, Graduate Student, Chicago Theological Seminary.

Pastor, Church of the Nazarene, Logansport, Indiana, 1935; Arcana Church of the Nazarene, Marion, Indiana, 1936-1937; Dunkirk, Indiana, 1937-1939; Teft, Indiana, 1939-1943. Dean of Men, Olivet Nazarene College, 1943-1945. Associate professor of Theology and Bible, Olivet Nazarene College, 1943—. Chairman of department of Practical Theology, 1946—.

PERCIVAL A. WESCHE, M.A., B.D.

Theology

A.B., Taylor University, 1934; B.D., Asbury Theological Seminary, 1938; M.A. (in Theology), Winona Lake School of Theology, 1941; M.A., the University of Chicago, 1945; Graduate Student, Chicago Theological Seminary.

Pastorates in the Church of the Nazarene in Illinois, Kentucky, and Indiana, 1934-1943; Assistant Pastor, First Church of the Nazarene, Hammond, Indiana, 1943-44; Associate Professor of Theology and Bible, Olivet Nazarene College, 1945—; Chairman of the department of Church History, 1946—.

LOUISE MCKINLEY, M.A.

Speech

B.S. in Education, Miami University, 1938; M.A. in Speech, Northwestern University, 1944; Graduate Student in Speech, Columbia University; Graduate Student, Northwestern University. Teacher in Ansonia High School (Ohio), 1938-1942. Associate professor of speech, Olivet Nazarene College, 1942—. Chairman of department of speech, 1945—.

MRS. NELLIE O. HARDIN, M.A.

French, Spanish

A.B., Indiana Central College, 1919; Graduate student, Butler University; M.A., Indiana University, 1932; Student at Grenoble University (France), 1926; Graduate student at Johns Hopkins University. Traveled in Cuba and Mexico.

Teacher in Rural School in Indiana, 1915-16; Teacher in High Schools in Indiana, 1919-22; Wesleyan Methodist College, Central, S. C., 1922-24; Marion College, Marion, Indiana, 1924-42; Dean of Women, Marion College, 1925-30. Taught in Indiana High Schools, 1944-46. Professor of Spanish and French, Olivet Nazarene College, 1946—.

LEO W. SLAGG, M.A.

French, Spanish

A.B., John Fletcher College, 1923; M.A., State University of Iowa. Professor of French and Spanish, Kletzing College, 1923-1947. Professor of French and Spanish, Olivet Nazarene College, 1947—.

EURELA BROWN, M.A.

Home Economics

B.S., State Teachers College, Springfield, Missouri, 1920; M.A., State College, Greeley, Colorado 1938; Graduate student, University of Missouri, University of Chicago.

Instructor, Public Schools, Springfield, Mo., 1924-44; Professor of Home Economics, Bethany-Peniel College, 1944-47; Professor of Home Economics, Olivet Nazarene College, 1947—.

BERNICE TAYLOR, Mus.M.

Theory, Piano

B.Mus., Olivet Nazarene College, 1943; Mus.M. in Theory and Piano, under Stella Roberts and Louise Robyn, American Conservatory of Music, Chicago, 1946; Instructor in Theory and Piano, Olivet Nazarene College, 1942-1943; Associate Professor of Theory and Piano, Olivet Nazarene College, 1943—. Chairman of Department of Theory, Olivet Nazarene College, 1947—.

HARVEY N. HUMBLE, M.A.

History

A.B., 1937, M.A., 1938, University of Illinois. Graduate Student University of Illinois, 1938-1939. In pastoral work, Church of the Nazarene, 1937-1946. Graduate Student, University of Wisconsin, 1945-1946. Associate Professor of history, Olivet Nazarene College, 1946—.

WANDA LEWIS DONSON, M.Th.

Bible School: Theology, Bible

Ball State Teachers College, Muncie, Indiana, 1934-1936. Th.B., 1942; A.B., 1944, Olivet Nazarene College. Graduate Student. M.Th., 1945, Olivet Nazarene College. Acting Librarian, Olivet Nazarene College, 1945-1946. Theology and Bible Olivet Nazarene College Bible School, 1944—.

ELLA LEONA GALE, A.A.G.O.

Organ

Associate Member of American Guild of Organists, A.A.G.O.; Pupil of Everett E. Truette, Boston; J. Warren Andrews, New York; H. G. Bernstein, New York; and Dr. William C. Carl, Founder of the Guilman Organ School of New York City. Many years' experience as Church Organist, Recital artist, and instructor in Music. Organist of the Highland M. E. Church ten years, twelve years at First Congregational Church and eight years at St. Paul's M. E. Church of Lowell, Massachusetts. Recitalist for leading professional clubs and organizations of New England and in particular for the opening recitals upon the installation of new organs in churches. Professor of Organ, Piano and Theory, Northwest Nazarene College, 1939-1945. Chairman of the department of Organ, Olivet Nazarene College, 1945—.

DONALD P. HUSTAD, Mus.M.*Music Literature and History*

A.B., John Fletcher College, 1940; Mus.M., Northwestern University, 1945. Student American Conservatory of Music, and Central Y.M.C.A. College, Chicago. Pupil of Harold Van Horne, Heniot Levy, Francis Moore, Dr. Leo Sowerby, Florian Mueller, George Dasch and Dr. Elbert Notle. Instructor in Piano, Zion Conservatory of Music, Zion, Illinois, 1940-1941; Instructor in Piano and Organ, Wheaton College, 1945; Head of Piano and Organ departments, Chicago Evangelistic Institute, 1945-1946; several years experience as Church organist and minister of Music in various churches; Organist Zion Passion Play, 1940-1941; Supervisor of Music, Radio station WMBI, Chicago, 1943-1945; Present arranger and music director of "Club Time," ABC Blue Network. Chairman of the department of Music Literature and History, Olivet Nazarene College, 1946—.

MRS. BLANCHE BOWMAN, B.S., M.S.*English*

B.S., 1920, M.S., 1940, Kansas State College.

Teacher in high schools in Kansas and Illinois, 1920-36; Marion College, Marion, Indiana, 1936-37; Kentucky High School (Mission Station) 1939-40; Iola, Kansas, High School and Junior College, 1943; Bethany, Oklahoma, High School, 1943-44; Colorado Springs Bible Training School and Junior College, 1944-45. Assistant Professor of English, Olivet Nazarene College, 1946—.

F. O. PARR, A.B., M.S.*High School History*

Graduate of Clarendon Junior College, Clarendon, Texas, 1923; Student, Emory University, Atlanta, Georgia, 1924; Student, Asbury College, 1926; A.B., Hardin-Simmons Seminary, Abilene Texas, 1933; M.S., Indiana State Teachers College, 1947.

Principal of rural high schools and teacher of history, Mason High School, Mason, Texas, 1944-45; Pastorates in New Mexico and Texas, 1929-45; Teacher of high school history, Olivet Nazarene College, 1945—.

RUTH BUMP, A.B.*English*

A.B., Olivet Nazarene College, 1941; Fellowship Graduate, University of Oklahoma, 1943; Graduate student, University of Wyoming; Candidate for degree, M.A., 1947, University of Wyoming.

Teacher of English in Olivet High School, 1941-43; Teacher in Oklahoma City Public Schools, 1944-46. Instructor in English, Olivet Nazarene College, 1946—.

ELIZABETH H. MILLER, A.B.*English*

A.B., Northwest Nazarene College, 1943; Graduate student, Cornell University; Candidate for degree, M.A., 1947, Cornell University.

Instructor in English, Olivet Nazarene College, 1946—.

EUNICE SPRUCE McCLAIN, A.B.

High School English

A.B., University of Texas, 1924; Graduate Student, University of Texas, Summer 1925. Teacher of High School Latin and History, Olivet Nazarene College, 1924-1929, 1932-1938; High School English, Olivet Nazarene College, 1943—.

GERALD GREENLEE, B.Mus.

Voice

B.Mus., 1941, Olivet College; Graduate study in Voice for Mus.M. degree completed at American Conservatory of Music, Chicago, with Elaine Desellem; Instructor in Voice, Olivet Nazarene College, 1939-1941; Minister of Music, Northside Church of the Nazarene, Chicago, 1943-1944; Staff Artist, Radio Station WMBI, Chicago; Radio Station WGN, Chicago, 1944—. Soloist, Church of the Covenant, Evanston, Illinois; Assistant Professor of Voice, Chicago Evangelistic Institute, 1944-1946; Assistant Professor of Voice, Olivet Nazarene College, 1941-1943, 1945—.

KATHRYN ZOOK, B.Mus.

Voice

B.Mus., Olivet Nazarene College, 1943; Graduate work in Voice for Mus.M. degree completed at American Conservatory of Music, Chicago with Elaine De Sellem and Frances Ghund; Assistant Professor of Voice, Olivet Nazarene College, 1942—.

DOROTHY CAIN BUSS

Violin, Chamber Music

Violin Student of James R. Cain, Olivet Nazarene College six years Scholarship Student in Violin, for ten years, under Scott Willits. American Conservatory of Music, Chicago; Four years' study of Chamber Music, American Conservatory of Music, Chicago; Concert Master, Indianapolis Technical High School Orchestra; Member of Chicago Civic Orchestra under Hans Lange, 1943; Staff Artist, WMBI, Chicago, 1945; Member of first violin section, Chicago Women's Symphony Orchestra, 1946—. Chairman of department of Violin, Olivet Nazarene College, 1941—.

GEORGE A. SNYDER, Th.B., B.Mus.

Voice, Radio

Th.B., 1939; B.Mus., 1944, Olivet Nazarene College, Minister of Music, Manteno, Illinois, Methodist Church, 1943-1944; Minister of Music Olivet Nazarene College Church, 1944-1945. Graduate Student, Drake University, 1945, 1946; Instructor in Voice Olivet Nazarene College, 1944—. Director of Radio, Olivet Nazarene College, 1945—.

ELDON E. BASNEY

Composition, Conducting

Twelve years private study in violin, piano, and theory in Port Huron, Michigan. Conductor of Port Huron Young People's Symphony 1929-30. Violin student of Stanislaw Shapiro of the Detroit Symphony Orchestra, 1930-32. Holder of the Boise Memorial Composition Scholarship in the graduate department, Peabody Conservatory of Music, Baltimore, Maryland, 1936-39, under Gustave Strube; scholarship in voice under Fraser Gange of Peabody Conservatory, 1936-37. Winner of

Thomas Prize for accomplishment, Peabody Conservatory, 1938. Scholarship in violin under J. C. Van Hulsteyn, Baltimore, 1939-40. Conductor of orchestra in Philadelphia and Washington, D. C. Conductor of Baltimore String Symphony, 1940-41. Awarded Guggenheim Fellowship in 1946. Extensive experience in the playing of Chamber music. Accompanist for Frank Bibb of New York City and Rosa Ponsell of the Metropolitan Opera Company; composer of string quartet, violin, piano and vocal solos, works for large and small orchestras, choral works. Commissioned to write an orchestral suite for N.B.C. Symphony Orchestra, 1947. Extensive violin concertizing in the United States, the Hawaiian Islands, and Australia. Professor of music, Bethany-Peniel College, Bethany, Oklahoma, 1946-47. Chairman, department of Composition and Conducting, Olivet Nazarene College, 1947.

ESTHER B. SNYDER, B.Mus.

Piano, Theory

B.Mus., 1944, Olivet Nazarene College; Graduate study, American Conservatory of Music, Chicago, 1945-1947—, and Drake University, 1946; Instructor in Piano, Olivet Nazarene College, 1943—.

ELSIE STULL, A.B., B.Mus.

Piano

B.Mus., 1943, Pasadena College, Pasadena, California; A.B., 1945, Olivet Nazarene College; Student of Louise Robyn, American Conservatory of Music, Chicago, 1946-1947; Instructor of Piano, Olivet Nazarene College, 1945—.

DARLENE CHRISTIANSEN, A.B.

High School Science

A.B., 1944, Olivet Nazarene College; Teacher, Glen Ellyn High School, Glen Ellyn, Illinois, 1945; High School Science, Olivet Nazarene College, 1945—.

ROSELLEN BRADBURY OSWALT, A.B., B.S. in Bus. Ad.

Assistant in Business Administration

A.B., 1944, Olivet Nazarene College; B.S. in Bus. Ad. 1946, Olivet Nazarene College; Graduate Student, Northwestern University. Assistant in Business Administration, Olivet Nazarene College, 1944—.

LOIS GRAY, B.Mus.

Voice

B.Mus., Olivet Nazarene College; Graduate study in voice, American Conservatory of Music with Frances Grund, 1946-1947; Instructor in Voice, Olivet Nazarene College, 1946—.

PHYLLIS JUNE STARR, A.B.

Physical Education, High School History

A.B., Olivet Nazarene College, 1946. Instructor in physical education and high school history, Olivet Nazarene College, 1946—.

WANDA FULMER, B.Mus.*Piano*

B.Mus., 1947, Olivet Nazarene College; Instructor in Piano Olivet Nazarene College, 1947—.

BERNIE SMITH*Assistant in Radio*

Staff announcer and newscaster for radio station WEBQ, from 1938 to 1943, participating in various sustaining and commercial programs. Assistant manager of station WEBQ, 1944-1945, a record of over 6000 hours before the microphone. Instructor in radio, Olivet Nazarene College, 1946—.

ROSS E. PRICE, A.B., M.A., B.D.**Pastor of the College Church*

A.B., Northwest Nazarene College, Nampa, Idaho, 1932; M.A., Pasadena College, 1944; B.D., Pasadena College, 1945; Graduate Student, University of Southern California, McCormick Theological Seminary.

Pastor, Church of the Nazarene, Basin, Wyoming, 1932-33; Billings, Montana, 1934-43; Evangelist, Rocky Mountain District, 1933-34; Member, Board of Regents, Northwest Nazarene College, 1942-43; Youth Director, Bresee Avenue Church of the Nazarene, Pasadena, Calif., 1944-45. Pastor, Olivet Nazarene College Church, 1945—. Olivet Nazarene College Board of Trustees, 1946—.

*The College Church of the Nazarene is an incorporated church of the Chicago Central District. Organically it is independent of the college, with its own Board of Trustees, its own financial program, and with a pastor chosen by its own members. Practically, however, the church plays an important role in the spiritual program of the college. A pastor is always chosen who is well qualified to meet the needs of the whole church, and of the college community.

**COMMITTEES OF THE FACULTY****SCHOLARSHIP (COLLEGE OF ARTS AND SCIENCES):**

Grover Van Duyn, C. S. McClain, L. A. Marquart, R. L. Lunsford, Kathryn Ruth Howe.

SCHOLARSHIP (SCHOOL OF MUSIC):

Walter B. Larsen, Ella Gale, Bernice Taylor, Elden Basney, Esther Snyder.

STUDENT PERSONNEL:

Grover Van Duyn, Thelma Pitts, O. V. Ethington.

CURRICULUM AND CATALOG:

C. S. McClain, L. A. Marquart, J. Russell Gardner, W. B. Larsen, L. G. Mitten, David Rice, D. J. Strickler.

PUBLIC RELATIONS:

James R. Garner, George Snyder, Louise McKinley, Bernice Taylor, Lois Gray, Wayne Donson, W. C. Allshouse.

ADMISSIONS:

L. A. Marquart, C. S. McClain, W. B. Larsen, J. Russell Gardner, Kathryn Ruth Howe, L. G. Mitten, Ronald Jones.

ATHLETICS:

Ronald Jones, D. J. Strickler, T. S. Greer, Betty Miller, Harvey Humble.

LIBRARY:

C. E. Demaray, Ruth Gilley, Percival Wesche, Nellie Hardin, Blanche Garner, Kathryn Ruth Howe.

CALENDAR:

C. S. McClain, W. B. Larsen, Thelma Pitts, Esther Snyder, Ross Price, Ronald Jones, Elsie Stull.

CHRISTIAN SERVICE:

R. L. Lunsford, Thelma Pitts, O. V. Ethington, W. B. Larsen, Louise McKinley, J. Russell Gardner, Eunice McClain.

VISUAL AIDS:

D. J. Strickler, Wayne Donson, Darlene Christiansen, Rosellen Oswald, J. T. Chappell.

PUBLICITY:

W. C. Allshouse, D. J. Strickler, L. A. Marquart, J. R. Garner, W. B. Larsen.

RELIGIOUS ACTIVITIES:

J. Russell Gardner, Wanda Donson, Percival Wesche, Blanche Bowman, Katherine Zook, F. O. Parr, Ruth Bump.

CHAPEL:

Grover Van Duyn, C. S. McClain, Ross Price, W. B. Larsen, L. G. Mitten, Ella Gale, O. V. Ethington, R. L. Lunsford.

STUDENT ACTIVITIES:

Thelma Pitts, O. V. Ethington, C. S. McClain, L. G. Mitten, Naomi Larsen, Louise McKinley, D. J. Strickler.

RADIO COMMISSION:

Grover Van Duyn, C. S. McClain, W. B. Larsen, Louise McKinley, George Snyder.



PORTICO



GYMNASIUM

General Information

HISTORY

What is now Olivet Nazarene College had its earliest beginning as an elementary school at Georgetown, Illinois, in 1907. The project was supported by a group of devout people who desired a distinctly Christian atmosphere for the education of their children. In 1908 the school was moved to a point three miles south (now Olivet, Illinois), where several acres of land had been purchased for school purposes, and enlarged to include a secondary department. In 1909 the school became a college of liberal arts, and as a result of local efforts, the school constantly expanded, and modern buildings were erected.

In 1912 the Church of the Nazarene received the college, then known as Illinois Holiness University, as a gift from the local trustees, and the building program was continued. In 1921 the name was changed to Olivet College. By 1939, the plant consisted of five brick structures and several frame buildings on a fourteen-acre campus.

In November, 1939, the administration building that housed the classrooms, library, laboratories, offices, and chapel, was destroyed by fire. After considering the possibilities of building together with the expansion program necessary to the future development of the rapidly growing college, the trustees purchased the present campus at Kankakee, Illinois, which was formerly the home of St. Viator College, and in 1940 the school was moved to the new campus and the name was changed to Olivet Nazarene College.

The institution has maintained the spiritual emphasis with which it was launched, while seeking a constant improvement of its educational program. Among those who served as Presidents of the College in its formative period are included the names of Rev. Ezra Franklin, Dr. E. F. Walker, Dr. A. M. Hills, Dr. B. F. Haynes, and Dr. J. E. L. Moore.

The College made outstanding progress educationally and financially under the Presidency of Professor N. W. Sanford, who served from 1922 to 1926. Under the presidency of Dr. T. W. Willingham, who served from 1926 to 1938, this progress was continued and the program expanded to accommodate an enlarged student body. A heavy indebtedness, which was inherited by the present management when the institution was taken over by the Church of the Nazarene, was largely liquidated through the efforts of Dr. Willingham, who then launched a building program, which was being continued under the administration of Dr. A. L. Parrott, when the fire occurred in 1939.

Dr. Parrott, who served from 1938 to 1945, negotiated the purchase of the present campus of forty-two acres and was able to achieve truly remarkable progress. What was an apparent serious material loss proved to be in reality a substantial gain, in that friends of the College have rallied to its support with redoubled effort. The entire indebtedness of the college was paid off in 1944. Not only is the new location much more desirable but the material equipment is much more valuable. In fact, the present material assets of the College are triple what they were six years ago. The annual income from the Church constituency supporting the College has been doubled, as has also the student body, during the six-year period. Educational advancement has kept pace. The faculty has been strengthened and enlarged. Although Olivet's credits had been quite generally accepted by other institutions for a number of years prior to that time, it was in 1939 that formal accreditation was accorded to the College by the University of Illinois and by the Illinois State Department of Education.

The present incumbent, Dr. Van Duyn, was elected to the presidency in 1945. A much-needed two-room elementary school was added and serves as one of the laboratory schools of the college. Additional ground to the south of the campus amounting to fifty acres has been purchased and added to the college property for subdivision. The government has placed twenty-four family units of housing on this tract. The whole has been improved with sewage, water, and public service facilities and is now occupied by families of ex-service men who are in school.

In November of 1946 a large dormitory across the highway from the main campus was purchased. It accommodates sixty men students. An area of eleven acres of additional ground is included in this purchase.

Olivet Nazarene College is denominational, owned and controlled by the Church of the Nazarene. Its success and continued progress are due to the loyal support of the Nazarene churches in the states of Michigan, Ohio, Indiana, Missouri, Iowa, Wisconsin, and Illinois, which comprise its rapidly growing constituency.

LOCATION

Olivet Nazarene College is located in the village of Bourbonnais, a suburb of Kankakee, Illinois, sixty miles south of Chicago. The campus is situated on U. S. Highway 52 and State Highways 45 and 113N. Kankakee is served by two railroads: the Illinois Central and New York Central; and three bus lines: The Greyhound, the Trailways, and the Southern Limited. Frequent service of these facilities makes the city easily accessible from all parts of the country. City buses from Kankakee pass the campus every quarter hour. Trunks sent by freight or express should be sent in care of Olivet Nazarene College, Kankakee, Illinois. Mail, telegraph, and telephone connections are made by way of Kankakee, Illinois. The telephone number of the school is Main 467.

Kankakee is the county seat of Kankakee county. The metropolitan area has a population of about 30,000. Kankakee is a very thriving city, one of the fastest growing cities of Illinois and, in fact, of the United States. Last year it enjoyed the record of doing the largest amount of retail business per capita of any city in the United States. It has beautiful residential sections along the banks of the picturesque Kankakee River, and through its many manufacturing plants offers ample opportunity for employment. The beautiful and historic Kankakee Valley, with its picturesque landscapes, wooded slopes, and out-croppings of limestone formations, makes a very desirable setting for a college.

The location gives the college many advantages. Students enrolling in Olivet Nazarene College have the opportunity of earning part of their expenses in the many factories and business places of Kankakee. Two large state hospitals furnish opportunity for psychological study. The nearness of the school to Chicago lends the cultural advantages of the large city. Classes make field excursions to the different points of interest.

BUILDINGS AND GROUNDS

The campus of Olivet Nazarene College contains ninety-seven acres. Approximately half of this area has been added recently and has been sub-divided for residences. The campus is arranged so as to provide ample space for buildings and athletic fields. Seven of the buildings are on the campus, consisting of an administration building, two dormitories, a gymnasium and elementary school, a dining hall, a heating plant, and a music hall. The eighth building is a men's dormitory recently purchased across the highway from the main campus. It accommodates sixty men students. An area of eleven acres of additional ground is included in this purchase. In addition to these buildings are the twenty-four units of housing for ex-service men put on the campus by

the United States government. Additional units of housing from the government have been promised and are to be placed on the campus shortly. A large frame house adjacent to the campus has been purchased to serve as a men's dormitory, which accommodates twenty men students.

The administration building is a large four-story fireproof structure of Bedford limestone. Most of the offices and classrooms, a reception room, the library, and the biological laboratories are housed in this building. An English type chapel is located on the basement floor.

The large dormitory is also built of Bedford limestone. The rooms are large and well ventilated, with hot and cold running water in each room. A large parlor is located on the basement floor.

The dining hall is spacious and the kitchen is modern and built for convenience and efficiency. A large basement provides ample storage space. In addition to the dining hall the school operates a restaurant in the north wing of the building known as "The Nook."

The gymnasium is of recent construction and would do credit to any college or university. There is a large playing floor surrounded by locker rooms, club rooms, and showers. There is also a splendid running track and a modern indoor swimming pool.

The heating plant is constructed of brick and stone. The second floor is arranged for shop and repair work. The chemistry and physics laboratories are housed on the third floor.

PURPOSE

Olivet Nazarene College is an institution of the Church of the Nazarene committed to the purpose of providing a well-rounded education in an atmosphere of Christian culture. Though it is not sectarian in that it enrolls students of a number of different faiths, it recognizes as of paramount importance the fundamental beliefs, principles, and emphases sponsored by the church which it represents.

The liberal arts program of the college follows the usual pattern of liberal arts colleges in providing courses in the sciences, humanities, and arts, but provides for an emphasis on the Christian viewpoint, the faculty believing that the conservation of spiritual experience and moral values is as essential to a liberal education as the mastery of factual content.

In addition to providing a program of basic culture, the college prepares students for certification to teach on both the high school and elementary levels; furnishes training in business and commerce, home economics, and radio; and offers adequate courses in the sciences and other fields for pre-medical, pre-dental, pre-engineering, and pre-nursing programs. The school of religion specializes in preparation for the Christian ministry so far as is possible on the undergraduate level. The school of music provides training for artists, teachers, and ministers.

The educational goal of the college is achieved fully only as the student, whether minister, musician, or layman, is prepared for successful home-making, and vital participation in the civic, religious, educational, and social life of the community in which he is to live.

EDUCATIONAL ORGANIZATION

The work of the institution is organized into four divisions: The College of Arts and Sciences, The School of Music, The School of Religion including a Bible School, and the High School or Preparatory department.

For information concerning attendance requirements, scholarship,

grading, and other academic procedures in the high school, see that department.

The College of Arts and Sciences, the School of Music, and the School of Religion are all on the collegiate level. Credits are interchangeable to a large extent, as explained in the description of curricula. Once a student has enrolled in one division, however, he may not change to another without the approval in writing of the deans or heads of the divisions involved.

REGISTRATION

New students are required to make application in advance on forms which may be obtained in person or by mail from the registrar's office and to file with the registrar a transcript of preparatory or advanced work. Ordinarily this transcript is sent directly to the college on request of the registrar. All transcripts become the property of Olivet Nazarene College and are made a part of the student's permanent file. Students transferring from another school are expected to present credentials of honorable dismissal and to meet the scholarship requirements for admission (see paragraph on admission in the division of the College of Arts and Sciences). The registrar will be glad to guide high school students in advance regarding their courses so they may meet college entrance requirements.

Freshmen are registered on Friday of orientation week (see calendar). Registration of other students is held on Saturday and Monday following between 8:30 A. M. and 5:00 P. M. Second semester registration will be held the first two days of the semester. Students are supplied with specific directions for registration and are counselled by members of the faculty on registration day. Study lists properly approved must be returned to the registrar during this period. Late registration will require a fee of \$2.00 per day for the first two days and \$1.00 per day thereafter, not to exceed a total of \$5.00.

No student will be permitted to register for any course if, in the judgment of the instructor in charge, he lacks sufficient preparation to undertake the work.

No regular college student will be permitted to register for less than fourteen, or more than seventeen hours, exclusive of physical education, without petition to the Committee on Registration. An extra charge is made for every hour taken in excess of this amount. The normal student load is from fifteen to sixteen hours of class work a week.

A student may drop a course or change his program during the first week of school without charge. After that there will be a charge for each change. Courses dropped after the first week will be recorded as dropped unless the student is failing at the time of the drop, in which case the course will be recorded as a failure. No course may be dropped after the tenth week, except for serious illness or some other extenuating circumstance.

All changes in registration must be made through the registrar's office after approval by the dean or director of the division involved. Protracted absences do not constitute a withdrawal and will be treated as a failure in the course.

ATTENDANCE REQUIREMENTS

Credit for work done in any course presupposes regular class attendance. Except in the high school, which has its own attendance requirements (See High School), absences or "cuts," not in excess of the number of semester hours credit in the course will not be considered as serious. Each absence in excess of this number will ordinarily result in a reduction of the grade, with the provision, however, that absences

for the following reasons be considered as justifying lenience in grade reductions provided that the work missed is satisfactorily made up: (1) serious and protracted illness; (2) absences of an educational nature, such as directed field trips as a part of courses taken, debate or music organization trips, and others of a like nature. Excuses for absences will not be issued, the teacher being the judge as to the justifiability of an absence. The student should explain any absence which he feels is justifiable. In the case of an absence of an educational nature, the written approval of the dean or director of the division involved or of the registrar will be required.

A fee of \$1.00 will be charged for each class missed immediately before or immediately after a scheduled holiday or vacation, not to exceed a total of \$4.00 for any holiday period, with a provision that the charge may be waived at the discretion of the Dean of the College of Arts and Sciences if the absence is not for an extension of the vacation period.

Absence from a previously announced or scheduled test or examination will require consent of the instructor and a written permit from the Dean of the College of Arts and Sciences or from the head of the school in which the student is enrolled, before the assignment may be made up. A fee of \$1.00 will be required, which may be waived in case of unavoidable absences.

Protracted absence does not constitute a withdrawal and will be treated as a failure in the course. For the procedure to be followed in changing or dropping a course see section on Registration.

GOVERNMENT AND DISCIPLINE

The government of the college is under the direct control of the President.

The students are expected to observe the following rules and practices:

1. They will refrain from the use of coarse or obscene language and from the use of tobacco and alcoholic liquors. Hazing is forbidden.
2. They will refrain from boisterous conduct about the buildings. The possession of firearms is forbidden.
3. Study hours shall be observed Monday through Thursday from 7:00 to 9:45, at which time quietness shall prevail in all living quarters and throughout the campus.
4. They will refrain from attendance at questionable or cheap places of amusement, including the moving picture shows, dances, pool halls, bowling alleys, and skating rinks. They will not participate in time-wasting games that have no cultural or physical benefit.
5. Use of automobiles—students who own or operate a motor vehicle are required to obtain a special permit from the Dean of Men in order to operate such vehicle while in school. The permit enables the students to operate the car only for business or professional purposes, not for social activities or pleasure. The permit may be revoked at the discretion of the discipline committee.
6. The retiring hour is ten-thirty o'clock each evening, at which time all students are expected to be in their own rooms and quiet.
7. All students are expected to attend regularly Sunday School, morning and evening preaching services, and mid-week prayer meeting.
8. All campus leaves are subject to permission by the Dean of Men, or the Dean of Women.

9. Students who room at private residences in town are under the same rules as students who room in the dormitories. Students who live in their own homes in the community are permitted to enjoy the usual privileges of the home as allowed by their parents. However, they will be expected to conform, in general, to the same rules of conduct followed by other students.

10. Additional rules of conduct are to be found in the "Olivet Handbook." A copy will be given each student at the time of registration.

11. Rules and practices of conduct are formulated with the welfare of the students as a whole in mind, and with a view to promoting the highest spiritual and scholastic attainments. The school reserves the right to request withdrawal on the part of any student who manifests an inability or disinclination to conform to the rules.

12. The school has the authority to inaugurate reasonable rules at any time, in keeping with the standards and purpose of the institution.

ORGANIZATIONS AND ACTIVITIES

1. *Publications.* The students of Olivet sponsor two publications, the Aurora, a college annual which has been issued without interruption since 1914, and The Glimmerglass, a bi-weekly newspaper which was launched in 1940. These publications provide a highly valuable channel for the display of literary and artistic talent and add greatly to the interest of school life.

2. *Departmental Clubs* provide avenues of expression of special educational interests. These include the Forensic Society, Chi Sigma Rho, a Speech Club, Olivet Linguistic Club, the Platonian (philosophy) Club, the International Relations Club, Omicron Mu Kappa, The Future Teachers of America, an Art Club, a Y.W.C.T.U. organization, and an Intercollegiate Debate Club.

3. *The Student Council* is a liaison organization between the students and the administration. All matters of interest to the student body which it desires to have presented to the administration or to the faculty is presented through the Council. It is the function of the Council to interest itself in all activities of the student body.

4. *The student body* is divided into three athletic clubs for intramural athletics. These societies are known as the Spartans, Indians, and Trojans. There are two "O" Clubs, made up of letter men and letter women. An extensive program of athletics is carried out during the year beginning with softball, carrying through with basketball, track and field events, and baseball. The three societies compete in these fields, suitable trophies being awarded at the end of the year, both to the winning society and to the high point individuals, both men and women. A special trophy is given to the athlete voted by the student body to be the one showing the best sportsmanship throughout the year. Besides the basketball tournament (both men's and women's divisions), among the three clubs, there is a spirited basketball tournament between the classes, which always follows the inter-society tournament. In addition there is a tennis and table tennis tournament in which students compete for honors. The splendid field house on the campus, including an indoor running track, showers, and an excellent swimming pool, adds greatly to the interest and effectiveness of the athletic program at Olivet.

5. *Student religious organizations* include the Olivet Students Ministerial Fellowship, the Christian Workers Band, The Student Prayer Band, and the Missionary Band. These are very active organizations and help to preserve a wholesome spiritual atmosphere as well as to provide an outlet for spiritual energy in the conducting of jail services and in other special activities. The Daughters of Martha Wines is an organiza-

tion of women ministerial students. The aims of the Ministerial Fellowship are given under the School of Theology.

These organizations, as well as the classes, are under student officers of their own choice and therefore provide excellent opportunities for the development of student leadership. Each has a faculty sponsor in addition to the student officers.

For music organization, see School of Music.

THE LIBRARY

The library of Olivet Nazarene College is located on the second floor of the Administration Building. The large reading room provides ample space, in a cheerful atmosphere, for reference work, reading of periodicals, and study. A space for library stacks with a capacity of 20,000 volumes is being filled rapidly. The classified collection of octavo, piano, voice, and organ music offers to the music student the opportunity to study many scores. In addition the library maintains a collection of more than four hundred recordings for the use of the classes in musical literature and of advanced students in applied music.

During the summer of 1946, at the request of Honorable Jessie Sumner, then a member of the House of Representatives of the United States Congress, the College Library was designated as a selective Government depository. Thus many valuable government documents and periodicals are sent regularly to the library. This collection will be of increasing value to the patrons of the library as it is enlarged.

Besides the regular purchases, a number of gifts are made to the college library which help to maintain a well-rounded collection. In particular, the library, through gifts of the College Church and Sunday School, is building up its section in the field of religious education.

In building its collection the library has the following objectives: First, to furnish the required collateral reading for the courses offered; secondly, to provide materials for the special interests of the students; third, to provide reading in the field of the cardinal doctrines of the Church of the Nazarene; fourth, to supply materials for the continued growth of the faculty; and fifth, to provide appropriate material to meet some of the recreational needs of the students and faculty. The library is the depository not only of books, but also of maps, pamphlets, and periodicals.

The physical equipment of the library is being improved from time to time. As the need demands, new tables, chairs, and bookshelves are added. A beautiful oak loan desk is already a part of the equipment and a matching catalog cabinet of sixty trays is on order with delivery promised for July, 1947.

RELIGIOUS LIFE

While Olivet Nazarene College is an institution of the Church of the Nazarene, it is not strictly sectarian. Members of different churches enroll each year and enjoy all the privileges and opportunities offered. The spiritual life of the student body is of vital interest to the college. Therefore, all possible opportunities are given for spiritual development.

The College Church provides the student with a real church home while he is in College, the pastor being a true spiritual advisor for all students, whether members of the church or not. It has a well organized Sunday School; and youth departments under spiritual and aggressive leadership, provide many opportunities for Christian service. The N. Y. P. S., the Pioneers, the Sentinels, the two young Women's Foreign Missionary Societies, and the Student Prayer and Fasting League all provide for the outlet of many and varied student talents. The church also

brings to the campus many outstanding speakers and Christian workers for seminars, conventions, and revivals in the course of each year.

Sunday services and mid-week prayer meetings are held in the college auditorium. Resident students are expected to attend at least two services on Sunday.

A spiritual atmosphere pervades the school throughout the year. Chapel services are held each school day. Regular attendance is required. Classes are opened with prayer. Student prayer meetings are held daily, as well as a weekly noonday prayer service in the interest of missions.

Revival services are conducted twice each year. The Leist and other lecture series afford added spiritual benefit.

GENERAL EXPENSES

The following is an itemized estimate of a regular college course for one semester:

Registration Fee.....	\$ 10.00
*Board (estimated—cafeteria style).....	\$125.00—150.00
Room with heat and light—two or three in a room	\$30.00— 40.00
Tuition	70.00
Medical Fee.....	4.00
Activity Fee.....	5.50

Accounts are due and payable by the semester in advance. A carrying charge of 5% is charged against that portion of the account which is not paid at the beginning of the semester. Students paying the full year's account in cash at the beginning of the first semester will save 5% on whatever balance might otherwise have remained for the first semester, and will save 5% on the full amount of the second semester expenses. In addition to which we will allow a discount of an extra 5% for that part of the account which is for the second semester. Thus a substantial saving is offered to cash students.

NOTE: The student body, acting on the recommendation of the Student Council, establishes a general student activities fee from year to year. This fee takes care of the Aurora (the college year book), the student newspaper, lyceum courses, and absorbs the ordinary class dues. The assessment voted by the study body is as follows: College of Arts and Sciences, \$5.50; High School, \$4.50; and Bible School, \$4.00 per semester. Occasionally the student body will vote a small fee for a special project. The above is intended to be a general guide and not an exact statement.

The registration fee and tuition for students unable to carry a full load are as follows: Registration fee for fewer than ten hours is \$1.00 per hour. The maximum registration fee is \$10.00. Students carrying five college hours or less per semester will pay \$7.00 per semester hour. Students carrying from six to eleven hours inclusive, \$6.00 per hour, the minimum charge being \$40.00. Students carrying twelve hours or more will be charged full tuition. High School and Bible School students carrying seven hours or less will pay \$5.00 per semester hour. Students carrying from eight to fourteen hours, \$4.00 per hour, the minimum charge being \$35.00. Students carrying fifteen hours or more will be charged the full fee of \$57.50. College students carrying more than the regular load will pay an additional tuition fee of \$4.00 for each hour in excess of the regular load. The Bible School and High School students will pay \$3.00 per hour in excess of the regular load.

Single meals may be secured for from \$.40 to \$.60. The charge for single rooms, if available, is \$12.00 to \$15.00 extra, per semester.

*This cost will vary with current food cost.

LABORATORY AND SPECIAL FEES

Laboratory breakage fee (deposit)-----	\$ 1.50
General Zoology, per semester-----	4.00
Vertebrate Zoology, per semester-----	5.00
Embryology, per semester-----	4.00
College Physics, per semester-----	6.00
Introductory Chemistry, per semester-----	6.00
Organic Chemistry, per semester-----	6.50
Analytic Chemistry, per semester-----	6.50
General Botany, per semester-----	4.00
Biological Technique-----	4.00
Art fee-----	2.00
Office Practice fee-----	5.00
High School Physics-----	3.00
High School Biology-----	3.00
Photography-----	4.00
Lockers, per semester-----	50—1.00
Mail handling fee, per semester-----	.25
Advanced Modern Language, per semester-----	.50
Special Examination in any subject, each-----	1.00
Proficiency Examination, per subject-----	5.00
Each change in registration after first two weeks-----	.50
Swimming Fee, per semester-----	2.00
Transcript of Credits (no charge for first transcript)---	1.00
Key deposit for room-----	.50
Late Registration-----	2.00— 5.00
Auditing Course (not for credit)-----	4.00
Laboratory fee—Home Economics-----	see Department
Practice Teaching-----	35.00
Sheepskin Diploma-----	5.00
College, School of Music, and School of Religion Graduation-----	5.00
High School or Bible School Diploma-----	3.50
Music Certificate-----	3.00
Music Diploma-----	3.50
Typewriter rental-----	5.00

APPLIED MUSIC FEES

Rates for one lesson per week, per semester:

PIANO

Mr. and Mrs. Larsen-----	\$40.00
Mrs. Taylor, Miss Garner-----	35.00
Mrs. Snyder, Miss Stull-----	30.00
Miss Fulmer, Miss DeBoard-----	24.00

VOICE

Mr. and Mrs. Larsen, Mr. Greenlee-----	\$40.00
Miss Zook-----	35.00
Mr. Snyder, Mr. Ethington-----	30.00
Miss Gray-----	24.00

ORGAN

Miss Gale-----	\$40.00
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VIOLIN, 'CELLO

Mrs. Buss-----	\$30.00
Mr. Basney-----	30.00
Miss Collins-----	24.00

COMPOSITION

Mr. Basney-----	\$40.00
ORCHESTRAL INSTRUMENTS	
Staff Members-----	\$16.00
ASSISTANT TEACHERS	
Mr. Bade, Miss Van Hook, Mr. Basham, (Piano)-----	\$16.00
Miss Flaugher (Violin)-----	16.00
A discount of 10% is allowed for two lessons per week.	

SPECIAL MUSIC FEES

Rates are for one semester:

Registration Fee, Special Students, Applied Music-----	\$ 1.00
Practice Piano, one hour daily-----	6.00
Instrument Rent, one hour daily-----	3.00
Music Library Fee, per applied course-----	.50
Record Laboratory Fee (Music Literature, and Theory)---	1.00
Orchestra and Band-----	2.00
Violin Trio, Brass Sextet, Quartet, etc.-----	2.00
Single Private Lessons-----	\$1.50—2.00—2.50
Practice Organ (per semester)-----	18.00
Recording Fee-----	1.50
Practice Voice, one hour daily-----	6.00
Orpheus Choir-----	7.00
Treble Clef Choir-----	5.00
Viking Male Chorus-----	5.00
Apollo Choir-----	2.50

SPEECH FEES

Private Lessons-----	\$35.00
Speaking Voice, Speech 15, 16 Recording Fee (per sem.)---	1.00

TERMS AND OTHER FINANCIAL ITEMS

The above schedule of general, special and laboratory fees take precedence over all schedules issued prior to May 1, 1944.

A contract between the College and its patrons is embodied in the following stipulations, which should be read carefully:

1. Any financial arrangements entered into between the college and its students will be binding on the college only if such agreement is in printed or written form.

2. Charges are due in advance for each semester. Those who are unable to pay cash in full, in advance, must make arrangements at the Business Office for the privilege of substituting bankable notes in place of the required cash payment.

3. Rooms are rented for full semesters only. Students vacating a room during the first half of a semester will be charged a minimum of one-half the semester rate. No refunds for withdrawal during the second half.

Each student will be required to make a room deposit of \$10.00 to reserve a room. If a student who has paid a room deposit changes his plans and notifies the college before September 1st, the reservation will be cancelled and the room deposit refunded. Room deposits are not returnable after September 1st.

At the end of the school year the room deposit will be refunded provided the room key is returned and the account is paid in full. If the account is not paid in full the deposit will be credited to it. Room deposits are not returned or applied to accounts for a half year, or when

the student withdraws from school or leaves the dormitory during the school year.

Students are required to pay for any damage, other than ordinary usage, to furniture or fixtures during their occupancy of the room.

4. Rooms are charged for at the rate of \$3.00 per week with a minimum of one-half the semester rate. Meals in the Cafeteria average from 35-60c.

5. If a student desires to change a course, or finds it necessary to withdraw, it shall be the student's responsibility to make proper financial arrangements at the time of the change or withdrawal on forms which may be secured at the Registrar's office. A regular schedule of adjustments is on file at the Business Office and may be consulted by the student.

A student leaving within two weeks from registration will be charged only for fees, board, room, and other actual expenses.

6. No degrees will be conferred or credit transferred until all financial obligations to the college have been satisfactorily arranged.

EMPLOYMENT BUREAU

The college endeavors to furnish employment to as many worthy students as possible. Students desiring employment should write for a working student's application blank. Students working for the college or other employers for a part of their expenses are expected to be conscientious and thorough in their work. The promises which the college makes to working students are conditioned on the willingness and ability of the student to do the work assigned. Students who present disciplinary problems may have their work privileges withdrawn at any time.

LIVING OFF CAMPUS

Arrangements for single students living off the campus must be approved by the President of the College.

TRAILER PARKING

Limited parking facilities are available for trailers occupied by married students. A reasonable charge is made per semester. Facilities for the use of electricity are limited and plans for the use of current should not include purposes except for electric light. A deposit of ten dollars is required of each one desiring trailer parking space. This ten dollars will be refunded when the trailer is moved off the campus or transferred to another owner.

SCHOLARSHIPS

Certain scholarships are awarded annually by the college. Students whose high school records are high are requested to write for a scholarship application blank. Preference is given to salutatorians and valedictorians. The award is divided between two semesters and is applied to the student's account at the end of the semester. Failure to maintain a satisfactory standard of scholarship or disciplinary action may cause forfeiture of the award.

INSTRUCTIONS TO BOARDING STUDENTS

THE DINING HALL. The dining hall is open to all students. We provide wholesome food, sufficient in quantity and at a lower rate than can be furnished in private homes. The dining room is not only an eating place, but is also a place of refinement and social conversation, table etiquette and general courtesies. Arrangements for boarding off the campus must be approved by the President.

BOOK STORE. The college Book Store is in the administration building. All texts books and school supplies may be purchased there. Students should arrange to pay cash for all purchases.

POST OFFICE. Post office facilities are provided for each student at a nominal fee. All resident students are required to have post office boxes. Mail deliveries are made twice daily.

STUDENT OUTFIT. Students will bring the following articles: bedspread, quilts, blankets, sheets, pillow, pillow cases, towels, toilet articles, desk lamps, rugs, draperies, and other home-like furnishings for the room. In each room there is a wardrobe, desk, dresser, bed, mattress, chairs, etc. The dormitories are comfortable and convenient in every respect, making a real home for the student.

DORMITORY REGULATIONS. Students are required to care for their own rooms, and must observe the ordinary rules of the dormitory as stated in the Handbook. Students are not permitted to enter the rooms of other students without permission. The administration reserves the right for college officials or those designated by them to enter students' rooms at any time for inspection or other necessary purposes.

DRESS REGULATIONS. An extensive and elaborate wardrobe is unnecessary. Dresses in immodest or extravagant style are not permitted.

Simple clothing is in good taste. Girls will need a hat for Sunday morning church. Hose or ankle sox must be worn at all times. Girls are expected to wear stockings all day Sunday.

LAUNDRY. Many students mail their laundry home. Others patronize a commercial laundry within a few blocks of the campus.

College of Arts and Sciences

COLLEGE OF ARTS AND SCIENCES

Grover Van Duyn, M.A., LL.D., *President*

C. S. McClain, M.A., *Dean*

DIVISIONS OR DEPARTMENTS

BIBLICAL LITERATURE, RELIGION

Coral E. Demaray, Ph.D., *Chairman*

BIOLOGY, INCLUDING BOTANY AND ZOOLOGY

D. J. Strickler, M.S., *Chairman*

BUSINESS ADMINISTRATION

L. G. Mitten, Ph.D., *Chairman*

CHEMISTRY

John T. Chappell, Ph.D., *Chairman*

CLASSICAL LANGUAGES: GREEK, LATIN

Coral E. Demaray, Ph.D., *Chairman*

ECONOMICS

L. G. Mitten, Ph.D., *Chairman*

EDUCATION AND PSYCHOLOGY

Katheryn Ruth Howe, M.A., *Chairman*

ENGLISH LANGUAGE AND LITERATURE,

JOURNALISM

C. S. McClain, M.A., *Chairman*

HISTORY

L. A. Marquart, M.A., *Chairman*

HOME ECONOMICS

Eurela Brown, M.A., *Chairman*

MATHEMATICS AND ASTRONOMY

David Rice, M.A., *Chairman*

MODERN LANGUAGES: FRENCH, GERMAN, SPANISH

Mrs. Nellie O. Hardin, M.A., *Chairman*

PHILOSOPHY

J. Russell Gardner, M.A., D.D., *Chairman*

PHYSICAL EDUCATION

Ronald Jones, Ph.D., *Chairman*

PHYSICS

David Rice, M.A., *Chairman*

POLITICAL SCIENCE

James R. Garner, Ph.D., *Chairman*

SPEECH

Louise McKinley, M.A., *Chairman*

ACCREDITMENT

Olivet Nazarene College is accredited by the University of Illinois as a Class A four-year college. It is also accredited by the Illinois State Department of Education as a teacher training college. Graduates of the College of Arts and Sciences are admitted to the Graduate School of the University of Illinois and other institutions with full graduate status. Undergraduates receive hour-for-hour credit in the undergraduate colleges.

REQUIREMENTS FOR ADMISSION

(The entrance requirements for the School of Music and the School of Religion are the same as for the College of Arts and Sciences.)

Students will be admitted to the College upon presentation of satisfactory testimonials of character and scholarship, in three ways, as follows:

A. ADMISSION BY CERTIFICATE. Candidates for admission to freshman standing may present a certificate of graduation from an accredited high school or academy showing the studies pursued, the time devoted to each subject, and the credits received. The student shall present a high school grade average of C or above, and rank in the upper three-fourths of his graduating class. The recommendation of the principal for the admission of the candidate to the college is desirable.

Fifteen units of secondary school work are required, including two majors and one minor, selected from the following five fields: English, foreign language (two or more units in the same language), mathematics, science, and social studies. One major must be in English and there must be a minor in a foreign language.

(NOTE: The foreign language requirements may be waived in certain cases; in such cases, however, the student must offer, in his college program, eight semester hours of college language above the minimum language requirements for graduation, with the provision that if it is one language, the minimum be twenty hours.)

In certain cases where the applicant ranks in the upper half of his high school class in scholarship, specific major and minor requirements may be waived. For particulars, write the registrar's office.

Major.—A major consists of three unit courses in one field. (See special requirements for a major in each of the various fields as stated below.)

Minor.—A minor consists of two unit courses in one field. (See special requirements for a minor in each of the various fields stated below.)

The required majors and minors defined above may be selected from the following five groups:

1. *English.*—(In all cases one major must be in English.) Only courses in history and appreciation of literature, composition (including oral composition when given as a part of a basic English course), and grammar will count toward a major.

2. *Foreign Language.*—Three units in one language constitute a major. Two units in one language constitute a minor.

3. *Mathematics.*—Only courses in algebra, plane geometry, solid and spherical geometry, and trigonometry will be accepted toward a major or minor in this subject. (General mathematics may be accepted in lieu of algebra and geometry in cases where the content of the course is essentially the same as that ordinarily included in algebra and geometry.)

4. *Science.*—(Including physics; chemistry, botany, and zoology;



DINING HALL



THE NOOK

general science, or physiology and physiography; astronomy; and geology.) The three units required for a major must include at least a total of two units chosen from one or more of the following subjects: physics, chemistry, botany, and zoology. Biology may be offered in place of botany and zoology. The two units required for a minor must include at least one unit from the above subjects.

5. *Social Studies*.—(Including history, civics, economics, commercial or economic geography, and sociology.) The three units required for a major must include at least two units in history. The two units required for a minor must include at least one unit in history.

B. *ADMISSION BY EXAMINATION*. Examinations for students presenting themselves without certificates of graduation and for any student whose grade average is below the requirement for admission by certificate are held at the opening of the first semester, and should be arranged for in advance.

C. *ADMISSION TO ADVANCED STANDING*. Students from other institutions seeking admission to advanced standing in the College must present evidence of honorable dismissal from the institution last attended and a certificate indicating the previous standing and work accomplished. Students from other institutions given advanced standing in this college must show a grade average of C or above.

SCHOLARSHIP

A record of attendance and scholarship is kept for each student. Reports of the student's class standing are given at the middle and close of the semester. These will be sent home to the parent or guardian if the student is a minor, or upon request.

The alphabetical system of grading prevalent elsewhere is used, i.e., A for superior; B for above average; C for average; D for below average, but passing; and F for failure. Student may be marked incomplete only in case of serious illness or other unavoidable causes of delay. All incompletes must be removed within three months after the grade period ends, or the record will be marked "failure."

A scholarship average of two point one over a period of one year makes the student eligible to membership in the college honor society. (See second paragraph below for explanation of honor points.)

An average of two is required for recommendation to a graduate school for graduate work.

Failure in one-third or more of the semester hours carried in any one semester will be considered justifiable reason for refusal to permit the student to remain in college.

In order to maintain a high standard of scholarship an instructor may, with the approval of the Dean of the College, exclude or drop from his classes any student who shows marked delinquency in attendance, or who neglects his work, or who proves incompetent to pursue the course.

GENERAL REQUIREMENTS FOR GRADUATION

SCHOLASTIC CREDITS. Each candidate for a college degree must offer one hundred twenty-four semester hours exclusive of physical education. Only one degree may be granted in any one year. For a second degree a minimum of thirty additional hours will be required, as well as the meeting of the specific requirements of the degree sought. The hour is the unit of credit and is equivalent to one class period a week for one semester. Each hour is understood to represent for the average student one period (50 minutes) of class work and two periods of preparation. In laboratory courses, a two hour period is considered the equal of one hour recitation or lecture period. A normal student

load is fifteen or sixteen hours. The maximum load is seventeen hours exclusive of one hour of physical education.

Freshmen and Sophomores are required to carry one hour of physical education.

COMPREHENSIVE EXAMINATION. Each senior is required to pass a comprehensive examination over his field of major study. This examination is given about the middle of the second semester and is both oral and written. The results of the examination are announced as (a) passed with high honors, (b) passed with honors, (c) satisfactory, (d) failed.

GRADUATION HONORS

In addition to the semester hours required for graduation, it is required that the students have an equal number of scholastic credits based upon the quality of work performed. These credits are determined as follows:

1. For every grade of A, 3 credits per hour.
2. For every grade of B, 2 credits per hour.
3. For every grade of C, 1 credit per hour.
4. For every grade of D, 0 credits per hour.
5. For every grade of F, -1 credit per hour.

This means that a minimum average grade of "C" is required for graduation.

Graduation with highest honors (*summa cum laude*) requires a credit point average of 2.85.

Graduation with high honors (*magna cum laude*) requires a credit point average of 2.35.

Graduation with honors (*cum laude*) requires a credit point average of 2.

Graduation honors will be based on the grades of the first seven semesters.

A student who fails to maintain the credit average of 1, which is the minimum requirement for graduation, will be warned at the end of the first year. If at the end of the second year the credit average is still below the graduation level the student will be further warned and may be denied admission to the third year of work. He will be denied admission to the fourth year if he fails to maintain the credit average required for graduation.

Eligibility for membership in a student organization which requires absences from the campus, such as the debate club, or a choir which travels, requires a minimum grade average of C for the preceding semester. Participation in any public program on the campus, including athletics requires a minimum grade average of .75 for the preceding grade period (one-half semester).

CLASSIFICATION OF STUDENTS

College students are classified according to the total number of hours for which they have credit, and the number of honor points they have earned. A student's honor points must at least equal his credit hours to meet classification requirements.

The requirements for classification on the basis of hours and honor points are as follows:

*Freshman standing—Must have met all entrance requirements.

Sophomore standing—24 hours, and at least 24 honor points.

Junior standing—56 hours, and at least 56 honor points.

Senior standing—90 hours or above, and an equal number of honor points, together with a reasonable assurance of being able to meet all graduation requirements within the year, or by the end of the next summer session.

Special or part time students who meet all entrance requirements but who are carrying fewer than eight semester hours, and mature and otherwise qualified students who are not pursuing the regular course of study may, with the approval of the Dean and the consent of the department concerned, be admitted to the College as unclassified students to take such courses as are open to them without respect to candidacy for a degree. However, no more than thirty hours may be accumulated without the student becoming a candidate for a degree and meeting all the requirements for such candidacy.

Students are classified at the beginning of the school year, and the minimum requirements for the respective classes must be met at that time. Chapel seating, class activities, and listing in college or student publications will be carried out in accordance with the above classification.

PHI DELTA LAMBDA

Olivet Nazarene College is a member of the National Nazarene Honor Society, Phi Delta Lambda, to which high ranking graduates are eligible to membership. Although this is a comparatively new organization, Olivet already has a strong chapter.

ALPHA TAU DELTA

Alpha Tau Delta is an undergraduate honor society which requires a scholarship rating of 2.1.

PROFICIENCY EXAMINATIONS

Students may be permitted to establish credit for courses listed in our catalog by proficiency examination. The grade in proficiency examinations is "credit" or "failure," but no student is given a grade of "credit" unless he has made at least "C" in the examination. No official record is made of failures in these examinations.

Proficiency examinations are given under the following restrictions: (1) They may be taken only by persons who are in residence, or who are candidates for degrees. (2) They may not be taken by students who have received credit for more than one semester of work in the subject in advance of the course in which the examination is requested. (3) They may not be taken to raise grades. (4) The privilege of establishing credit by this method is not to be used to accelerate one's program, but to make possible the recognition of work already done, or an achievement already attained for which no academic credit has been established. (5) Not more than ten semester hours credit can be earned by proficiency examinations for any degree. (6) Applications for the examination must be approved in advance by the Dean of the College. (7) All such examinations shall be conducted by a committee of three, which shall be appointed by the Registrar and the Dean of the College,

*Beginning students who are high school graduates and who lack not more than one unit of meeting entrance requirements, may be classified as provisional freshmen pending removal of the deficiency. The deficiency must be removed during the first year in college.

or in the case of music courses, by the Dean of the School of Music and the Dean of the College.

A \$5.00 fee, payable in advance, is made for each proficiency examination.

STUDENT RESPONSIBILITY

Every candidate for a degree is personally responsible for meeting all requirements for graduation. The college, through its counselors and the credit summaries provided for the college by the Registrar, will assist the student in every way possible in avoiding difficulties.

Prospective teachers are also personally responsible for meeting the certification requirements of the state in which they expect to teach. Information about certification laws may be obtained from the Registrar.

UPPER AND LOWER DIVISION SUBJECTS

Courses numbered from one to fifty are lower division courses for freshmen and sophomores; those from fifty-one to one hundred are upper division courses for juniors and seniors. Forty hours of work in the upper division must be completed during the junior and senior years.

CREDIT IN MUSIC AND THEOLOGY

A maximum of fifteen hours in music on the collegiate level from courses approved by the Dean of the School of Music and the Dean of the College may be applied on the A.B. degree. However, no more than two hours of ensemble music may be included in the above.

A maximum of six hours in addition to the eight hours required in Bible may be applied from approved courses in the School of Religion. Credit is not transferable from the Bible School.

BACHELOR OF ARTS DEGREE

Courses leading to the Bachelor of Arts Degrees are designed to provide a liberal education, to prepare one for graduate study, and to meet the requirements for certification to teach.

In addition to the general requirements for graduation, the candidate for the Bachelor of Arts Degree will meet the following specific subject requirements:

1. The completion of a "major" varying from twenty to thirty-two hours (see the requirements as indicated under the various departments) in one department.

2. The completion of one minor of not less than sixteen hours in one department to be chosen in consultation with the head of the department in which the major is taken.

3. The completion of the following minima:

English (including a minimum of 3 hrs. of lit.)	12 hours
Social sciences	8 hours
A foreign language	14 hours
Science (including 5 hrs. lab. science)	10 hours
Biblical Literature	8 hours
Philosophy	6 hours
Hygiene	2 hours
Physical education (in first 4 semesters)	4 hours
Mathematics, logic, or physical science	3 hours
Psychology	3 hours

The maximum allowed one department is 40 hours, except that the maximum allowed in education is 20 hours, and in religion 14 hours. For those who enroll with advanced standing the requirements in religion including Bible will be reduced to the equivalent of two hours

for each year of work taken in Olivet. Physical Education is required in Freshman and Sophomore years.

4. *Electives*—Credits allowed as electives on the Bachelor of Arts degree:

Art, a total of 6 hours.

From the department of Business Administration—Accounting, a total of 6 hours. Business organization and operation, a total of 6 hours. Business law, a total of 4 hours.

Hygiene and Health, 2 hours.

From the School of Music—a total of 15 hours (to include not more than 2 hours of ensemble music).

From the School of Religion—a total of 6 hours. This may be allowed in addition to the 8 hours of Biblical Literature required in the College of Arts and Sciences.

BACHELOR OF SCIENCE DEGREE

B.S. DEGREE IN BUSINESS ADMINISTRATION

For those who wish to secure a basic knowledge of business and economics we recommend the B.S. in Business Administration degree. In addition to the general requirements for graduation, the B.S. degree in Business requires:

1. Thirty hours selected from the departments of Business and Economics, exclusive of shorthand and typewriting, as approved by the head of the department.

2. The completion of the following minima:

English Composition.....	6 hours
Social Sciences (Preferably history and Political Science)	8 hours
A foreign language.....	8 hours
Science (including five hrs. of lab. science).....	10 hours
Biblical Literature	4 hours
Hygiene	2 hours
Physical education (in first four semesters)....	4 hours
Pilosophy	3 hours
Mathematics, logic, or physical science.....	3 hours
Speech	4 hours
Psychology	3 hours

B.S. DEGREE IN EDUCATION

The degree, Bachelor of Science in Education, is primarily for those who plan to teach. Two majors are offered. There is a major in secondary subjects, and one in elementary subjects.

The requirements for graduation for the B.S. in Education Degree with a major in elementary school subjects are:

1. Twenty-five hours in education, including:

Education Psychology.....	3 hours
Arithmetic Methods.....	2 hours*
Elementary School Methods.....	3 hours
Public School Administration.....	3 hours
Reading Methods.....	2 hours†
Child Psychology.....	2 hours
Children's Literature.....	2 hours†
Principles of Teaching.....	3 hours
Philosophy of Education.....	3 hours
Practice Teaching (Elementary Level).....	5 hours
History of American Public Education.....	3 hours

2. Three minors, one of not less than twenty hours, two of not less than sixteen hours selected from the following list: biology, chemistry, physics, general science (thirty hours of beginning sciences for a first specialization, twenty hours in the physical sciences and ten in the biological sciences), English, history, mathematics, music, political science, sociology, economics and physical education.

3. The completion of the following general requirements:

Language arts (including 4 hours of Speech)	16 or 18 hours
Natural science.....	16 or 18 hours
Social Science (at least three hours in United States History).....	16 or 18 hours
Mathematics	5 hours
Health and physical education (must include a minimum of two semester hours in Materials and Methods of Instruction).....	6 hours
Fine and applied arts (music and art—a mini- mum of four hours in art).....	12 hours
Introductory psychology.....	3 hours
Philosophy	6 hours
Biblical literature.....	4 hours

The maximum allowed in one department is thirty-five hours.

The requirements for B.S. in Education Degree with a major in secondary school subjects are:

1. Twenty-four hours in education including:

Educational psychology.....	3 hours
Adolescent psychology.....	2 hours
Public school administration.....	3 hours
Principles of teaching.....	3 hours
Practice teaching (secondary level).....	5 hours
Methods of teaching a particular secondary school subject.....	2 hours
History of American public education.....	3 hours
Principles of secondary education.....	3 hours

2. Three minors, one of not less than twenty hours, two of not less than sixteen hours selected from the following list: biology, chemistry, physics, general science (thirty hours of beginning science for a first specialization, twenty hours for a second. The total should include at least ten hours in the physical sciences and ten in the biological sciences), English, history, mathematics, music, political science, sociology, economics and physical education.

3. The completion of the following general requirements:

Oral and written expression.....	8 hours
Natural science (including five hours of lab. sci- ence and hygiene).....	6 hours
Social science (at least three hours in United States history).....	6 hours
Humanities	6 hours
Health and physical education.....	4 hours
A Foreign language.....	14 hours
Biblical literature.....	4 hours
Additional work in any above field.....	6 hours

The maximum allowed in one department is thirty-five hours.

*Partial requirement for mathematics (not included in twenty-five hours of education) for certification in Illinois.

†Partial Language Arts requirements for certification (not included in twenty-five hours of education) for certification in Illinois.

B.S. DEGREE IN HOME ECONOMICS

The curriculum leading to the degree Bachelor of Science in Home Economics is offered with the needs of the following students in mind:

- Students who wish a broad cultural education for homemaking.
- Students preparing to teach home economics in the secondary school.
- Students preparing for graduate work in home economics.

To secure the degree Bachelor of Science in Home Economics a candidate must complete one hundred and twenty-four semester hours of work in addition to fulfilling satisfactorily all entrance requirements and general requirements for graduation.

1. A major of thirty-eight semester hours must be earned in the department of home economics. The student will be guided in selecting his major requirements from the following courses:

H. Eco. 11, Clothing Selection.....	3
H. Eco. 13, Clothing Construction.....	3
H. Eco. 15, Color and Design.....	2
H. Eco. 27, Housing and Equipment.....	2
H. Eco. 28, Food Preparation.....	3
H. Eco. 54, Nutrition	3
H. Eco. 57, Home Decoration.....	3
H. Eco. 63, Advanced Clothing.....	3
H. Eco. 68, Meal Planing, Table Service.....	3
H. Eco. 70, Home Relationships.....	2
H. Eco. 76, Textiles	3
H. Eco. 81, Costume Design.....	2
H. Eco. 86, Home Nursing.....	2
Economics 50, Consumer Economics.....	2
H. Eco. 91, Home Management.....	2
Education 57, Child Development.....	2
H. Eco. 96, Seminar in Home Economics.....	3

2. Enough additional credits must be earned in one of the following departments to constitute a minor: chemistry, English, education, foreign language, history, philosophy, economics, or business administration. Students expecting to teach home economics should elect a minor in education.

3. The completion of the following minima:

English	12 hours
Foreign language.....	14 hours
Social Sciences.....	6 hours
Science	
Chemistry	15 hours
Biology	3 hours
Bible	8 hours
H. Eco. 15 or art elective.....	2 hours
General Psychology.....	6 hours

4. Enough additional elective hours to complete the one hundred twenty-four total requirement for the degree. Students working for a teacher's certificate should choose for electives any courses prescribed by the State Department of Education for such certificate.

MUSIC DEGREES

(See School of Music)

DEGREES IN THEOLOGY

(See School of Religion)

PRE-MEDICAL CURRICULUM

Any freshman whose scholarship rank is in the upper half of his high school graduating class, on matriculating in the College of Liberal Arts and Sciences is eligible for admission to the pre-medical curriculum.

Any student whose scholastic average in June of each year is below 1.5 average is denied further registration in this curriculum, until such time as he may have improved his average in this minimum.

Students who are preparing for the nursing profession are asked to include chemistry 1 and 2 in their program.

Electives in the second and third years should be arranged to satisfy the requirements for admission to the medical college which the student expects to enter. A number of medical colleges require fourteen semester hours from at least two of the following: economics, history, philosophy, political science, psychology, and sociology.

SUGGESTED COURSE FOR A PRE-MEDICAL STUDENT

FIRST YEAR	<i>Hours</i>	THIRD YEAR	<i>Hours</i>
Rhetoric 1, 2-----	6	Chemistry 51, 52-----	8
Chemistry 1, 2-----	10	Zoology 53-----	3
Hygiene -----	2	Bible -----	4
Mathematics -----	3	Sociology -----	3
Physical Education-----	2	Psychology -----	3
German or French 1, 2-----	8	Genetics 41-----	3
Elective -----	1	Electives -----	8
SECOND YEAR	<i>Hours</i>	FOURTH YEAR	<i>Hours</i>
Zoology 7, 10-----	10	Chemistry 83, 84-----	10
German or French 3, 4-----	6	Zoology 63, 64-----	3
Physics 1, 2, 3b, 4b-----	8	Political Science-----	3
Bible -----	2	Philosophy -----	6
Physical Education-----	2	Bible -----	2
Electives -----	3	Research in Biology 73, 74--	3
		Electives -----	5

Courses of Instruction

Courses numbered from 1 to 50 are primarily for freshmen and sophomores. Courses numbered from 51 to 100 are primarily for juniors and seniors, and are not open to lower division students except by special permission.

Odd-numbered courses are given the first semester and even-numbered courses in the second semester.

The College reserves the right to withdraw any course for which there is not sufficient demand.

BIBLICAL LITERATURE, RELIGION

Mr. Demaray, Mr. Lunsford, Mr. Wesche

The aims of this department are: (a) to lead students into an intelligent appreciation of the Bible in its historical and literary aspects and in its relation to the origin and development of the Christian religion; (b) to acquaint students with the religious concepts which underlie our Christian society; and (c) to give them a basic training in the use and interpretation of the Bible and in the methods, materials, and problems of religious education.

Eight hours of Bible are required for the A.B. and B.S. degrees (four hours for the Business and Education Curricula). A maximum of six additional hours may be offered from the field of religion, including Bible. Such courses may be elected from the School of Religion if approved by the Dean of the College of Arts and Sciences and by the Dean of the School of Religion.

1, 2. OLD TESTAMENT SURVEY—

A comprehensive survey of the Old Testament, including the chief divisions, most important characters, and significant events. A brief introduction to Bible study will be included, and emphasis will be laid on the history of Israel and the messages of the prophets. Two hours, both semesters.

3, 4. NEW TESTAMENT SURVEY—

A comprehensive survey of the New Testament, including its chief divisions, most important characters, and significant events. The life of Christ and the events connected with the birth of the Church will be emphasized in the first semester, the life of Paul and the Pauline epistles in the second semester. Two hours, both semesters.

5. FUNDAMENTALS OF CHRISTIAN DOCTRINE—

This course gives a brief review of the leading doctrines of the Christian church. It is especially designed for college students who want a brief but general course in theology, and is recommended to be taken in the freshman year by those looking forward to a major in theology. Offered each year. Two hours.

6. INTRODUCTION TO THE DOCTRINE OF HOLINESS—

This course is an intensive study of the doctrine of Christian perfection as commonly taught by the holiness groups today. It is designed primarily for the college student who desires a helpful understanding of this important doctrine. A text will be used and there will be some reading from the classics of the holiness movement. Recommended for all students looking forward to a major in theology. Offered each year. Two hours.

7, 8. PRINCIPLES AND PROBLEMS OF RELIGIOUS EDUCATION—

A survey of the backgrounds, meaning, objectives, and methods

of religious education. Especially adapted to the needs of the lay church school workers. Two hours, both semesters.

41. BIBLICAL BACKGROUNDS—

A geographical and historical survey of the Mediterranean World of Bible times. Emphasis will be laid upon the geography and topography of the Holy Land and upon correlating the Bible narrative with the history of the lands surrounding Palestine. Two hours.

42. BIBLICAL ARCHAEOLOGY—

A brief study of the outstanding achievements of archaeology in their relation to Biblical Criticism and its general and specific bearing on the historicity and integrity of the Bible. Two hours.

53. THE SYNOPTIC GOSPELS—

A detailed study of the first three Gospels for the purpose of getting their account of the life and teachings of Jesus Christ. Some attention will be given to the synoptic problem. Two hours.

54. THE JOHANNINE LITERATURE—

This course will consider in a detailed manner the practical and theological content of the Gospel of John, together with the Epistles and the Apocalypse. Two hours.

61. APOSTOLIC HISTORY AND TEACHINGS—

A study of the book of Acts, the Epistles of James, Peter, and Jude, and the Epistle to the Hebrews. The progressive development of the Apostolic Church and of its teachings will be traced. Emphasis will be placed upon the life of St. Paul as a foundation for the study of the Pauline Epistles. Three hours.

62. THE PAULINE EPISTLES—

An exegetical study of the Epistles of Paul, following as nearly as possible the chronological order and associating them with the story as told in the Acts. Some attention will be given to critical problems, particularly in connection with the Pastoral Epistles. Three hours.

71. THE PENTATEUCH—

A study of the historical and theological content of the Pentateuch. Special attention will be given to the Mosaic legislation and the establishment of the Jewish nation. Three hours.

81, 82. THE MAJOR PROPHETS—

A study of the activities of Elijah and Elisha, followed by a detailed consideration of the writings of the four Major Prophets with exegesis of selected portions. Emphasis will be laid upon the Messianic passages. Offered 1946-47 and alternate years. Two hours, both semesters.

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BIOLOGICAL SCIENCES

Mr. Strickler

This department offers work to meet the needs of those who wish to secure a knowledge of the biological sciences, to enter medical school, to prepare to teach high school biology, or to pursue graduate study.

Majors are offered in biology and zoology. The major in biology consists of 30 hours in the field of biology, including a minimum of 12 hours in each of the subjects, zoology and botany, and including botany

8, zoology 7, zoology 41, and at least eight hours of work in courses numbered from 50 to 100; and supported by a minimum of ten hours selected from the fields of *physical science and mathematics. Certain courses in biology are required for the pre-medical curriculum, which see above. Ten hours of science are required in all curricula of the College of Arts and Sciences and of the School of Religion. Seven hours are required in music education. A biology minor consists of a minimum of sixteen hours.

A Zoology major consists of twenty hours of zoology, exclusive of zoology 7, supported by at least fifteen additional hours in the field of science. A student who wishes to select zoology as his major field after his freshman year should have completed general zoology and general botany. Students commonly take zoology 7 and botany 8 during their first year. A zoology minor consists of a minimum of sixteen hours.

BIOLOGY

51. BIOLOGY FOR TEACHERS—

A course primarily for students who plan to teach high school biology and general science, including the planning of courses and the preparation of teaching materials. Given in 1946-47 and alternate years. Prerequisite, botany 8 and zoology 7. Two hours.

52. FIELD BIOLOGY—

A study of plants and animals in the field in their native surroundings. The basic principles of conservation are considered. Prerequisite, a course in Biology. (Summer only.) Three hours.

71. HISTORY OF BIOLOGY—

A survey of the development of the biological sciences from antiquity to the present day. Prerequisite, zoology 7 and botany 8. Three hours.

73, 74. RESEARCH IN BIOLOGY—

This course is open only to seniors who have had sufficient work in biology to make a beginning in research. Credit to be arranged.

BOTANY

8. GENERAL BOTANY—

A study of protoplasm, the cell, the chief types of tissues, the structure of stems, roots, leaves, flowers, fruits, seeds, and the more important physiological phenomena. Also a study of the plant kingdom, including vascular and non-vascular plants. Classification and identification of local flora and practice in herbarium technique. Heredity and variation. Trips to Field Museum and Park Conservatories. Three hours lecture, four hours laboratory. Five hours.

57. PLANT ANATOMY—

A study of internal tissues and organs of vascular plants, with respect to their structure, development and relationships. Prerequisite, botany 8, junior standing. Three hours.

58. ECONOMIC BOTANY—

A study of the history and uses of plants by man. Lectures and assigned reading of important economic plants, including plants used for rubber, for fibre, for food, for building material, etc. Prerequisite, botany 8. Two hours.

*Such subjects as mathematics, physics, chemistry, geology, physical geography, and astronomy are acceptable for meeting this requirement.

63, 64. HISTOLOGICAL TECHNIQUE—

The principles and processes of fixing, mounting, sectioning and staining of material for microscopic examination. Discussion and laboratory work. Prerequisite, botany 8, sophomore standing. Credit to be arranged.

ZOOLOGY

1. HYGIENE—

Essentials of personal and community health. The course is based upon those modern principles of hygiene that are intended to adjust the student in safeguarding and improving his own health and that of the community. Required of all students. Two hours.

7. GENERAL ZOOLOGY—

A study of the animal kingdom including taxonomy, anatomy, function, ecology, development, and genetics. Three hours lecture, four hours laboratory. Five hours credit.

10. VERTEBRATE ZOOLOGY—

A study of the systems and organs in vertebrates as well as their function and development. Lectures and laboratory. Prerequisite, zoology 7. Five hours.

11. INVERTEBRATE ZOOLOGY—

This course includes lectures, laboratory, and field trips; and deals especially with the classification, morphology, and life histories of invertebrates. Prerequisite, zoology 7. Three hours.

16. ORNITHOLOGY—

A study of native birds, their structure, function, identification, conservation, economic value and migration. Lectures and field trips. Two hours.

41. GENETICS—HEREDITY—

A course in heredity and variation. The principles and the practical adaptations of the Mendelian inheritance. Prerequisite, botany 8 or zoology 7, sophomore standing. Three hours.

53. EMBRYOLOGY OF THE VERTEBRATES—

Lectures and laboratory work dealing mostly with the embryology of the chick. Prerequisite, zoology 7. Three hours.

63, 64. HISTOLOGICAL TECHNIQUE—

The principles and processes of preparing, mounting, sectioning, and staining of materials for microscopic examination. Discussion and laboratory work. Prerequisite zoology 7, sophomore standing. Credit to be arranged.

70. ADVANCED GENETICS—

Variations, eugenics, crime, biological aspects of war, race trends, and evolution. Prerequisite genetics 41. Three hours.



BUSINESS ADMINISTRATION

Mr. Mitten and Mrs. Oswalt

The aim of this department is to give students a basic knowledge of the activities in the business and economic world. A knowledge of economic forces is a part of the background for any cultured and intelligent citizen. This knowledge together with business skills is fundamental to those who contemplate a career in such fields as general busi-

ness, accounting, industrial management, insurance, merchandising, secretarial work, teaching business subjects in the high school, or Christian service such as the ministry or missionary work. (See degree of B.S. in Business Administration.)

A major consists of 30 hours in the field of Business Administration and Economics including Principles of Accounting and Principles of Economics but excluding shorthand and typewriting. Shorthand and Typewriting may be counted as electives toward the B.S. degree in Business Administration. For credit accepted from this department on an A.B. degree, see description of A.B. degree.

A minor in Business Administration consists of 16 hours in the field of Business Administration including Principles of Accounting.

SUGGESTED COURSE FOR B.S. IN BUSINESS ADMINISTRATION

FIRST YEAR

	Hours		Hours
Econ. Hist. of U. S.-----	3	Intro. to Business-----	3
Science -----	5	Science -----	5
Rhet. & Comp.-----	3	Rhet. & Comp.-----	3
Hygiene -----	2	Typewriting -----	3
Biblical Literature -----	2	Biblical Literature -----	2
	15		16

SECOND YEAR

	Hours		Hours
Prin. of Econ. -----	3	Prin. of Econ. -----	3
Prin. of Acc't. -----	3	Prin. of Acc't. -----	3
The Speaking Voice-----	2	The Speaking Voice-----	2
Foreign Language -----	4	Foreign Language -----	4
Economic Geog. -----	2	Economic Geog. -----	2
Psychology -----	3	Bible or Social Science-----	3
	17		17

1. INTRODUCTION TO BUSINESS—

An introductory survey course in the field of business management. Such topics as business as a career, location and organizing a business, financing, buying and selling, planning and budgeting and personal management are included. Three hours.

5, 6. PRINCIPLES OF ACCOUNTING—

A study of the principles of bookkeeping and accounting. Such topics as recording transactions, posting to ledger accounts, adjusting and closing accounts, use of business forms and preparation and interpretation of financial statements will be treated. The second part of the course emphasizes partnership and corporation accounting. Three hours, both semesters.

13, 14. TYPEWRITING—

Instruction and practice in typing by "touch" control. Technique; rhythm; accuracy; speed; letter writing; arrangement problems; legal documents; personal typing; tabulation and stencil cutting. Three hours, both semesters.

15, 16. SHORTHAND—

A study of the elementary principles of Gregg Shorthand. Emphasis on building speed in writing and transcription. Three hours, both semesters.

21, 22. TRANSCRIPTION—

Advanced work to develop speed in transcription. General business and vocational dictation. Prerequisite, Shorthand 15, 16. Two hours, both semesters.

51, 52. BUSINESS LAW—

A study of the law of contracts, negotiable instruments, sales, real and personal property, insurance, partnership, corporations, agency, and business crimes. Two hours, both semesters.

53. MARKETING—

A course in the distribution of raw materials, manufactured goods, and agricultural products. Marketing functions, principles and problems of general marketing, the place of middlemen in the marketing structure, types of retail outlets, price policies and unfair competition will be studied. Prerequisite, Economics 12. Three hours.

53a. COMMERCIAL BROADCASTING—

A laboratory course which may be taken with Business Administration 53. The place of sales on broadcasting, salesman and station representatives, station coverage. Audience, market, and product analysis. Sales promotion. Study of commercial continuity. The radio campaign. Laboratory fee, \$2.00. (See department of radio.) Mr. Smith.

54. RETAIL MERCHANDISING—

A study of the fundamentals of retail selling including store management, personnel problems, advertising, store layout, equipment, accounting, and credit management. Three hours.

55. COST ACCOUNTING—

Accounting for manufacturing and other types of business will be studied with a view to determining unit costs by the job order process, and standard cost methods. Special attention will be given to perpetual inventories and distribution of burden and selling costs. Prerequisite, Principles of Accounting, 6. Three hours.

56. INTERMEDIATE ACCOUNTING—

An extensive treatment of partnership and corporation accounting including such topics as liquid assets, inventories, fixed assets, investment, liabilities, reserves, comparative statements and ratios, liquidation, branch and subsidiary accounting and public accounting. Prerequisite, Principles of Accounting, 6. Three hours.

59. BUSINESS CORRESPONDENCE—

A study of the types of business letters and techniques for writing more effective letters. Two hours.

60. OFFICE MANAGEMENT—

A study of the principles and importance of office management in present-day business. Such topics as the organization of office work, standardization of product, plant, equipment, and methods, and methods of control will be discussed. Three hours.

63. PERSONNEL MANAGEMENT—

A study of management, and problems of labor, job analysis, labor turnover, selection, training, promotion, transfer and dismissal of work-

ers, wage systems and financial incentives, industrial accidents, employee representation plan, collective bargaining and recent legislation. Three hours.

64. AUDITING

A study of the purposes of an audit, the kinds of audits, and the procedure used in making the various kinds of audits. A set is included illustrating the balance sheet audit. Prerequisite, Intermediate Accounting 56. Two hours.

65. INCOME TAX ACCOUNTING—

An elementary study of the federal taxable income, deductions, exemptions, calculation of tax and preparing individual reports. Two hours.

68. OFFICE PRACTICE—

A course in office techniques designed to give the student practice in assuming various office duties, to supervise office routine, and to gain a measure of skill on the various office machines currently in business use. Emphasis on office work in connection with church work is included. Prerequisite, Typewriting 13. Two hours.

70. TEACHING BUSINESS SUBJECTS—

Principles and methods in teaching typewriting, shorthand, book-keeping, and junior business training that have been used successfully in the secondary schools. Two hours.



CHEMISTRY

Mr. D'Arcy, Mr. Chappell

A major is offered in chemistry, consisting of 20 hours in chemistry, excluding chemistry 1, 2, 3, 4, and 5, supported by a minimum of 20 hours chosen from not more than two of the following: botany, mathematics, physics, and zoology. At least eight hours must be taken in each subject if two are chosen. Students having credit of C+ or higher for chemistry in high school will register for chemistry 3 and 4. Representatives of the chemistry, physics, and mathematics departments should be consulted concerning recommended electives. Certain chemistry courses are required for the pre-medical curriculum which see above. Three hours in physical sciences, mathematics, or logic are required for all curricula except music.

1. INORGANIC CHEMISTRY—

Elementary inorganic chemistry for beginners in college chemistry, comprising a study of all the fundamental laws and reactions. The lectures are illustrated by appropriate experiments. Lectures, recitations, and laboratory work. Prerequisite: one unit of entrance credit in physics or 2 units in mathematics. Two hours lecture, one hour recitation and two two-hour laboratory periods. Five semester hours. (Seniors or students who have had one year of high school chemistry take chemistry 3 and 4.)

2. INORGANIC CHEMISTRY—

A continuation of chemistry 1. Must be taken in order to obtain credit for chemistry 1. Five semester hours.

3. INORGANIC CHEMISTRY—

For all students who have had one year of high school chemistry and received a C+ or better. Students attend lectures in chemistry 1 but are excused from recitation. Two lectures and two two-hour laboratory periods per week. Three semester hours.

4. INORGANIC CHEMISTRY—

A continuation of chemistry 3. Must be taken in order to obtain credit for chemistry 3. Three semester hours.

5. CHEMICAL CALCULATIONS—

A course designed especially for the student majoring in chemistry. A study of the common problems found in chemistry courses and industry. Use of logarithms and the slide rule. Taken during sophomore year or by special consent of instructor. Two semester hours.

51. QUALITATIVE ANALYSIS—

A systematic analytical study of the common ions. Lectures give special attention to theory and the more complex separation of ions. Two lectures and two laboratory periods per week. Prerequisite, chemistry 1 and 2, or 3 and 4. Four semester hours.

52. QUANTITATIVE ANALYSIS—

Quantitative relations as they exist among the elements in chemical compounds. The laboratory work consists of a careful study of gravimetric and volumetric analysis. Lectures over modern theories, including difficult separation, indicators, oxidation and reduction, and electro-metric titrations. Two lectures and two laboratory periods per week. Prerequisite, chemistry 51. Four semester hours.

83. ORGANIC CHEMISTRY—

The lectures and recitations consist of a study of properties of, and relations between, the classes of organic compounds, and the structural formulas and the evidence upon which they rest. The laboratory work is devoted to the preparation of typical organic compounds and the study of their properties. Lectures, recitations, and two laboratory periods per week. Prerequisite, chemistry 51 and 52. Five semester hours.

84. ORGANIC CHEMISTRY—

A continuation of chemistry 83. Five semester hours.

85. QUALITATIVE ORGANIC CHEMISTRY—

A systematic identification of organic compounds. Prerequisite, chemistry 84. Three semester hours. Offered in 1943-44 and alternating years.

90. PROBLEMS IN CHEMISTRY—

Open only to seniors in chemistry. Offered in 1943-44 and alternating years. Credit to be arranged.

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CLASSICAL LANGUAGES AND LITERATURE

Mr. Demaray

The aim of this department is four-fold: (a) to aid students in acquiring a mastery of the Greek and Latin languages and of the art of translation into clear and idiomatic English; (b) to increase the students' knowledge of English through an acquaintance with the grammar and vocabulary of the two ancient languages by which it has been influenced most profoundly; (c) to acquaint them with the great masterpieces of the Greek and Roman literatures and with the contribution which those literatures and the cultures they represent have made to our modern civilization; and (d) in New Testament Greek, to aid prospective ministers in acquiring an ability to read and interpret the New Testament in the original language.

A major in Greek or Latin will consist of twenty hours in advance

of courses 1 and 2. Courses will be added as there is occasion for them to be given. A minor in either language may be fulfilled by the completion of sixteen hours of creditable work. For a student who elects in college a foreign language begun in high school, the language requirement will be reduced four semester hours for each year of the high school language. Courses (numbered) 53 and 54 (New Testament) may be accredited on the A.B. and B.S. degree only in the field of Bible and religion, which field is limited to fourteen hours.

GREEK

1, 2. ELEMENTARY GREEK—

Pronunciation, inflections, principal rules of syntax. Continuous readings in the second semester from Xenophon's *Anabasis* and other classical sources. Offered 1947-48 and alternate years. Four hours, both semesters.

3, 4. INTERMEDIATE GREEK—

Review of forms and syntax accompanied by exercises in Greek composition. Continuation of Xenophon's *Anabasis*, followed by more advanced readings chosen from Plato and other Attic prose writers. Parallel study of Greek life. Offered 1946-47 and alternate years. Three hours, both semesters.

51. THE GREEK EPIC—

Selection from Homer's *Iliad* and *Odyssey* with a parallel study of Greek literature of the Classical and Homeric periods. Three hours.

52. GREEK HISTORIANS—

Selections from Herodotus and Thucydides, with collateral reading in contemporary Greek history. Three hours.

53, 54. NEW TESTAMENT GREEK—

Rapid reading of portions selected from the Gospels and from the Pauline Epistles. Exegesis and grammatical studies. Prerequisite, Greek 3 and 4 or equivalent. Three hours, both semesters.

LATIN

1, 2. ELEMENTARY LATIN—

Pronunciation, inflections, principal rules of syntax. Readings from Caesar's *Gallic War* in the second semester. Four hours, both semesters.

2a, 2b. CAESAR AND GRAMMAR REVIEW—

This course, designed for those who have had one year of high school Latin, covers approximately the same ground as the second semester of Latin 1 and 2, or second year of high school Latin. It is advised also as a refresher course for those who plan to take Intermediate Latin and need a grammar review. (College credit is allowed only if offered as part of a Latin minor of not fewer than twenty hours.) Two hours, both semesters.

3, 4. INTERMEDIATE LATIN: CICERO AND VIRGIL—

Review of forms and syntax, accompanied by exercises in Latin composition. Selected readings from Cicero's *Orations* and Virgil's *Aeneid*. Discussions and reports on Roman life and customs. Prerequisite, Latin 1 and 2, or two years of high school Latin. Three hours, both semesters.

51. AUGUSTAN PROSE—

Selections from Livy's *Histories* stressing chiefly the war with Hannibal. Collateral readings in tracing the growth of Latin prose, and the development of the Roman republic. Three hours.

52. CATULLUS AND HORACE—

Selections from the lyric poets of the Ciceronian and Augustan periods with collateral readings and reports in the development of Greek and Latin poetry. Three hours.

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ECONOMICS

Mr. Mitten

The aim of the department of Economics is to give students a basic knowledge of economic principles, and how they can be applied to everyday living.

A major in this department consists of 30 hours, including Principles of Economics and Economic History. As much as six hours from the Department of Business Administration or from other social science curricula may be counted toward an Economics Major.

A Minor in Economics consists of 16 hours, including Principles of Economics and Economic History.

2. ECONOMIC HISTORY OF THE UNITED STATES—

Such topics as the economic history of the colonies, divergent interests of the sections of the U. S. from 1789-1820, the factory system, the railroad age, the rise of big business and its control, panics, and recent economic changes are studied. Three hours.

3, 4. ECONOMIC GEOGRAPHY—

This course aims to show the relation between the physical features of the earth and commerce and industry. Particular attention is given to the distribution of natural resources and the effect of this distribution upon trade and natural growth. Two hours, both semesters.

11, 12. PRINCIPLES OF ECONOMICS—

A general course in the fundamental principles governing production, distribution, consumption, and exchange of wealth. It is designed to encourage an understanding of our economic system. Three hours, both semesters.

50. CONSUMER ECONOMICS—

A study of business principles which everyone should know including such topics as borrowing for consumption, housing, insurance, investments, family budgets, quality standards, buying, frauds, and consumer problems caused by war. Two hours.

58. INSURANCE—

A general study of insurance and its economic significance to business men and society. Prerequisite, Economics 12. Three hours.

59. GOVERNMENT FINANCE—

A general treatment of the principles and practices of government spending income with emphasis on the American methods of taxation. Prerequisite, Economics 12. Three hours.

60. LABOR PROBLEMS—

A study of the labor factor in modern economic processes and of the major elements which condition its activity, in which also the most

important labor problems appear. Prerequisite, Economics 12. Two hours.

61. LATIN AMERICAN TRADE—

A study of the composition, distribution, problems and importance of Latin American trade. Prerequisite, Economics 12. Two hours.

62. MONEY AND BANKING—

A survey course in the financial organizations of society, including the functioning and characteristics of money and credit, investment banking, trust companies, commercial banking, with emphasis on the Federal Reserve System and recent developments. Prerequisite, Economics 12. Two hours.

63. INTERNATIONAL ECONOMICS—

A study of the theory of international trade with a view to understanding how trade is carried on and determining a policy for the various countries to follow in the future. Prerequisite, Principles of Economics 12. Two hours.



EDUCATION AND PSYCHOLOGY

Miss Howe and Mr. Jones

The purpose of this department is to give students a basic knowledge of the principles and fundamentals in the teaching realm. The understanding of the general principles involved in teaching correlated with progressive skills and techniques is necessary to prepare a teacher for work as an intelligent guide in the classroom and the community. This knowledge and training is readily adaptable to those entering the ministry or any field of Christian service as well as for those preparing for the professional field of teaching.

Teacher Certification

Olivet Nazarene College is accredited by the Illinois State Department of Education for the certification of teachers.

By carefully planning his program of studies a student may meet the requirements of the college for graduation and at the same time meet the requirements for a high school or an elementary school teacher's certificate. Specific requirements, of course, vary in different states. Our program is designed to meet the requirements in most states, particularly those of the middlewest, and specifically those of Illinois. Those desiring certificates in other states should consult with the head of the department of education at the time of registration. A record of the specific requirements of various state departments is also filed in the Registrar's office.

Requirements for Certification of High School and Elementary Teachers in Illinois

A Limited State High School certificate, valid for four years for teaching in grades seven to twelve of the common schools, renewable in periods of four years upon successful teaching and professional growth satisfactory to the county superintendent of schools may be issued to graduates with a Bachelor's degree, who present certified evidence, accompanied by faculty recommendation of having earned the following credentials:

General Education—Oral and Written Expression, 8 semester hours; Natural Science, 6 semester hours; Social Science, 6 semester hours; Humanities, 6 semester hours; Health and Physical Education, 2 or 4 semester hours. Additional work in any above fields, 6 semester hours.

Education (Professional)—Adolescent Growth and Development, 2 or 3 semester hours; Principles, or Philosophy of Education (including the study of professional ethics) 2 or 3 semester hours; Student Teaching (High School level) 5 semester hours; Materials and Methods in the Secondary School, or Methods of Teaching a Particular Secondary School subject, 2 or 3 semester hours; American Public Education, 2 or 3 semester hours; electives in professional education to bring the total hours in education up to a minimum of 16 semester hours.

The major and minor should be in separate areas or subjects. The major and minor should be offered from such subject fields as agriculture, art, commerce, English, Foreign languages, home economics, mathematics, industrial arts, music, physical education, social studies, sciences, library sciences, geography, psychology, and speech. Three minors will be accepted in lieu of one minor and one major. (See Bachelor of Science in Education degree.)

A Limited State Elementary school certificate, valid for four years for teaching in the lower nine grades of the common schools, renewable in periods of four years upon successful teaching and professional growth satisfactory to the county superintendent of schools, may be issued to graduates of a recognized college with a Bachelor's degree, who present certified evidence, accompanied by faculty recommendation, of having earned the following credentials:

General Education—Language Arts, 16 or 18 semester hours; Natural Science, 16 or 18 semester hours; Social Science, 16 or 18 semester hours; Health and Physical Education (must include a minimum of 2 semester hours in materials and methods of instruction), 5 semester hours; Fine and Applied Arts (Music and Art), 12 semester hours; General Psychology, 3 semester hours; Mathematics, 5 semester hours.

Education (Professional)—Educational psychology, child psychology, human growth and development, 2 or 3 semester hours; Teaching and learning techniques in the modern elementary school and curricula problems, 2 or 3 semester hours; Student Teaching (Elementary level), 5 semester hours; Philosophy of Education, 2 or 3 semester hours; American Public Education, 2 or 3 semester hours.

APPOINTMENTS BUREAU

Olivet Nazarene College maintains an active program of placement of its graduates who are qualified to teach. The Bureau endeavors to keep in constant contact with the needs and requirements of the schools of the state and surrounding area and with the qualifications of its candidates who are trained for this service. The Head of the Department of Education, in cooperation with the Registrar directs the work of the Appointments Bureau. The College receives many calls for rural, elementary, and high school teachers. Students who have met the requirements for this teaching are in demand. The Bureau attempts to serve both the schools and the candidates by selecting carefully those who are recommended to satisfy the requirements of the schools to which they may go.

The work of the student in both his professional and academic courses is carefully organized and kept on file. The record sheets are made up with the cooperation of the faculty who know the work of the student. Confidential information organized in an approved form is available for the convenience of school officials. This includes personal information, college hours of preparation, academic records, extra cur-

ricular activities, personal evaluation by instructors, and record in student teaching.

The work of the Appointments Bureau is at the service of all graduates of Olivet Nazarene College who have met the requirements of the state and at the service of all school administrators who are in need of teachers.

EDUCATION

A Major in Education consists of twenty-four hours of approved course in education not open to beginning students. See Requirements for the B.S. Degree in Education under requirements for graduation. A maximum of twenty hours in education may be counted on the A.B. degree.

A suggested four-year program of studies leading to the Degree of B.S. in Education with a major in secondary school subjects. This meets the requirements for a Limited State High School Certificate in Illinois.

FRESHMAN YEAR		Sem. Hrs.	SOPHOMORE YEAR		Sem. Hrs.
1, 2	Rhetoric	6	1 or 1a	Psychology	3
8	Botany	5	6	Educational Psychol.	3
**7	Zoology	} Choice of one 10	41	Foreign Language	6
1, 2	Chemistry		42	Logic	3
23, 24	History of the U. S.	6		Ethics	3
1, 2	Physical Education	2		Biblical Literature	4
1	Zoology (Hygiene)	2	3, 4	Physical Education	2
15, 16	Speech	4	15, 16	Speech (if not taken Freshman year)	4
	or			Academic Electives in Major and minor fields	6-10
	Mathematics	3			
	Foreign Language	8			
32 or 33			34		

JUNIOR YEAR		Sem. Hrs.	SENIOR YEAR		Sem. Hrs.
55,	Adolescent Psychol.	2	69,	Prin. of Teaching	3
73,	Public School Adm.	3	86	Practice Teaching	5
	Academic Electives in major and minor fields (at least fifteen hours in upper divi- sion areas)	27		Methods of Teaching Major or Minor sub- ject	2
			62	History of American Public Education	3
			70	Principles of Sec- ondary Education	3
				Academic Electives in Major and Minor fields (at least six hours in upper divi- sion areas)	13
32			29		

Some education courses listed in the Junior year alternate with those offered in the Senior year and vice versa.

A minimum of not less than twenty-seven hours of psychology and education and not more than thirty-five hours is required.

A suggested four-year program of studies leading to the Degree of B.S. in Education with a major in elementary school subjects. This meets the requirements for a Limited State Elementary Certificate in Illinois:

**Zoology required of P. E. majors and minors.

FRESHMAN YEAR		<i>Sem. Hrs.</i>	SOPHOMORE YEAR		<i>Sem. Hrs.</i>
1, 2	Rhetoric	6	15, 16	Speech	4
7	Zoology	5*	8	Botany	5
1	Zoology (Hygiene)	2	19, 20	Political Science	6
	Mathematics	3	3, 4	Economic Geography	4
1, 2	Physical Education	2	3, 4	Physical Education	2
7, 10	Art	4	30	Music (Conducting)	2
23, 24	History of the U. S.	6	13, 14	Music (Sight Sing.)	2
				Biblical Literature	4
		28	1 or 1a	Psychology	3
			6	Educational Psychol.	3
					35

*Plus five hours from these fields: Botany 57, 58; Zoology 12, 16.

JUNIOR YEAR		<i>Sem. Hrs.</i>	SENIOR YEAR		<i>Sem. Hrs.</i>
	English	6	69	Principles of Teach.	3
29	Music	2	64	Philosophy of Ed.	3
	or Art	2	84	Practice Teaching	3
	Methods and Materials		62	History of American	
	in Physical Ed.	2		Public Education	3
41	Logic	3	67	Materials and Methods	
54	Arithmetic Methods	2		in Physical Ed.	2
74	Elem. School Methods	3	79	Music (School Music	
73	Public School Adm.	3		Appreciation) (5 Up-	
53	Reading Methods	2		per division)	10
56	Children's Literature	2			
	Academic Electives				
	(Upper division)	4			
		32			28

Some Education courses listed in the Junior Year alternate with those offered in the Senior Year and vice versa.

A minimum of not less than twenty-six hours of education and not more than thirty-five hours is required.

3. ADVANCED ARITHMETIC—

A review of elementary principles and practices in arithmetic as applied to practical problems of junior high school level. Three hours, first semester. Offered 1947-48.

6. EDUCATIONAL PSYCHOLOGY—

The psychology of the learning process, with application to the problems of the teacher and the learner. Prerequisite, Psychology 1. Three hours, second semester, each year.

51. GEOGRAPHY METHODS—

Plans and problems of both the isolated and the unit method. Prerequisite, six hours of education. Two hours, second semester, 1944-1945 and alternate years.

53. READING METHODS—

Technique of teaching reading to beginners. Diagnosis of pupil difficulty, appropriate remedial procedures, methods of developing desirable attitudes and good reading study habits through eight grades. Lectures, illustrations, and projects. Prerequisite, junior standing or six hours of education. Two hours, first semester, 1945-1946 and alternate years.

54. ARITHMETIC METHODS—

Modern practices of teaching arithmetic in grades 1 through 9. Prerequisite, six hours of education. Two hours, second semester, 1944-1945 and alternate years.

55. UNDERSTANDING THE ADOLESCENT—

Involving knowledge of the facts and principles of those from ten to sixteen years of age. Lectures, interviews, records, and case reporting. Prerequisite, junior standing, six hours of education. Two hours, first semester, 1945-46 and alternate years.

56. CHILDREN'S LITERATURE—

A study of literature best adapted to all types of children and groups of children with particular emphasis on motivation, choice of material and correct methods in reading. Prerequisite, six hours of education. Two hours, second semester, 1945-1946 and alternate years.

57. CHILD PSYCHOLOGY—

A thorough study of the latest findings in child life from infancy to the age of ten, with particular emphasis on the integrated and functioning child. Prerequisite, junior standing, six hours of education. Two hours, first semester, 1946-1947 and alternate years.

59. EDUCATIONAL TESTS AND MEASUREMENTS—

A course dealing with the problems of test construction, their administration, and statistical interpretation of test scores. Three hours, second semester. Offered in 1946-1947 and alternate years.

61. HISTORY OF EDUCATION—

A study and interpretation of progress in education. Three hours, first semester. 1947-48 and alternate years by request.

62. HISTORY OF AMERICAN EDUCATION—

The development of the educational system in America. Prerequisite, junior standing. Three hours, second semester, 1945-1946 and alternate years.

64. PHILOSOPHY OF EDUCATION—

A study of the different types of philosophy as applied to the problem of education. Three hours, second semester.

67. METHODS AND MATERIALS IN PHYSICAL EDUCATION FOR THE ELEMENTARY SCHOOL—

A course required of candidates for elementary teaching certification which affords opportunity in conducting Physical Education activities for the elementary school.

68. EDUCATIONAL GUIDANCE—

Principles and technique of organizing learning activities to allow for the many variations in individual interest and ability.

69. PRINCIPLES OF TEACHING—

Technique of directing the learning process; problems of classroom management and supervised study; types of teaching and learning activities. Prerequisite, Education 6. Three hours, first semester each year.

70. PRINCIPLES OF SECONDARY EDUCATION—

A course dealing with the general principles of education as applied to the purposes and function of the secondary school in our democratic society. Three hours, second semester.

73. PUBLIC SCHOOL ADMINISTRATION—

Fundamental principles underlying proper organization and administration of public education; history of public education; historical evolution of the principal administrative offices and problems; modern trends of educational development, with emphasis on the elementary school. Prerequisite, Education 6. Three hours, first semester, 1945-1946 and alternate years.

74. ELEMENTARY SCHOOL METHODS—

Practical methods for teaching and directing the learning activities to meet the needs of twentieth century teachers. Textbook, lectures, and unit projects. Three hours, second semester, 1944-1945 and alternate years.

84. PRACTICE TEACHING IN THE ELEMENTARY SCHOOL—

Open only to seniors who have had Education 69. Five hours, second semester. (Credit is not allowed for both this and Education 86.)

86. PRACTICE TEACHING IN THE HIGH SCHOOL—

Open only to seniors who have had Education 69. Five hours, second semester. (Credit is not allowed for both this and Education 84.)

90. RADIO IN THE CLASSROOM—

Evaluation of network radio programs for classroom use; educational transcriptions; plans for post-war educational stations, and various classroom techniques aided by radio. Two hours. (See department of Radio.)

PSYCHOLOGY**1, 2. INTRODUCTION TO PSYCHOLOGY—**

An introduction to the fundamental facts and principles of Psychology. Prerequisite: one year of college work. Three hours, both semesters.

6. EDUCATIONAL PSYCHOLOGY—See Education 6.

55. ADOLESCENT PSYCHOLOGY—See Education 55.

57. CHILD PSYCHOLOGY—See Education 57.

ART**7. ART FUNDAMENTALS—**

Practice in the fundamental principles and elements in creative work applied to every day living in the school, home, and community. Emphasis upon elementary printing, stick and circle drawing, and blackboard mosaic. Two hours, first semester.

10. INDUSTRIAL DESIGN—

Experience in designing and working with paper tearing, weaving, finger painting, clay modeling, murals, and textile decorations. Emphasis upon creativeness and functionality. Two hours, second semester.

11. SURVEY OF ART—

A cultural analysis of the interrelated fields of painting and sculpturing from the ancient period through the modern. Two hours, first semester. Offered 1947-48 and alternate years.



ENGLISH LANGUAGE AND LITERATURE, JOURNALISM

Mr. McClain, Mrs. Bowman, Miss Bump, Miss Miller

The English department seeks to enhance the students' facility of oral and written expression, to furnish him an essential core of information concerning the origin and development of the English language and literature; to acquaint him with some of the masterpieces of our literary culture; to develop an appreciation for good literature; and to provide, as far as possible, a satisfactory criteria for the evaluation of literature.

A major is offered in English language and literature consisting of thirty hours in the field of English, of which twenty must be in courses not open to freshmen and exclusive of English 74. Required, English 11 and 12 and a minimum of twelve hours in courses numbered from 50 to 100. For a teaching major, English 74 must be added to the above. Six hours of speech may be included.

Minor in English: Sixteen hours, including a minimum of six hours of literature. Four hours of speech may be included.

A minimum of six hours in English, inclusive of English 1 and 2, English 1a and 2a, or English 1b and 2b, is required for all college curricula.

Six hours of rhetoric are required for the B.Mus. Degree.

RHETORIC

All college freshmen are given an examination in the fundamentals of English composition upon entrance, on the basis of which they will be placed in Rhetoric 1, Rhetoric 1a, or Rhetoric 1b, according to proficiency.

0. REMEDIAL ENGLISH—

Course for those needing review in the principles and practice of functional grammar. Two hours, each semester. (No Credit.)

1, 2. RHETORIC AND ENGLISH COMPOSITION—

A study of rhetoric, and practice in the writing of English. Special emphasis on written themes, with considerable attention to oral composition. Required of freshmen. Three hours both semesters, each year.

1a, 2a. RHETORIC AND ENGLISH COMPOSITION—

A study of rhetoric, and practice in the writing of English. For those who are above the average freshman in knowledge and use of the principles of composition. Special emphasis on writing, with some attention to oral composition. This course meets the rhetoric requirements for freshmen. Three hours, both semesters, each year.

1b, 2b. RHETORIC AND ENGLISH COMPOSITION—

A course in grammar and English composition emphasizing the fundamentals of structure. Drills in correct usage. For those freshmen who need special attention to basic principles of expression, as revealed by prior record in preparatory English and by preliminary tests. This course meets the rhetoric requirement for freshmen. Three hours, both semesters, each year.

25. EXPOSITORY WRITING—

Intensive practice in the writing of various types of exposition, including the feature article, biographical sketch, interview, and familiar essay. Open to students with an aptitude for writing. Pre-re-

quisite, Rhetoric 1 and 2, or 1a and 2a and the consent of the instructor. Two hours.

26. SHORT STORY WRITING—

A study of the writing of narratives, with special attention to the short story. Open to students with an aptitude for writing. Prerequisite, Rhetoric 1 and 2, or 1a and 2a, and the consent of the instructor. Two hours.

LITERATURE

7. AN INTRODUCTION TO MODERN LITERATURE—

An appreciation course in modern English and American literature, making use of different types of recent prose and poetry. The aim is general and cultural. Recommended for students whose major interests of study may be outside the English field. Two hours.

8. INTRODUCTION TO DRAMA—

A survey of representative dramas from Greek and Roman plays to those of contemporary times, tracing the development of them, dramatic form, and the relative emphasis placed on moral, social, aesthetic and economic values. Two hours.

11. ENGLISH LITERATURE TO THE RESTORATION—

A study of English literature from the beginning of the Restoration, with major attention upon Chaucer, Spenser and later Renaissance authors, to the time of the rise of Puritanism in England. Required of the English major. Three hours.

12. CLASSICISM IN ENGLISH LITERATURE—

A study of literature of the ages of Dryden, Pope, and Johnson reflecting historical, social and aesthetic backgrounds of the era of classicism, 1660-1798, with the beginnings of Romanticism. Required of the English major. Three hours.

31, 32. LITERATURE OF THE BIBLE—

An appreciative consideration of the literary forms of the King James version of the Scriptures, including a study of the characteristics of Hebrew literature retained in the English translation. The first semester will be given to a study of prose selections from both the Old and New Testaments: short story forms, essays, speeches, and dramatic prophecy. The second semester will consist of a study of the poetry of the Bible, including short lyrics, the book of *Psalms* and the book of *Job*. Two hours.

34. WORLD POETRY—

A general survey of world poetry in English translation, with attention to both Asiatic and European cultures. Emphasis will be given to the productions of non-English speaking peoples. Two hours.

51, 52. AMERICAN LITERATURE—

A survey of American literature from Colonial days to the present time. The course will trace the relationship of American letters to other aspects of our national development. Three hours, both semesters.

55. POETS OF THE ROMANTIC MOVEMENT—

A study of the major poets of the romantic movement in English literature. The eighteenth century beginnings of romanticism, both continental and English, will be considered, as well as the relation of the literary movement to the educational, social, and religious development in England. Three hours.

56. VICTORIAN POETS—

A study of the poetry of the Victorian era in English literature with chief attention to Tennyson and Browning. The relation of the poetry to other significant cultural aspects of English life will be given attention. Three hours.

56a. THE POETRY OF TENNYSON—

Two hours. (Credit not allowed for both this course and English 56.)

56b. READING IN THE POETRY OF BROWNING—

One Hour. (Credit not allowed for both this course and English 56.)

59. ELIZABETHAN DRAMA, EXCLUSIVE OF SHAKESPEARE—

A critical appreciation of Shakespeare's chief contemporaries through a rapid reading of their most important dramas. Attention to text, sources, structure, characters, etc., with emphasis on linguistic and literary interpretation. Two hours.

69. THE 19TH CENTURY ENGLISH NOVEL—

A study of the major English novelists of the nineteenth century. Reports and discussions. Three hours.

70. SHAKESPEARE—

Class study of twelve representative plays of Shakespeare, including comedies, historical plays, and tragedies. Three hours.

71. MILTON—

A study of Milton's principal poems with an intensive reading of *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Two hours.

74. THE TEACHING OF ENGLISH—

A study of methods and technique in the teaching of English. For students majoring in English who are candidates for teachers' certificates. Two hours. Offered in 1947-48 and alternate years.

75. ENGLISH LITERARY CRITICISM TO THE NINETEENTH CENTURY—

Two hours.

81. THE AMERICAN NOVEL—

Reading and class discussion of representative novels of outstanding American writers. Lectures and readings in the general field of American fiction. Three hours.

85. HISTORY OF THE AMERICAN SHORT STORY—

A study of the development of the short story form in America from Irving to the present with emphasis on the changing style, form, and content of the short story. Illustrative stories read to gain appreciation and ability to evaluate short story technique. Two hours.

86. MODERN AMERICAN AND ENGLISH POETRY—

A course in the appreciation of the contemporary poetry of the United States and England, including Walt Whitman and Emily Dickinson at the beginning, and American Negro poetry at the close. Such poets as Robinson, Lowell, Frost, Sandburg, Lindsay, Wylie, T. S. Eliot, Millay, and Stephen Vincent Benet are considered in the course. Two hours.

JOURNALISM

29. ELEMENTARY JOURNALISM—

An analysis and classification of news, types of news stories and articles, and practice in writing leads and various types of stories. Included is a study of sources of news and how news is gathered. Prerequisite, sophomore standing, or the consent of the instructor. Two hours.

29a. RADIO NEWS REPORTING—

A laboratory course which may be elected by students interested in radio; study of growth and development in radio as a "news" medium; comparison of network and local station news facilities; the operation of major news services; the preparation and delivery of newscasts. Laboratory fee, \$2.00. (See Department of Radio.) Laboratory Assistant, Mr. Smith.

31, 32. RADIO SCRIPT WRITING—

The writing of scripts for various types of broadcasting, including the writing of radio plays, dramatic adaptations, the arrangement and editing of newscasts, the preparation of commercial copy, and the writing of continuity for music programs. Two hours, both semesters. (See department of Journalism.) Mr. McClain.

31a. RADIO PROGRAM PLANNING—

A laboratory course which may be taken with Journalism 31; the problem of programming a station and a network. Planning the individual program. Reading and preparing the daily schedule. Knowledge of program types and materials used in broadcasting. Laboratory fee, \$2.00. (See Department of Radio.) Two hours, first semester, Laboratory Assistant, Mr. Smith.

32a. RADIO PROGRAM PRODUCTION—

A laboratory course which may be taken with Journalism 32. A study in directing radio productions; timing; handling of rehearsals and training in the evaluation and interpretation of material broadcasts. Laboratory fee, \$2.00. Two hours, second semester, Laboratory Assistant, Mr. Smith. (See Department of Radio.)



HISTORY

Mr. Marquart and Mr. Humble

A major is offered in history, consisting of thirty hours, including a minimum of twenty hours not open to freshmen and a minimum of fourteen hours in courses numbered from fifty to one hundred. For a teaching major, History 92 will be required additional. A minor in history is sixteen hours, including a minimum of six hours in courses numbered from fifty to one hundred.

Majors in history are urged to secure a reading knowledge of French or German and to acquaint themselves with subjects closely related to history in the social studies. No social or political science course can be counted as credit toward a history major without express permission from the major professor.

Lower division courses will generally be considered prerequisite to upper division courses. Any exceptions are indicated.

Enough lower division courses are given every year to satisfy the needs of the freshmen and sophomores. Inasmuch as the upper division

courses are intended primarily for major students, the offerings generally follow the demand for such courses.

1, 2. GENERAL EUROPEAN HISTORY—

A general survey of the principal characters and events in the history of the Western World from the earliest times to the present. The development of the culture of the Western World is emphasized. Four hours, both semesters.

21, 22. ENGLISH HISTORY—

A survey course that covers the constitutional, economical, political, and social developments from the earliest times to the present. Not open to freshmen. Offered in 1947-48 and alternate years. Three hours, both semesters.

23, 24. HISTORY OF THE UNITED STATES—

A survey course of the history of the United States covering the period from the discovery of America till the present. Offered yearly and recommended for those who have not had United States History in high school. Three hours, both semesters.

51. VICTORIAN ENGLAND—

A study of the economic, social, and political movements of the Victorian era. Three hours, first semester.

52. AMERICAN COLONIAL HISTORY—

A study of the English cultures and institutions in the English Colonies of North America, and the local conditions that shaped them into an American product. Three hours.

53, 54. HISTORY OF THE FAR EAST—

A study of the development of the countries of the Far East, their culture, history, and international relations. The first semester covers the period before modern times. International developments are emphasized during the second semester. Two hours, both semesters.

55. EUROPE SINCE THE CONGRESS OF VIENNA—

A course in European history that deals with the chief social, industrial, political, and religious movements from the Congress of Vienna to the close of the Franco-Prussian War. Three hours.

56. RECENT EUROPEAN HISTORY—

A special study of the political forces of Europe following the Franco-Prussian War to the present. The aim of the course is to study the forces and movements that contributed to the present European situation. Three hours.

57. THE REVOLUTIONARY PERIOD OF EUROPEAN HISTORY—

A study of the French Revolution, its consequences, the Industrial Revolution, the democratic movements of 1848, and nationalism down to 1870. Attention is given to economic, social, and intellectual developments. Three hours

58. RECENT UNITED STATES HISTORY—

Beginning with Cleveland's first administration and continuing to the present day a study is made of such problems as the government and business, foreign relations of the United States, and her present place in world politics. Offered in 1947-48 and alternate years. Three hours.

61. MEDIEVAL HISTORY—

A history of Medieval Europe, beginning with the Germanic migrations, and covering the period of the Reformation. Medieval institutions and the formation of modern nations are emphasized. Three hours.

62. EARLY MODERN HISTORY—

A history of western Europe from the Reformation to the Congress of Vienna. National developments, political and religious movements, dynastic and colonial wars, French Revolution and Napoleonic Wars, and the Congress of Vienna are items studied. Three hours.

67. THE NEAR EAST—

The history of Balkan states and the Levant from the sixth century to the present. The spread of Islam, the rise of Turkey, the nationalistic movements of the small states, the policies of great powers, and the importance of the Balkan Peninsula to world affairs, are some topics covered. Three hours.

68. RUSSIAN HISTORY—

A political and social history of Russia from the Reign of Peter the Great to the present. Special attention is given to the social movements that characterized much of the nineteenth century and the conditions that contributed to the Revolution of 1917. The subsequent Bolshevik regime and the place of Russia in the modern world are also studied. Three hours.

73, 74. CONTEMPORARY HISTORY—

A study of the current domestic and international problems with an effort to understand them against their background. Formerly "WORLD PROBLEMS." Two hours, both semesters.

83. THE OLD SOUTH—

A study of the industrial, social, and political developments of the South to the Civil War. An effort is made to understand the Southern attitude toward things that led to the Civil War. Three hours.

84. HISTORY OF AMERICAN IMMIGRATION—

A study of immigration into the United States since 1790. The character, contributions, and problems of the various groups are studied, also the movement for selection and restriction, and current legislation. Two hours.

85. LATIN AMERICAN HISTORY—

The colonization, formation, and development of the Latin-American republics. Emphasis is placed on their culture, problems and possibilities, and relations with foreign nations, especially the United States. Three hours.

86. HISTORY OF CANADA—

A survey of Canadian history from the period of discovery to the present. Special attention is given to government and politics during the last century. Three hours.

87. THE BRITISH EMPIRE—

A history of the development and growth of the British Empire. Three hours.

89, 90. HISTORY OF THE FOREIGN RELATIONS OF THE UNITED STATES—

A history of the foreign relations of the United States since the beginning of our government until now. A study of the part the United

States has played in world affairs, her foreign policies, and her present role in the world drama. Three hours, both semesters.

92. TEACHING THE SOCIAL STUDIES—

A course in education dealing with the problems and methods of teaching history and the social sciences. Intended for those who plan to teach in this field. Required in addition to the major or minor. Two hours.



HOME ECONOMICS

Miss Brown

The major objective of the Home Economics department is to offer such courses to the student as will enable her to achieve satisfactory human relationships, to acquire techniques and skills needed in immediate personal and home living and to learn how to use her resources to attain the goals set up as the most worthwhile values of life. This objective is best obtained in conjunction with a high standard of Christian living.

Home economics may be counted as a major toward the degree of Bachelor of Science in Home Economics.

Twenty-four hours of credit in home economics may apply toward the degree Bachelor of Arts.

Some of the courses are offered in alternate years only.

PRESCRIBED FRESHMAN AND SOPHOMORE COURSES
FOR A MAJOR IN HOME ECONOMICS

FIRST YEAR	Hours	SECOND YEAR	Hours
Chemistry	10	Chemistry	3-5
English Composition	6	English Literature	4-6
History	6	Home Economics 27.....	2
Home Economics 11, 13	6	Home Economics 28.....	3
Home Economics 15.....	2	Modern Language	8
Religion	4	Religion	4
		Biology	3

11. CLOTHING SELECTION—

Principles of selecting clothing. Fee, \$2.50. Three hours.

13. CLOTHING CONSTRUCTION—

Simple designing, construction, and care. Fee, \$2.50. Three hours.

15. COLOR AND DESIGN—

An introductory course in color and design presenting some basic principles. The laboratory problems are worked out in various media. Fee, \$3.50. Two hours.

27. HOUSING AND EQUIPMENT—

Mechanical processes of the household; selection, arrangements, and operation of equipment. Two hours.

28. FOOD PREPARATION—

Composition, selection, and preparation of foods. Fee, \$5.00. Breakage deposit, \$2.50. Three hours.

29. ADVANCED FOOD PREPARATION—

Two hours.

54. NUTRITION—

Fundamental principles. Fee, \$1.50. Three hours.

57. HOME DECORATION—

The house and furnishing. Prerequisite: 2 hours of art. Fee, \$1.00. Three hours.

63. ADVANCED CLOTHING—

Advanced dressmaking, dealing with problems of design and construction, alternation of patterns. Fee, \$2.50. Three hours.

68. MEAL PLANNING, TABLE SERVICE—

The choice, purchase, preparation, and service of foods. Prerequisite, Home Economics 28. Fee, \$5.00. Breakage deposit, \$2.50. Three hours.

70. HOME RELATIONSHIPS—

Relations among the members of the family group and present-day influences affecting them. Two hours.

76. TEXTILES—

Weaves, yarns, fibres, colors, and finishes of fabrics for clothing and house. Fee, \$1.50. Three hours.

81. COSTUME DESIGN—

Principles of color and design adapted to individual types and different occasions. Fee, \$2.50. Prerequisite, 2 hours of art. Two hours.

86. HOME NURSING—

Care of patient; first aid. Two hours.

CONSUMER ECONOMICS—

Problems of the consumer; purchasing habits; personal finance. (See Economics 50.) Two hours.

91. HOME MANAGEMENT—

General management of the home; budgets, expenditures. Two hours.

CHILD DEVELOPMENT—

Development and care of the child from prenatal stage. Two hours. (See Education 57.)

96. SEMINAR IN HOME ECONOMICS—

Special study projects. Prerequisite, senior standing in the home economics curriculum. Three hours.



MATHEMATICS AND ASTRONOMY

Mr. Rice

The department of mathematics aims to give students the following: (a) accuracy in dealing with mathematical facts; (b) an appreciation of the general application of mathematics; (c) such command of the subject matter as to make it a valuable tool in scientific and business fields; and (4) adequate preparation for teaching mathematics.

A major study consists of twenty semester hours, exclusive of 1, 2, 3, 4, 52 and 58. Number 52, however will be required in addition for teach-

ing mathematics. All college curricula require three hours chosen from one of the following fields: Mathematics logic, or physical sciences.

A minor consists of 20 hours (excluding freshman courses) selected from one or two of the following subjects: Accounting, Astronomy, Physics, Chemistry, Philosophy, Economics, and Mechanics.

1. COLLEGE ALGEBRA—

A review of elementary principles followed by a study of quadratic equations, ratio, proportion, variations, progressions, determinants, permutations, combinations, logarithms, mathematical induction and the theory of equations. Prerequisite, high school algebra. Three hours, first semester.

2. TRIGONOMETRY—

A study of the natural and logarithmic functions of the angle, the formulae for the functions of the sum and of the difference of two angles, the double angle, and the half angle. The laws of the sine, cosine, and tangents are formulated, and practical problems involving the right and oblique triangle are solved. Prerequisite, high school algebra and plane geometry. Three hours, second semester.

3. PLANE ANALYTIC GEOMETRY—

A study of plane loci, using both the rectangular and polar coordinate systems. The equations of the circle, ellipse, parabola, and hyperbola, together with those of their tangents, subtangents, normals, and subnormals are derived. The transformation of coordinates is studied as well as some second order and higher plane curves. Prerequisite, mathematics 1 and 2. Three hours, first semester.

4. ANALYTIC GEOMETRY—

A study of the coordinates of points in space, involving a discussion of projections, direction cosines and angles, and distances between points of three dimensional figures. The equations and their loci studied consist principally of the line, plane, and such quadric surfaces as the oblate and prolate spheroids, the ellipsoid, the paraboloid, and the hyperboloids of one or two sheets. Prerequisite, mathematics 3. Two hours second semester.

7. DIFFERENTIAL CALCULUS—

A discussion of functions and limits, followed by the development and application of standard formulae, successive and partial differentiation, the evaluation of indeterminate forms, maxima and minima. This also includes the study and application of the differential calculus to curves, envelopes, evolutes and involutes, series, and the expansion of functions. These courses are invaluable to the student of physics, chemistry, and the other branches of engineering. Prerequisites, mathematics 1, 2, and 3. Four hours, first semester.

10. INTEGRAL CALCULUS—

A study of the integration of rational fractions, integration by parts, reduction formulae, the definite integral, ordinary differential equations, and multiple integrals. Areas, volumes, centroids, centers of pressure, moments of inertia, and other problems of geometry, physics, and mechanics are considered in this course. Prerequisite, mathematics 7. Four hours, second semester.

51. THEORY OF EQUATIONS—

The properties and roots of polynomials, the solutions of the cubic, quartic and reciprocal equations; also, symmetrical functions of roots, sigma functions, elimination, determinants, matrices, and complex numbers. Prerequisite mathematics 7 and 10. Three hours, first semester. Offered 1946-47 and alternate years.

52. THE TEACHING OF MATHEMATICS—

The origin, nature, and history of mathematics; the modern tendencies, general aims, and methods used in teaching the various branches of mathematics taught in our secondary schools. Prerequisite, mathematics 7 and 10. Three hours.

53. MODERN GEOMETRY—

Topics considered are such as Appollonius theorem, the theorems of Ceva and Menelaus, harmonic sections, poles and polars, the radical axis, orthogonal circles, inversion, crossratio, orthogonal projection, and the principle of quality. Prerequisites mathematics 3. Three hours.

54. DIFFERENTIAL EQUATIONS—

The principles and devices of integration of equations. Differential equations of the first and higher orders and partial differential equations are treated. Various applications to engineering are the most valuable part of this course. Prerequisite, mathematics 7. Three hours.

55. ADVANCED CALCULUS—

A vigorous study of the theory of differential calculus together with problems involving the application of the theory. Three hours, first semester. Offered in 1947-48 and alternate years. Prerequisite, mathematics 7 and 10.

56. ADVANCED CALCULUS—

A rigorous study of the integral calculus and application. This is a continuation of course 55. Three hours, second semester. Offered in 1947-48 and alternate years. Prerequisite, mathematics 55.

58. HISTORY OF MATHEMATICS—

A historical survey of the science of mathematics, enabling student to follow the genesis of the science, to grasp the essential facts of mathematics, and to utilize them in the teaching profession. Prerequisite, mathematics 3. Three hours. Offered in 1943-44 and alternate years.

61. HIGHER ALGEBRA—

An advanced college course involving the study of ratio, proportion, variation, scales of notation, surds and imaginary quantities, permutations and combinations, series, interest and annuities, partial fractions, continued fractions, indeterminate equations, determinants, mathematical induction, etc. Prerequisites, mathematics 1 and 2. Three hours, first semester. 1947-48. and alternate years.

80. VECTOR ANALYSIS—

The study of vectors scalars, vector and scalar products of two and of three vectors. Differentiation of vectors, differential operators and their application to electrical theory, dynamics, and mechanics is stressed. Prerequisite, mathematics 7. Three hours, second semester. Offered in 1948-49 and alternate years.

ASTRONOMY**1. DESCRIPTIVE ASTRONOMY—**

A comprehensive study of the distances, motions, and mutual relations of the heavenly bodies; their form, dimensions, and physical conditions are studied together with the instruments used in studying them. Various problems of spherical astronomy such as latitude, longitude, time, right ascension, declination, parallax, refraction, precession, eclipses, and the principles of spectroscopy are studied. Prerequisite mathematics 1, 2, and 3. Three hours. Offered in 1943-44 and alternate years.

2. DESCRIPTIVE ASTRONOMY—

A continuation of the study of Astronomy 1 treating principally of the sun, stars, nebulae, and the galactic system. On clear evenings direct observations are made with the telescope, and the principal constellations, stars, and planets are located. Prerequisite Astronomy 1. Three hours. Offered in 1943-44 and alternate years.



MODERN LANGUAGES

FRENCH, GERMAN, SPANISH

Mrs. Hardin, Mr. Demaray, Mr. Slagg

The aims of the modern language department are: (1) To gain a reading knowledge of the language; (2) to become better acquainted with our own language through the study of the grammar of the foreign language; (3) to have some speaking knowledge of the language and an understanding of the simple spoken language; (4) to equip thoroughly those who plan to teach the language; (5) to furnish the study of the required language for future missionaries; (6) to provide basic language training for those entering business or commerce, requiring contacts with peoples of other languages.

Majors are offered in French and Spanish and a minor in German. For the major, thirty hours are required exclusive of French or Spanish 65, which is required additional for a teaching major. A minor in a foreign language consists of a minimum of sixteen hours in one language. For a student who elects in college a foreign language begun in high school, the language requirement will be reduced four semester hours for each year of the high school language.

FRENCH LANGUAGE AND LITERATURE

Mrs. Hardin, Mr. Slagg

1, 2. ELEMENTARY FRENCH—

Pronunciation, reading, and grammar. Four hours, both semesters, each year.

3, 4. INTERMEDIATE FRENCH—

Composition and reading of modern prose. Three hours, both semesters, each year.

9. SCIENTIFIC STUDY OF FRENCH PRONUNCIATION—

French phonetics and practice in conversation. Two hours.

10. FRENCH REVIEW GRAMMAR—

Open to all above first year French. Required of all majors. Two hours.

51. SEVENTEENTH CENTURY FRENCH DRAMA—

Reading of plays by Corneille, Racine, and Moliere. Three hours.

52. EIGHTEENTH CENTURY FRENCH DRAMA—

Rapid reading of representative plays illustrating the principal phases of the 18th century French drama. Three hours.

53. 54. NINETEENTH CENTURY FRENCH DRAMA—

A study of several plays that represent the more important tenden-

cies that characterize the French stage during the nineteenth century. Three hours, both semesters.

57. 58. READING OF MODERN WRITERS OF FRANCE IN SHORT STORY AND NOVEL—

Two hours, both semesters.

65. THE TEACHING OF MODERN LANGUAGES—

A methods course dealing with language learning and teaching primarily applied to French and Spanish. Two hours.

75, 76. NINETEENTH CENTURY FRENCH ROMANTICISM AND REALISM—

A study of selections from the most important works in the nineteenth century schools of Romanticism, Realism, and Naturalism. Three hours, both semesters.

91, 92. SURVEY OF FRENCH LITERATURE—

Three hours, both semesters.

GERMAN LANGUAGE AND LITERATURE

(To be supplied)

1, 2. ELEMENTARY GERMAN—

Pronunciation, reading, and grammar. Four hours, both semesters each year.

3, 4. INTERMEDIATE GERMAN—

Composition and reading of modern prose. Three hours, both semesters, each year.

55, 56. DIRECTED READING—

One or two hours, each semester.

SPANISH LANGUAGE AND LITERATURE

Mr. Slagg, Mrs. Hardin

1, 2. ELEMENTARY SPANISH—

Grammar, pronunciation, reading, composition and conversation. Four hours, both semesters.

3, 4. INTERMEDIATE SPANISH—

Rapid reading, review of grammar, composition, conversation. Three hours, both semesters.

9 10. SPANISH GRAMMAR REVIEW—

Spanish grammar review and conversation. Open to all above first year Spanish. Required of all majors. Two hours, both semesters.

51, 52. INTRODUCTION TO SPANISH LITERATURE—

Reading of modern Spanish prose. Three hours, both semesters.

53, 54. CLASSICAL SPANISH DRAMA—

Three hours, both semesters.

55, 56. READING OF MODERN AUTHORS—

Reading of modern authors, both of Spain and of Spanish America, with some emphasis on the American authors, in view of mission work. Three hours, both semesters.

57, 58. NINETEENTH CENTURY SPANISH DRAMA—

Three hours, both semesters.

65. THE TEACHING OF MODERN LANGUAGES. See FRENCH 65.



PHILOSOPHY

Mr. Gardner

The department of philosophy aims (a) to awaken the student to the necessity and joy of reflective and accurate thinking, (b) to familiarize the student with the principles of correct thinking, (c) to afford the student some opportunity to apply these principles to life, and (d) to acquaint the student with the possible insights into Reality which are open to the human intellect.

A major requires a minimum of 26 hours of work, as follows: Courses 41, 42, 51, 52, 72, and at least 12 additional hours chosen in consultation with the major professor.

A minor includes course 51, 52, and at least 10 additional hours in consultation with the head of the department.

31. INTRODUCTION TO PHILOSOPHY—

A study of the chief problems with which philosophy is concerned. An orientation course introducing the student to the problems, terminology, and field of philosophy. Three hours.

41. LOGIC—

The principles of correct thinking. A study of the laws of inductive and deductive reasoning, together with their application to the problems of scientific and philosophic investigation. Three hours.

42. ETHICS—

A study of the basic principles of ethical conduct as applied to personal and social problems. Special attention will be devoted to the principles of an adequate and consistent code of Christian ethics. Three hours.

51. HISTORY OF ANCIENT PHILOSOPHY—

A study of the development of occidental thought from the earliest records of the Greeks down to the close of the medieval period. Three hours.

52. HISTORY OF MODERN PHILOSOPHY—

An investigation of the important thinkers and movements in the modern period from Descartes to the close of the nineteenth century. Prerequisites, philosophy 31 or 51. Three hours.

62. METAPHYSICS—

An examination of the leading theories concerning the ultimate nature of reality. The fundamental problems of being, energy, space, time, life, mind, God, freedom, and necessity will be considered. Prerequisite, 6 hours in philosophy. Three hours.

72. THE PHILOSOPHY OF PERSONALISM—

A study of Personalism as set forth by Borden P. Bowne and his followers. The epistemological and metaphysical concepts of this school are considered and their relation to other present-day philosophies is discussed. Prerequisite, philosophy 51, 52. Two hours.

81, 82. PHILOSOPHY OF RELIGION—

A study of religion from the philosophical point of view. An examination of the contribution made by philosophy to religion and the supplementary nature of faith and reflective thinking in human life. Prerequisite, 3 hours in philosophy. Two hours, both semesters.

91. THE PHILOSOPHY OF PLATO—

A discussion of the leading concepts of Plato's philosophy along with the reading of several of his most important dialogues. Two hours.

92. PSYCHOLOGY OF RELIGION—

The nature, origin, and development of the religious consciousness. A study of the human aspects of religious experience. Prerequisite, psychology 1. Two hours.

97. SOCIAL PHILOSOPHIES—

An examination of the aims and values inherent in historic and contemporary forms of socio-economic and political organization. Special attention is given to the relationship of democracy to current totalitarian philosophies. Three hours.

98. CONTEMPORARY PHILOSOPHY—

The reading and discussion of selections from representative philosophers of the present and the recent past. Acquaintance is made with the leading schools of thought in present-day philosophy. Prerequisite, 6 hours in philosophy. Three hours.

100. DIRECTED READING—

This course is open only to senior students in philosophy. Problems for study will be selected in consultation with the major professor. Hours to be arranged.



PHYSICAL EDUCATION

Mr. Jones, Miss Duff, Miss Starr

One hour of physical education each semester is required of all freshmen and sophomores. Classes meet on Tuesday and Thursday for women, and on Monday and Wednesday for men. In addition to the required physical education, other courses are offered for those who desire professional training in physical education to meet the requirements for a teaching minor.

To supplement physical education, course work and an extensive intramural sports program are promoted by the various college organizations.

1, 2. PHYSICAL EDUCATION—

An activity course which included calisthenics, games, tumbling, and various other basic gymnasium activities. One hour, each semester.

3, 4. PHYSICAL EDUCATION—

An activity course which includes many of the activities of physical education 1 and 2, but with greater emphasis placed on acquisition of skill and technique. One hour, each semester.

11, 12. SWIMMING—

A course designed to give instruction leading to the securing of life-saving certificates. One hour, each semester.

13. ARCHERY—

An activity course designed to give opportunity for the development of skill in this popular sport. One hour.

14. TRAINING AND FIRST AID—

A standard course in First Aid with additional material for dealing with athletic injuries.

15. TUMBLING AND APPARATUS—

The course is arranged especially for those with special ability who wish to develop skill in tumbling stunts and apparatus exercises. One hour.

17. TRACK AND FIELD—

Experience is given in organizing and arranging for the various events, as well as in actual participation. One hour.

19. TENNIS—

A activity course outlined to give instructions and experience in the fundamentals of tennis play. One hour.

21. COACHING OF BASKETBALL—

An intensive study of the problems relative to the development of successful offensive and defensive play. Two hours.

23. COACHING BASEBALL AND SOFTBALL—

This course combines the coaching techniques common to both games. Two hours.

25. COACHING OF MINOR SPORTS—

A study of such games as: tennis, table-tennis, handball, field hockey, softball, speedball, soccer, etc. Techniques and skills necessary for giving instruction in these games will be stressed. Two hours.

67. METHODS AND MATERIALS IN PHYSICAL EDUCATION FOR THE ELEMENTARY SCHOOL—

This course is required of candidates for elementary teaching certification.

71. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION—

A study of the aims and objectives of physical education as related to those of general education. Three hours.

81. THE NATURE AND PRACTICE OF PLAY—

A study of the cultural significance of play for the various age levels. Three hours.

83. COMMUNITY RECREATION—

An examination of the principles and practices of modern communities relative to their use of recreational facilities. Three hours.

91. HISTORY OF PHYSICAL EDUCATION—

A study of physical education activity from primitive to modern times, with emphasis upon the cultural significance of physical education. Three hours.

PHYSICS

Mr. Rice

1. GENERAL PHYSICS—

(Mechanics, sound, and heat.) Lectures with demonstrations and recitations. Prerequisite, mathematics 2. Registration in physics 3a or 3b. Not open to freshmen. Three semester hours.

2. GENERAL PHYSICS—

(Electricity, magnetism, and light.) Prerequisite, physics 1. Registration in physics 4a or 4b. Three semester hours.

3a. GENERAL PHYSICS LABORATORY—

For students other than those registered in pre-medical physics 3b. Two two-hour laboratory periods. Two semester hours.

4a. GENERAL PHYSICS LABORATORY—

Continuation of 3a. Two semester hours.

3b. GENERAL PHYSICS LABORATORY—

For students taking the pre-medical course. One two-hour laboratory period. One semester hour.

4b. GENERAL PHYSICS LABORATORY—

Continuation of physics 3b. One semester hour.

51. MECHANICS AND HEAT—

A further study of mechanics and heat beyond the course in general physics. Lecture and laboratory with problems. Prerequisite, general physics. Three semester hours.

52. PRINCIPLES OF ELECTRICITY—

A study of the laws of electrostatics, magnetism, electric and magnetic circuits, direct and alternating currents, oscillations, thermionic tubes. Special emphasis is given to the theory of the subject. Three hours, second semester. Offered in 1948-49 and alternate years.

73. TEACHING OF PHYSICAL SCIENCES—

Two semester hours.

85. THEORETICAL MECHANICS—

The topics considered are statics of systems of particles and of rigid bodies, centroids, friction, flexible cords, work and energy, simple harmonic motion, the pendulum, moment of inertia, momentum and such other topics invaluable to the student of mathematics and of engineering. Prerequisite, mathematics 3, 7, and 8. Three hours. Offered in 1942-43 and alternate years.

86. THEORETICAL MECHANICS—

A continuation of the study of mechanics dealing principally with the dynamics of particles and of rigid bodies. Prerequisite, physics 85. Three hours.

OTHER PHYSICAL SCIENCES

5. INTRODUCTION TO PHYSICAL SCIENCE—

In this course the student obtains some of the general concepts of astronomy, chemistry, physics, meteorology, and geology. Designed specifically to help the student appreciate the nature of the universe in which he lives, and to help teachers specializing in other fields than science to obtain a cultural and informational background. The course consists of three hours of lectures and demonstrations per week. Three hours.



POLITICAL SCIENCE

Mr. Garner

The purposes for which college and university students now study political science and for which courses are offered at Olivet Nazarene College are quite distinct. Definitely stated, the study of government aims to train men and women for: (1) Intelligent voting, (2) Responsible citizenship, (3) Efficient public service (4) Leadership in public affairs, (5) The holding of public office, and (6) Creating public opinion. This statement of the purposes of instruction in Political Science suggests very definitely that the study of Government not only aims to furnish information and inculcate an intelligent appreciation of the legislative and regulative functions of government, but seeks also to inspire ideals of political action. The successful outcome of democracy as a political experiment depends upon knowledge, and character. Unless there is a wide diffusion of political knowledge, accompanied by a program of character building, the democratic experiment will certainly fail. It is the appreciation of this simple truth more than anything else that has led to the recent great advancement in the teaching of Government in colleges and universities.

A major is offered in political science, consisting of thirty hours, 6 hours of which may be taken in the fields of history or economics. A minor in political science is sixteen hours.

Majors in political science should secure a reading knowledge of French and German.

19. INTRODUCTION TO POLITICAL SCIENCE—

A course that aims to suggest approach to the study of government and politics. Offered annually. Three hours, first semester.

20. AMERICAN GOVERNMENT—

A fundamental course for freshmen dealing with organization principles and actual workings of American government in all its branches. Emphasis upon relation of the citizen to the government and upon duties and obligations of citizenship. Offered annually. Three hours.

33. STATE GOVERNMENT—

A course in the study of state and local government. Three hours, first semester. Offered in 1947-48 and alternate years.

34. COMPARATIVE GOVERNMENT—

A course in the study of governments of Europe, Latin America, and Japan. Three hours, second semester.

51. MUNICIPAL GOVERNMENT—

A general study of municipal government and municipal problems in the United States, including some comparison with European experience. Offered 1946-1947. Three hours, first semester.

52. MUNICIPAL ADMINISTRATION—

A study of principles and methods of municipal administration in the United States. Offered 1946-1947. Three hours, second semester.

61, 62. POLITICAL PARTIES—

A study of the nature of political parties and the part they play in American Government. Party principles, policies, and contemporary political issues are examined. During the second semester attention is given to party organization, nominating methods, boss rule, and campaign methods. Offered 1946-1947. Two hours, both semesters.

59, 60. CONTEMPORARY LEGISLATION—

The Congressional Record and committee hearings are taken up and the major bills of Congress are studied. Offered 1946-1947. Three hours, both semesters.

63. INTERNATIONAL GOVERNMENT—

Forces uniting nations: a study of international political organizations created for the cooperation, service, and control of states. Three hours, first semester.

65. LATIN AMERICAN GOVERNMENTS—

Study of the Governments of the Latin American countries. Offered 1946-1947, first semester.

66. WORLD POLITICS—

Forces dividing nations: a study of nationalism in all its phases, colonial and economic imperialism, militarism and war. Offered 1945-1946. Three hours, second semester.

71, 72. INTERNATIONAL LAW—

A study of the principles of law which determine the rights and duties of nations in their dealings with each other. Contemporary international problems and controversies are examined for purposes of illustration. Two hours, both semesters.

78. CONSTITUTIONAL LAW—

The nature, principles, and powers of government in the United States as embodied in written constitutions and judicial decisions. Leading cases in constitutional law will be read and discussed. Three hours, second semester.

79, 80. AMERICAN POLITICAL IDEAS—

An intensive study of political ideas of representative American thinkers, such as Roger Williams, William Penn, Alexander Hamilton, Thomas Jefferson, John Marshall, John Adams, James Madison, John C. Calhoun, Daniel Webster, Abraham Lincoln, Theodore Roosevelt, Woodrow Wilson, and Andrew Jackson. Two hours, both semesters.

81,82. ORIENTAL POLITICS AND CIVILIZATION—

Survey of oriental civilization with special reference to political, social, economic, and religious factors in the awakening of Japan, China, and India, including a consideration of political relations between the Orient and the United States. Offered 1946-1947. Two hours, both semesters.

91, 92. IMPERIALISM AND THE NEAR EAST—

Consideration of imperialism, nationalism, and internationalism. Followed by a study of contemporary political problems of Egypt, Palestine, Syria, Turkey, Arabia, Persia, and the Balkans. Two hours, both semesters.

93. GOVERNMENT OF DEPENDENCIES—

Study of the governments and economics of the colonies of the British Isles, France, Italy, Japan, United States, the Netherlands, Belgium, Spain, and Portugal. Offered 1946-1947. Two hours, first semester.

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SPEECH

Miss McKinley and Mr. McClain

A major is offered in Speech, consisting of 30 hours, 12 hours of which must be in courses numbered 50-100. Speech 3, 4, 9, and 10 are

required as well as the attainment of a satisfactory level of oral skill as demonstrated in a thirty-minute platform appearance.

A minor in speech consist of 16 hours with a minimum of 6 hours in courses numbered 50-100. The attainment of a satisfactory level of oral skills as demonstrated in a thirty-minute platform appearance is also required.

Six hours of Speech may be included in an English major; four hours in an English minor.

Four hours of Speech are required for the degree of Bachelor of Science in Business Administration.

Four hours of speech are required for the degree of Bachelor of Science in Education, with a major in secondary subjects.

3, 4. ESSENTIALS OF PUBLIC SPEAKING (Beginning Course)—

A basic course for those interested in speech making, emphasizing the fundamental principles of preparation, development, organization, and delivery of public speeches, and the control of stage fright. Practice in delivery of speeches. Three hours, both semesters. Miss McKinley.

9, 10. INTRODUCTION TO INTERPRETATION—

A study of the techniques of reading aloud effectively, with emphasis on the development of adequate mental and emotional responsiveness to the meaning of literature in order to read orally so as to communicate this appreciation to others. Two hours, both semesters. Miss McKinley.

15, 16. THE SPEAKING VOICE—

1st semester: Training of the voice designed to establish good speech habits through instruction in the development and use of the speaking voice; exercises planned to improve the articulation and voice quality of the individual. Open to all students.

2nd semester: A continuation of the program of the first semester with emphasis upon articulation and the development of flexibility, audibility, and clarity in conversation and reading. Open to all students who have completed the first semester satisfactorily; 16 must be completed in order to receive credit for 15. Two hours, both semesters. Miss McKinley.

17. ARGUMENTATION AND DEBATE—

A study of the principles of argumentation. Brief construction and practice in debate. Two hours. Professor McClain.

18. DEBATE—

Study and practice in the different types of debate and forensic discussion, including parliamentary procedure. Two hours. Professor McClain.

25, 26. CHORAL VERSE SPEAKING—

For students who desire a knowledge of the fundamental technique of speech training for the speaking choir. Especially adaptable for classroom and religious programs. Informal classroom and speech choir procedures will be used. Prerequisite, speech 9 and 10 or its equivalent. Two hours, both semesters. Not offered in 1946-47.

27, 28. CHORIC VERSE READING—

The speaking choir. Meets two hours each week. ½ hour credit, both semesters. Professor McKinley.

31, 32. INTERCOLLEGIATE DEBATE—

Each year two debate squads are selected through competitive tryouts for participation in intercollegiate debate. Speech credit toward

a degree may be earned in this field not to exceed two semester hours a year, or a maximum of four semester hours, in case the student participates more than two years. Professors McClain and McKinley.

41, 42. INDIVIDUAL INSTRUCTION—

Private lessons in speech, in which work offered is based on the individual needs of students. The work is especially adapted to fill the needs of beginners who wish to learn the fundamentals of oral interpretation of poetry and Scripture; advanced students desiring new material and increased skill; teachers of English who want training in the oral presentation of the lyric, the ballad, blank verse, the essay, and narrative, descriptive and dramatic prose. Special fees required. See "Fees."

51,52. SPEECHMAKING—

The preparation and delivery of speeches on contemporary issues. Advanced study of principles and delivery in informational and persuasive speaking. Prerequisite, Speech 3 and 4. Three hours, both semesters. Miss McKinley.

55, 56. THE INTERPRETER AS AN ARTIST—

The application of the aesthetic discipline to oral reading. Analysis of techniques of composition as guides to oral interpretation. Prerequisites, Speech 9 and 10, and Junior standing. Three hours, both semesters. Miss McKinley.

61, 62. ORAL INTERPRETATION OF CONTEMPORARY AMERICAN POETRY—

Study of modern poetry from the points of view of the oral interpreter with special attention to the problems involved in effective oral reading. Work culminates in a 30-minute interpretative program. Prerequisites, Speech 9 and 10, and Junior standing. Three hours, both semesters. Not offered in 1947-48. Miss McKinley.

71. RADIO ANNOUNCING—

A studio course in the technique of radio speaking. Study of fundamental mike techniques and practice in the oral delivery of newscasts, commercials, musical and sports announcements, and other types of radio speaking. Prerequisite: consent of the instructor or equivalent of a B grade in a fundamental speech course. Two hours.

72. RADIO INTERPRETATION—

A studio course in the technique of interpretation and impersonation. Prerequisite: Speech 71 or consent of the instructor. Two hours.

73. SURVEY IN SPEECH—

A course designed specifically for majors and minors. A reading survey of the five fields of speech with special emphasis on those divisions pertaining to high school teaching. Junior or senior standing and consent of the instructor. Three hours. Not offered in 1947-48.

Radio

RADIO

Olivet Nazarene College Radio Commission:

GROVER VAN DUYN, M.A., LL.D.

President of the College

Chairman, ex officio

C. S. McCLAIN, M.A.

Dean of the College of Arts and Sciences

WALTER B. LARSEN, M.M.

Dean of the School of Music

LOUISE McKINLEY, M.A.

Chairman of the Department of Speech

GEORGE A. SNYDER, Th.B., B.Mus.

Director of Radio

Since the broadcasting industry ranks as one of the most important and influential enterprises in the country, Olivet Nazarene College realizes this and has taken progressive steps in organizing facilities for professional training in broadcasting arts and its related subjects. Among these are the ministry, music, education, journalism and business. No profession today so challenges youth with the promise of opportunity and responsibility in the future as radio and its influence on the people of the world.

Olivet, in preparing college students for the important field of radio, combines courses of study in broadcasting with activities of the student radio staff and radio workshop. Classroom work is coordinated with the radio workshop, which is responsible for planning and producing more than 1,000 broadcasts a year over the campus station, WONC. The Olivet plan provides the student with a sound consideration of broadcasting and its relation to professions, religion and the business world.

The aims of the Olivet Department of Radio are two-fold:

1. To give instructions in radio subjects to students who expect to enter fields related directly or indirectly to radio, with a comprehensive understanding of radio methods and practices that are important.
2. To give professional training and practical experience to the student who wishes to enter the field of radio. The ability to understand and apply the principles of broadcasting in the student's particular field.

A student radio staff organized along the lines of a commercial station operates the campus radio station, WONC. This consists of a program director, production, continuity and music directors, sports, news, and special events directors. Radio students start as assistants and work up through most of the important phases of commercial station activity.

The college studios located on the fourth floor of the administration building, are the center of the campus broadcasting activities. The department contains studios, announcing booth, control room, record library and a student production room for college broadcasts. The microphones, loudspeakers console, recording and play-back apparatus are thoroughly modern. The facilities permit the originating of programs to be transcribed in the studio, or to be fed over lines to various parts of the campus.

WONC broadcasts each evening from 8:30 to 11:00 with a variety of

programs of music, inspiration, news discussions, talks, and programs of special interest to our student body. The broadcasts, even though limited to the campus area, give our students experience related to a large radio station, with a responsibility of writing and production of campus broadcasts.

Radio activities, including instruction and the broadcasting of programs, are supervised and coordinated through the Radio Commission representing various schools and departments of the college.

COURSES OF INSTRUCTION IN RADIO BROADCASTING

Olivet Nazarene College provides courses for students interested both in securing training for service in the radio industry and in becoming informed about the field of radio. Since these courses are given in a number of different departments, they are here listed together for convenience. Prospective students wishing a combination of these courses with the expectation of preparing for professional work in broadcasting should consult the departments concerned and the director of radio.

JOURNALISM 29A. RADIO NEWS REPORTING—

A laboratory course which may be elected by students interested in radio; study of growth and development in radio as a "news" medium; comparison of network and local station news facilities; the operation of major news services; the preparation and delivery of newscasts. Laboratory fee, \$2.00. (See department of Journalism) Mr. Smith.

JOURNALISM 31, 32. RADIO SCRIPT WRITING—

The writing of scripts for various types of broadcasting, including the writing of radio plays, dramatic adaptations, the arrangement and editing of newscasts, the preparation of commercial copy, and the writing of continuity for music programs. Two hours, both semesters. (See department of Journalism) Mr. McClain.

JOURNALISM 31A. RADIO PROGRAM PLANNING—

A laboratory course which may be taken with Journalism 31; the problem of programming a station and a network. Planning the individual program. Reading and preparing the daily schedule. Knowledge of program types and materials used in broadcasting. Laboratory fee, \$2.00. Two hours, second semester. (See department of Journalism) Mr. Smith.

JOURNALISM 32A. RADIO PROGRAM PRODUCTION—

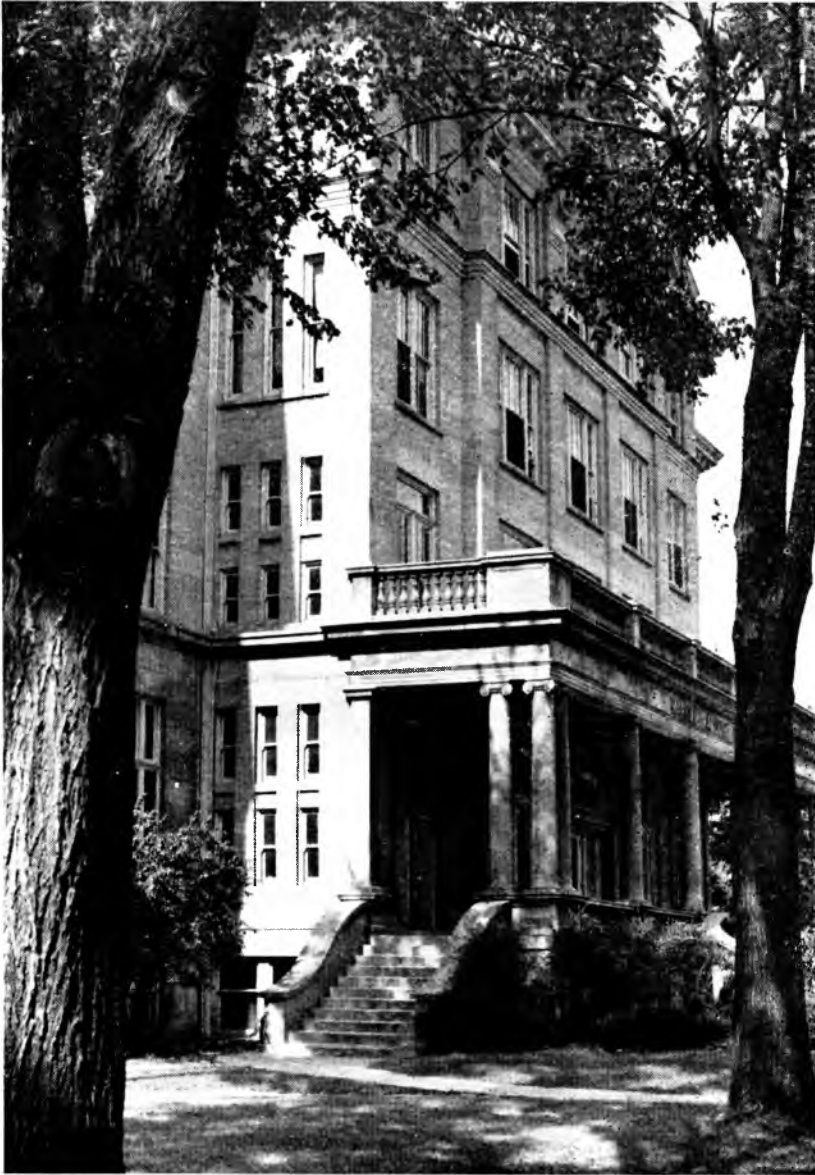
A laboratory course which may be taken with Journalism 32. A study in directing radio productions; timing; handling of rehearsals and training in the evaluation and interpretation of material broadcast. Laboratory fee, \$2.00. Two hours, second semester. (See department of Journalism) Mr. Smith.

SPEECH 42, 43. FUNDAMENTALS OF RADIO—

A basic survey of radio broadcasting, analysis of program types; survey analysis and practice of microphone technique, class lectures; demonstrations, exercises. Laboratory fee, \$2.00. Two hours, both semesters. Mr. Snyder.

SPEECH 45, 46. RADIO WORKSHOP—

Radio students may elect four semester hours in this course. Developing and recording of special programs series, laboratory problems associated with the schedule and production of broadcasts, actual broadcast participation and responsibility; student staff broadcasting schedule on radio station WONC. Laboratory fee, \$2.00. Two hours, both semesters. Mr. Smith.



ADMINISTRATION BUILDING



OLIVET ON THE AIR



IN THE RADIO CONTROL ROOM

MUSIC 50. RADIO MUSIC—

A sequence of lectures, discussions, and demonstrations on music in relationship to radio programs; planning musical programs, transmitting musical values, selection of personnel and talent; musical production, problems of clearance and copyright, music continuity analysis, and musicology for radio. Two hours.

BUSINESS ADMINISTRATION 53A. COMMERCIAL BROADCASTING—

A laboratory course which may be taken with Business Administration 53. The place of sales in broadcasting; salesmen, and station representatives, station coverage; audience, market, and product analysis. Sales promotion. Study of commercial continuity. The radio campaign. Two hours. Laboratory fee, \$2.00. (See department of Business Administration) Mr. Smith.

SPEECH 71, 72. RADIO ANNOUNCING AND INTERPRETATION—

A studio course in the technique of radio speaking. Students will have opportunity to work in college broadcasts. Prerequisite, consent of the instructor or equivalent of a B grade in Speech 15 and 16. (See Speech department) Laboratory fee, \$2.00. Miss McKinley.

RADIO 77. CONTROL ROOM TECHNIQUE AND SOUND RECORDING—

A course planned for the student who desires a general knowledge of technical broadcast equipment. Lectures are presented in non-technical language and demonstrations are given using standard equipment. Broadcast subjects discussed include the technical operating organization and its functions, microphones, transcription equipment, master control room operation and equipment adjustment. Open to students with the consent of the instructor. Laboratory fee, \$5.00. Two hours. Mr. Snyder.

EDUCATION 90. RADIO IN THE CLASSROOM—

Evaluation of network radio programs for classroom use; educational transcriptions; plans for post-war educational stations, and various classroom techniques aided by radio. Two hours. (See department of Education.)

School of Music

F A C U L T Y

GROVER VAN DUYN, M.A., LL.D.
President

WALTER B. LARSEN, Mus.M.
Dean

Theory, Piano, Choral Music

NAOMI R. LARSEN, Mus.M.
Associate Dean

Voice, Piano, Theory

WENDELL H. ARNOLD
Executive Secretary

BLANCHE GARNER, M.Mus. Ed.
Music Education

ELLA LEONA GALE, A.A.G.O.
Organ

BERNICE TAYLOR, Mus.M.
Theory, Piano

ELDON E. BASNEY
Composition, Conducting

DON HUSTAD, Mus.M.
Music Literature and History

GERALD GREENLEE, B.Mus.
Voice

DOROTHY CAIN BUSS
Violin

GEORGE A. SNYDER, Th.B., B.Mus.
Radio, Voice

KATHRYN ZOOK, B.Mus.
Voice

ESTHER B. SNYDER, B.Mus.
Piano

OAKLEY V. ETHINGTON, B.S. in Ed.
Voice

ELSIE STULL, B.Mus., A.B.
Piano

LOIS GRAY, B.Mus.
Voice

WANDA FULMER, B.Mus.
Piano

VELMA DE BOARD, B.Mus.
Piano

LAWRENCE DENNIS, B.Mus.
Theory

KENNETH BADE

Piano

GENEVA VAN HOOK

Piano

JEWELL FLAUGHER

Violin

COMMITTEES

Committee on Admissions: Walter B. Larsen, Naomi Larsen, Wendell Arnold.

Scholarship: Walter B. Larson, Ella L. Gale, Bernice Taylor, Eldon Basney, Esther Snyder.

Curriculum: Walter B. Larsen, Bernice Taylor, Naomi Larsen, Donald Hustad.

Calendar: Wendell Arnold, chairman; Naomi Larsen (radio), Blanche Garner (student recitals), Lois Gray.

Library: Blanche Garner, Donald Hustad, Gerald Greenlee.

Examining Committee: Walter B. Larsen, Naomi Larsen, Donald Hustad, Bernice Taylor (Piano); Ella L. Gale, Donald Hustad, Eldon Basney (Organ); Dorothy Buss, Eldon Basney (Violin and Violoncello); Naomi Larsen, Gerald Greenlee, Kathryn Zook, Walter B. Larsen (Voice); Eldon Basney (Orchestra Instruments).

Examining Sub-Committee: Blanche Garner, Esther Snyder, Elsie Stull (Piano); Kathryn Zook, George Snyder, Lois Gray (Voice); Ella L. Gale, Wanda Fulmer, Kenneth Bade (Organ); Dorothy Buss, Mary Collins, Jewell Flaugher (Violin); Elsie Stull (Preparatory Piano).

SCHOOL OF MUSIC*Walter B. Larsen, Mus.M., Dean*

The School of Music of Olivet Nazarene College has as its objective the necessary instruction in all branches of music, so that students may become Christian men and women of highest ideals and usefulness as artists, teachers, church organists, and ministers of music.

Olivet Nazarene College recognizes the fact that a knowledge of music, music literature and art is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music, but also to be of lasting value in the life of every student in Olivet Nazarene College by combining music with liberal arts.

The School of Music occupies the first and basement floors of the North wing of the Administration Building, which are fully equipped and attractively furnished. Thirteen equipped music rooms are located in a separate building devoted exclusively to the use of music students for practice. Practice rooms are also available on the fourth floor of the Administration Building. The Radio Department with its studios is housed exclusively on the fourth floor of the Administration Building.

Many opportunities of the metropolitan conservatory are offered at Olivet Nazarene College and at a more reasonable price. Also all of those features which make for general culture are made available because of its association with the College of Arts and Sciences.

CLASSIFICATION OF STUDENTS

All students entering the School of Music are registered under one of the following classifications:

- I. Preparatory Department
 - a. Students who are pursuing a complete elementary course leading to graduation with certificate from the preparatory department. (Adults or children)
 - b. Special students of elementary grade who register for elective subjects in this department.
- II. Collegiate Department.
 - a. Undergraduate students who are candidates for the degree of Bachelor of Music or Bachelor of Science in Music Education.
 - b. Students of the College of Arts and Sciences who are taking courses in music as elective studies.
 - c. Special students of advanced grade who register for elective subjects in this department.

PREPARATORY DEPARTMENT

Certificate Course. To those desiring a complete preparatory education in music, the School of Music offers a regular course in piano, voice, organ, violin, trombone and theory leading to graduation. It offers in music a course parallel to a high school education, and prepares students for entrance in the collegiate department of the School of Music, should they desire advanced training in music.

Special Students. Those persons not desiring to enroll in the Certificate Course may register as special students for instruction in any subject offered in the Preparatory Department.

Graduation Requirements. Adults: Completion of six hours in Applied Music and ten hours in Theory approved by the Director of Music. Children: Completion of six hours in Applied Music, three hours in Harmony and Ear Training, and three hours in Dalcroze Eurythmics.

COLLEGIATE DEPARTMENT

The Olivet School of Music offers courses leading to the Teacher's Diploma, the degrees of Bachelor of Music and Bachelor of Science in Music Education.

Majors are offered in the following fields:

Piano	Theory
Organ	Composition
Voice	Music Literature and History
Violin	Church Music
Violoncello	Public School Music

ENTRANCE REQUIREMENTS

The requirements for entrance and graduation as set forth in this catalogue are in accordance with the regulations of all accredited conservatories of music.

The general academic entrance requirements are the same as for entrance into the College of Arts and Sciences.

Students who desire collegiate standing in Piano, Voice, Violin, or Organ must perform before an examining committee the following:

Piano: A Bach Two-Part Invention Memorized.

A classical or romantic composition memorized.
Major and Minor scales.

Voice: Two standard English or American songs memorized.

Violin: All position work. Shifting studies.

3 Octave Scales, major and minor.

Sufficient technique for such compositions as Tartini and
Le Clair Sonatas.

Organ: A Bach Two-Part Invention Memorized (Piano).

A classical or romantic composition memorized (Piano).

The student should have his selections approved in writing by the Executive Secretary of the School of Music prior to his appearing before the committee.

ADVANCED STANDING

Work completed in other institutions of accredited standing will be recognized toward graduation. Transferred credits in academic subjects, as required for graduation in Olivet School of Music, will be given full credit. Transferred credits in Applied Music and theoretical subjects will receive credit subject to examination or to satisfactory study in courses of similar content or in sequence in the School of Music.

Work taken under private teachers or from unaccredited schools may be validated for credit by passing proficiency examinations.

Students desiring advanced credit in applied music must be prepared to play or sing an approved examination. For particulars the student should write to the Executive Secretary, Mr. Wendell Arnold.

GENERAL REGULATIONS

No Music Student is allowed to make a public performance without consent of his instructor.

No student registered in any department of Olivet Nazarene College is allowed to study music with a teacher not on the staff of the School of Music.

The Dean of the School of Music reserves the right to determine which students shall enroll with each teacher, such enrollment being based primarily upon the needs of the students and the field of specialization of the teacher.

Applied Music Students are expected to practice six hours per week for each private half hour lesson taken.

No credit for applied music will be given if the required complement of lessons has not been taken and practice time satisfactorily observed. The examining committee will refuse examination to the student in Applied Music not fulfilling the required number of lessons during the semester and the course will be recorded as a failure unless written permission is secured from the instructor to make up missed work. In this event, an incomplete may be entered.

Unauthorized practice in any practice studio is not permitted.

Instructors should report to the School of Music Office extended absences of students. Students absent from applied music lessons for the equivalent of three weeks of lessons will find it difficult to arrange for making up all such private instruction. Such students will have the privilege when the practice studios are vacant, to make up practice hours missed and will have the opportunity to convince the teacher that they deserve passing credit. Whenever a student has been absent for three lessons or more in any one course, he automatically forfeits credit in the

course unless proper arrangements are made between the student, the instructor, and the office of the School of Music.

All students in applied music will be expected to make one recording each semester.

REQUIREMENTS FOR GRADUATION

The Teacher's Diploma is awarded upon completion of the sophomore requirements of either the Piano, Organ, Voice, Violin, or Violoncello majors.

The degree of Bachelor of Music or Bachelor of Science in Music Education is conferred upon completion of a minimum of 124 semester hours credit.

DELAYED GRADUATION

If a student drops out of college for a year or more and later returns to graduate, he must meet the requirements in effect for the class with which he graduates.

MUSIC CREDIT ON THE A.B. AND B.S. DEGREES

A total of fifteen hours of music approved by the Dean of the School of Music may be applied on the A.B. Degree.

A total of thirty-five hours of music may be applied on the B.S. Degree in Education.

SCHOLARSHIPS

There are available at the Olivet School of Music a limited number of Scholarships in applied music and orchestral and band instruments.

Applicants must show a high degree of talent and must give evidence of actual need of such benefits and of integrity and purpose. Students will be given auditions under faculty committees. Candidates are requested to send for scholarship application blank, which specifies audition dates and other particulars regarding the scholarship. Address Mr. Wendell H. Arnold, Executive Secretary of the School of Music.

FACULTY SCHOLARSHIPS

Voice—Walter B. Larsen	-----	\$40.00	awarded annually
Voice—Gerald E. Greenlee	-----	40.00	“ “
Voice—Kathryn Zook	-----	35.00	“ “
Piano—Naomi Larsen	-----	40.00	“ “
Piano—Bernice Taylor	-----	35.00	“ “
Piano—Esther Snyder	-----	30.00	“ “

INSTRUMENTAL SCHOLARSHIPS

A limited number of scholarships of \$50.00 are awarded to players of certain orchestral and band instruments who have outstanding talent and need financial aid.

MUSIC ORGANIZATIONS

The four college choirs provide opportunity of musical expression to experienced vocal students. Those are the Orpheus Choir, organized in 1932, the oldest student organization in Olivet, excepting the Aurora; the Treble Clef Ladies Choir; the Viking Male Chorus; and the Apollo Choir. Membership in all these choirs is on a strictly competitive basis. Activities include appearances in church services, concerts on the cam-

pus, in the city, and an annual concert tour of the college educational zone.

The Olivet Sinfonette, String Quartet, and Pep Band are all instrumental organizations of highly selective personnel. Their activities include public performances in chapel, concert, social gatherings, formal commencement concerts, and athletic events.

Interest in small ensemble singing is encouraged by the School of Music. The Orpheus Male Quartets and the Aeolian Ladies' Trio represent the college on various local and community programs, and in the educational zone during the summer months.

ENSEMBLE REGULATIONS SCHOLARSHIP REQUIREMENTS FOR MEMBERSHIP IN ENSEMBLE ORGANIZATIONS

Eligibility for membership in ensemble organizations that take five days or more per year, or three days or more per semester, for activities away from the campus will be determined on the following basis:

1. The requirements of a grade average of C or above for the preceding semester, in a program of at least twelve semester hours.
2. Freshmen must have met the scholarship average requirement for admission to full standing, based on his high school record.
3. The approval of the Dean of the College or School in which the student is enrolled.
4. All absences from class occasioned by approved activities of extracurricular organizations, or by field trips of class groups will be considered in the category of educational absences. While no penalty, as such, will be imposed on the student for the classes cut, the student will be responsible to his teachers for maintaining a satisfactory scholarship standard. The student is expected to confer with his teacher, prior to his absence, concerning methods of making up work missed.
5. Eligibility will be checked at the beginning of each semester.

TERMS AND OTHER FINANCIAL ITEMS

Except as stated, no refunds for absences from private lessons will be made.

The practice hall fee is not refundable.

Changes made in registration are limited to the first fifteen calendar days of a term. No refund of sums paid for tuition will be made for Applied Music courses dropped after the period of fifteen days except upon the written recommendation of the Executive Secretary of the School of Music.

If a withdrawal or drop is made within fifteen calendar days of registration, three-fourths of the fees for applied music will be refunded. After fifteen days NO refund will be made.

PROBATION AND DISMISSAL

Any student who makes an average of less than 1 Honor grade point is placed on probation. Students on probation who make a grade point average of 1 point or higher will be removed from probation. A student may be placed on probation at mid-semester if his honor point average is below 1 point. A student whose psychological test results indicate a lack of ability for college work will be dismissed for poor scholarship at mid-semester at the discretion of the Dean and the Executive Secretary of the School of Music.

PIANO, ORGAN OR VIOLIN MAJOR
 Four-Year Course Leading to the Degree of

BACHELOR OF MUSIC

FRESHMAN		<i>Sem. Hrs.</i>	SOPHOMORE		<i>Sem. Hrs.</i>
7ab, 8ab	Piano	8	9ab, 10ab	Piano	8
3, 4	Theory	8	11, 12	Adv. Theory	8
31, 32	Surv. Mus. Lit.	4	30	Elem. Conducting	2
1, 2	Rhet. & Comp.	6	43, 44	Surv. Hist. of Mus.	4
1	Hygiene	2	1, 2	German or French	8
	Biblical Lit.	4	3, 4	Physical Ed.	2
1, 2	Physical Ed.	2			
		<hr/>			<hr/>
		34			32
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JUNIOR		<i>Sem. Hrs.</i>	SENIOR		<i>Sem. Hrs.</i>
51ab, 52ab	Piano	12	53ab, 54ab	Piano	12
61	Counterpoint	3	57, 58	Piano Lit.	4
62	Invertible Cpt. and Canon	3	69, 70	Fugue	4 } ←
67, 68	Form and Analysis	4	71, 72	Composition	4 } ←
75	Orchestration	3	85	Adv. Piano Meth.	2
65, 66	Elem. and Interme- diate Piano Meth.	4	63	Orchestra Cond.	2
	Electives	3	41, 42	Ensemble	1
		<hr/>		Arad. Electives	7
		32			<hr/>
					32

VOICE MAJOR
 Four-Year Course Leading to the Degree of

BACHELOR OF MUSIC

FRESHMAN		<i>Sem. Hrs.</i>	SOPHOMORE		<i>Sem. Hrs.</i>
7, 8	Voice	4	9, 10	Voice	4
	Prep. Piano	1		*Prep. Piano	1
3, 4	Theory	8	11, 12	Adv. Theory	8
31, 32	Surv. Mus. Lit.	4	30	Elem. Conducting	2
1, 2	Rhetoric	6	43, 44	Surv. Hist. of Mus.	4
1	Hygiene	2	1, 2	German or French	8
	Biblical Lit.	4		Electives	3
1, 2	Physical Ed.	2	3, 4	Physical Ed.	2
		<hr/>			<hr/>
		31			32
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JUNIOR		<i>Sem. Hrs.</i>	SENIOR		<i>Sem. Hrs.</i>
51ab, 52ab	Voice	12	53ab, 54ab	Voice	12
61	Counterpoint	3	59	Vocal Lit.	2
62	Invertible Cpt. and Canon	3	60	Choral Lit.	2
1, 2	German or French	8	81, 82	Choral Cond.	4
67, 68	Form & Analysis	4	86	Teaching of Voice	2
41, 42	Ensemble	1	41, 42	Ensemble	1
		<hr/>		Controlled Electives	10
		31			<hr/>
					30

*A qualifying examination is given in Prep. Piano at the end of the second year. The study must be continued if the student's examination is not satisfactory. He must complete elementary playing through Clementi Sonatinas, scales, and simple accompaniments.

ORGAN
 Four-Year Course Leading to the Degree of
BACHELOR OF MUSIC

FRESHMAN	<i>Sem. Hrs.</i>	SOPHOMORE	<i>Sem. Hrs.</i>		
7, 8	Organ -----	6	9, 10	Organ -----	6
	Piano -----	2	11, 12	Adv. Theory -----	8
3, 4	Theory -----	8	30	Elem. Conducting --	2
31, 32	Surv. Mus. Lit.	4	35, 36	Organ Materials & Methods -----	1
33, 34	Organ Playing Lect. .	1	43, 44	Surv. Hist. of Mus. .	4
1, 2	Rhetoric & Comp.	6	1, 2	German or French ...	8
1,	Hygiene -----	2		Biblical Lit.	4
1,	Physical Ed.	2	3, 4	Physical Ed.	2
	-----			-----	
		31			35
JUNIOR	<i>Sem. Hrs.</i>	SENIOR	<i>Sem. Hrs.</i>		
51ab, 52ab	Organ -----	12	53ab, 54ab	Organ -----	12
61	Counterpoint -----	3	37, 38	Organ Lit.	2
62	Invertible Cpt. & Canon -----	3	69, 70	Fugue -----	4 } 4
67, 68	Form & Analysis ...	4	71, 72	Composition ---	4 } 4
75, 76	Orchestration ---	3-6	81, 82	Choral Cond.	2-4
	Controlled Electives	6	41, 42	Ensemble -----	1
		-----		Controlled Electives	9
		31-34			-----
					32

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VIOLIN OR VIOLINCELLO MAJOR
 Four-Year Course Leading to the Degree of

BACHELOR OF MUSIC

FRESHMAN	<i>Sem. Hrs.</i>	SOPHOMORE	<i>Sem. Hrs.</i>		
7ab, 8ab	Violin, Violoncello ..	8	9ab, 10ab	Violin, Violoncello ..	8
	Prep. Piano -----	1		Prep. Piano -----	1
3, 4	Theory -----	8	11, 12	Adv. Theory -----	8
31, 32	Surv. Mus. Lit.	4	30	Elem. Conducting ...	2
1, 2	Rhetoric & Comp.	6	43, 44	Surv. Hist. of Mus. .	4
1,	Hygiene -----	2	41, 42	Ensemble -----	1
	Biblical Lit.	4	1, 2	German or French ...	8
1, 2	Physical Ed.	2	3, 4	Physical Ed.	2
	-----			-----	
		35			34
JUNIOR	<i>Sem. Hrs.</i>	SENIOR	<i>Sem. Hrs.</i>		
51ab, 52ab	Violin, Violoncello ..	12	53ab, 54ab	Violin, Violoncello ..	12
61	Counterpoint -----	3	77	Violin Lit.	2
62	Invertible Cpt. & Canon -----	3	78,	Chamber Music. Lit. .	2
67, 68	Form & Analysis ...	4	69, 70	Fugue -----	4 } 4
75	Orchestration ---	3	71, 72	Composition ---	4 } 4
41, 42	Ensemble -----	1	63, 64	Orchestra Conduct. .	2-4
55	Orchestral Lit.	3	41, 42	Ensemble -----	1
	Acad. Electives ---	4		Controlled Electives	8
		-----			-----
		33			31-33

THEORY MAJOR
Four-Year Course Leading to the Degree of

BACHELOR OF MUSIC

FRESHMAN	<i>Sem. Hrs.</i>	SOPHOMORE	<i>Sem. Hrs.</i>
*Applied Music -----	6	*Applied Music -----	6
33, 34 Theory -----	8	11, 12 Adv. Theory -----	8
31, 32 Surv. Mus. Lit. -----	4	30 Elem. Conducting -----	2
45 Str. Meth. and		43, 44 Surv. Hist. of Mus.	4
Materials -----	2	46 Wood-Wind Meth. &	
1, 2 Rhetoric & Comp.	6	Materials -----	2
1 Hygiene -----	2	1, 2 German or French	8
Biblical Lit.	2	Biblical Lit.	2
1, 2 Physical Ed.	2	3, 4 Physical Ed.	2
	32		34
JUNIOR		SENIOR	
	<i>Sem. Hrs.</i>		<i>Sem. Hrs.</i>
Applied Music -----	8	Applied Music -----	8
61 Counterpoint -----	3	75, 76 Orchestration -----	6
62 Invertible Cpt.		60 Choral Lit.	2
& Canon -----	3	63, 64 Orchestra Conducting ..	4
67, 68 Form & Analysis	4	90 Teaching of Theory ...	3
47 Brass Methods &		98 Modal Counterpoint ...	3
Materials -----	2	41, 42 Ensemble -----	1
1, 2 German or French	8	†Controlled Electives ..	6
55, 56 Orchestral Lit.	6		
41, 42 Ensemble -----	1		
	35		33

*The student will continue the study of applied music throughout the four years of his course of study. Whether or not the piano is the major instrument, the student should acquire a thorough practical knowledge of the pianoforte. He should complete Sophomore requirements in his major study.

†Two hours of Fugue or Composition must be included.



COMPOSITION MAJOR
Four-Year Course Leading to the Degree of

BACHELOR OF MUSIC

FRESHMAN	<i>Sem. Hrs.</i>	SOPHOMORE	<i>Sem. Hrs.</i>
Applied Music -----	6	Applied Music -----	6
3, 4 Theory -----	8	11, 12 Adv. Theory -----	8
31, 32 Surv. Mus. Lit.	4	30 Elem. Conducting -----	2
45 Str. Instruments		43, 44 Surv. Hist. of Mus.	4
& Methods -----	2	46 Wood-Wind Instru-	
1, 2 Rhetoric & Comp.	6	ments & Methods ...	2
Biblical Lit.	2	1, 2 German or French	8
1, Hygiene -----	2	3, 4 Physical Ed.	2
1, 2 Physical Ed.	2	Academic Elective	2
	32		34

JUNIOR		<i>Sem. Hrs.</i>	SENIOR		<i>Sem. Hrs.</i>
	Applied Music	----- 6		Applied Music	----- 6
61	Counterpoint	----- 3	69, 70	Fugue	----- 4
62	Invertible Cpt. & Canon	----- 3	91, 92	Adv. Composition	----- 6
67, 62	Form & Analysis	----- 4	83, 84	Adv. Conducting	----- 4
47	Brass Instruments & Methods	----- 2		Mus. Lit. Electives	----- 6
71, 72	Composition	----- 4		Academic Electives	----- 6
63, 64	Orchestra Cond.	----- 4			
75, 76	Orchestration	----- 6			
	Academic Elective	----- 2			
		34			32

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MUSIC LITERATURE MAJOR
Four-Year Course Leading to the Degree of

BACHELOR OF MUSIC

FRESHMAN		<i>Sem. Hrs.</i>	SOPHOMORE		<i>Sem. Hrs.</i>
	Applied Music	----- 4		Applied Music	----- 4
	Prep. Piano	----- 1		Prep. Piano	----- 1
3, 4	Theory	----- 8	11, 12	Adv. Theory	----- 8
31, 32	Surv. of Mus. Lit.	----- 4	30	Elementary Conduct.	----- 2
1, 2	Rhetoric	----- 6	43, 44	Surv. Hist. of Music	----- 4
1	Biblical Lit.	----- 4	1, 2	German or French	----- 8
1	Hygiene	----- 2	1, 2	European History	----- 6
1, 2	Physical Education	----- 2	3, 4	Physical Education	----- 2
		31			35

JUNIOR		<i>Sem. Hrs.</i>	SENIOR		<i>Sem. Hrs.</i>
	*Applied Music	----- 6	73, 74	Comparative Arts	----- 4
3, 4	German or French	----- 6	89	Music Criticism	----- 2
55, 56	Orchestra Lit.	----- 6	78	Chamber Mus. Lit.	----- 2
57, 58	Piano Lit.	----- 4	87, 88	Seminar	----- 4
61	Counterpoint	----- 3	99	Thesis	----- 2
62	Invertible Cpt. & Canon	----- 3	91	Orchestration	----- 3
67, 68	Form & Analysis	----- 4	63, 64	Orchestral Conduct.	----- 4
		32		Electives	----- 8
					29

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CHURCH AND CHORAL MUSIC MAJOR
Four-Year Course Leading to the Degree of

BACHELOR OF MUSIC

FRESHMAN		<i>Sem. Hrs.</i>	SOPHOMORE		<i>Sem. Hrs.</i>
	*Applied Music	4		Applied Music	4
3, 4	Theory	8	11, 12	Adv. Theory	8
31, 32	Surv. Mus. Lit.	4	30	Elem. Conducting	2
1, 2	Rhetoric	6	43, 44	Surv. Hist. of Music	4
1	Hygiene	2	1, 2	German or French	8
1	Biblical Lit.	4	3, 4	Physical Ed.	2
1, 2	Physical Ed.	2		Mus. Lit. (organ)	
	Mus. Lit. (organ)			or Ensemble	1
	or Ensemble	1			
		<hr/>			<hr/>
		31			29
JUNIOR		<i>Sem. Hrs.</i>	SENIOR		<i>Sem. Hrs.</i>
	Applied Music	6		Applied Music	6
61	Counterpoint	3	60	Choral Lit.	2
62	Invertible Cpt. & Canon	3	80	Choral Arranging	2
67, 68	Form & Analysis	4	81, 82	Choral Conducting & Materials	4
95	Music in the Church Service	2	86	Teaching of Voice or Organ Recital	2
96	Hymnology & Litur- gical Music	2	97	Seminar in Church Music	3
37, 38 or 59	Organ. Lit. or Vocal Lit.	2	41, 42	Ensemble	1
	Ensemble	1		Controlled Electives	12
	Academic and Biblical Lit. Electives	9			
		<hr/>			<hr/>
		32			32

*Students in Church Music will either take Organ or Voice as an applied major, and must complete Junior requirements. Voice Majors must also pass a qualifying examination in piano.



MUSIC EDUCATION MAJOR
Four-Year Course Leading to the Degree of

BACHELOR OF SCIENCE IN MUSIC EDUCATION

FRESHMAN		<i>Sem. Hrs.</i>	SOPHOMORE		<i>Sem. Hrs.</i>
	*Applied Music Major	4		Applied Music Major	4
	**Applied Music Minor	2		Applied Music Minor	2
45	String, Instrument & Methods	2	43, 44	Advanced Theory	8
3, 4	Theory	8	1a	Survey, Hist. Music	4
31, 32	Surv. of Mus. Lit.	4	6	Psychology	3
30	Conducting	2	1	Educ. Psychology	3
1, 2	Rhetoric & Comp.	6	16	Botany	5
1	Hygiene	2	3, 4	Ornithology	2
	Biblical Literature	2		Physical Education	2
1, 2	Physical Education	2			
		<hr/>			<hr/>
		34			33

JUNIOR		<i>Sem. Hrs.</i>	SENIOR		<i>Sem. Hrs.</i>
	Applied Music	6		Applied Music	6
46	Wood-Wind Inst. & Methods	2	47	Brass Instr. & Methods	2
61	Counterpoint	3	93	Junior H. S. Music	2
67, 68	Form & Analysis	4	94	Senior H. S. Music	2
23	History of the U. S.	3	81, 82	Conducting (Choral or Orchestral)	4
20	American Gov't	3	69	Prin. of Teaching	3
62	Hist. of Amer. Ed.	3	84 or 86	Practice Teaching	5
55	Adolescent Psych.	2		†Electives	10
91, 92	Orchestration	3-6			
29	Elem. School Meth.	2			
79	School Mus. Apprec.	2			
	Biblical Literature	2			
		34-35			34

*The applied music major may be piano, voice or orchestral instruments. There must be a total of 30 hours in applied music, including instrumental playing classes.

**The minimum requirements for teaching music in the primary and secondary schools are: (1) that the teacher be sufficiently proficient on the piano to play accompaniments of music education materials and to play at sight such materials as hymns, community songs, and folk songs, and (2) that he have a sufficient knowledge of voice to sing with a pleasant tone quality, to sing at sight, and to be able to impart the principles of voice production. A qualifying examination in the Minor Applied Music subject (piano and/or voice) is given at the end of one year of study. The subjects must be continued until the examination is passed.

†A minimum of 16 hours for a second teaching subject is required. Subjects recommended are: English, History, French, Biology, etc.



DESCRIPTION OF COURSES OF INSTRUCTION

PREPARATORY

PIANO

*Esther Snyder, Elsie Stull, Wanda Fulmer, Velma DeBoard,
Kenneth Bade, Geneva Van Hook, Marian Gardner,
Willard Basham*

GRADES 1, 2—Two hours preparatory credit

Robyn Rote cards; Keyboard Town,—Robyn: Technic Tales Bk. I—Robyn; Robyn—Gurlitt Album.

GRADES 2, 3—Two hours preparatory credit

Technic Tales Bk. II—Robyn; Byways in Etude Land—Robyn; Chord Crafters—Robyn; Highways in Etude Land—Robyn; Peter Pan Suite—Robyn; Selected Pieces.

GRADES 5, 6—Two hours preparatory credit

All major scales four octaves; Broken chords, arpeggios; Ornamentation; Rockafeld Sixths; chosen movements from "Six Sonatines"—Clementi; Snow Queen Suite—Tschaikowsky—Robyn; Bach Two Part Inventions No. 8 and No. 1; Selected pieces; either "Kinder Concerto No. 1" by Haydn—Robyn or "Kinder Concerto No. 2" by Mozart—Robyn may be submitted for examination.

VIOLIN

GRADES 1, 4—*Four hours preparatory credit*

Wohlfahrt Method Opus 38, or Leopold Auer Graded Course of Violin Playing, first three books; Hrimaly Scales in first position; Wohlfahrt Studies Opus 74, Book I, Opus 45, Book I; solo pieces by Oskar Rieding, Opus 22; Seitz Concertino No. 2; Papini, Air Varie.

VIOLONCELLO

GRADES 1, 3—*Three hours preparatory credit*

Werner, Studies Book I; Dotzauer, Etudes Book I and II; Klengel, Technical Studies, Book I; Goltermann, Concerto, No. IV; Romberg, Concertino; easy pieces.

Examination: Technic and one solo piece each semester.

TRUMPET

GRADES 1, 3—*Three hours preparatory credit*

Breathing attack; production of tone (embouchure); simple scale passages and broken chords; simple melodies. Arban (easy vocalises). Keys to D flat and B. Transposition, alto clef. Songs and vocalises in mezzo-soprano register. Transposition, bass clef.

Examination: Technic and one solo piece each semester.

TROMBONE

GRADES 1, 3—*Three hours preparatory credit*

Placing the mouthpiece; holding the instrument; breathing; sound emission; exercise in each position simple slurs in same position; exercises in passing from one position to another; F clef. Arban Method. Exercise in sound adjustment; simple scales in major keys and their chords to acquire nimble and clean tonguing; preparatory legato tonguing exercises; chord slurring; simple melodies in medium register, exercises in breath control; Minor scales and chords; advanced work in staccato; short pieces for two trombones; exercises in legato and method of treating exceptional requirements for legato; song playing.

Examination: Technic and one solo piece each semester.



COLLEGIATE

PIANO

Walter B. Larsen, M.M., Chairman

Naomi Larsen, Bernice Taylor, Blanche Garner

Esther Snyder, Elsie Stall

PIANO 7ab, 8ab—*Eight semester hours credit*

Hanon; Graded Etude Album: Heller, Duvernoy, Cramer, Czerny, etc. Bach: Two Part Inventions (one each semester memorized); Beethoven: Allegretto, Sonata, op. 27, No. 2; Scherzo and Trio, op. 2, No. 3; Scherzo in D major, op. 28 (one the second semester memorized). One selection memorized each semester from classical romantic or modern schools of similar grade.

7ab: Scales—Any major scale (named by the examiners) to be played hands separate, 4/4 time, M.M. quarter note=80, as follows:

One octave	Quarter notes
Two octaves	Eighth notes
Four octaves	Sixteenth notes

Any minor scale, harmonic and melodic, (named by the examiners) to be played hands separate, 4/4 time, M.M. quarter note=108, as follows:

One octave	Quarter notes
Two octaves	Eighth notes

Broken chords in major and minor triads and their inversions to be played hands together, M.M. quarter note=132.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played hands separate in the same form as for minor scales in Piano 7ab, M.M. quarter note=96.

8ab: Scales—Any major scale (named by the examiners) to be played hands together in the same form as for major scales in 7ab, M.M. quarter note=92.

Any minor scale (named by the examiners) to be played hands together in the same form given for minor scales in 7ab, M.M. quarter note=132.

Broken chords in major, minor, diminished and augmented triads and their inversions to be played hands together, M.M. quarter note=72 in sixteenth notes.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played hands together, 4/4 time, M.M. quarter note=72 in the following forms:

One octave	Quarter notes
Two octaves	Eighth notes
Three octaves	Eighth notes (triplets)
Four octaves	Sixteenth notes

PIANO 9ab, 10ab—*Eight semester hours credit*

Bach: Preludes and Fugues (one each semester memorized); Mozart: Fantasia in D minor (first semester memorized); Beethoven: Sonata in C minor, Op. 10, No. 1; Sonata in F minor, Op. 2, No. 1; Sonata in G major, Op. 14, No.2; Sonata in G major, Op. 40, No. 2; Sonata Op. 10, No. 2 (one movement the second semester memorized). One brilliant selection memorized each semester from romantic or modern schools of similar grade.

9ab: Scales—Any major scale (named by the examiners) to be played hands together in the same form given for major scales in 7ab, M.M. quarter note=108.

Any minor scale (named by the examiners) to be played hands together in the same form as for major scales in 7ab, M.M. quarter note=80.

Broken chords in major, minor, diminished and augmented triads to be played in the same form given in 8ab, M.M. quarter note=84.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played in the same form given for 8ab, M.M. quarter note=80.

10ab: Scales—Any major scale (named by the examiners) to be played hands together in the same form given for major scales in 7ab, M.M. quarter note=120. Any minor scale (named by the examiners) to be played hands together in the same form given for major scales in 7ab, M.M. quarter note=92.

Broken chords—Major, minor, diminished and augmented to be played in the same form given for 8ab, M.M. quarter note=96.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played in the same form given for major scales in 7ab, M.M. quarter note=80.

PIANO 51ab, 52ab—*Twelve semester hours credit*

Clementi: Gradus ad Parnassum; Brahms; Ubungen. Bach: French and English Suites, Well Tempered Clavichord (one each semester memorized); Beethoven: Sonata in B flat major, Op. 22; Sonata in C major, Op. 2, No. 3; Sonata in D minor, Op. 31, No. 2 (first and third movements) Sonata Op. 27, No. 2 (first and third movements) Sonata, Op. 13; Sonata, Op. 2, No. 1 (Adagio); Sonata, Op. 10, No. 1 (Adagio molto); Sonata, Op. 10, No. 3 (Large e mesto), (one movement the second semester). Brahms: Intermezzi, Capricios, Rhapsodies. Chopin: Etudes opus 10; Schumann; Liszt; works of modern composers. Two pieces memorized each semester, one classical or romantic, one modern.

51ab—Scales—Any major scale (named by the examiners) to be played hands together, M.M. quarter note=132, as follows:

One octave	Quarter notes
Four octaves	Sixteenth notes

Arpeggios—Any dominant seventh (student's choice) to be played in four positions in the same form given for major scales in 7ab, M.M. quarter note=92. Any major or

minor arpeggio in sixths and tenths in the same form given for major scales in 51ab, M.M. quarter note=84.

52ab: Scales—Any minor scale (named by the examiners) to be played in the same form given for major scales in 51ab, M.M. quarter note=120.

Arpeggios—Any diminished seventh (named by the examiners) to be played in sixths and tenths in the same form given for major scales in 51ab, M.M. quarter note=84.

PIANO 53ab, 54ab—*Twelve semester hours*

Brahms: *Ubunger*; Clementi: *Gradus ad Parnassum*; Bach: *Fantasie in C minor*; Bach-Hess; *Jesu, Joy of Man's Desiring*; Bach-Rummel: *Mortify Us with Thy Grace*; Bach-Samaroff: *Organ Fugue in G minor*; Bach-Tausig: *Toccatina and Fugue in D minor*; Bach: *Italian Concerto* (at least one chorale and one large work memorized). Beethoven *Sonatas: Opus 31, No. 3 (Adagio)*; Waldstein—opus 53; *Appassionata*—opus 57; *Farewell*—opus 81a; (one movement memorized). Concerto movement by Mendelssohn, Schumann—Brahms, Liszt, and modern composers.

Examination: Complete recital, including classical, romantic, and modern numbers and a concerto movement must be submitted to examiners in January.

53ab: Scales—Any major scale (named by the examiners) to be played in the same form given for major scales in 51ab, M.M. quarter note=144. Any minor scale (named by the examiners) to be played in the same form for major scales in 51ab, M.M. quarter note=132.

Arpeggios—Any dominant seventh or diminished seventh (named by the examiners) to be played in four positions in the same form given for major scales in 51ab, M.M. quarter note=112.

54ab: Scales—Any major scale (named by the examiners) to be played in the form given for major scales in 51ab, M.M. quarter note=160. Any minor scale (named by the examiners) to be played in the form given for major scales in 51ab, M.M. quarter note=144.

Any major scale (named by the examiners) to be played in thirds, sixths and tenths in the form given for major scales in 5ab, M.M. quarter note=126.

NOTE: A Hymn is to be played at every examination.

VOICE

Naomi Larsen, M.M., Chairman

Walter B. Larsen, Gerald Greenlee, Kathryn Zook,

George A. Snyder, O. V. Ethington, Lois Gray

VOICE 5, 6—*Two hours credit*

A study of "Correct Voice Building"—Larsen, and "Thirty-six Vocalises"—Sieber, diaphragmatic breathing, intonation, vowel and consonant formations, vocalises, etc.; the simpler songs in English. Examinations: For first semester on selection from Sieber, one song, and one hymn memorized; for all other examinations, one from Sieber and two songs. This course is offered in class, two hours per week.

VOICE 7, 8—*Four semester hours credit*

Elements of vocal culture: correct breathing, breath control, voice placing, poise, freedom of the throat, vowels, consonants, intervals, scales, arpeggios, rhythm. Voice Building, Larsen; *Thirty-six Vocalises Sieber Practical Method of Italian Singing*; Vaccai; the simpler songs in English, Italian, French and German.

Examination, Voice 7: Major and pure minor scales, one Sieber one hymn, two standard songs.

Examination, Voice 8: Major, pure and harmonic minor scales; one Sieber; one hymn; one Vaccai; one song in a foreign language and one English or America song.

VOICE 9, 10—*Four semester hours credit*

Technical development; the sustained tone of the old Italian *Bel*

Canto; ornamentation; runs and trills; the laws of interpretation; expression; tone color; clear enunciation and correct pronunciation. The classic school; the simpler arias, the beginnings of German *Lieder*; French and Italian songs; modern English and American songs.

Examination, Voice 9: All major and minor scales; dominant and diminished sevenths without accompaniment; one Sieber (above No. 18); one Vaccai; a hymn; three songs in three different languages. Examination, Voice 10: All scales (including chromatic) and sevenths; one Sieber (above No. 25); one Vaccai (above octave study); a hymn; one aria; one song in a foreign language; two English or American songs.

VOICE 51ab, 52ab—*Twelve semester hours credit*

Advanced vocalises from Panofka, Spicker, Marchesi, etc. The oratorio—recitative and aria; opera arias; the *Lieder*; modern Italian, French, German, English and American songs.

Examination, Voice 51ab: Advanced Vaccai; a hymn; one oratorio aria; one opera aria; three songs in three different languages.

Examination, Voice 52ab: Same as for 51ab.

VOICE 53ab, 54ab—*Twelve semester hours credit*

Advanced vocalises continued. A complete oratorio role (or its equivalent); a study of aria from the operas; a large repertoire of classic art and modern songs sung with interpretative force. Students must prepare for graduation a complete program including one opera aria, one oratorio aria, eight songs from classic, romantic and modern composers in four different languages. Program must be submitted to examiners in January. A comprehensive repertoire to be submitted to the director with marked songs sung in public, songs memorized but not sung in public, and songs thoroughly studied during the four year course of study.

VIOLIN

Dorothy Cain Buss, Chairman

Mary Collins, Jewell Flaughner

VIOLIN 5, 6—Two semester hours. Technical development through the first five positions; Wohlfahrt Studies Opus 74 and Opus 45, Book II; Kayser Opus 20, Books I and II; Hermann, Preparatory Double Stops; Sitt Studies Opus 32; Sevcik Bowing Studies, Book I; Schradieck, major and minor scales; solo pieces and easy concertos. For public school music students.

Examination: Technic and one solo piece each semester. Two hours.

VIOLIN 7ab, 8ab—Eight semester hours. Mazas Studies Opus 36, Book I; Kayser Opus 20, Book III; Sevcik, Preparatory Double Stops; Dont Studies Opus 37; Sevcik School of Technic. Opus I, Book III; Kreutzer, No. 13, Vivaldi-Nachez, A minor; Sonatas by Handel, Tartini, Nardini, etc. Eight hours.

VIOLIN 9ab, 10ab—Eight semester hours. Mazas Opus 36, Book II; Kruezer Studies continued; Firoillo, Rode 24, Caprices; Dancia Opus 73; Haliar, Scale Studies; Concertos—Rode, No. 7; Voitti, No. 22; Beethoven Romances; moderately difficult compositions by Vieuxtemps, Wieniawski.

VIOLIN 51ab, 52ab—Twelve semester hours. Gavinies Studies; Dont Opus 35; Wieniawski, Opus 18; Sevcik Opus 1, Book IV, School of Technic; Concertos by Mozart, Nos. 4, 5.

VIOLIN 53ab, 54ab—Twelve semester hours. Bach Sonatas for violin alone; Paganini Caprices; Wieniawski, Opus 10; Etudes Modernes; Concertos—Mendelssohn, Bruch, etc.; concert pieces to display fine tone and technic.

VIOLONCELLO

Eldon Eugene Basney, Chairman

CELLO 7ab, 8ab—Duport and Kreutzer Etudes; Popper, High School Etudes Book I; Romberg, Concerto No. 4; Grutzmacher, Hungarian Phantasie; Goltermann, Concerto A minor; Correlli, Sonata D minor; Sommartini, Sonata G, major; additional shorter selections.

CELLO 9ab, 10ab—Popper, High School Etudes Book II; Franck, Caprices; Bach, Suite G major; Popper, Hungarian Rhapsody; D'Albert, Saint Saens Concertos; Boellmann, Variations; pieces from standard concert repertoire.

CELLO 51ab, 52ab—Popper, High School Etudes Book III; Grutzmacher, late etudes; Romberg, Concerto No. 8; Bach, Suite C major; Servais, Fantasie, "Le Desir"; Lalo, Concerto; Breval, Sonata G major; pieces from standard concert repertoire.

CELLO 53ab, 54ab—Popper, High School Etudes Book IV; Piotti, Etudes; Bach, Suites No. 2, 4, 5, 6; Boccherini, Sonata A major; Locatelli, Sonata; Boccherini, Concerto B flat major; Tchaikowsky, Variations; Additional concertos, sonatas and pieces from standard repertoire.

ORGAN

Ella Leona Gale, A.A.G.O., Chairman

ORGAN 7, 8—*Four semester hours credit*

Pedal and Manual Studies, Stainer; Pedal and Phrasing, Dudley Buck; Short Preludes and Fugues, J. S. Bach; Hymn Playing for Church Services; Organ Compositions with varied Registration.

Examination: One pedal technical exercise; chorale and hymn for manual and pedal; one selected composition.

ORGAN 9, 10—*Eight semester hours credit*

Scales and Arpeggios on Pedals; Master Studies, Wm. C. Carl; Pedal Studies, E. Truette; Preludes and Fugues, Bach; Sonatas, Mendelssohn; Church Service Playing and Accompaniment work. Examination: Scales on pedals; master study for manual pedal; one selection of Bach; one classic or romantic selection with varied registration.

ORGAN 51ab, 52ab—*Twelve semester hours credit*

Advanced Technical Studies; Preludes and Fugues, Bach, Sonatas, Mendelssohn; Sonatas numbers 5 and 7, Guilman; Symphony 2, Widor; Score Reading; Oratorio; Accompaniments; Compositions by Merkel, Dubois, and Franck.

Examination: Organ Recital; Selections, one Prelude and Fugue.

ORGAN 53ab, 54ab—*Twelve semester hours credit*

Advanced Technical Pedal Studies, Nilson; Fantasia and Fugue G minor, Prelude Fugue, B minor, Passacaglia, Bach; Symphony No. 5, Widor; Sonata No. 1, Guilman; Chorales, Bach and Franck; Compositions by American composers.

Examination: Complete recital including numbers from the classical, romantic and modern schools.



THEORY

Bernice Albea Taylor, M.M., Chairman
Walter B. Larsen, Esther B. Snyder

THEORY 3, 4. THEORY—

a. Harmony

Scales; intervals; triads; four part writing including primary and secondary triads, dominant sevenths, dominant ninths, modulation; original writing. Two hours, both semesters.

b. Keyboard Harmony

The study of intervals, primary triads and four part harmony at the keyboard, playing basic chord progressions, cadential combinations; using of secondary triads, dominant sevenths and dominant ninths; transposition.

c. Ear Training and Sight Singing

The singing, recognition and writing from dictation of diatonic intervals, major and minor triads, single rhythms, pitches, and melodies. Harmonic dictation in correlation with the work in theory including all triads, the dominant seventh chord, and inversions.

A unit course, meeting 5 hours per week for four semester hours credit, each semester.

THEORY 11, 12. ADVANCED THEORY—

a. Advanced Harmony

Modulation, secondary chords of the seventh. Chromatic alterations and chromatically altered chords; augmented chords; neapolitan sixth; unessential tones; advanced work in melody and bass harmonization; original writing. Harmonic analysis. Two hours, both semesters.

b. Advanced Keyboard Harmony

A study of modulatory progressions, secondary seventh chords, diminished seventh chords, chromatically altered chords; neapolitan sixth; transposition of thematic material taken from the classics.

c. Dictation and Sight Singing

Singing and harmonic dictation in correlation with the work in theory including secondary sevenths, chromatically altered chords, the Bach chorales, modulations, etc.

Irregular rhythms and more difficult melodies. Oral and written harmonic analysis.

A unit course, meeting 5 hours per week, for four semester hours credit, each semester.

THEORY 61. COUNTERPOINT—

Tonal counterpoint in two, three and four parts in the five species; harmonization of the Bach Chorales. Three hours, first semester.

THEORY 67, 68. FORM AND ANALYSIS—

An analytical study of the development of form and style through representative literature; modal and polyphonic music; the sonata form and its development; music of the nineteenth century; analysis of the idioms, forms and styles of composers of the twentieth century. Two hours, each semester.

THEORY 90. TEACHING OF THEORY—

The study of the teaching of Harmony, Ear Training and Keyboard Harmony, and Sight Singing, with practical experience in the classroom. Three hours.

THEORY 98. MODAL COUNTERPOINT—

A practical course in counterpoint through the study of the Medieval Modes, fifteenth and sixteenth century counterpoint. Three hours.

COMPOSITION, CONDUCTING

Eldon Eugene Basney, Chairman

COMPOSITION, 62. INVERTIBLE COUNTERPOINT AND CANON

Imitative counterpoint and inventions; double counterpoint at the octave, fifteenth, tenth and twelfth, triple counterpoint; canon at all intervals, two in one, three in one, four in two, accompanied, etc. Three hours.

COMPOSITION 69, 70. FUGUE

Analysis and original composition in three and four-voice fugues. Double fugue and concert fugue. Two hours, both semesters.

COMPOSITION 71, 72. COMPOSITION

Practical writing beginning with the smallest two and three part forms, trios, large binary and trinary forms; theme and variation; rondo and sonata forms, three forms. Two hours, each semester.

COMPOSITION 75, 76. ORCHESTRATION

Study of the development of orchestral instruments; range and transposition for primary and secondary instruments of the orchestra, study of individual and blended timbres (harmonic balance); scoring for small combinations of strings, wood-winds and brass; detached study of scores through instrumental analysis and recordings; technique of manuscript and notation; writing of scores for full orchestra. Three hours, each semester.

COMPOSITION 91, 92. ADVANCED COMPOSITION AND ORCHESTRATION

The student will submit at the end of this course a number of compositions that will show sound musicianship, good taste, and the ability to write in the larger forms, both strict and free. The course includes the advanced study of orchestral writing leading to the scoring of a symphonic movement of some length and of original compositions. Two hours, each semester.

CONDUCTING 63, 64. ORCHESTRA CONDUCTING

Baton technic; tempo, phrasing, dynamics; score reading; emphasis on materials, types of instrumentation, program building and rehearsal technique for school and amateur orchestras. Conducting of orchestral scores of the classic and romantic periods. Two hours, each semester.

CONDUCTING 83, 84. ADVANCED CONDUCTING

The study and conducting of more difficult orchestral scores of all periods. Conducting of the chorus or choir with orchestral accompaniment. The student will be required to conduct the college orchestra in public concert. Two hours, each semester.



MUSIC LITERATURE AND HISTORY

*Donald P. Hustad, M.M., Chairman**Ella Leona Gale, Eldon E. Basney**Walter B. Larsen, Naomi Larsen*

MUS. LIT. 31, 32. SURVEY OF MUSIC LITERATURE—

A general view of composer styles from Bach to the present day. First semester is devoted largely to the materials of which music is made. Representative works are heard. Two hours, each semester.

CHORAL MUS. 80. CHORAL ARRANGING

Analysis of problems in arranging for performance and publication; special attention given to arranging for radio. Laboratory work in re-voicing, re-harmonization, addition of contrapuntal features; introductions, bridges, modulations, etc.

CHORAL MUS. 81, 82. CHORAL CONDUCTING

Routine and technic of choral conducting; study of school music materials, anthems, cantatas and oratorios. Each member will conduct assigned choral selections with one of the college choirs. Organists will have experience in directing from the console. Seniors must make public appearance as conductors. Two hours, both semesters.

CHORAL MUS. 95. MUSIC IN THE CHURCH SERVICE

A survey of materials and methods of music suitable for the worship service, the evangelistic service, the Sunday Bible School, the prayer service, etc. A thorough analysis of the Nazarene hymnal. The organization and management of the department of music in the church. Relation of music to the church, music problems, value of the Junior, Young People's and Senior Choirs. Two hours.

CHORAL MUS. 96. HYMNOLOGY AND LITURGICAL MUSIC

The music and traditions upon which are based the hymnology and rituals of the Jewish, Catholic, Lutheran, Anglican and non-liturgical Protestant churches. Two hours.

CHORAL MUS. 97. SEMINAR IN CHURCH MUSIC

Development of a project selected, with the aid of the instructor, from some phase of Hymnology or Music Liturgy. Three hours.

**MUSIC EDUCATION**

Blanche I. Garner, M.M.Ed., Chairman
Eldon E. Basney

MUS. ED. 29. ELEMENTARY SCHOOL MUSIC METHODS

The teaching of songs to primary children by rote. Vocal training in grades 1 to 6. The development of rhythmic expression, free and formal in these grades. The development of sight reading skills from rote to note and from unison to part singing. The study of notation as it relates to sight singing. Lesson plans and classroom practice. Study of new trends in music education. Two hours.

MUS. ED. 45. STRING INSTRUMENTS AND METHODS

Study of violin, viola, cello, bass. Correct fingering, bowings, positions. Methods and materials for school classes. Two hours.

MUS. ED. 46. WOOD-WIND INSTRUMENTS AND METHODS

Study of clarinet, flute, oboe, bassoon. Correct fingering, tonguing, breathing, intonation. Various types and development of embouchure. Various approaches to technical difficulties and development of technique. Methods and materials for school classes. Two hours.

MUS. ED. 47. BRASS INSTRUMENTS AND METHODS

Study of trumpet, trombone, baritone, French horn and tuba. Correct embouchure, mouth pieces, etc. for individual types. Methods and materials for school classes. Two hours.

MUS. ED. 79. SCHOOL MUSIC APPRECIATION

Methods in the teaching of Appreciation in the Elementary grades, Junior and Senior High School. Two hours.

MUS. ED. 93. JUNIOR HIGH SCHOOL METHODS

Organization and conducting of a Junior High School Department of Music: course of study; glee clubs, theory, music appreciation, and instrumental work. Extensive study in materials and methods of operetta production. Two hours.

MUS. ED. 94. SENIOR HIGH SCHOOL METHODS

Organization and conducting of a Senior High School Department of Music; course of study; glee clubs; a cappella choir, orchestra, band, theory, appreciation; credit for applied music; festivals. Two hours.



ENSEMBLE

Walter B. Larsen and Eldon E. Basney, Co-Chairmen

ENSEMBLE 41, 42

Orpheus Choir.....	3 hours, each semester—	Professor Larsen
Treble Clef Choir.....	2 hours, each semester—	Mrs. Larsen
Vikings.....	2 hours, each semester—	Professor Snyder
Orchestra.....	3 hours, each semester—	Professor Basney
Band.....	2 hours, each semester—	Professor Basney
Apollo Choir.....	2 hours, each semester—	Professor Zook
String Quartet.....	1 hour, each semester—	Professor Basney
Piano Ensemble.....	1 hour, each semester—	Mrs. Larsen
Brass Ensemble.....	1 hour, each semester—	Professor Basney
Vocal Quartets:		
Orpheus.....	1 hour, each semester—	Professor Larsen
Viking.....	1 hour, each semester—	Professor Snyder
Aeolian Sextet.....	1 hour, each semester—	Mrs. Larsen

All give $\frac{1}{2}$ hour credit per semester except the vocal quartets, which give $\frac{1}{4}$ hour semester credit.

The School of Religion

FACULTY

GROVER VAN DUYN, M.A., LL.D.

President

J. RUSSELL GARDNER, M.A., D.D.

Dean

Doctrinal Theology

R. L. LUNSFORD, Th.B., M.A.

Practical Theology

CORAL E. DEMARAY, M.A., Ph.D.

Biblical Theology

PERCIVAL A. WESCHE, M.A., B.D.

Historical Theology

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GENERAL STATEMENT

The School of Religion constitutes a major division of the work of Olivet Nazarene College. The purpose of this division is dual: (1) It offers, through the departments of Biblical and Doctrinal Theology, the courses in religion required of all students for graduation from the College of Liberal Arts. (2) Through its several departments: Biblical, Doctrinal, Historical, and Practical Theology, this division provides a thorough, specialized training for Christian workers leading to a Bible diploma or a baccalaureate degree in religion. Our emphasis will be upon holiness as a doctrine, experience and life, and a militant evangelism at home and abroad.

While the primary purpose of intensive work in this division is to prepare for the various fields of ministry within the Church of the Nazarene, the work is not narrowly sectarian. Ministerial students from other evangelical denominations will find in the School of Religion a congenial and spiritual atmosphere in which to pursue their preparation for ministerial work.

Opportunities for Practical Christian Service

The student preparing for Christian work is eager to find open doors for service from the beginning of his training. The School of Religion seeks to encourage and direct this sincere spirit of practical Christian service. The student is urged to exercise his opportunities to win his unsaved fellow students to Christ through personal evangelism. Through the Christian Workers' Band, may be found opportunities of preaching regularly in established outposts and in occasional services which are arranged with nearby churches or communities. The Christian worker with musical talent finds many an open door in gospel singing and in instrumental work in services on the campus or in neighboring communities and churches. The School of Music specializes in preparing students for this type of work.

The "Christian Service Committee" serves as a contact agency between the churches and the student workers. By contacting this committee, churches and service organizations are able to obtain the services of capable Christian workers from the college. The calls coming

through this agency greatly increase the opportunities for Christian Service.

PLACEMENT SERVICE

Students of Olivet Nazarene College who have prepared themselves for Christian service have not found opportunities lacking when they were ready to offer themselves in fulltime work to the service of the Church. Many graduates are now in places of influence and have great opportunities for service in the Kingdom of God.

Young people who are members of other denominations will find many openings in their own denominations for eager, Spirit-filled, well-trained workers such as Olivet Nazarene College seeks to develop in its School of Religion.

More and more the leaders in the Church of the Nazarene are looking to our own schools for pastors, evangelists, missionaries and other church workers. Young people who expect to enter the ministry of the Nazarene Church should avail themselves of the opportunities offered in a Nazarene school; opportunities of contacting church leaders and of becoming acquainted with the ideals and the program of the Church of the Nazarene.

The Olivet Students Ministerial Fellowship, functioning under the sponsorship of the School of Religion, meets a distinct need of the ministerial students on the campus. It comprises all who are called to the ministry whether in the pastoral, evangelistic, or missionary field, regardless of their academic status. Its membership accordingly is distributed throughout all the schools and departments of the college. Its aims are briefly: (1) to promote Christian fellowship and personal piety, (2) to secure the solution of personal problems in the ministry, (3) to increase the general efficiency of each member in terms of Christian leadership, (4) to provide our ministers-in-training the opportunity to hear representative speakers from the various departments of our church work, and (5) to secure, through united prayer and effort, the maximum of Divine blessing upon the Fellowship, the college, the church, and the world at large.

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PLAN OF THE CURRICULA

GENERAL STATEMENT

Two curricula on different levels are offered: (1) a three-year curriculum leading to a Bible Diploma, is offered to students who are unable to meet the college entrance requirements. (See Bible School Curriculum.) (2) Any regularly admitted college student may enroll in the School of Religion and pursue a curriculum leading to a bachelor degree.

ADMISSION AND DEGREE

Each candidate for admission to the School of Religion must present a statement from his pastor or church which certifies to his church standing and his fitness for Christian work.

The academic requirements for entrance into the collegiate School of Religion are the same as those for the College of Arts and Sciences.

The curriculum leading to the degree of Bachelor of Theology has two specific objectives. (1) Lower division requirements are essentially the same as lower division requirements leading to the degree of

Bachelor of Arts. A minor in one of the liberal arts gives further opportunity to the student to increase his information and appreciation in these cultural areas. These courses make up about one-half of the total requirements. (2) A major in the field of theology and selection of elective courses in religion under the guidance of the major professor provides specific training for the work of the Christian ministry. Specific requirements are as follows:

THE DEGREE OF BACHELOR OF THEOLOGY

The degree of Bachelor of Theology will be conferred upon the completion of one hundred and twenty-four semester hours of college level or above, and the passing of a comprehensive examination given in the senior year. Within these one hundred and twenty-four hours there are the following specific requirements:

- 1. A theology major consisting of not less than thirty hours, of which 24 hours must be distributed as follows:

Biblical Theology, Old and New Testament Intro.,	51-52	6 hrs.
Doctrinal Theology, Systematic Theology Survey,	51-52	6 hrs.
Historical Theology, Church History Survey,	51-52	6 hrs.
Practical Theology, Principles of Preaching,	51	3 hrs.
Pastoral Theology,	52	3 hrs.

The other six hours of the major must be upper division, and may be elected from any one of the four principal fields of theology. Thus each student will have an area of concentration within his major field, with a minimum of twelve hours within the area.
- 2. Liberal arts minor or not less than sixteen hours selected, in consultation with the major professor, from one of the departments in the College of Arts and Sciences.
- 3. Completion of the following minima:

English (including Rhetoric, 6 hours)-----	8 hrs.
Social Sciences-----	8 hrs.
Foreign Language (Greek is recommended)-----	14 hrs.
Science (including 5 hours laboratory science)-----	10 hrs.
Philosophy -----	9 hrs.
Hygiene -----	2 hrs.
Physical Education-----	4 hrs.
Mathematics or Physical Science-----	3 hrs.
Psychology -----	3 hrs.
Speech -----	3 hrs.
- 4. Electives to bring the total to one hundred and twenty-four hours, exclusive of Physical Education.

Speech 3 and 4; Music Conducting 30; and Music in the Church Service 95 are recommended as courses to be included in the electives.

The maximum number of hours allowed in any department other than theology is thirty. The maximum allowed in the field of theology, however is forty-four hours. Wherever no specific requirements is stated the School of Religion follows the general policies of the College of Arts and Sciences with regard to scholastic standards.

COMPREHENSIVE EXAMINATION

Every candidate for the Bachelor of Theology degree will be expected to take a comprehensive examination over the area of material covered in the four survey courses. Special emphasis will be given to the area of concentration. The student will also be held responsible for materials covered in any of the other theology courses which the student may have taken.

Courses of Instruction

Courses numbered from 1 to 50 are primarily for freshmen and sophomores. Courses numbered from 51 to 100 are primarily for juniors and seniors and are not open to lower division students except by special permission. Courses above 100 require the consent of the instructor and should be taken only by seniors, or juniors with a high scholastic average.

Odd-numbered courses are given the first semester and even-numbered courses the second semester.

BIBLICAL THEOLOGY

1, 2. OLD TESTAMENT SURVEY—

A comprehensive survey of the Old Testament including its chief divisions, most important characters, and significant events. A brief introduction to Bible study will be included, and emphasis will be laid on the history of Israel and the messages of the prophets. Two hours, both semesters.

3, 4. NEW TESTAMENT SURVEY—

A comprehensive survey of the New Testament, including its chief divisions, most important characters, and significant events. The life of Christ and the events connected with the birth of the church will be emphasized in the first semester, the life of Paul and the Pauline epistles in the second semester. Two hours, both semesters.

41. BIBLICAL BACKGROUNDS—

A geographical and historical survey of the Mediterranean World of Bible times. Emphasis will be laid upon the geography and topography of the Holy Land and upon correlating the Bible narrative with the history of the lands surrounding Palestine. Two hours.

42. BIBLICAL ARCHAEOLOGY—

A brief study of the outstanding achievements of archaeology in their relation to Biblical criticism and its general and specific bearing on the historicity and integrity of the Bible. Two hours.

51. OLD TESTAMENT INTRODUCTION—*

The critical problems of the canon and text of the Old Testament are considered. This leads to the discussion of the composition, authorship, date, and purpose of each book. The reading of the entire Old Testament will be required. Prerequisite: one course in Old Testament, preferably Biblical Theology 1. Offered each year. Three hours.

52. NEW TESTAMENT INTRODUCTION—*

The critical problems of the canon and text of the New Testament are considered. This leads to a discussion of the composition, authorship, date, and purpose of each book. The reading of the entire New Testament will be required. Prerequisite: one course in New Testament, preferably Biblical Theology 3. Offered each year. Three hours.

53. THE SYNOPTIC GOSPELS—

A detailed study of the first three Gospels for the purpose of getting their account of the life and teachings of Jesus Christ. Some attention will be given to the synoptic problem. Two hours.

*This course is required of theology majors.

54. THE JOHANNINE LITERATURE—

This course will consider in a detailed manner the practical and theological content of the Gospel of John, together with the Epistles and the Apocalypse. Two hours.

61. APOSTOLIC HISTORY AND TEACHINGS—

A study of the book of Acts, the Epistles of James, Peter, and Jude, and the Epistle to the Hebrews. The progressive development of the Apostolic Church and of its teachings will be traced. Emphasis will be placed upon the life of St. Paul as a foundation for the study of the Pauline Epistles. Offered 1947-48 and alternate years. Three hours.

62. THE PAULINE EPISTLES—

An exegetical study of the Epistles of Paul, following as nearly as possible the chronological order and associating them with the story as told in the Acts. Some attention will be given to critical problems, particularly in connection with the Pastoral Epistles. Offered 1947-48 and alternate years. Three hours.

71. THE PENTATEUCH—

A study of the historical and theological content of the Pentateuch. Special attention will be given to the Mosaic legislation and the establishment of the Jewish nation. Offered 1946-47 and alternate years. Three hours.

73. THE MINOR PROPHETS—

An exegetical study of the twelve Minor Prophets, following as nearly as possible the chronological order and relating them to the narrative in the Historical Books. Critical problems and present-day applications will be considered. Two hours.

81, 82. THE MAJOR PROPHETS—

A study of the activities of Elijah and Elisha followed by a detailed consideration of the writings of the four Major Prophets with exegesis of selected portions. Emphasis will be laid upon the Messianic passages. Offered 1946-47 and alternate years. Two hours, both semesters.

74. THE POETICAL BOOKS—

A study will be made of Hebrew poetry and the wisdom literature. Exegesis of selected Psalms and of portions of the other poetical books. Two hours.

101, 102. ADVANCED EXEGESIS—

The principles of sound Biblical interpretation will be carefully studied and applied to the exegesis of selected portions from both the Old and New Testaments. In the Old Testament Isaiah, Jeremiah, and certain of the Psalms will be emphasized; in the New Testament, Romans, Ephesians, and Hebrews. Two hours, both semesters.

DOCTRINAL THEOLOGY**5. FUNDAMENTAL CHRISTIAN DOCTRINES—**

This course gives a brief review of the leading doctrines of the Christian church. It is especially designed for college students who want a brief but general course in theology, and is recommended to be taken in the freshmen year by those looking forward to a major in theology. Offered each year. Two hours.

6. INTRODUCTION TO THE DOCTRINE OF HOLINESS—

This course is an intensive study of the doctrine of Christian per-

fection as commonly taught by the holiness groups today. It is designed primarily for the college student who desires a helpful understanding of this important doctrine. A text will be used and there will be some reading from the classics of the holiness movement. Recommended for all students looking forward to a major in theology. Offered each year. Two hours.

51, 52. SYSTEMATIC THEOLOGY SURVEY—*

A general survey of the doctrines of the Christian church in the light of their scriptural basis and philosophical background. Three hours, both semesters.

61. OLD TESTAMENT THEOLOGY—

A review of the religious teachings of the Old Testament, with special emphasis upon the doctrines of God, man, sin, redemption, and immortality. The fact of the close relation between the Old and New Testaments is also stressed. Three hours.

62. NEW TESTAMENT THEOLOGY—

A comparative study of the doctrinal teachings of the various sections of the New Testament. Three hours.

71. THE PERSON AND WORK OF CHRIST—

Past and present conceptions of the person of Jesus Christ are appraised for the purpose of giving the student a truer and more exalted understanding of Him, who was both the Son of man and the Son of God. The various theories of the atonement are subjected to an intensive investigation for the purpose of grounding the student in the meaning of the death of Jesus Christ. Three hours.

72. THE PERSON AND WORK OF THE HOLY SPIRIT—

The teachings of the Bible with reference to the personality and work of the Holy Spirit are surveyed with special emphasis upon Johanne and Pauline writings and the Acts of the Apostles. Three hours.

73. READING IN THE HOLINESS CLASSICS—

The classics of the holiness movement, both past and present, will be read and discussed. At least ten different books will be covered. Two hours.

74. READING IN THE DEVOTIONAL CLASSICS—

At least four books will be read, such as St. Augustine's *Confessions*, and John Bunyan's *Pilgrim's Progress*. These books will be read for their theological significance as well as their devotional value. Two hours.

81, 82. PHILOSOPHY OF RELIGION—

A study of religion from the philosophical point of view. An examination of the contribution made by philosophy to religion and the supplementary nature of faith and reflective thinking in human life. Prerequisite, three hours in philosophy. Two hours, both semesters.

91. COMPARATIVE RELIGION—

This course seeks to acquaint the student with the chief contributions of the major living religions of the world. It is recommended for all students concentrating in the field of Doctrinal Theology. Two hours.

92. PSYCHOLOGY OF RELIGION—

The nature, origin, and development of the religious consciousness. A study of the human aspects of religious experience. Prerequisite, psychology 1. Two hours.

*This course is required of all theology majors. It should be taken before other courses in the department are elected.

101, 102. HISTORY OF CHRISTIAN THOUGHT—

A study of the development of Christian thought from the period of the early church to the present. The various periods during which the cardinal doctrines of Christian theology were discussed and largely settled will be studied. Attention will also be given to the religious contributions of such men as Augustine, Aquinas, Luther, Calvin, Wesley, and Jonathan Edwards. Prerequisite: Doctrinal Theology 51, 52; or Historical Theology 51, 52. Two hours, both semesters.

104. CONTEMPORARY CHRISTIAN THOUGHT—

An advanced course in current theology for senior and graduate students. Extensive reading in religious periodicals and recent books. Reports and critical class evaluation. Prerequisite, Doctrinal Theology 51, 52. Two hours.

HISTORICAL THEOLOGY**51, 52. CHURCH HISTORY SURVEY—***

This is a general survey course covering the history of the Christian Church from the time of the Apostles to the modern period. A basic knowledge of European and English history is desirable as a background for this study. Offered each year. Three hours, both semesters.

61. HISTORY OF ENGLISH CHRISTIANITY—

The early beginnings of Christianity on the British Isles will be studied as a background for the rise of such other groups as the Anglicans, Quakers, Puritans, Presbyterians and Methodists. Special emphasis will be given to the study of English Christian movements as a foundation for the later developments of Christianity in America. Three hours.

62. THE HISTORY OF THE AMERICAN CHURCH—

The unfolding panorama of American Church life from the very beginning down to the twentieth century will be studied. One of the aims of this course will be to familiarize the student with the historical foundations of all the major denominations of the present day so that it will be comparatively easy for him to orient himself to these church groups as he may find them in his fields of later service. Three hours.

63. THE WESLEYAN MOVEMENT—

Time will be spent in studying those forces which converged in John Wesley and which eventually brought about the revival movement known as Methodism. The course will be biographical to the extent that it will embrace a thorough study of the life of Wesley, but will be comprehensive in that it will embrace the Wesleyan Movements in its broad outreach. Three hours.

64. HISTORY OF THE HOLINESS MOVEMENT AND OF THE CHURCH OF THE NAZARENE—

A study of the holiness movement in the latter portion of the nineteenth century which eventuated in the organization of the Church of the Nazarene. Two hours.

71. THE PERIOD OF THE REFORMATION—

This course will begin with a study of those culture, economic, and religious forces that brought about the Reformation. Chief interest will be centered in the German Reformation. Attention will be given to the Reformation beyond Germany, especially the life and teachings of John Calvin. Three hours.

*This course is required of all theology majors. It should be taken before other courses in the department are elected.

72. HISTORY OF CHRISTIAN MISSIONS—

A survey of how Christianity spread throughout the world. The course is designed to present the viewpoint of expansion rather than doctrinal or ecclesiastical development. Attention will be given to modern missionary work and especially to that carried on by the Church of the Nazarene. Three hours.

73. HISTORY OF THE EASTERN CHURCH—

A study of the background of controversy which led to the division of the Catholic church into the Roman and Eastern Orthodox groups. Attention will be given to such groups as the Nestorian, and Coptic Churches. A large portion of the time will be given to the development of the Russian Church and its position in Russia today. Two hours.

74. LATIN AMERICAN CHRISTIANITY—

This study will begin with a survey of Spanish Christianity as the background from which the Latin American Church has grown. The development and influence of Catholicism will be traced. Attention will also be given to the conflicts between Catholic and Protestant forces, and the general outlook for Christianity in the Latin American countries today. Two hours.

101, 102. HISTORY OF CHRISTIAN THOUGHT—

A study of the development of Christian thought from the period of the early church to the present. The various periods during which the cardinal doctrines of Christian theology were discussed and largely settled will be studied. Attention will also be given to the religious contributions of such men as Augustine, Aquinas, Luther, Calvin, Wesley, and Jonathan Edwards. Prerequisite: Doctrinal Theology 51, 52; or Historical Theology 51, 52. Two hours, both semesters.

PRACTICAL THEOLOGY**7, 8. PRINCIPLES AND PROBLEMS OF RELIGIOUS EDUCATION—**

A survey of the backgrounds, meaning, objectives and methods of religious education. Especially adapted to the needs of the lay church school workers. Two hours, both semesters.

51. PRINCIPLES OF PREACHING—*

The character of the sermon; the several types of sermons, finding source material; the major divisions of the sermon; introduction, body, illustrations, conclusion. Analysis of great sermons. Practice in preparation and delivery of sermons. Class criticism. Offered each year. Three hours.

52. PASTORAL THEOLOGY—*

The pastoral office, its nature and authority. Call to the ministry; choice of fields; personal life of the minister; the minister's library; methods of pastoral work; relation to the organizations and activities of the church; the conduct of public worship. Offered each year. Three hours.

61. CHURCH ADMINISTRATION—

A comprehensive study of the organization and activities of the local church. Business administration; methods of publicity; evangelization program; ministerial ethics; relation of the church to the district and general program. Particular attention to Nazarene polity. Three hours.

*This course is required of all theology majors. It should be taken before other courses in the department are elected.

62. THE EDUCATION PROGRAM OF THE CHURCH—

A survey of the history of religious education and the theory and practice of religious education in the local church. Best methods of organizing and administering religious education through the Sunday Bible School, the Daily Vacation Bible School, and week-day religious education. Each student will be expected to work out a practical religious education program. Three hours.

71. CHURCH POLITY—

A survey of the major types of evangelical Church Polity in their historical development will lead to an exhaustive study of the Manual of the Church of the Nazarene. Parliamentary practice will also be studied. This course is recommended as it fills a requirement in the ministers' course of study as prescribed in the Nazarene Manual. Three hours.

72. EVANGELISM—

History of Evangelism; the evangelistic message; the effective evangelist; preparing for revivals; post-revival methods; personal evangelism; perential pastoral evangelism. Three hours.

81, 82. THEOLOGICAL READING COURSE—

Students will read and report on all books required by the ministers' course of study, as prescribed by the Nazarene Manual, which have not been covered in other courses. Each student will subscribe for the "Herald of Holiness" and the "Preachers Magazine." Credit for this course is not acceptable in fulfillment of the requirements for a major in theology, but may be credited on the total requirements for graduation. Hours to be arranged.

101. EXPOSITORY HOMILETICS—

Application of the principles of homiletics to expository preaching. Preparation and delivery of expository sermons before class. Class criticism. Prerequisite, practical theology 51. Two hours.

102. PASTORAL COUNSELING—

A study of the principles of psychiatry as they apply to the work of the pastor. How the psychiatric approach may help the pastor to understand and deal wisely with critical life situations, and secure better personality adjustments among his parishioners. Prerequisites, an introductory course in psychology; and practical theology 52. Two hours.

103, 104. HISTORY OF CHRISTIAN PREACHING—

A survey of the history of Christian preaching from Pentecost to the present. Characteristics of preaching, personalities of great preachers, relationship between preaching and epochal social and religious changes. Prerequisite, Historical Theology 51, 52. Two hours, both semesters.

105. THE PREACHING OF HOLINESS—

The course will begin with a rapid survey of the principles of preaching, and of the fundamental concepts of the Doctrine of Holiness. This will be followed by intensive practice in preparation and delivery of sermons on the Doctrine of Holiness. Two hours.

OLIVET NAZARENE COLLEGE BIBLE SCHOOL ENGLISH BIBLE COURSE

(Sponsored by the Olivet College School of Religion)

J. RUSSELL GARDNER, D.D.

Dean

PERCIVAL A. WESCHE, B.D.

Director

The School of Religion sponsors this three-year course which is open to all students regardless of previous educational advantages who are able to carry the work. It will cover the subjects and meet the requirements for ordination in the Church of the Nazarene. One hundred and twenty semester hours are required for graduation and on the completion of the course a diploma is given. Students who have graduated from high school are advised to register for a degree course. (See pages 33-35, 92-93.)

The one hundred and twenty hours are divided between Bible School and academic subjects. Sixty hours of the work are done in such subjects as Old and New Testament, Biblical Literature, Church History, Missions, Systematic Theology, Homiletics and related courses. The remaining sixty hours are to be taken from the High School department.

When a student comes to us for this course and has to his credit at the time of his coming high school work from other accredited institutions he should elect general courses from the High School department so that a minimum of thirty hours of academic work will be done in residence with us.

Students with credits from other recognized Bible schools may be given a maximum of thirty hours credit in Bible subjects, provided such credits are from a school whose doctrines and practices are in agreement with the Church of the Nazarene, and provided the student meets the specific requirements for graduation from the Bible school.

Most of the Bible school courses are offered on alternate years so that approximately half of the courses are offered one year and the remainder the next. (See description of courses in catalog.) Students should keep this in mind when planning their curriculum.

REQUIREMENTS FOR GRADUATION FOR BIBLE SCHOOL—BIBLE SUBJECTS

Sixty hours required; at least thirty must be take in residence in Olivet Nazarene College.

B1	Introduction to Theology.....	2 hours
B2	Theology of Holiness.....	2 hours
B7, 8	Systematic Theology.....	6 hours
B11	The Pentateuch	3 hours
B12	History of Israel.....	2 hours
B13	Major Prophets.....	2 hours
B14	Minor Prophets	2 hours
B21	The Gospels	3 hours
B23	The Acts	3 hours
B26	Pauline Epistles.....	3 hours
B41	Homiletics	3 hours

B43	Pastoral Theology	3 hours
B51, 52	Introduction to Church History.....	6 hours
B53	Wesley's Life and Sermons.....	2 hours
B56	Church Polity	2 hours
B57	History of the Church of the Nazarene.....	2 hours
B63	Christian Education	3 hours
B71	History of Missions.....	2 hours
B73	History of Nazarene Missions.....	2 hours
	Electives	7 hours

ACADEMIC SUBJECTS

Sixty hours required; at least thirty hours must be taken in residence.

	English I	10 hours
B45, 46	Bible School English (no high school credit given)	10 hours
	American History	10 hours
B91	Psychology	3 hours
	Electives	27 hours

Six hours of speech and six hours of music are required. These credits may be counted as Bible Electives if necessary to complete requirements for graduation, provided the work was done in residence here. Otherwise, they will be counted as academic credits. A maximum of ten hours credit is allowed in each of these fields.

B48, 49	Essentials of Public Speaking.....	6 hours
B34, 35	Notation and Sight Singing.....	2 hours
B37	Church Music	2 hours
B86	Hymn Conducting	2 hours

A grade average of C is required for graduation.

THEOLOGY

B1. INTRODUCTION TO THEOLOGY—

A brief but comprehensive survey in which all the major features of fundamental theology are considered. Required of all first or second year students. Two hours. Offered each year.

B2. THEOLOGY OF HOLINESS—

An intensive study of the doctrine of holiness as held by the Church of the Nazarene. Required of all first or second year students. Two hours. Offered each year.

B7, B8. SYSTEMATIC THEOLOGY—

A survey course in theology intended for students taking the three-year English Bible course. Three hours, both semesters. Prerequisite Theology B1. Offered 1948-49 and alternate years.

BIBLICAL LITERATURE

A wide variety of courses is offered in the field of Biblical literature. These are arranged so as to give the student a comprehensive knowledge of the English Bible during his three-year course and will be so alternated from year to year as to afford the widest range of selection for the individual student.

B11. THE PENTATEUCH—

A study of the first five books of the Old Testament, beginning with the story of creation and continuing with special emphasis on God's

dealings with Abraham and his descendants. Three hours. Offered each year.

B12. HISTORY OF ISRAEL—

This course takes up the story of the Israelitish people beginning with Joshua and continuing up until the time of the captivity, with special emphasis on the period of the judges. Two hours. Offered 1947-48 and alternate years.

B13. MAJOR PROPHETS—

A study of the writing of Isaiah, Jeremiah, Ezekiel and Daniel. Two hours. Offered 1947-48 and alternate years.

B14. MINOR PROPHETS—

A careful study of the message of the prophets from Hosea to Malachi. Critical problems and present day applications are considered. Two hours. Offered 1947-48 and alternate years.

B15. POETIC BOOKS OF THE OLD TESTAMENT—

This course covers the poetic books of the Old Testament, with special emphasis on the Psalms. Three hours.

B18. BIBLE CHARACTERS—

Character studies from both the Old and the New Testament. Two hours.

B20. BIBLICAL INTRODUCTION—

A discussion of the composition, authorship, date and purpose of selected books of the Bible. Some attention to English translations and versions. Three hours.

B21. THE GOSPELS—

This is a basic course in the study of the Gospels. It is usually required of first year Bible school students. Three hours. Offered each year.

B23. ACTS—

A study of the early church as recorded in the Book of Acts. The labors and teachings of both Peter and Paul come in for special emphasis. Three hours. Offered in 1948-49 and alternate years.

B24. ROMANS AND GALATIANS—

A specialized study in the doctrinal aspects of the Books of Romans and Galatians, with special emphasis on Paul's doctrines of justification and sanctification. Two hours.

B26. PAULINE EPISTLES—

A study of the writings of Paul and their value to us today. Three hours. Offered in 1948-49 and alternate years.

B27. GENERAL AND PASTORAL EPISTLES—

A study of the epistles of James, Peter, John, and Jude; and the letters to Timothy and Titus. Two hours.

B28. HEBREWS AND REVELATION—

Hebrews is studied as a commentary on the Book of Leviticus. The Book of Revelation is studied for its Apocalyptic Message. Two hours.

HOMILETICS AND PASTORAL THEOLOGY

B31. HOMILETICS—

A thorough study of the preparation and delivery of the sermon.

Lectures, readings, and actual sermon building. Three hours. Offered in 1947-48 and alternate years.

B43. PASTORAL THEOLOGY—

A survey of the work of the pastor in the local church. Three hours. Offered 1947-48 and alternate years.

B44. HOLINESS PREACHING—

Preparation and discussion of sermons on the doctrine of holiness. Holiness preaching material in selected books of the Bible. Two hours.

CHURCH HISTORY AND POLITY

B51, 52. INTRODUCTION TO CHURCH HISTORY—

A survey course covering the history of the Christian Church. Three hours, both semesters. Not open to first year students. Offered 1948-49 and alternate years.

B53. WESLEY'S LIFE AND SERMONS—

This course traces the history of John Wesley, whose teachings regarding holiness form the basis of our own theology. Supplemental reading in the sermons of Wesley. Two hours. Offered 1948-49 and alternate years.

B54. AMERICAN CHURCH HISTORY—

This course traces the development of the various denominational groups in America, aiding the student in orienting himself to the older denominations already in the field. Two or three hours.

B55. NAZARENE BIOGRAPHY—

A review of the lives of the pioneer leaders of the Church of the Nazarene and their contribution to the holiness movement and to the religious life of America. Two hours.

B56. CHURCH POLITY—

A course in the Manual of the Church of the Nazarene and in parliamentary practices designed to meet the manual requirements in the subjects named for candidates for district license. Two hours. Offered 1947-48 and alternate years.

B57. HISTORY OF THE CHURCH OF THE NAZARENE—

Following a brief survey of the history of the holiness movement, a thorough study will be made of the several groups who amalgamated to form the Church of the Nazarene. The history and growth of the church will be carefully traced up to the present. Two hours. Offered 1947-48 and alternate years.

B58. HOLINESS LITERATURE SINCE 1800—

A comprehensive survey of the great holiness classics of the last century and a half. Wide reading of both the older and the later works on holiness. Each student will be expected to work out an extensive bibliography of holiness literature. Two hours.

B63. CHRISTIAN EDUCATION IN THE LOCAL CHURCH—

A consideration of the work of the Sunday School, Vacation Bible School, Week-day religious education, and Christian service training. Three hours. Offered 1947-48 and alternate years.

B71. HISTORY OF MISSIONS—

A survey of the history of missions. Two hours. Offered 1948-49 and alternate years.

B73. HISTORY OF NAZARENE MISSIONS—

A study of the sources, history and present activities of the foreign missionary work of the Nazarene. Two hours. Offered 1948-49 and alternate years.

ARCHAEOLOGY

B80. ARCHAEOLOGY—

This course reviews the field and studies the recent progress of archaeology, especially in its relationship to the Old and New Testaments. Two hours, one semester.

B81. BIBLE GEOGRAPHY—

Takes up an atlas study of Holy Land and is a valuable aid to the understanding of the events that happened there. Two hours.

PSYCHOLOGY

B91. PSYCHOLOGY—

A study of the fundamental mind processes. Three hours, one semester. Not open to First Year students. Offered 1947-48 and alternate years.

MUSIC

Music is one of the vital elements of church services. The Music faculty offers the following basic courses intended to help the future pastor carry on the musical work of his church more effectively. Six hours of Music are required for graduation from the Bible Department. Credit can be received for a maximum of ten hours.

B34, B35. NOTATION AND SIGHT SINGING—

General fundamentals of note reading. Rhythm drills, singing of hymns at sight. Two hours, both semesters. Both semesters required for credit. Offered 1948-49.

B36. HYMN CONDUCTING—

Elementary technique in conducting and singing hymns and gospel songs. Two hours. Offered 1948-49.

B37. CHURCH MUSIC—

A study of the relationship of music to the church, Sunday School and other religious services. History of familiar hymns. Two hours.

ENGLISH AND SPEECH

B40, B41. BIBLE SCHOOL REMEDIAL ENGLISH—

A course supplying instruction in basic principles of grammar, spelling, punctuation, and letter writing. Required of all students who do not satisfactorily pass the English entrance examinations. Two hours, both semesters. Offered each year.

B45. BIBLE SCHOOL ENGLISH LITERATURE—

A one semester survey of English Literature designed to meet Manual requirements. No high school credit given. Bible School students desiring high school credit in English Literature should take the two semester course in the High School department. Five hours. Offered 1947-48 and alternate years.

B46. BIBLE SCHOOL AMERICAN LITERATURE—

A one semester survey of American Literature designed to meet Manual requirements. No high school credit given. Bible School students desiring high school credit in American Literature should take the two semester course in the High School department. Five hours. Offered 1947-48 and alternate years.

B48, B49. ESSENTIALS OF PUBLIC SPEAKING—

A minimum of four hours is recommended. A practical course for Bible School students, emphasizing the control of stage fright and the basic principles of preparation, development, organization, and delivery of public speeches. Practice in delivery of speeches. Both semesters required for credit. Not offered in 1946-47. Three hours, both semesters.

High School

HIGH SCHOOL

The College High School is under the direction of the College and is primarily a preparatory school. The high school work has been prepared to meet the college entrance requirements of the North Central Association of Colleges. The courses are accredited by the University of Illinois, and by the Illinois State Department of Education.

High School students are subject to all the general regulations of the school, and in addition are expected to observe the special rules which may be announced by the President or Principal of the High School.

ADMISSION

Students who present certificates of graduation from the common school are admitted without examination. Mature students, not eighth grade graduates, may be admitted on trial upon recommendation of the committee on registration.

REQUIREMENTS FOR GRADUATION

To graduate from the High School 16 units are required (one-half unit of which must be Bible).

(A unit is the credit given for work in a subject meeting five times a week for at least thirty-six weeks.)

Of the 16 units required, the eleven contained in Group A are required of all. The remaining five units may be elected from Group B. The lowest passing grade is 70.

For those who bring one year or more of credit from other schools, these requirements may be modified by the registration committee.

GROUP A

Prescribed subjects, eleven units required of all.

	Units
Algebra -----	1
Physiology -----	½
Plane Geometry -----	1
English Composition -----	2
American Literature -----	1
English Literature -----	1
Laboratory Science (Biol. or Physics) -----	1
Foreign Language (both in same) -----	2
American History -----	1
Bible -----	½

GROUP B

The remaining five units may be elected from this group:

Solid Geometry -----	½
French -----	2
Advanced Algebra -----	½
Ancient and Medieval History -----	1
Modern History -----	1
Economics -----	½
Latin American History -----	½
Civics -----	½

Economic Geography -----	1/2
Sociology -----	1/2
Biology or Physics -----	1
Physiography -----	1/2
Bible -----	1/2
Music -----	1



COURSES OF INSTRUCTION

ENGLISH

I. GRAMMAR, COMPOSITION, AND LITERATURE—

This course consists of a brief, thorough review of English grammar and elementary work in written and oral English.

II. COMPOSITION, RHETORIC, AND LITERATURE (Advanced)—

English II continues the work of English I, but is more advanced in nature, and gives the student practice in more difficult form of written and spoken composition.

III. HISTORY OF AMERICAN LITERATURE—

The forepart of the year is given to the study of American literature. The last half of the second semester includes an intensive study of composition and rhetoric.

IV. HISTORY OF ENGLISH LITERATURE—

A short, concise history of English literature, the origin of English prose and poetry, and the rise and the forms of drama. The last half-semester is devoted to an intensive study of composition.

SCIENCE

I. PHYSIOLOGY—

A study of the functions of the organs of plants and animals, with particular attention to the human body and hygiene. Five hours, first semester.

II. PHYSIOGRAPHY—

A study of the principles of physical geography. Five hours, second semester.

III. PHYSICS—

A practical laboratory course dealing with the laws governing mechanics, sound, heat, light, magnetism, electricity, etc. Five hours, both semesters.

IV. BIOLOGY—

A laboratory course dealing with the origin and life history of plants and animals. Five hours, both semesters.

SOCIAL SCIENCE

I. ECONOMICS—

An elementary study of consumption, production, exchange, distribution, taxation and finance, particularly applied to everyday life. Five hours, second semester.

II. SOCIOLOGY—

An introductory study of social institutions and social problems. Five hours, first semester.

III. CIVICS—

A course in the government of our country with special emphasis upon the problems of democratic government. Five hours, second semester.

FRENCH**I. FIRST YEAR—**

Pronunciation, grammar, vocabulary, and reading. Five hours, both semesters.

II. SECOND YEAR—

A continuation of French I, with more attention to reading and composition. Five hours, both semesters.

HISTORY**I. ANCIENT AND MEDIEVAL HISTORY—**

A study of man from the time of the Great Pyramid to the age of discovery and exploration of the New World. Five hours, both semesters.

II. MODERN HISTORY—

A study of world events from the age of Louis XIV up to the present, with special emphasis upon European affairs. Five hours, both semesters.

III. U. S. HISTORY—

A study of the political, social and economic development of the United States. Five hours, both semesters.

IV. LATIN AMERICAN HISTORY—

A survey study of the colonization and later development of Mexico, Central and South America. Five hours, first semester.

MATHEMATICS**I. ELEMENTARY ALGEBRA—**

The regular topics, including an introduction to quadratics. Both semesters, five hours.

II. PLANE GEOMETRY—

A study of plane figures, including the solution of many original problems. Both semesters, five hours.

III. ADVANCED ALGEBRA—

Advanced work covering such topics as radicals, progressions, etc., and an algebraic treatment of geometry and the physical sciences. First semester, five hours.

IV. SOLID GEOMETRY—

Relation of lines and planes in space, dihedral angles, cylinders, cones, spheres, etc. Second semester, five hours.

MUSIC

GENERAL MUSIC—

This course takes up the study of notation, scales (major and minor), intervals, triads and seventh chords, in the field of Theory. It also includes an appreciative survey of the musical literature of folk music, suites, opera, oratorio, symphony, etc., along with biographical sketches. Five hours, both semesters.

CHOIR—

A Cappella singing of sacred and secular literature. Two hours, both semesters. One-fourth unit credit per semester.

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SUGGESTED OUTLINE

FIRST YEAR

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
English I	5	English I	5
Mathematics I (Algebra)	5	Mathematics I (Algebra)	5
Foreign Lang. or Voc. Civics	5	Foreign Lang. or Econ. Geog.	5
Physiology	5	Physiography	5
Bible (Elective)	2	Bible (Elective)	2

SECOND YEAR

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
English II	5	English II	5
Math. II (Plane Geometry)	5	Math. II (Plane Geometry)	5
Foreign Language	5	Foreign Language	5
History I	5	History I	5
Bible (Elective)	3	Bible (Elective)	3

THIRD YEAR

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
English III	5	English III	5
Math. III (Adv. Algebra)	5	Math. IV (Solid Geometry)	5
History II or Economics	5	History II or Sociology	5
Elective	5	Elective	5
Bible	3	Bible	3

FOURTH YEAR

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
English IV	5	English IV	5
History III	5	History III	5
Foreign Language or Economics	5	Foreign Language or Sociology	5
Biology or Physics	5	Biology or Physics	5
Bible	2	Bible	2

DEGREES GRANTED BY OLIVET NAZARENE COLLEGE IN 1946

BACHELOR OF ARTS

Norman Wayne Bloom Selden Dee Kelley, Jr.
Avanelle Lucille Brocklesby Vera N. Lewis
Mildred Louise Click Eula Marie Danko
Martha Ann Craig Anna Lillian Morris
Lois Jane Drake Gloria Jean Pigott
Mary Elizabeth Elverd Ruth Evelyn Psaute
Ruth Eunice Holman James Lee Rice
Marjorie Pauline Howe Mary Grace Sanborn
Edythe Louise Johnston Frances Marie Schwyn
Virginia Ruth Konz Eunice Joyce Starr
Phyllis June Starr William Francis Wright

BACHELOR OF SCIENCE IN EDUCATION

Vivian Ruth Ferguson Thyllis Jane Starr
Marjorie Eithol Peel Mildred Jean Strahl

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Rosellen Bradbury Oswalt Essie Pearl Frost
Helen Rush Speckien

BACHELOR OF THEOLOGY

John Alfred Armstrong Lewis Eugene Shoemaker
George C. Desmond Elbert Roy Speckien
Lois Lorraine Donson Maxine Alverta Van Meter
Lee Wayne Faulkner Harold Willis Meadows

BACHELOR OF MUSIC

Alice Lois Gray James Allen Horine

BACHELOR OF SCIENCE IN MUSIC EDUCATION

Virginia Ruth Arnold Thelma Louise Jackson

MASTER OF THEOLOGY

Wayne H. Donson

SUMMARY OF ENROLLMENT

Summer 1945; First and Second Semesters 1945-46

Table with 5 columns: Enrollment Category, Summer, 1st Sem., 2nd Sem., Total. Rows include College of Arts and Sciences, Bible School, High School, Special, Total of each session, Minus duplications for entire year, and Net Enrollment.

Index

. . .

	Page
Absences	20, 21
Accounting, Courses in	46, 47
Accounts Adjustments of	26, 27
Accreditation	
College, Inside front cover	32
High School	127
Admission	
College of Arts and Sciences	32, 33
School of Music	87, 88
School of Religion	112
Bible School	120
High School	127
Art	56
Athletic Organization	22
Attendance Requirements	20
Baccalaureate Degrees	
A.B.	36
B.Mus.	87, 91, 95
B.S. in Business Administration	37
B.S. in Education	37
B.S. in Home Economics	39
B.S. in Music Education	87, 95, 96
Th.B.	113
Band	90
Bible, Courses in	41, 42, 114, 115, 121, 122
Bible Credit on A.B. degree	37
Bible School Department	120-124
Biology	42, 43
Boarding Facilities	28
Botany	43
Buildings and Grounds	18
Business Courses	44, 47
Calendar, College	2
Chemistry	47, 48
Choir, Orpheus, Treble Clef, Viking, High School	90, 107
Christian Workers	22, 23, 111, 112
Church Services	23
Classical Languages and Literature	48, 50
Classification of Students	
C.A.S.	34
C.A.S. in Music	87
Clubs, Departmental	22
College of Arts and Sciences	29-76
Committees of the Faculty	15
Council, Student	22

	Page
Course of Instruction	
Bible School.....	121-124
College of Arts and Science.....	46-76
Radio	79-81
High School.....	128-130
School of Music.....	96-107
School of Religion.....	114-119
Degrees conferred in 1946.....	131
Degrees, Requirements for	
C.A.S.	36-39
Music	87, 91-96
Theology	113
Dropped Courses.....	20
Economics	50
Education	51-56
Educational Organization.....	19
Electives in A.B. degrees.....	37
Employment, Student.....	27
English	57-60
Enrollment Statistics 1945-46.....	131
Entrance Requirements.....	32, 33, 87-88, 112, 120, 127
Examinations	
Comprehensive	34, 113
Entrance	33
Freshman English.....	57
Proficiency	35
Special	21
Expenses	21
Faculty	5-15
Faculty, School of Music.....	85, 86
Faculty, School of Religion.....	111
Fees	24-26
French	67
General Graduation Requirements.....	33
German	68
Choir Groups.....	90, 107
Government and Discipline.....	21
Government, Courses in.....	73, 74
Grading System.....	33
Graduation honors.....	34
Graduation Requirements	
Bachelor of Arts.....	36
Bachelor of Music.....	91-95
Bachelor of Science in Business Administration.....	37
Bachelor of Science in Education.....	37, 38
Bachelor of Science in Home Economics.....	39
Bachelor of Science in Music Education.....	95, 96
Bachelor of Theology.....	113
Bible School.....	120, 121
High School.....	127
General	33, 34
Greek	49
High School.....	125-130

	Page
History of College.....	17
History, Courses in.....	60-63
Home Economics.....	63-64
Honor, Organization.....	35
Honors, Graduation.....	34, 90
Journalism.....	60
Latin.....	49
Library.....	23
Literature, English.....	58
Location.....	18
Mathematics.....	64
Ministerial Training, Courses in.....	109-124
Modern Languages.....	67, 69
Music, Advanced Standing.....	88
Music, Collegiate.....	87, 97, 106
Music, Composition, Conducting.....	103
Music, Church.....	95-105
Music, Credit in other Departments	
C.A.S.	36, 89
Bible School.....	124
High School.....	130
School of Religion.....	36
Music Diploma.....	87
Music Education.....	95, 106-107
Music, Ensemble Regulations.....	90, 107
Music, Financial Terms.....	90
Music, General Regulations.....	88
Music, Literature.....	103-105
Music, Organizations.....	89
Music, Preparatory.....	87, 96-97
Music, School of.....	83-107
Music Theory, Courses in.....	102
Organ, Courses in.....	101
Organizations, Student.....	22
Philosophy Courses.....	69-70
Physical Education.....	70, 71
Piano, Courses in.....	97-99
Physics.....	72
Political Sciences.....	73-74
Pre-medical Curriculum.....	40
Psychology Courses.....	56
Publication, Student.....	22
Purpose.....	19
Radio Commission.....	79
Radio, Courses in.....	79-81
Registration Procedure.....	20
Religion, Credit A.B. Degree.....	37
Religion, School of.....	109-124
Religious Organizations.....	22-23
Rhetoric and Composition.....	57

	Page
Scholarships -----	27
Scholarship Requirements -----	33
Scholarships, Music -----	89
Spanish -----	68
Speech -----	74-76
Student Responsibility -----	35
Summer School -----	2
Terms, Financial -----	26
Theology Courses in -----	115-119
Trailer Parking -----	27
Tuition -----	24
Violin, Courses in -----	97, 100-101
Voice, Courses in -----	99-100
Zoology -----	44

