


1945

Olivet Nazarene College Annual Catalog 1945-1946

Olivet Nazarene University
Olivet Nazarene University

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OLIVET
NAZARENE
COLLEGE



Annual Catalog
1945-1946

■
Education
With A
Christian
Purpose
■

KANKAKEE, ILLINOIS

ACCREDITMENT

Olivet Nazarene College is rated as a Class A four-year college by the University of Illinois. It is also accredited by the Illinois State Department of Education as a teacher training college. Credits from the college are readily transferable to other colleges and graduate schools.

Olivet Nazarene College

...

ANNUAL CATALOG
Thirty-Seventh Year
1945-1946

...

KANKAKEE, ILLINOIS

College Calendar, 1945-46

- JUNE 4-JULY 13
Summer School, 1st Semester 1945
- JULY 16-AUGUST 24
Summer School, 2nd Semester 1945
- SEPTEMBER 12, 13, 14, 15, WEDNESDAY, THURSDAY,
FRIDAY, SATURDAY
Freshmen Orientation
- SEPTEMBER 17, MONDAY
Freshmen Registration
- SEPTEMBER 18, TUESDAY
Upper Classmen Registration
- SEPTEMBER 19, WEDNESDAY 8:00 A. M.
Classes begin
- NOVEMBER 21, WEDNESDAY 12:15 P. M.
Thanksgiving Recess begins
- NOVEMBER 26, MONDAY 1:30 P. M.
Thanksgiving Recess ends.
- DECEMBER 21, FRIDAY 12:15 P. M.
Christmas Recess begins
- JANUARY 2, WEDNESDAY 1:30 P. M.
Christmas Recess ends
- JANUARY 14-18
Semester Examinations
- JANUARY 21, MONDAY
Registration for Second Semester (one day only)
- APRIL 19, FRIDAY 12:15 P. M.
Easter Recess begins
- APRIL 23, TUESDAY 1:30 P. M.
Easter Recess ends
- MAY 16-22
Semester Examinations
- MAY 19, SUNDAY
Baccalaureate Sermon
- MAY 23, THURSDAY 3:00 P. M.
Alumni Business Meeting
- MAY 23, THURSDAY, 6 P. M.
Alumni Dinner
- MAY 24, FRIDAY, 10:00 A. M.
Commencement exercises
- JUNE 3-JULY 12
Summer School, 1st Semester, 1946
- JULY 15-AUGUST 23
Summer School, 2nd Semester, 1946

Table of Contents

	Page
OLIVET NAZARENE COLLEGE CALENDAR.....	2
OFFICERS AND FACULTY.....	5-12
GENERAL INFORMATION.....	13-24
History.....	13
Location.....	14
Buildings and Grounds.....	14
Purpose.....	15
Educational Organization.....	15
Registration.....	15
Attendance Requirements.....	16
Government and Discipline.....	17
Organizations and Activities.....	18
The Library.....	18
GENERAL EXPENSES.....	19-23
Laboratory and Special Fees.....	20-22
Terms.....	22
Employment Bureau.....	23
Scholarships.....	23
Instructions to Boarding Students.....	24
COLLEGE OF ARTS AND SCIENCES.....	25-62
Requirements for Admission.....	27
Classification of Students.....	28
Graduation Honors.....	29
Accreditation.....	30
General Requirements for Graduation.....	31
Divisions of College of Arts and Sciences.....	31
Credit in Music and Theology.....	32
Bachelor of Arts Degree.....	32
Bachelor of Science in Bus. Admin.....	33
Bachelor of Science in Education Degree.....	33-35
Pre-Medical Curriculum.....	35
Courses of Instruction.....	36-62
Biblical Literature.....	36
Biological Sciences.....	37
Business Administration.....	39
Physical Sciences.....	41
Economics.....	43
Education and Psychology.....	44
English Language and Literature.....	48
Foreign Languages.....	51
History.....	53
Mathematics and Astronomy.....	55
Philosophy.....	58
Physical Education.....	59
Political Science.....	60
Speech.....	61
SCHOOL OF MUSIC.....	63-82
Faculty.....	65
General Information.....	66
Music Organization.....	66
Classification of Students.....	67
Entrance Requirements.....	67
Graduation Requirements.....	68
Piano, Organ, or Violin Major.....	68
Voice Major.....	69
Theory and Composition Major.....	70
Church Music Major.....	70
Public School Music Major.....	71-73
Preparatory Department.....	73-74
Collegiate Department Applied.....	74-78
Theory.....	78
Music Literature and History.....	80
Church Music.....	80
Normal Methods and Music Education.....	81
Ensemble and Radio.....	82
SCHOOL OF RELIGION.....	83-92
Faculty.....	85
Introductory Statement.....	85
Recommended Curriculum.....	86
Admission and Degrees.....	87
Biblical Literature.....	88
Church History.....	90
Practices.....	91
Theology.....	92
BIBLE SCHOOL.....	93-99
HIGH SCHOOL.....	101-106
DEGREES GRANTED IN 1944.....	107
SUMMARY OF ENROLLMENT.....	108
INDEX.....	109-110

CALENDAR 1945

S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
JANUARY	APRIL	JULY	OCTOBER
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CALENDAR 1946

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Faculty



ALONZO L. PARROTT, B.D., M.A., D.D.

President

A.B., 1921, M.A., 1922, Southwestern College, Memphis, Tennessee; B.D., 1922, Trevecca Nazarene College, Nashville, Tennessee; D.D., 1939, Bethany-Peniel College, Bethany, Oklahoma, Pastor at First Church of the Nazarene, Clarksville, Tennessee, 1918-23; Pastor College Church, Bethany, Oklahoma, and Business Manager of Bethany-Peniel College, 1923-31; Pastor First Church of the Nazarene, Springfield, Illinois, 1931-38; President, Olivet Nazarene College, 1938—

ALBERT F. HARPER, M.A., Ph.D.

*Dean of the School of Religion
Theology, Philosophy*

A.B., Northwest Nazarene College, 1928; M.A., University of North Dakota, 1929; Ph.D., University of Washington, 1934; Graduate Student, University of Idaho, Boston University School of Theology. Assistant Professor of Philosophy and Psychology, Northwest Nazarene College, 1929-1934; Dean of the College, Northwest Nazarene College, 1935-1941; Professor of Philosophy, Eastern Nazarene College, 1941-1945; Professor of Theology and Philosophy, Olivet Nazarene College, 1945—

C. S. McCLAIN, M.A.

*Dean of the College of Arts and Sciences
English*

A.B., Olivet Nazarene College, 1923; M.A., University of Illinois, 1932; Graduate Student, Northwestern University; Professor of English, Olivet Nazarene College, 1923—; Dean of Men, 1930-39; Coach of Debate, 1933-41; Dean of College, 1929—

LINFORD A. MARQUART, M.A.

*Registrar
History*

A.B., 1928, Olivet Nazarene College; M.A., 1930, Boston University; Western Reserve University; Boston University School of Education. Pastor, Melrose, Massachusetts, Church of the Nazarene, 1928-29; Graduate Student, University of Chicago; Professor of History and Social Science, Eastern Nazarene College, 1929-40; Registrar, Eastern Nazarene College, 1930-31; Professor of History, Olivet Nazarene College, 1940—; Registrar, 1941—

J. F. LEIST, M.A., D.D.

Chairman of Bible School Department
Treasurer

A.B., 1913, Ohio State University; M.A., 1931, Ohio State University; D.D., 1943, Olivet Nazarene College. In pastoral work until 1937; Field Secretary, Olivet Nazarene College, 1937-38; Instructor in Bible School, Treasurer, Olivet Nazarene College, 1938—; Chairman of Bible School, 1943—

WALTER BURDICK LARSEN, Mus.M.

Dean of the School of Music
Theory and Choral Music

Diploma in Piano, Western Conservatory of Music (North Dakota), 1927; State High School Teacher's Certificate in Piano and Theory (North Dakota), 1929; MacPhail School of Music; Bethany Lutheran College (Kansas); B.Mus. in Voice, University Extension Conservatory, Chicago, 1932; University of Illinois School of Music, 1938; B.Mus. in Piano, American Conservatory of Music, Chicago, 1941; Mus.M. in Theory and Piano, American Conservatory of Music, 1943; Graduate study in Composition, American Conservatory of Music, 1944-45. Pupil of Ralph Zurcher, Gabriel Fenyves, Bertha Gilbertson, Stanley Avery, George Liebling, Mrs. Edward MacDowell, Irwin Fischer, Stella Roberts, and Louise Robyn; Honorary Member, Louise Robyn Music Foundation, 1942.

Instructor in Piano, Northwest Nazarene College, 1927-1930. Professor of Piano and Voice, Olivet Nazarene College, 1930-34; Director of Music, Bresee College (Kansas), 1934-35. Professor of Theory, Piano, and Voice, Olivet Nazarene College, 1935—. Dean of Music, Olivet Nazarene College, 1940—.

DWIGHT J. STRICKLER, M.S.

Biology
Principal of the High School

A.B., 1929, Olivet Nazarene College; M.S., 1940, Michigan State College. Professor of Biology and Botany at Olivet Nazarene College, 1930—. Principal of High School, 1933—; Professor of Zoology, 1944—

JAMES R. GARNER, Ph.D.

Political Science

A.B., Bethany-Peniell College, Oklahoma, 1925; B.S., Oklahoma University, 1926; M.A., Oklahoma University, 1927; Ph.D., State University of Iowa, 1934. Professor of History and Political Science, Bethany-Peniell College, 1927-29; 1931-32; Professor of History and Political Science, Northwest Nazarene College, Nampa, Idaho, 1934-37. Economic Advisor, United States Department of Agriculture, Dallas, Texas, 1938-41; State Farm Insurance Companies, 1941-42; Wage Analyst, United States Department of Labor, Dallas, Texas, 1943. Professor of Political Science, Olivet Nazarene College, 1943—

LLOYD G. MITTEN, Ph.D.*Business Administration and Economics*

B.S., Indiana University, 1929; M.S., Indiana University, 1930; Ph.D., State University of Iowa, 1939. Student Assistant, Bureau of Business Research, School of Business, Indiana University, 1927-1929; Graduate Assistant in Accounting, Indiana University, 1929-1930; Graduate Assistant in Business, State University of Iowa, 1938-1939; President Pi Omega Pi, Honorary Business Education Fraternity, State University of Iowa, 1938-1939. Instructor in Bookkeeping, Bloomington High School, Bloomington, Indiana, 1930-1931.

Assistant Professor of Business and Economics, Manchester College, 1931-1939; Associate Professor of Business and Economics, Manchester College, 1939-1944. Member of the staff of Buist, Beeler and Anglin, Certified Public Accountants, Fort Wayne, Indiana, 1942; Lecturer in Accounting and Economic Geography, Indiana University Extension, Fort Wayne, Indiana, 1940-1944; Tax Accountant in North Manchester, Indiana, 1939-1944; Professor of Business and Economics, Olivet Nazarene College, 1944—

CORAL E. DEMARAY, Ph.D.*Classical Languages, Biblical Literature*

A.B. in Education, 1924, A.M. (Latin), 1925, Ph.D. (Greek and Latin), 1941, University of Michigan. Three years of undergraduate work pursued in colleges of the Free Methodist denomination. Pendleton Classical Fellow, University of Michigan, 1924-1926.

Instructor in Latin and French, Spring Arbor Seminary and Junior College, 1920-1923; Instructor in Classics, University of Wisconsin, 1926-1927; Instructor in (New Testament) Greek, University of Michigan, 1927-1928; Instructor in the Classics, University of Nebraska, 1928-1931; Professor of Latin, Whitman College (Walla Walla, Wash.), 1931-1936; Professor of Ancient Languages and Biblical Literature, Huntington College, 1939-1944. Professor of Classical Languages and Biblical Literature, Olivet Nazarene College, 1944—

LEONARD GOODWIN, M.A.*French, German, Spanish*

A.B., 1932, Bethany-Peniel College (Oklahoma); M.A., 1935, University of Oklahoma. Professor of French at Bethany-Peniel College, Oklahoma; Graduate Student, University of Illinois. Professor of French and German, Olivet Nazarene College, 1934—. Professor of Spanish, 1943—.

MARION DAVIDSON, M.A.*French*

A.B., Olivet Nazarene College, 1939; M.A., University of Illinois, 1940. Professor of French, Olivet Nazarene College, 1940—

NAOMI R. LARSEN, Mus.M.

Associate Dean of the School of Music
Voice, Piano, Theory

B.Mus. in Piano and Voice, Olivet Nazarene College, 1933; Bethany Lutheran College (Kansas), 1934-35; Authorized Certificate, Louise Robyn Piano System, American Conservatory of Music, Chicago, 1938. Mus.M. in Voice and Piano, American Conservatory of Music, Chicago, 1941; Honorary Member Louise Robyn Music Foundation, 1942; Pupil of B. F. Haberkorn, Evangeline Lehmann, Ethel Lyon, Emily Roberts, Thure Jaderborg, Irwin Fischer, Hagbard Brase, Louise Robyn and Elaine De Sellem. Graduate Study in Piano and Voice, American Conservatory of Music, 1943-45; Professor of Voice, Northwest Nazarene College (Idaho), 1933-34; Professor of Piano and Voice, Bresee College (Kansas), 1934-35. Instructor in Piano, Olivet Nazarene College, 1927-33; Professor of Piano and Voice, Olivet Nazarene College, 1935—. Associate Dean of Music, Olivet Nazarene College, 1940—.

*RUTH E. GILLEY, M.A.

Librarian
High School History

A.B., 1926, Olivet Nazarene College; M.A., 1932, Ohio State University; University of Kentucky; Cincinnati Conservatory of Music. Supervisor of Music in Kentucky Public Schools, 1926-29; Teacher of History, High School, Russell, Kentucky, 1931-37; Public Schools, Ohio, 1937-39; High School History and Librarian, Olivet Nazarene College, 1939—.

HAROLD M. D'ARCY, M.S.

Chemistry, Physics

A.B., 1929, Olivet Nazarene College; M.S., 1930, Michigan State College. Professor of Chemistry and Physics, Eastern Nazarene College (Massachusetts), 1930-36; Professor of Chemistry, John Fletcher College (Iowa), 1936-40; Professor of Chemistry and Physics, Olivet Nazarene College, 1940—

WILLIAM DAVID RICE, M.A.

Mathematics, Physics

A.B., 1928, Asbury College; M.A. in Physics and Mathematics, 1933, University of Illinois; Graduate Study, Summer Session, 1933, 1934, 1937; graduate radio engineering, Lincoln Engineering School, Lincoln, Nebraska, 1937.

Instructor in Mathematics, Illinois High Schools, 1928-40; Principal of High School, Cooksville, Illinois, 1931-32; Professor of Mathematics and Astronomy, Olivet Nazarene College, 1940-43; Instructor in Physics, University of Illinois, 1943-44; Professor of Mathematics and Physics, Olivet Nazarene College, 1944—

*Leave of absence, 1945-46.

KATHRYN RUTH HOWE, M.A.*Education*

A.B., Olivet College, 1932; University of Chicago; M.A., University of Illinois, 1936; Graduate student, University of Illinois, University of Indiana, University of Missouri. Teacher, Illinois Public Schools, 1933-35. Head, Department of Education, Bresee College (Kansas), 1937-40. Professor of Education, Olivet Nazarene College, 1942—

BLANCHE I. GARNER, M.Mus.Ed.*Music Education*

Junior College diploma, Bethany-Peniell College, Oklahoma, 1927; Pianoforte and Normal diplomas, New England Conservatory of Music, 1930; B.Mus. in theory and piano, University of Iowa, 1934; B.F.A. in Public School Music, University of Oklahoma, 1935; Master in Music Education, University of Oklahoma, 1939; Graduate student in Music Education, Northwestern University; Special study in Piano with Louise Robyn, American Conservatory of Music, Chicago, 1943-45; Pupil of Frederick S. Converse, Arthur Foote, Howard Goding, Francis Moore.

Professor of Piano, Texas Technology College, Lubbock, Texas, 1930-1933; Professor of Piano and Voice, Bresee College, Kansas, 1935-1937; Music Supervisor, Hobart Public Schools and Junior College, 1937-1938; District Music Supervisor, W. P. A. Southeastern Oklahoma, 1940-1942; Professor of Music Education, Olivet Nazarene College, 1942—

PALMER C. HOLT, M.A.*English*

A.B., 1937, Guilford College, Guilford College, N. C.; Post-graduate student: in Education, 1937-38, Guilford College; in Music, 1940, The Woman's College of the University of North Carolina, Greensboro, N. C.; M.A. (Educational Administration and Supervision), 1944, East Carolina Teachers College, Greenville, N. C.; Graduate student, 1944, The University of North Carolina, Chapel Hill, N. C.

English Instructor, Tar Heel High School, Tar Heel, N. C., 1938-40; Director of Music, Goldsboro High School, Goldsboro, N. C., 1940-42; Principal, Tar Heel High School, Tar Heel, N. C., 1942-44; Professor of English, Olivet Nazarene College, 1944—

R. L. LUNSFORD, M.A.*Theology, Bible*

Th.B., Bethany-Peniell College, Oklahoma, 1935; M.A. in Theology, Marion College, Indiana, 1937. Graduate Student, University of Chicago Divinity School, Graduate Student, Chicago Theological Seminary.

Pastor, Church of the Nazarene, Logansport, Indiana, 1935; Arcana Church of the Nazarene, Marion, Indiana, 1936-37; Dunkirk, Indiana, 1937-39; Teft, Indiana, 1939-43. Dean of Men, Olivet Nazarene College, 1943-45. Professor of Theology and Bible, Olivet Nazarene College, 1943.

RONALD B. JONES, M.S.*Education and Physical Education*

B.S., Marion College (Indiana), 1936; Th.B., Marion College, 1938; M.S. in Education, University of Wisconsin, 1943. Athletic Director, Marion College, 1936-38; Instructor and Coach, Deedsville High School, Deedsville, Indiana, 1938-41. Director of Physical Education, Instructor in High School Mathematics, Dean of Men, Olivet Nazarene College, 1941-43.

MILDRED E. DURIGG, A.B.*Dean of Women*

A.B., 1924, Asbury College; Graduate Student of University of Cincinnati; Ohio Public Elementary Schools, 1924-31; Ohio Public High Schools, 1931-38; Dean of Women, Olivet Nazarene College, 1938—

THOMAS S. GREER, A.B.*History*

B.S., Kingswood College, Kentucky, 1910; A.B., Olivet College, 1917; Graduate Student, Illinois State Normal University, The University of Illinois, Northwestern University. Public School Teacher, 1898-1902; Pastor in South West Kansas Conference of the M. E. Church, 1910-1912. Professor in Olivet Nazarene College since 1912; Principal of the High School, 1915-22; Dean of Men, 1922-28; Professor of History, 1912—

LOUISE MCKINLEY, M.A.*Speech*

B.S. in Education, Miami University, 1938; M.A. in Speech, Northwestern University, 1944; Graduate Student in Speech, Columbia University; Graduate Student, Northwestern University. Teacher in Ansonia High School (Ohio), 1938-42. Teacher of Speech, Olivet Nazarene College, 1942—.

EUNICE SPRUCE McCLAIN, A.B.*High School English*

A.B., University of Texas, 1924; Graduate Student, University of Texas, Summer 1925. Teacher of High School Latin and History, Olivet Nazarene College, 1924-1929, 1932-1938; High School English, Olivet Nazarene College, 1943—

ELLA LEONA GALE, A.A.G.O.*Professor of Pipe Organ and Theory of Music*

Associate member of American Guild of Organists, A.A.G.O.; Pupil of Everett E. Truette, Boston; J. Warren Andrews, New York; H. G. Bernstein, New York; and Dr. William C. Carl, Founder of the Guilman School of New York City. Many years' experience as Church Or-

ganist, Recital artist, and instructor in Music. Organist of the Highland M. E. Church ten years, twelve years at First Congregational Church and eight years at St. Paul's M. E. Church of Lowell, Massachusetts. Recitalist for leading professional clubs and organizations of New England and in particular for the opening recitals upon the installation of new organs in churches. Professor of Organ, Eastern Nazarene College, two years; Professor of Organ, Piano and Theory, Northwest Nazarene College, 1939-45. Professor of Organ and Associate Professor of Theory, Olivet Nazarene College, 1945—.

BERNICE TAYLOR, B.Mus.

Theory, Piano

B.Mus., Olivet Nazarene College, 1943; Graduate work in Theory and Piano, under Stella Roberts and Louise Robyn, American Conservatory of Music, Chicago, 1943-45; Instructor in Theory and Piano, Olivet Nazarene College, 1942-43; Associate Professor of Theory and Piano, Olivet Nazarene College, 1943—

WAYNE DONSON, Th.B., A.B.

Dean of Men

Laboratory Assistant in Biology

Th.B., 1943; A.B., 1944, Olivet Nazarene College. High School Biology 1943-45. Dean of Men 1945—. Laboratory Assistant in Biology 1945—.

GERALD GREENLEE, B.Mus.

Voice

B.Mus., 1941, Olivet Nazarene College; Graduate study in voice for Mus.M. degree completed at American Conservatory of Music, Chicago, with Elaine DeSellem. Instructor in Voice, Olivet Nazarene College, 1939-41; Minister of Music, Northside Church of the Nazarene, Chicago, 1943-44; Staff Artist, Radio Station WMBI, Chicago; Radio Station WGN, Chicago, 1944; Associate professor of voice, Chicago Evangelistic Institute, 1944-45; Associate Professor of Voice, Olivet Nazarene College, 1941-43, 1945—.

KATHRYN ZOOK, B.Mus.

Voice

B.Mus., Olivet Nazarene College, 1943; Graduate work in Voice with Elaine DeSellem and Frances Grund, American Conservatory of Music, Chicago, 1944-45. Instructor in Voice, Olivet Nazarene College, 1942-43; Associate Professor of Voice, Olivet Nazarene College, 1943—

LOIS KAMPE, B.Mus.

Piano

B.Mus., 1944, Olivet Nazarene College; Graduate study in Piano with Louise Robyn, American Conservatory of Music, Chicago, 1944-45. Instructor in Piano and Theory, Olivet Nazarene College, 1943—

DOROTHY CAIN BUSS

Violin, Chamber Music

Violin student of James R. Cain, Olivet Nazarene College, six years; Scholarship Student in Violin, for eight years, under Scott Willits, American Conservatory of Music, Chicago; Three years' study of Chamber Music, American Conservatory; Concert Master, Indianapolis Technical High School Orchestra; Member of Chicago Civic Orchestra under Hans Lange, 1943; Staff Artist, WMBI, Chicago, 1945; Professor of Violin, Olivet Nazarene College, 1941—.

GEORGE A. SNYDER, Th.B., B.Mus.

Voice, Recording Technician

Th.B., 1940; B.Mus., 1944, Olivet Nazarene College, Minister of Music, Manteno, Ill., Methodist Church, 1943-44; Minister of Music, Olivet Nazarene College Church, 1944—; Instructor in Voice, Olivet Nazarene College, 1944; Head of recording department, 1945—

ESTHER B. SNYDER, B.Mus.

Piano

B.Mus., 1944, Olivet Nazarene College; Instructor in piano, Olivet Nazarene College, 1943—.

EILEEN GREENLEE, B.Mus.

Piano

B.Mus., 1945, Olivet Nazarene College; Instructor in piano, Olivet Nazarene College, 1940—

OAKLEY V. ETHINGTON, B.S. in Ed.

Voice

B.S. in Ed., Northeast Missouri State Teachers' College, 1943; Voice student of Carl Cox, Gladys Wolfe, and Dr. Barrett Stout; Staff artist, radio station KFRU, Columbia, Missouri, 1934-35; Minister of Music, Federated Church, Des Moines, Iowa, 1939; Minister of Music, Methodist Church, La Plata, Missouri, 1940-43. Song Evangelist, Church of the Nazarene, 1943-44. Instructor in Voice, Olivet Nazarene College, 1944—

ELSIE STULL, B.Mus., A.B.

Piano

B.Mus., 1943, Pasadena College, Pasadena, California; A.B., 1945, Olivet Nazarene College; Instructor in Piano, Olivet Nazarene College, 1944—

General Information

HISTORY

What is now Olivet Nazarene College had its earliest beginning as an elementary school at Georgetown, Illinois, in 1907. The project was supported by a group of devout people who desired a distinctly Christian atmosphere for the education of their children. In 1908 the school was moved to a point three miles south (now Olivet, Illinois), where several acres of land had been purchased for school purposes, and enlarged to include a secondary department. In 1909 the school became a college of liberal arts, and as a result of local efforts, the school constantly expanded, and modern buildings were erected.

In 1912 the Church of the Nazarene received the college, then known as Illinois Holiness University, as a gift from the local trustees, and the building program was continued. In 1921 the name was changed to Olivet College. By 1939, the plant consisted of five brick structures and several frame buildings on a fourteen-acre campus.

In November, 1939, the administration building that housed the classrooms, library, laboratories, offices, and chapel, was destroyed by fire. After considering the possibilities of building, together with the expansion program necessary to the future development of the rapidly growing college, the trustees purchased the present campus at Kankakee, Illinois, which was formerly the home of St. Viator College, and in 1940 the school was moved to the new campus and the name was changed to Olivet Nazarene College.

The institution has maintained the spiritual emphasis with which it was launched, while seeking a constant improvement of its educational program. Among those who served as Presidents of the College in its formative period are included the names of Rev. Ezra Franklin, Dr. E. F. Walker, Dr. A. M. Hills, Dr. B. F. Haynes, and Dr. J. E. L. Moore.

The College made outstanding progress educationally and financially under the Presidency of Professor N. W. Sanford, who served from 1922 to 1926. Under the presidency of Dr. T. W. Willingham, who served from 1926 to 1938, this progress was continued and the program expanded to accommodate an enlarged student body. A heavy indebtedness, which was inherited by the present management when the institution was taken over by the Church of the Nazarene, was largely liquidated through the efforts of Dr. Willingham, who then launched a building program, which was being continued under the present administration, when the fire occurred in 1939.

Dr. A. L. Parrott, the incumbent since 1938, negotiated the purchase of the present campus of forty-two acres and has been able to achieve a truly remarkable progress. What was an apparent serious material loss proved to be in reality a substantial gain, in that friends of the College have rallied to its support with redoubled effort. Not only is the new location much more desirable but the material equipment is much more valuable. In fact, the present material assets of the College are triple

what they were five years ago. The annual income from the Church constituency supporting the College has been doubled, as has also the student body, during the five-year period. Educational advancement has kept pace. The faculty has been strengthened and enlarged. Although Olivet's credits had been quite generally accepted by other institutions for a number of years prior to that time, it was in 1939 that formal accreditation was accorded to the College by the University of Illinois and by the Illinois State Department of Education.

Olivet Nazarene College is denominational but not sectarian. Its success and continued progress are due to the loyal support of the Nazarene churches in the states of Michigan, Ohio, Indiana, Missouri, Iowa, Wisconsin, and Illinois, which comprise its rapidly growing constituency.

LOCATION

Olivet Nazarene College is located in the village of Bourbonnais, a suburb of Kankakee, Illinois, sixty miles south of Chicago. The campus is situated on U. S. Highways number 45 and 52. Kankakee is served by two railroads: the Illinois Central and New York Central; and two bus lines: The Greyhound, and Trailways. Frequent service of these facilities makes the city easily accessible from all parts of the country. Busses from Kankakee pass the campus every half hour. Trunks sent by freight or express should be sent in care of Olivet Nazarene College, Kankakee, Illinois. Mail, telegraph, and telephone connections are made by way of Kankakee, Illinois. The telephone number of the school is Main 467.

Kankakee has the distinction of being the only city, town, or village in the world bearing that name, and is the county seat of Kankakee County. The metropolitan area has a population of about 30,000 people. The business is essentially manufacturing.

The location gives the college many advantages. Students enrolling in Olivet Nazarene College have the opportunity of earning part of their expenses in the many factories and business places of Kankakee. Two large state hospitals furnish opportunity for psychological study. The nearness of the school to Chicago lends the cultural advantages of the large city. Classes, under the direction of teachers, make field excursions to the different points of interest. The school enjoys the cultural advantages of the city without suffering from the disadvantages.

BUILDINGS AND GROUNDS

The campus of Olivet Nazarene College contains 42 acres. It is divided so as to provide ample space for buildings and athletic fields. Part of the campus is reserved for farm purposes. There are seven college buildings on the campus, consisting of an administration building, two dormitories, a gymnasium, dining hall, heating plant, and music hall.

The administration building is a large four-story fireproof structure of Bedford limestone. The offices, library, class rooms, and biological laboratories are housed in this building. An English type chapel is located on the basement floor.

The large dormitory is also built of Bedford limestone. The rooms are large and well ventilated, with hot and cold running water in each room. A large parlor is located on the basement floor.

The dining hall is spacious and the kitchen is modern and built for convenience and efficiency. A large basement provides ample storage space. In addition to the dining hall the school operates a restaurant in the north wing of the building known as "The Nook."

The gymnasium is of recent construction and would do credit to any college or university. There is a large playing floor surrounded by locker rooms, hand ball courts, club rooms, and showers. There is also a splendid running track and a modern indoor swimming pool.

The heating plant is constructed of brick and stone. The facilities of the plant are adequate and modern. The second floor is arranged for shop and repair work. The chemistry and physics laboratories are housed on the third floor.

PURPOSE

The aims of Olivet Nazarene College are: (1) To provide a Liberal education in an environment of Christian culture that will help to conserve fundamental spiritual and moral values; (2) To furnish specialized training for candidates for the Christian Ministry; (3) To prepare for Certification those planning to enter the teaching profession; (4) To provide pre-medical, pre-law, pre-nursing, and pre-engineering training for those desiring to enter these specialized fields. Special courses in science and physical training are designed to prepare for various branches of the Armed Services of the United States.

EDUCATIONAL ORGANIZATION

The work of the institution is organized into five divisions: The College of Arts and Sciences, The School of Music, The School of Religion, The Bible School, and the High School or Preparatory department.

For information concerning attendance requirements, scholarship, grading, and other academic procedures in the high school or Bible School, see those divisions.

REGISTRATION

New students are required to make a formal application and to file with the Registrar a transcript of preparatory or advanced work. All transcripts become the property of Olivet Nazarene College and are made a part of the student's permanent record. Students transferring from another school are expected to present credentials of honorable dismissal. The Registrar will be glad to guide high school students in advance regarding their courses so that they may meet college entrance requirements.

Registration is held on Monday and Tuesday of the first week of each semester between 8:30 A.M. and 5:00 P.M. (See Calendar.) Students are supplied with specific directions for registration and are counselled by members of the faculty on registration day. Study lists properly

approved must be returned to the Registrar during this period. Late registration will require a fee of \$2.00 for the first two days and \$1.00 per day thereafter, not to exceed a total of \$5.00.

No student will be permitted to register for any course if, in the judgment of the instructor in charge, he lacks sufficient preparation to undertake the work.

No regular college student will be permitted to register for less than fourteen, or more than seventeen hours, exclusive of physical education, without petition to the Committee on Registration. An extra charge is made for every hour taken in excess of seventeen. The normal student load is sixteen hours of class work a week.

A student may drop a course or change his program during the first week of school without charge. After that there will be a charge for every change. Courses dropped after the first week will be recorded as dropped unless the student is failing at the time of the drop, in which case the course will be recorded as a failure. No course may be dropped after the twelfth week, except for serious illness or some other extenuating circumstance.

All changes in registration must be made formally through the Registrar's office. Protracted absence does not constitute a withdrawal and will be treated as failure in the course.

Should a student find it necessary to leave school before the completion of a course he may honorably do so after he has made satisfactory adjustment of his obligations and secured final permission from the President. Formal withdrawal must be made through the Registrar's office.

ATTENDANCE REQUIREMENTS

Credit for work done in any course presupposes regular class attendance. Absences or "cuts," however, not in excess of the number of semester hours credit in the course will not be considered as serious. Each absence in excess of this number will ordinarily result in a reduction of the grade, with the provision, however, that absences for the following reasons be considered as justifying lenience in grade reductions provided that the work missed is satisfactorily made up: (1) serious and protracted illness; (2) absences of an educational nature, such as directed field trips as a part of courses taken, debate or music organization trips, and others of a like nature.

A student who wishes consideration for an absence may present to the teacher the reason for the absence in writing. This should be done at the next session attended after the absence and should, in case of illness, have a verification of the physician or the school nurse; and in the case of an absence of an educational nature, the written approval of the Dean of the College of Arts and Sciences or the Registrar. Formal excuses for absence from class will not be issued.

A fee of \$1.00 will be charged for each class missed immediately before or immediately after a scheduled holiday or vacation, with a provision that the charge may be waived at the discretion of the Dean of the College of Arts and Sciences if the absence is not for an extension of the vacation period.

Absence from a previously announced or scheduled test or examination will require consent of the instructor and a fee of \$1.00 before the assignment may be made up, the amount of the fee to be added to the library fund and allocated by the teacher giving the test. The fee may be waived in case of unavoidable absences, in which case a permit from the Dean of the College of Arts and Sciences shall be presented.

Protracted absence does not constitute a withdrawal and will be treated as a failure in the course. For the procedure to be followed in changing or dropping a course see section on Registration.

GOVERNMENT AND DISCIPLINE

The government of the college is under the direct control of the President.

The students are expected to observe the following rules and practices:

1. They will refrain from the use of coarse or obscene language and from the use of tobacco and alcoholic liquors. Hazing is forbidden.

2. They will refrain from boisterous conduct about the buildings. The possession of firearms is forbidden.

3. Students are to observe the study hours each evening except Friday and Saturday, from 7:00 to 10:00 P. M.

4. They will refrain from attendance at questionable or cheap places of amusement, including the moving picture shows, dances and pool halls. They will not participate in time-wasting games that have no cultural or physical benefit.

5. Use of automobiles—students who own or operate a motor vehicle are required to obtain a special permit from the Dean of Men in order to operate such vehicle while in school. The permit enables the students to operate the car only for business or professional purposes, not for social activities or pleasure. The permit may be revoked at the discretion of the discipline committee.

6. The retiring hour is ten-thirty o'clock each evening, at which time all students are expected to be in their own rooms and quiet.

7. All students are expected to attend regularly Sunday School, morning and evening preaching services, and mid-week prayer meeting.

8. All campus leaves, as stated in the hand book, are subject to permission by the Dean of Men, or the Dean of Women.

9. Students who room at private residences in town are under the same rules as students who room in the dormitories. Students who live in their own homes in the community are permitted to enjoy the usual privileges of the home as allowed by their parents. However, they will be expected to conform, in general, to the same rules of conduct followed by other students.

10. Additional rules of conduct are to be found in the "Olivet Hand-book." A copy will be given each student at the time of registration.

11. Rules and practices of conduct are formulated with the welfare of the students as a whole in mind, and with a view to promoting the highest spiritual and scholastic attainments. The school reserves the right to request withdrawal on the part of any student who manifests an inability or disinclination to conform to the rules.

ORGANIZATIONS AND ACTIVITIES

1. *Publications*: The students of Olivet sponsor two publications, the Aurora, a college annual which has been issued without interruption since 1914, and The Glimmerglass, a bi-weekly newspaper which was launched in 1940. These publications provide a highly valuable channel for the display of literary and artistic talent and add greatly to the interest of school life.

2. *Departmental Clubs* provide avenues of expression of special educational interests. These include the Forensic Society, Chi Sigma Rho, a Speech Club, Olivet Linguistic Club, the Platonian (philosophy) Club, the Lensmen (photography) Club, the International Relations Club, and Omicron Mu Kappa, a Music Club. (For other music organizations see the School of Music.)

3. *The Student Council* is a student government organization made up of officers and class representatives elected by the students each year, which has general supervision of all student activity and represents the students in college administration matters that affect the student body. The student body is organized with a president and secretary-treasurer elected annually, who become ex officio president and secretary-treasurer of the Student Council.

4. The student body is divided into three *athletic clubs* for intramural athletics. These organizations are known as the Spartans, Indians, and Trojans. There is also the O-Club, made up of Olivet letter-men.

5. *Student religious organizations* include the Christian Workers Band, the Student Prayer Band, and the Missionary Band. These are very active organizations and help to preserve a wholesome spiritual atmosphere as well as to provide an outlet for spiritual energy in the conducting of jail services and in other special activities. The Daughters of Martha Wines is an organization of women ministerial students.

These organizations, as well as the classes, are under student officers of their own choice and therefore provide excellent opportunities for the development of student leadership. Each has a faculty sponsor in addition to the student officers.

THE LIBRARY

The main college library occupies the second floor of the administration building. Since the entire library was destroyed by fire in 1939, practically all of our books are up-to-date editions specifically purchased for the courses offered. Thus approximately 10,000 volumes readily meet the needs of the undergraduate students. In addition an extensive service of the Illinois State Library gives the student free access to its many

volumes. Under certain restrictions students also have access to the books in the Kankakee Public Library.

In connection with the Music Department the library operates a special sheet-music and record library. Both vocal and instrumental music are included in this collection. Additions to all these collections are made regularly, which assures the most recent publications in all branches offered in the college curriculum.

RELIGIOUS LIFE

While Olivet Nazarene College is an institution of the Church of the Nazarene, it is not strictly sectarian. Members of different churches enroll each year and enjoy all the privileges and opportunities offered. The spiritual life of the student body is of vital interest to the college. Therefore, all possible opportunities are given for spiritual development.

Sunday services and midweek prayer meetings are held in the college auditorium. Resident students are expected to attend at least two services on Sunday.

A spiritual atmosphere pervades the school throughout the year. Chapel services are held each school day. Regular attendance is required. Classes are opened with prayer. Student prayer meetings are held daily, as well as a weekly noonday prayer service in the interest of missions.

Revival services are conducted twice each year. The Leist and other lecture series afford added spiritual benefit.

GENERAL EXPENSES

The following is an itemized estimate of a regular college course for one semester:

Registration Fee	\$10.00
Board (estimated—cafeteria style).....	\$90.00-\$100.00
Room with heat and light—two or three in a room..	\$30.00-\$40.00
Tuition	60.00
*Medical Fee	4.00
Activity Fee	5.50

Students in the college not boarding in the dining hall will pay an administration fee of \$5.00 per semester. The tuition for Bible School and High School students is \$47.50 per semester. Board, room and medical fees are the same as for college students.

Accounts are due and payable by the semester in advance. A carrying charge of 5% is charged against that portion of the account which is not paid at the beginning of the semester. Students paying the full year's account in cash at the beginning of the first semester will save 5% on whatever balance might otherwise have remained for the first semester, and will save 5% on the full amount of the second semester expenses in addition to which we will allow a discount of an extra 5% for that

*Medical service includes the services of a trained nurse on the campus and the limited services of the college physician. Necessary or requested immunization is included. Hospitalization and surgical services are not included.

part of the account which is for the second semester. Thus a substantial saving is offered to cash students.

NOTE: The student body, acting on the recommendation of the Student Council, establishes a general student activities fee from year to year. This fee takes care of the Aurora (the college year book), the athletic fee, band, orchestra, and Orpheus Chorus, and absorbs the ordinary class dues. The assessment voted by the student body is as follows: College of Arts and Sciences, \$5.50; High School, \$4; and Bible School, \$4.50 per semester. Occasionally the student body will vote a small fee for a special project. The above is intended to be a general guide and not an exact statement.

The registration fee and tuition for students unable to carry a full load are as follows: Registration fee for fewer than ten hours is \$1.00 per hour. The maximum registration fee is \$10.00. Students carrying five college hours or less per semester will pay \$6.00 per semester hour. Students carrying from six to eleven hours inclusive, \$5.00 per hour, the minimum charge being \$35.00. Students carrying twelve hours or more will be charged full tuition. High School and Bible School students carrying seven hours or less will pay \$4.00 per semester hour. Students carrying from eight to fourteen hours, \$3.00 per hour, the minimum charge being \$30.00. Students carrying fifteen hours or more will be charged the full fee of \$47.50. College students carrying more than the regular load will pay an additional tuition fee of \$3.00 for each hour in excess of the regular load. The Bible School and High School students will pay \$2.00 per hour in excess of the regular load.

Single meals may be secured for from \$.30 to \$.50. The charge for single rooms, if available, is \$12.00 to \$15.00 extra, per semester.

LABORATORY AND SPECIAL FEES

Laboratory breakage fee (deposit).....	\$ 1.50
General Zoology, per semester.....	4.00
Vertebrate Zoology, per semester.....	5.00
Embryology, per semester.....	4.00
College Physics, per semester.....	6.00
Introductory Chemistry, per semester.....	6.00
Organic Chemistry, per semester.....	6.50
Analytic Chemistry, per semester.....	6.50
General Botany, per semester.....	4.00
Biological Technique	4.00
High School Physics	2.00
High School Biology	2.00
Photography	4.00
Lockers, per semester50-1.00
Mail box rent, per semester.....	.25
Foreign Language, per semester.....	.50
Special Examination in any subject, each.....	1.00
Proficiency Examination, per subject.....	5.00
Each change in registration after first two weeks.....	.50

Transcript of Credits (no charge for first transcript).....	1.00
Key deposit for room.....	.50
Late Registration.....	2.00- 5.00
Auditing Course (not for credit)	
College of Arts and Sciences, School of Music, and School of Religion.....	4.00
Other Departments	2.00
Practice Teaching.....	30.00
Sheepskin Diploma	5.00
College School of Music, and School of Religion Gradu- ation	5.00
High School or Bible School Diploma.....	3.50
Music Certificate.....	3.00
Music Diploma	3.50

APPLIED MUSIC FEES

Rates for one lesson per week, per semester:

PIANO

Mr. and Mrs. Larsen.....	\$32.00
Mrs. Taylor, Miss Garner.....	28.00
Miss Kampe, Mrs. Snyder.....	24.00
Mrs. Greenlee	24.00
Miss Stull	18.00

VOICE

Mr. and Mrs. Larsen, Mr. Greenlee.....	\$32.00
Miss Zook	28.00
Mr. Snyder, Mr. Ethington.....	24.00

ORGAN

Miss Gale	\$32.00
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VIOLIN

Mrs. Buss	\$24.00
Miss Collins	12.00

CANON AND FUGUE, COMPOSITION, ORCHESTRATION

Mr. Larson (Private lessons).....	\$32.00
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ORCHESTRAL INSTRUMENTS

Staff Members	\$16.00
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A discount of 10% is allowed for two lessons per week.

SPECIAL MUSIC FEES

Rates are for one semester

Registration Fee, Special Students, Applied Music.....	\$ 1.00
Practice Piano, one hour daily.....	5.00
Instrument Rent, one hour daily.....	3.00
Music Library Fee.....	.50
Record Laboratory Fee (Appreciation, History, Analysis)	1.00
Orpheus Choir	3.50

Orchestra and Band.....	1.00
Glee Club, Violin, Trio, Brass Sextet, Quartet.....	1.00
Single Private Lessons.....	\$1.50-2.00-2.50
Repertoire Classes	4.00
Piano Ensemble	2.00
Chamber Music	4.00
Practice Organ (per hour).....	.25
Recording Fee	\$1.25-1.50-1.75

SPEECH FEES

Private Lessons	\$28.00
Speaking Voice, Speech 15, 16 Recording Fee (per sem.)--	1.00

TERMS AND OTHER FINANCIAL ITEMS

The above schedules of general, special, and laboratory fees takes precedence over all schedules issued prior to May 1, 1944.

A contract between the College and its patrons is embodied in the following stipulations, which should be read carefully:

1. Any financial arrangements entered into between the college and its students will be binding on the college only if such agreement is in printed or written form.

2. Charges are due in advance for each semester. Those who are unable to pay cash in full, in advance, must make arrangements at the Business Office for the privilege of substituting bankable notes in place of the required cash payment.

3. Rooms are rented for full semesters only. Students vacating a room during the first half of a semester will be charged a minimum of one-half the semester rate. No refunds for withdrawal during the second half.

Each student will be required to make a room deposit of \$10.00 to reserve a room. If a student who has paid a room deposit changes his plans and notifies the college before September 1st, the reservation will be cancelled and the room deposit refunded. Room deposits are not returnable after September 1st.

At the end of the school year the room deposit will be refunded provided the room key is returned and the account is paid in full. If the account is not paid in full the deposit will be credited to it. Room deposits are not returned or applied to accounts for a half year, or when the student withdraws from school or leaves the dormitory during the school year.

Students are required to pay for any damage, other than ordinary usage, to furniture or fixtures during their occupancy of the room.

4. Rooms are charged at the rate of \$3.00 per week with a minimum of one-half the semester rate. Meals in the Cafeteria average from 30c to 50c.

5. If a student desires to change a course, or finds it necessary to withdraw, it shall be the student's responsibility to make proper financial arrangements at the time of the change or withdrawal on forms

which may be secured at the Registrar's office. A regular schedule of adjustments is on file at the Business Office and may be consulted by the student.

A student leaving within two weeks from registration will be charged only for fees, board, room, and other actual expenses.

6. No degrees will be conferred or credit transferred until all financial obligations to the college have been satisfactorily arranged.

EMPLOYMENT BUREAU

The college endeavors to furnish employment to as many worthy students as possible. Students desiring employment should write for a working student's application blank. Students working for the college or other employers for a part of their expenses are expected to be conscientious and thorough in their work. The promises which the college makes to working students are conditioned on the willingness and ability of the student to do the work assigned. Students who present disciplinary problems may have their work privileges withdrawn at any time.

LIVING OFF CAMPUS

Arrangements for single students living off the campus must be approved by the President of the College.

TRAILER PARKING

Limited parking facilities are available for trailers occupied by married students. A reasonable charge is made per semester. Facilities for the use of electricity are limited and plans for the use of current should not include purposes except for electric light.

SCHOLARSHIPS

Certain scholarships are awarded annually to college students by the college. Students whose high school records are high are requested to write for a scholarship application blank. Preference is given to salutatorians and valedictorians but anyone in the upper 25% of the graduating class is eligible. The award is divided between two semesters and is applied to the student's account at the end of the semester. Failure to maintain a satisfactory standard of scholarship or disciplinary action may cause forfeiture of the award.

INSTRUCTIONS TO BOARDING STUDENTS

THE DINING HALL. The dining hall is open to all students. We provide wholesome food, sufficient in quantity and at a lower rate than can be furnished in private homes. The dining room is not only an eating place, but is also a place of refinement and social conversation, table etiquette and general courtesies. Arrangements for boarding off the campus must be approved by the President.

BOOK STORE. The college Book Store is in the administration building. All text books and school supplies may be purchased there. Students should arrange to pay cash for all purchases.

POST OFFICE. Combination boxes are provided for each student at a nominal fee. All resident students are required to have post office boxes. Mail deliveries are made twice daily.

STUDENT OUTFIT. Students will bring the following articles: bedspread, quilts, blankets, sheets, pillow, pillow cases, towels, toilet articles, desk lamps, rugs, draperies, and other home-like furnishings for the room. In each room there is a wardrobe, desk, dresser, bed, mattress, chairs, etc. The dormitories are comfortable and convenient in every respect, making a real home for the student.

DORMITORY REGULATIONS. Students are required to care for their own rooms, and must observe the ordinary rules of the dormitory as stated in the Handbook. Students are not permitted to enter the rooms of other students without permission. The administration reserves the right for college officials or those designated by them to enter students' rooms at any time for inspection or other necessary purposes.

DRESS REGULATIONS. An extensive and elaborate wardrobe is unnecessary. Dresses in immodest or extravagant style are not permitted. Plain and serviceable clothing is more desirable.

LAUNDRY. Many students mail their laundry home. Others patronize a commercial laundry within a few blocks of the campus.

College of Arts and Sciences

COLLEGE OF ARTS AND SCIENCES

REQUIREMENTS FOR ADMISSION

(The entrance requirements for the School of Music and the School of Religion are the same as for the College of Arts and Sciences.)

Students will be admitted to the College upon presentation of satisfactory testimonials of character and scholarship, in three ways, as follows:

1. *Admission by Certificate.* Candidates for admission to freshman standing may present a certificate of graduation from an accredited high school or academy showing the studies pursued, the time devoted to each subject, and the credits received. The recommendation of the principal for the admission of the candidate to the college is desirable.

Fifteen units of secondary school work are required, including two majors and one minor, selected from the following five fields: English, foreign language (two or more units in the same language), mathematics, science, and social studies. One major must be in English and there must be a minor in a foreign language.

(NOTE: The foreign language requirement may be waived in certain cases; in such cases, however, the student must offer, in his college program, eight semester hours of college language above the minimum language requirements for graduation, with the provision that if it is one language, the minimum be twenty hours.)

Major.—A major consists of three unit courses in one field. (See special requirements for a major in each of the various fields as stated below.)

Minor.—A minor consists of two unit courses in one field. (See special requirements for a minor in each of the various fields as stated below.)

The required majors and minors defined above may be selected from the following five groups:

1. *English.*—(In all cases one major must be in English.) Only courses in history and appreciation of literature, composition (including oral composition when given as a part of a basic English course), and grammar will count toward a major.

2. *Foreign Language.*—Three units in one language constitute a major. Two units in one language constitute a minor.

3. *Mathematics.*—Only courses in algebra, plane geometry, solid and spherical geometry, and trigonometry will be accepted toward a major or minor in this subject. (General mathematics may be accepted in lieu of algebra and geometry in cases where the content of the course is essentially the same as that ordinarily included in algebra and geometry.)

4. *Science.*—(Including physics; chemistry, botany, and zoology; general science, or physiology and physiography; astronomy; and geology.) The three units required for a major must include at least a total of two units chosen from one or more of the following subjects: physics, chemistry, botany, and zoology. Biology may be offered in place of botany

and zoology. The two units required for a minor must include at least one unit from the above subjects.

5. *Social Studies*.—(Including history, civics, economics, commercial or economic geography, and sociology.) The three units required for a major must include at least two units in history. The two units required for a minor must include at least one unit in history.

2. *Admission by Examination*. Examinations for students presenting themselves without certificates of graduation are held at the opening of the first semester, and should be arranged for at least a week in advance.

3. *Admission to Advanced Standing*. Students from other institutions seeking admission to advanced standing in the College must present evidence of honorable dismissal from the institution last attended and a certificate indicating the previous standing and work accomplished. Students from other institutions given advanced standing in this college may not receive a scholarship degree until after the completion of one year in residence.

SCHOLARSHIP

A record of attendance and scholarship is kept for each student. Reports of the student's class standing are given at the middle and close of the semester. These will be sent home to the parent or guardian if the student is a minor, or upon request.

The alphabetical system of grading prevalent elsewhere is used, i.e., A for superior; B for above average; C for average; D for below average, but passing; and F for failure. Student may be marked incomplete only in case of serious illness or other unavoidable causes of delay. All incompletes must be removed within three months after the grade period ends, or the record will be marked "failure."

A scholarship average of two point one over a period of one year makes the student eligible to membership in the college honor society. (See second paragraph below for explanation of honor points.)

An average of two is required for recommendation to a graduate school for graduate work. An average of two in the field or fields of specialization is required for admission to the course in practice teaching and for recommendation for a teacher's certificate.

Failure in one-third or more of the semester hours carried in any one semester will be considered justifiable reason for refusal to permit the student to remain in college.

In order to maintain a high standard of scholarship an instructor may, with the approval of the Dean of the College, exclude or drop from his classes any student who shows marked delinquency in attendance, or who neglects his work, or who proves incompetent to pursue the course.

CLASSIFICATION OF STUDENTS

College students are classified according to the total number of hours for which they have credit, and the number of honor points they have earned. A student's honor points must at least equal his credit hours to meet classification requirements.

The requirements for classification on the basis of hours and honor points are as follows:

*Freshman standing—Must have met all entrance requirements.

Sophomore standing—24 hours, and at least 24 honor points.

Junior standing—56 hours, and at least 56 honor points.

Senior standing—90 hours or above, and an equal number of honor points, together with a reasonable assurance of being able to meet all graduation requirements within the year, or by the end of the next summer session.

Special or part time students who meet all entrance requirements but who are carrying fewer than eight semester hours, and mature and otherwise qualified students who are not pursuing the regular course of study may, with the approval of the Dean and the consent of the department concerned, be admitted to the College as unclassified students to take such courses as are open to them without respect to candidacy for a degree. However, no more than thirty hours may be accumulated without the student becoming a candidate for a degree and meeting all the requirements for such candidacy.

Students are classified at the beginning of the school year and the minimum requirements for the respective classes must be met at that time. Chapel seating, class activities, and listing in college of student publications will be carried out in accordance with the above classification.

GRADUATION HONORS

In addition to the semester hours required for graduation, it is required that the students have an equal number of scholastic credits based upon the quality of work performed. These credits are determined as follows:

1. For every grade of A, 3 credits per hour.
2. For every grade of B, 2 credits per hour.
3. For every grade of C, 1 credit per hour.
4. For every grade of D, 0 credits per hour.
5. For every grade of F, -1 credit per hour.

This means that a minimum average grade of "C" is required for graduation.

Graduation with highest honors (*summa cum laude*) requires a credit point average of 2.85.

Graduation with high honors (*magna cum laude*) requires a credit point average of 2.35.

Graduation with honors (*cum laude*) requires a credit point average of 2.

Graduation honors will be based on the grades of the first seven semesters.

A student who fails to maintain the credit average of 1, which is the minimum requirement for graduation, will be warned at the end of the first year. If at the end of the second year the credit average is still

*Beginning students who are high school graduates and who lack not more than one unit of meeting entrance requirements, may be classified as provisional freshman pending removal of the deficiency. The deficiency must be removed during the first year in college.

below the graduation level the student will be further warned and may be denied admission to the third year of work. He will be denied admission to the fourth year if he fails to maintain the credit average required for graduation.

PHI DELTA LAMBDA

Olivet Nazarene College is a member of the National Nazarene Honor Society, Phi Delta Lambda, to which high ranking graduates are eligible to membership. Although this is a comparatively new organization, Olivet already has a strong chapter.

ALPHA TAU DELTA

Alpha Tau Delta is an undergraduate honor society which requires a scholarship rating similar to that of Phi Delta Lambda.

PROFICIENCY EXAMINATIONS

Students may be permitted to establish credit for courses listed in our catalog by proficiency examination. The grade in proficiency examinations is "credit" or "failure," but no student is given a grade of "credit" unless he has made at least "C" in the examination. No official record is made of failures in these examinations.

Proficiency examinations are given under the following restrictions: (1) They may be taken only by persons who are in residence, or who are candidates for degrees. (2) They may not be taken by students who have received credit for more than one semester of work in the subject in advance of the course in which the examination is requested. (3) They may not be taken to raise grades. (4) Not more than ten semester hours credit can be earned by proficiency examinations for any degree. (5) Applications for the examination must be approved in advance by the Curriculum Committee. (6) All such examinations shall be conducted by a committee of three, which shall be appointed by the Registrar and the Dean of the College, or in the case of music courses, by the Dean of the School of Music and the Dean of the College.

A \$5.00 fee, payable in advance, is made for each proficiency examination.

ACCREDITMENT

Olivet Nazarene College is accredited by the University of Illinois as a Class A four-year college. It is also accredited by the Illinois State Department of Education as a teacher training college. Graduates of the College of Arts and Sciences are admitted to the Graduate School of the University of Illinois with full graduate status. Undergraduates receive hour-for-hour credit in the undergraduate colleges.

Olivet is also a member college of the National Commission on Christian Higher Education of the Association of American Colleges.

GENERAL REQUIREMENTS FOR GRADUATION

SCHOLASTIC CREDITS. Each candidate for a college degree must offer one hundred twenty-four semester hours exclusive of physical education. Only one degree may be granted in any one year. For a second degree a minimum of thirty additional hours will be required, but in any case the specific requirements of the degree sought must be met. The hour is the unit of credit and is equivalent to one class period a week for one semester. Each hour is understood to represent for the average student one period (50 minutes) of class work and two periods of preparation. In laboratory courses, a two hour period is considered the equal of one hour recitation or lecture period. A normal student load is sixteen hours. The maximum load is seventeen hours exclusive of physical education.

Freshmen and Sophomores are required to carry one hour of physical education.

COMPREHENSIVE EXAMINATION. All seniors are required to take a comprehensive examination over their field of major study. This examination is given about the middle of the second semester and is both oral and written. The results of the examination are announced as (a) passed with high honors, (b) passed with honors, (c) satisfactory, (d) failed.

STUDENT RESPONSIBILITY

Every candidate for a degree is personally responsible for meeting all requirements for graduation. The college, through its counselors and the credit summaries provided for the students by the Registrar, will assist the student in every way possible in avoiding difficulties.

Prospective teachers are also personally responsible for meeting the certification requirements of the state in which they expect to teach. Information about certification laws may be obtained from the Registrar.

DIVISIONS IN THE COLLEGE OF ARTS AND SCIENCES

The work of the College of Arts and Sciences is offered in the following divisions, each including for the most part a major department and one or more allied or supporting departments in which minors are offered. For major requirements see explanation preceding description of courses under each department.

- Biology, including botany and zoology.
- Business administration and economics.
- Chemistry, physics, geography, and geology.
- Education and psychology.
- English language and literature.
- Foreign languages (French, German, Greek and Spanish).
- History
- Mathematics and Astronomy.
- Philosophy.
- Physical Education.
- Political Science, sociology.
- Speech.

UPPER AND LOWER DIVISION SUBJECTS

Courses numbered from one to fifty are lower division courses for freshmen and sophomores; those from fifty-one to one hundred are upper division courses for juniors and seniors. Forty hours of work in the upper division must be completed during the junior and senior years.

CREDIT IN MUSIC AND THEOLOGY

A maximum of fifteen hours in music on the collegiate level from courses approved by the Dean of the School of Music and the Dean of the College may be applied on the A.B. degree. However, no more than two hours of ensemble music may be included in the above.

A maximum of six hours in addition to the eight hours required in Bible may be applied from approved courses in the School of Religion. Credit is not transferable from the Bible School.

BACHELOR OF ARTS DEGREE

Courses leading to the Bachelor of Arts Degree are designed to provide a liberal education, to prepare one for graduate study, and to meet the requirements for certification to teach.

In addition to the general requirements of graduation, the candidate for the Bachelor of Arts Degree will meet the following specific subject requirements:

1. The completion of a "major" varying from twenty to thirty-two hours (see the requirements as indicated under the various departments) in one department.

2. The completion of one minor of not less than sixteen hours in one department to be chosen in consultation with the head of the department in which the major is taken.

3. The completion of the following minima:

English (including Rhetoric, 6 hrs.)	8 hours
Social sciences	8 hours
A foreign language	14 hours
Science (including 5 hrs. lab. science)	10 hours
Religion (minimum of 4 hrs. of Bible)	8 hours
Philosophy	6 hours
Hygiene	2 hours
Physical education (in first 4 semesters)	4 hours
Mathematics, logic, or physical science	3 hours
Psychology	3 hours

The maximum allowed in one department is 40 hours, except that the maximum allowed in education is 20 hours, and in religion 14 hours. For those who enroll with advanced standing the requirement in religion including Bible will be reduced to the equivalent of two hours for each year of work taken in Olivet. Physical Education is required in Freshman and Sophomore years.

4. Electives—Credits allowed as electives on the Bachelor of Arts degree:

Speech, a maximum of 2 hours of Choric Verse Reading (Speech Choir).

Art, a total of 6 hours.

From the department of Business Administration—Accounting, a total of 6 hours. Business organization and operation, a total of 6 hours. Business law, a total of 4 hours.

Hygiene and Health, a total of 4 hours.

From the School of Music—a total of 15 hours (to include not more than 2 hours of ensemble music).

From the School of Religion—a total of 6 hours. This may be allowed in addition to the 8 hours of Biblical Literature required from the department of Biblical Literature in the College of Arts and Sciences.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

For those who wish to secure a basic knowledge of business and economics we recommend the B.S. in Business Administration degree. In addition to the general requirements for graduation, the B.S. degree in Business requires:

1. Thirty hours selected from the departments of Business and Economics, exclusive of shorthand and typewriting, as approved by the head of the department.

2. The completion of the following minima:

English Composition	6 hours
Social Sciences (Preferably history and Political Science)	8 hours
A foreign language (preferably Spanish).....	8 hours
Science (including five hrs. of lab. science).....	10 hours
Religion (a minimum of four hrs. of Bible).....	8 hours
Hygiene	2 hours
Physical education (in first four semesters).....	4 hours
Philosophy	6 hours
Mathematics, logic, or physical science.....	3 hours
Speech	4 hours
Psychology	3 hours

BACHELOR OF SCIENCE IN EDUCATION DEGREE

The degree, Bachelor of Science in Education, is primarily for those who plan to teach. Two majors are offered. There is a major in secondary subjects, and one in elementary subjects.

The requirements for graduation for the B.S. in Education Degree with a major in elementary school subjects are:

1. Twenty-three hours in education, including:

Educational Psychology.....	3 hours
Arithmetic Methods.....	2 hours*
Elementary School Methods.....	3 hours
Public School Administration.....	3 hours
Reading Methods	2 hours†

*Partial requirement for mathematics (not included in twenty-three hours of education).

†Partial Language Arts requirement for certification (not included in twenty-three hours of Education).

Children's Literature	2 hours†
Principles of Teaching	3 hours
Philosophy of Education.....	3 hours
Practice Teaching (Elementary Level).....	5 hours
History of American Public Education.....	3 hours

2. Three minors, one of not less than twenty hours, two of not less than sixteen hours selected from the following list: biology, chemistry, physics, general science (thirty hours of beginning sciences for a first specialization, twenty hours in the physical sciences and ten in the biological sciences), english, history, mathematics, music, political science, sociology, and economics.

3. The completion of the following general requirements:

Language Arts (including 4 hours of Speech).....	16 or 18 hours
Natural Science	16 or 18 hours
Social Science (at least three hours in United States History)	16 or 18 hours
Mathematics	5 hours
Health and Physical Education (must include a minimum of two semester hours in Materials and Methods of Instruction.....)	6 hours
Fine and Applied Arts (Music and Art—a minimum of four hours in art).....	12 hours
Introductory Psychology or Introductory Psychology for Teachers.....	3 hours
Philosophy	6 hours
Biblical Literature	4 hours

The maximum allowed in one department is thirty-five hours.

The requirements for B.S. in Education Degree with a major in secondary school subjects are:

1. Twenty-four hours in education, including:

Educational Psychology	3 hours
Adolescent Psychology	2 hours
Public School Administration.....	3 hours
Principles of Teaching.....	3 hours
Practice Teaching (Secondary Level).....	5 hours
Methods of Teaching a Particular Secondary School Subject	2 hours
History of American Public Education.....	3 hours
Principles of Secondary Education.....	3 hours

2. Three minors, one of not less than twenty hours, two of not less than sixteen hours selected from the following list: biology, chemistry, physics, general science (thirty hours of beginning science for a first specialization, twenty hours for a second. The total should include at least ten hours in the physical sciences and ten in the biological sciences), english, history, mathematics, music, political science, sociology, and economics.

3. The completion of the following general requirements:

Oral and Written Expression.....	8 hours
Natural Science (including five hours of lab. science	

and hygiene)	7 hours
Social Science (at least three hours in United States History)	6 hours
Humanities	6 hours
Health and Physical Education.....	4 hours
Foreign Language	14 hours
Biblical Literature	4 hours
Additional work in any above field.....	5 hours

The maximum allowed in one department is thirty-five hours.

MUSIC DEGREES

(See School of Music)

DEGREES IN THEOLOGY

(See School of Religion)

PRE-MEDICAL CURRICULUM

Any freshman whose scholarship rank is in the upper half of his high school graduating class, on matriculating in the College of Liberal Arts and Sciences is eligible for admission to the pre-medical curriculum.

Any student whose scholastic average in June of each year is below 1.5 average is denied further registration in this curriculum, until such time as he may have improved his average to this minimum.

Students who are preparing for the nursing profession are asked to include chemistry 1 and 2 in their program.

Electives in the second and third years should be arranged to satisfy the requirements for admission to the medical college which the student expects to enter. A number of medical colleges require fourteen semester hours from at least two of the following: economics, history, philosophy, political science, psychology, and sociology.

SUGGESTED COURSE FOR A PRE-MEDICAL STUDENT

FIRST YEAR	Hours	SECOND YEAR	Hours
Rhetoric 1, 2.....	6	Zoology 7, 8.....	10
Chemistry 1, 2.....	10	German or French 3, 4.....	6
Hygiene	2	Physics 1, 2, 3b, 4b.....	8
Mathematics	3	Bible	2
Physical Education	2	Physical Education.....	2
German or French 1, 2.....	8	Electives	3
Elective	1		
THIRD YEAR	Hours	FOURTH YEAR	Hours
Chemistry 51, 52.....	8	Chemistry 83, 84.....	10
Zoology 53.....	3	Biol. Tech. 55, 56.....	3
Bible	4	Political Science	3
Sociology	3	Philosophy	6
Psychology	3	Bible	2
Genetics 67	3	Research in Biology 73, 74... 3	
Electives	8	Electives	5

Courses of Instruction

Courses numbered from 1 to 50 are primarily for freshmen and sophomores. Courses numbered from 51 to 100 are primarily for juniors and seniors, and are not open to lower division students except by special permission.

Odd-numbered courses are given the first semester and even-numbered courses in the second semester.

The College reserves the right to withdraw any course for which there is not sufficient demand.

BIBLICAL LITERATURE

Professors Demaray and Lunsford

1. NEW TESTAMENT SURVEY—

A comprehensive survey of the New Testament emphasizing especially its chief divisions, most important characters, and significant events. Two hours

2. OLD TESTAMENT SURVEY—

A comprehensive survey of the Old Testament emphasizing especially its chief divisions, most important characters, and significant events. Two hours.

41. BIBLICAL BACKGROUNDS—

A geographical and historical survey of the Mediterranean World of Bible times. Emphasis will be laid upon the geography and topography of the Holy Land and upon correlating the Bible narrative with the history of the lands surrounding Palestine. Two hours.

42. BIBLICAL ARCHAEOLOGY—

A brief study of the outstanding achievements of archaeology in their relation to biblical criticism and its general and specific bearing on the historicity and integrity of the Bible. Two hours.

51. THE SYNOPTIC GOSPELS—

A detailed study of the first three Gospels for the purpose of getting their account of the life and teachings of Jesus Christ. Some attention will be given to the synoptic problem. Two hours.

52. THE JOHANNINE LITERATURE—

This course will consider in a detailed manner the practical and theological content of the Gospel of John, together with the Epistles and the Apocalypse. Two hours.

55. APOSTOLIC HISTORY AND TEACHINGS—

A study of the book of Acts, the Epistles of James, Peter, and Jude, and the Epistle to the Hebrews. The progressive development of the Apostolic Church and of its teachings will be traced. Emphasis will be placed upon the life of St. Paul as a foundation for the study of the Pauline Epistles. Three hours.

56. THE PAULINE EPISTLES—

An exegetical study of the Epistles of Paul, following as nearly as possible the chronological order and associating them with the story as told in the Acts. Some attention will be given to critical problems, particularly in connection with the Pastoral Epistles. Three hours.

71. THE HISTORY OF ISRAEL—

A study of the historical and theological content of the Pentateuch and the Historical Books. Special attention will be given to the Mosaic legislation and the establishment of the Jewish nation. Three hours.

72. THE POETICAL BOOKS—

A study will be made of Hebrew poetry and the wisdom literature. Exegesis of selected Psalms and of portions of the other poetical books. Three hours.

75. THE MAJOR PROPHETS—

A study of the activities of Elijah and Elisha followed by a detailed consideration of the writings of the four Major Prophets with exegesis of selected portions. Emphasis will be laid upon the Messianic passages. Two hours.

76. THE MINOR PROPHETS—

An exegetical study of the twelve Minor Prophets, following as nearly as possible the chronological order and relating them to the narrative in the Historical Books. Critical problems and present day applications will be considered. Two hours.



BIOLOGICAL SCIENCES

Professor Strickler

This department offers work to meet the needs of those who wish to secure a knowledge of the biological sciences, to enter medical school, to prepare to teach high school biology, or to pursue graduate study.

Majors are offered in biology and zoology. The major in biology consists of 30 hours in the field of biology, including a minimum of 12 hours in each of the subjects, zoology and botany, and including botany 8, zoology 7, biology 67, and at least eight hours of work in courses numbered from 50 to 100; and supported by a minimum of ten hours selected from the fields of *physical science and mathematics. Certain courses in biology are required for the pre-medical curriculum, which see above. Ten hours of science are required in all curricula except music. A biology minor consists of a minimum of twenty hours.

A zoology major consists of twenty hours of zoology, exclusive of zoology 7, supported by at least fifteen additional hours in the field of science. A student who wishes to select zoology as his major field after his freshman year should have completed general zoology and general botany. Students commonly take zoology 7 and botany 8 during their first year. A zoology minor consists of a minimum of sixteen hours.

BIOLOGY

51. BIOLOGY FOR TEACHERS—

A course primarily for students who plan to teach high school biology and general science, including the planning of courses and the preparation of teaching materials. Given in 1944-45 and alternate years. Prerequisite, botany 8 and zoology 7. Two hours.

52. FIELD BIOLOGY—

A study of plants and animals in the field in their native surroundings. The basic principles of conservation are considered. Prerequisite, a course in Biology. (Summer only.) Three hours.

71. HISTORY OF BIOLOGY—

A survey of the development of the biological sciences from antiquity to the present day. Prerequisite, zoology 7 and botany 8. Three hours.

73, 74. RESEARCH IN BIOLOGY—

This course is open only to seniors who have had sufficient work in biology to make a beginning in research. Credit to be arranged.

*Such subjects as mathematics, physics, chemistry, geology, physical geography, astronomy and such subjects are acceptable are acceptable for meeting this requirement.

BOTANY

8. GENERAL BOTANY—

A study of protoplasm, the cell, the chief types of tissues, the structure of stems, roots, leaves, flowers, fruits, seeds, and the more important physiological phenomena. Also a study of the plant kingdom, including vascular and non-vascular plants. Classification and identification of local flora and practice in herbarium technique. Heredity and variation. Trips to Field Museum and Park Conservatories. Three hours lecture, four hours laboratory. Five hours.

57. PLANT ANATOMY—

A study of internal tissues and organs of vascular plants, with respect to their structure, development and relationships. Prerequisite, botany 8, junior standing. Three hours.

58. ECONOMIC BOTANY—

A study of the history and uses of plants by man. Lectures and assigned readings of important economic plants, including plants used for rubber, for fibre, for food, for building material, etc. Prerequisite, botany 8. Two hours.

63, 64. HISTOLOGICAL TECHNIQUE—

The principles and processes of fixing, mounting, sectioning and staining of material for microscopic examination. Discussion and laboratory work. Prerequisite, botany 8, sophomore standing. Credit to be arranged.

ZOOLOGY

1. HYGIENE—

Essentials of personal and community health. The course is based upon those modern principles of hygiene that are intended to adjust the student in safeguarding and improving his own health and that of the community. Required of all students. Two hours.

7. GENERAL ZOOLOGY—

The foundation study of animal life with a resume of the main division of the animal kingdom. Laboratory work included. Five hours.

10. VERTEBRATE ZOOLOGY—

A study of the systems and organs in vertebrates as well as their function and development. Lectures and laboratory. Prerequisite, zoology 7. Five hours.

11. INVERTEBRATE ZOOLOGY—

This course includes lectures, laboratory, and field trips; and deals especially with the classification, morphology, and life histories of invertebrates. Prerequisite, zoology 7. Three hours.

16. ORNITHOLOGY—

A study of native birds, their structure, function, identification, conservation, economic value and migration. Lectures and field trips. Two hours.

41. GENETICS—HEREDITY—

A course in heredity and variation. The principles and the practical adaptations of the Mendelian inheritance. Prerequisite, botany 8 or zoology 7, sophomore standing. Three hours.

53. EMBRYOLOGY OF THE VERTEBRATES—

Lectures and laboratory work dealing mostly with the embryology of the chick. Prerequisite, zoology 7. Three hours.

63, 64. HISTOLOGICAL TECHNIQUE—

The principles and processes of fixing, mounting, sectioning, and staining of materials for microscope examination. Discussion and laboratory work. Prerequisite, zoology 7, sophomore standing. Credit to be arranged.

BUSINESS ADMINISTRATION

Professor Mitten and Assistant

The aim of this department is to give students a basic knowledge of the activities in the business and economic world. A knowledge of economic forces is a part of the background for any cultured and intelligent citizen. This knowledge together with business skills is fundamental to those who contemplate a career in such fields as general business, accounting, industrial management, insurance, merchandising, secretarial work, teaching business subjects in the high school, or Christian service such as the ministry or missionary work. (See degree of B.S. in Business Administration.)

A major consists of 30 hours in the field of Business Administration and Economics including Principles of Accounting and Principles of Economics but excluding shorthand and typewriting. Shorthand and Typewriting may be counted as electives toward the B.S. degree in Business Administration. For credit accepted from this department on an A.B. degree, see description of A.B. degree.

SUGGESTED COURSE FOR B.S. IN BUS. ADM.

FIRST YEAR

	<i>Hours</i>		<i>Hours</i>
Econ. Hist. of U. S.-----	3	Introd. to Bus.-----	3
Prin. of Acct'g.-----	3	Prin. of Acct'g.-----	3
Typewriting -----	3	Rhetoric and Comp.-----	3
Rhetoric and Comp.-----	3	Typewriting -----	3
Hygiene -----	2	Consumer Economics -----	2
Economic Geog. -----	2	Economic Geography -----	2

SECOND YEAR

	<i>Hours</i>		<i>Hours</i>
Prin. of Econ.-----	3	Prin. of Econ.-----	3
Cost Accounting-----	3	Intermediate Acct'g.-----	3
Science -----	5	Science-----	5
The Speaking Voice-----	2	The Speaking Voice-----	2
Foreign Language-----	4	Foreign Language-----	4

1. INTRODUCTION TO BUSINESS—

An introductory survey course in the field of business management. Such topics as business as a career, location and organizing a business, financing, buying and selling, planning and budgeting and personal management are included. Three hours.

5, 6. PRINCIPLES OF ACCOUNTING—

A study of the principles of bookkeeping and accounting. Such topics as recording transactions, posting to ledger accounts, adjusting and closing accounts, use of business forms and preparation and interpretation of financial statements will be treated. The second part of the course emphasizes partnership and corporation accounting. Three hours, both semesters.

13, 14. TYPEWRITING—

Instruction and practice in typing by "touch" control. Technique; rhythm; accuracy; speed; letter writing; arrangement problems; tabulation; and stencil cutting. Three hours, both semesters.

15, 16. SHORTHAND—

A study of the elementary principles of Gregg Shorthand. Emphasis on building speed in writing and transcription. Three hours, both semesters.

17. BUSINESS CORRESPONDENCE—

A study of the types of business letters and techniques for writing more effective letters. Two hours.

18. OFFICE MANAGEMENT—

A study of the principles and importance of office management in present-day business. Such topics as the organization of office work, standardization of product, plant, equipment, and methods, and methods of control will be discussed. Three hours.

51, 52. BUSINESS LAW—

A study of the law of contracts, negotiable instruments, sales, real and personal property, insurance, partnership, corporations, agency, and business crimes. Two hours, both semesters.

53. MARKETING—

A course in the distribution of raw materials, manufactured goods, and agricultural products. Marketing functions, principles and problems of general marketing, the place of middlemen in the marketing structure, types of retail outlets, price policies and unfair competition will be studied. Prerequisite, Economics 12. Three hours.

54. RETAIL MERCHANDISING—

A study of the fundamentals of retail selling including store management, personnel problems, advertising, store layout, equipment, accounting, and credit management. Three hours.

55. COST ACCOUNTING—

Accounting for manufacturing and other types of business will be studied with a view to determining unit costs by the job order process, and standard cost methods. Special attention will be given to perpetual inventories and distribution of burden and selling costs. Prerequisite, Principles of Accounting, 6. Three hours.

56. INTERMEDIATE ACCOUNTING—

An extensive treatment of partnership and corporation accounting including such topics as liquid assets, inventories, fixed assets, investments, liabilities, reserves, comparative statements and ratios, liquidation, branch and subsidiary accounting and public accounting. Prerequisite, Principles of Accounting, 6. Three hours.

63. PERSONNEL MANAGEMENT—

A study of management and problems of labor, job analysis, labor turnover, selection, training, promotion, transfer and dismissal of workers, wage systems and financial incentives, industrial accidents, employee representation plan, collective bargaining and recent legislation. Three hours.

65. INCOME TAX ACCOUNTING—

An elementary study of the federal taxable income, deductions, exemptions, calculation of tax and preparing individual reports. Two hours.

70. TEACHING BUSINESS SUBJECTS—

Principles and methods in teaching typewriting, shorthand, book-keeping, and junior business training that have been used successfully in the secondary schools. Two hours.

PHYSICAL SCIENCES

Professors D'Arcy and Rice

CHEMISTRY

Professor D'Arcy

A major is offered in chemistry, consisting of 20 hours in chemistry, excluding chemistry 1, 2, 3, 4, and 5, supported by a minimum of 20 hours chosen from not more than two of the following: botany, mathematics, physics, and zoology. At least eight hours must be taken in each subject if two are chosen. Students having credit of C+ or higher for chemistry in high school will register for chemistry 3 and 4. Representatives of the chemistry, physics, and mathematics departments should be consulted concerning recommended electives. Certain chemistry courses are required for the pre-medical curriculum which see above. Three hours in physical sciences, mathematics, or logic are required for all curricula except music.

1. INORGANIC CHEMISTRY—

Elementary inorganic chemistry for beginners in college chemistry, comprising a study of all the fundamental laws and reactions. The lectures are illustrated by appropriate experiments. Lectures, recitations, and laboratory work. Prerequisite: one unit of entrance credit in physics or 2 units in mathematics. Two hours lecture, one hour recitation and two two-hour laboratory periods. Five semester hours. (Seniors or students who have had one year of high school chemistry take chemistry 3 and 4.)

2. INORGANIC CHEMISTRY—

A continuation of chemistry 1. Must be taken in order to obtain credit for chemistry 1. Five semester hours.

3. INORGANIC CHEMISTRY—

For all students who have had one year of high school chemistry and received a C+ or better. Students attend lectures in chemistry 1 and 2 but are excused from recitation. Two lectures and two two-hour laboratory periods per week. Three semester hours.

4. INORGANIC CHEMISTRY—

A continuation of chemistry 3. Must be taken in order to obtain credit for chemistry 3. Three semester hours.

5. CHEMICAL CALCULATIONS—

A course designed especially for the student majoring in chemistry. A study of the common problems found in chemistry courses and industry. Use of logarithms and the slide rule. Taken during sophomore year or by special consent of instructor. Two semester hours.

51. QUALITATIVE ANALYSIS—

A systematic analytical study of the common ions. Lectures give special attention to theory and the more complex separation of ions. Two lectures and two laboratory periods per week. Prerequisite, chemistry 1 and 2, or 3 and 4. Four semester hours.

52. QUANTITATIVE ANALYSIS—

Quantitative relations as they exist among the elements in chemical compounds. The laboratory work consists of a careful study of gravimetric and volumetric analysis. Lectures over modern theories, including difficult separation, indicators, oxidation and reduction, and electrometric titrations. Two lectures and two laboratory periods per week. Prerequisite, chemistry 51. Four semester hours.

83. ORGANIC CHEMISTRY—

The lectures and recitations consist of a study of properties of, and relations between, the classes of organic compounds, and the structural formulas and the evidence upon which they rest. The laboratory work is devoted to the preparations of typical organic compounds and the study of their properties. Lectures, recitations, and two laboratory periods per week. Prerequisite, chemistry 51 and 52. Five semester hours.

84. ORGANIC CHEMISTRY—

A continuation of chemistry 83. Five semester hours.

85. QUALITATIVE ORGANIC CHEMISTRY—

A systematic identification of organic compounds. Prerequisite, chemistry 84. Three semester hours. Offered in 1943-44 and alternating years.

90. PROBLEMS IN CHEMISTRY—

Open only to seniors in chemistry. Offered in 1943-44 and alternating years. Credit to be arranged.

PHYSICS

Professors D'Arcy and Rice

1. GENERAL PHYSICS—

(Mechanics, sound, and heat.) Lectures with demonstrations and recitations. Prerequisite, mathematics 2. Registration in physics 3a or 3b. Not open to freshmen. Three semester hours.

2. GENERAL PHYSICS—

(Electricity, magnetism, and light.) Prerequisite, physics 1. Registration in physics 4a or 4b. Three semester hours.

3a. GENERAL PHYSICS LABORATORY—

For students other than those registered in pre-medical physics 3b. Two two-hour laboratory periods. Two semester hours.

4a. GENERAL PHYSICS LABORATORY—

Continuation of 3a. Two semester hours.

3b. GENERAL PHYSICS LABORATORY—

For students taking the pre-medical course. One two-hour laboratory period. One semester hour.

4b. GENERAL PHYSICS LABORATORY—

Continuation of physics 3b. One semester hour.

20. ELEMENTARY PHOTOGRAPHY—

A study of photographic equipment and materials, technique, copy work, filters, photomicrography, etc.; work essential to a good understanding of the working of the camera. Lecture and laboratory work. Prerequisite, general physics, consent of instructor. Three semester hours.

51. MECHANICS AND HEAT—

A further study of mechanics and heat beyond the course in general physics. Lecture and laboratory work with problems. Prerequisite, general physics. Three semester hours.

52. ELEMENTARY ELECTRICITY AND MAGNETISM—

A study of electricity and magnetism beyond the course in general physics. Lecture and laboratory work with problems. Prerequisite, general physics. Three semester hours.

73. TEACHING OF PHYSICAL SCIENCES—

Two semester hours. Professor D'Arcy.

OTHER PHYSICAL SCIENCES

5. INTRODUCTION TO PHYSICAL SCIENCE—

In this course the student obtains some of the general concepts of astronomy, chemistry, physics, meteorology, and geology. Designed specifically to help the student appreciate the nature of the universe in which he lives, and to help teachers specializing in other fields than science to obtain a cultural and informational background. The course consists of three hours of lectures and demonstrations per week. Three hours. Professor D'Arcy.

ECONOMICS

Professor Mitten

A minor in Economics consists of 16 hours including Principles of Economics, Economic History and Consumer Economics.

2. ECONOMIC HISTORY OF THE UNITED STATES—

Such topics as the economic history of the colonies, divergent interests of the sections of the U. S. from 1789-1820, the factory system, the railroad age, the rise of big business and its control, panics, and recent economic changes are studied. Three hours.

3, 4. ECONOMIC GEOGRAPHY—

This course aims to show the relation between the physical features of the earth and commerce and industry. Particular attention is given to the distribution of natural resources and the effect of this distribution upon trade and national growth. Two hours, both semesters.

8. CONSUMER ECONOMICS—

A study of business principles which everyone should know including such topics as borrowing for consumption, housing, insurance, investments, family budgets, quality standards, buying, frauds, and consumer problems caused by war. Two hours.

11, 12. PRINCIPLES OF ECONOMICS—

A general course in the fundamental principles governing production, distribution, consumption, and exchange of wealth. It is designed to encourage an understanding of our economic system. Three hours, both semesters.

58. INSURANCE—

A general study of insurance and its economic significance to business men and society. Prerequisite, Economics, 12. Three hours.

59. GOVERNMENT FINANCE—

A general treatment of the principles and practices of government spending and income with emphasis on the American methods of taxation. Prerequisite, Economics, 12. Three hours.

60. LABOR PROBLEMS—

A study of the labor factor in modern economic processes and of the major elements which condition its activity, in which also the most important labor problems appear. Prerequisite, Economics, 12. Two hours.

61. LATIN AMERICAN TRADE—

A study of the composition, distribution, problems and importance of Latin American trade. Prerequisite, Economics, 12. Two hours.

62. MONEY AND BANKING—

A survey course in the financial organizations of society, including the functioning and characteristics of money and credit, investment banking, trust companies, commercial banking, with emphasis on the Federal Reserve System and recent developments. Prerequisite, Economics, 12. Two hours.

EDUCATION AND PSYCHOLOGY

Professors Howe and Jones

TEACHER CERTIFICATION

Olivet Nazarene College is accredited by the Illinois State Department of Education for the certification of teachers.

By carefully planning his program of studies a student may meet the requirements of the college for graduation and at the same time meet the requirements for a high school or an elementary school teacher's certificate. Specific requirements, of course, vary in different states, particularly those of the middlewest, and specifically those of Illinois. Those desiring certificates in other states should consult with the head of the department of education at the time of registration. A record of the specific requirements of various state departments is also filed in the Registrar's office.

Requirements for Certification of High School and Elementary Teachers in Illinois as of July, 1945

A Limited State High School certificate, valid for four years for teaching in grades seven to twelve of the common schools, renewable in periods of four years upon successful teaching and professional growth satisfactory to the county superintendent of schools may be issued to graduates with a Bachelor's degree, who present certified evidence, accompanied by faculty recommendation of having earned the following credentials:

General Education—Oral and Written Expression, 8 semester hours; Natural Science, 6 semester hours; Social Science, 6 semester hours; Humanities, 6 semester hours; Health and Physical Education, 2 or 4 semester hours. Additional work in any above fields, 6 semester hours.

Education (Professional)—Adolescent Growth and Development, 2 or 3 semester hours; Principles, or Philosophy of Education (including the study of professional ethics) 2 or 3 semester hours; Student Teaching (High School level) 5 semester hours; Materials and Methods in the Secondary School, or Methods of Teaching a Particular Secondary School subject, 2 or 3 semester hours; American Public Education, 2 or 3 semester hours; electives in professional education to bring the total hours in education up to a minimum of 16 semester hours.

The major and minor should be in separate areas or subjects. The major and minor should be offered from such subject fields as agriculture, art, commerce, English, Foreign languages, home economics, mathematics, industrial arts, music, physical education, social studies, sciences, library sciences, geography, psychology, and speech. Three minors will be accepted in lieu of one minor and one major. (See Bachelor of Science in Education degree.)

A Limited State Elementary school certificate, valid for four years for teaching in the lower nine grades of the common schools, renewable in periods of four years upon successful teaching and professional growth satisfactory to the county superintendent of schools, may be issued to

graduates of a recognized college with a Bachelor's degree, who present certified evidence, accompanied by faculty recommendation, of having earned the following credentials:

General Education—Language Arts, 16 or 18 semester hours; Natural Science, 16 or 18 semester hours; Social Science, 16 or 18 semester hours; Health and Physical Education (must include a minimum of 2 semester hours in materials and methods of instruction), 5 semester hours; Fine and Applied Arts (Music and Art), 12 semester hours; General Psychology, 3 semester hours; Mathematics, 5 semester hours.

Education (Professional)—Educational psychology, child psychology, human growth and development, 2 or 3 semester hours; Teaching and learning techniques in the modern elementary school and curricula problems, 2 or 3 semester hours; Student Teaching (Elementary level), 5 semester hours; Philosophy of Education, 2 or 3 semester hours; American Public Education, 2 or 3 semester hours.

EDUCATION

A Major in Education consists of twenty-four hours of approved courses in education not open to beginning students. See Requirements for the B.S. Degree in Education under requirements for graduation. A maximum of twenty hours in education may be counted on the A.B. degree.

A suggested four-year program of studies leading to the Degree of B.S. in Education with a major in secondary school subjects. This meets the requirements for a Limited State High School Certificate in Illinois.

FRESHMAN YEAR		Sem. Hrs.	SOPHOMORE YEAR		Sem. Hrs.
1, 2	Rhetoric	6	1 or 1a	Psychology	3
8	Botany	5	6	Educational Psychol.	3
7	Zoology	} Choice of one 10		Foreign Language	6
1, 2	Chemistry		41	Logic	3
23, 24	History of the U. S.	6	42	Ethics	3
1, 2	Physical Education	2		Biblical Literature	4
1	Zoology (Hygiene)	2	3, 4	Physical Education	2
15, 16	Speech	4	15, 16	Speech (if not taken Freshman year)	4
	or Mathematics	3		Academic Electives in Major and minor fields	6-10
	Foreign Language	8			
<hr/>			<hr/>		
32 or 33			34		
JUNIOR YEAR		Sem. Hrs.	SENIOR YEAR		Sem. Hrs.
55,	Adolescent Psychol.	2	69;	Prin. of Teaching	3
73,	Public School Adm.	3	86	Practice Teaching	5
	Academic Electives in major and minor fields (at last fif- teen hours in upper division areas)	27		Methods of Teaching Major or Minor subject	2
			62	History of American Public Education	3
			70	Principles of Second- ary Education	3
				Academic Electives in Major and Minor fields (at least six hours in upper divi- sion areas)	13
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32			29		

Some education courses listed in the Junior year alternate with those offered in the Senior year and vice versa.

A minimum of not less than twenty-seven hours of psychology and education and not more than thirty-five hours is required.

A suggested four-year program of studies leading to the Degree of B.S. in Education with a major in elementary school subjects. This meets the requirements for a Limited State Elementary Certificate in Illinois:

FRESHMAN YEAR		<i>Sem. Hrs.</i>	SOPHOMORE YEAR		<i>Sem. Hrs.</i>
1, 2	Rhetoric -----	6	15, 16	Speech -----	4
7	Zoology -----	5*	8	Botany -----	5
1	Zoology (Hygiene)---	2	19, 20	Political Science---	6
	Mathematics -----	3	3, 4	Economic Geography--	4
1, 2	Physical Education--	2	3, 4	Physical Education--	2
1, 2	Art -----	4	30	Music (Conducting)--	2
23, 24	History of the U. S.--	6	13, 14	Music (Sight Sing.)--	2
				Biblical Literature---	4
			1 or 1a	Psychology -----	3
			6	Educational Psychol.--	3

*Plus five hours from these fields:
Botany 57, 58; Zoology 12, 16.

35

JUNIOR YEAR		<i>Sem. Hrs.</i>	SENIOR YEAR		<i>Sem. Hrs.</i>
	English -----	6	69	Principles of Teach.--	3
15, 16	Music -----	2	64	Philosophy of Ed.---	3
	or Art -----	2	84	Practice Teaching---	5
	Methods and Materi-		62	History of American	
	als in Physical Ed.	2		Public Education--	3
41	Logic -----	3	89	Music (Elem. Methods)	
54	Arithmetic Methods--	2		Academic Electives	
74	Elem. School Methods	3		(7 Upper Division) 12	
73	Public School Adm.--	3			
53	Reading Methods---	2			
56	Children's Literature--	2			
	Academic Electives				
	(Upper division)--	4			

32

28

Some Education courses listed in the Junior Year alternate with those offered in the Senior Year and vice versa.

A minimum of not less than twenty-six hours of psychology and education and not more than thirty-five hours is required.

6. EDUCATIONAL PSYCHOLOGY—

The psychology of the learning process, with application to the problems of the teacher and the learner. Prerequisite, Psychology 1 or 1a. Three hours, second semester, each year.

51. GEOGRAPHY METHODS—

Plans and problems of both the isolated and the unit method. Prerequisite, six hours of education. Two hours, second semester, 1944-1945 and alternate years.

53. READING METHODS—

Technique of teaching reading to beginners. Diagnosis of pupil difficulty, appropriate remedial procedures, methods of developing desirable attitudes and good reading study habits through eight grades. Lectures, illustrations, and projects. Prerequisite, junior standing, or six hours of education. Two hours, first semester, 1945-1946 and alternate years.

54. ARITHMETIC METHODS—

Modern practices of teaching arithmetic in grades 1 through 9. Prerequisite, six hours of education. Two hours, second semester, 1944-1945 and alternate years.

55. UNDERSTANDING THE ADOLESCENT—

Involving knowledge of the facts and principles of those from ten to sixteen years of age. Lectures, interviews, records, and case reporting. Prerequisite, junior standing, six hours of education. Two hours, first semester, 1945-46 and alternate years.

56. CHILDREN'S LITERATURE—

A study of literature best adapted to all types of children and groups of children with particular emphasis on motivation, choice of material and correct methods in reading. Prerequisite, six hours of education. Two hours, second semester, 1945-1946 and alternate years.

57. CHILD PSYCHOLOGY—

A thorough study of the latest findings in child life from infancy to the age of ten, with particular emphasis on the integrated and functioning child. Prerequisite, junior standing, six hours of education. Two hours, first semester 1946-1947 and alternate years.

59, 60. EDUCATIONAL TESTS AND MEASUREMENTS—

A very short history of the test and measurement movement. Test construction and problems involving the mean, median, quartile, coefficient of correlation, range, mode, and I. Q. (As applied in the elementary and secondary schools.) Prerequisite, Education 6. Two hours, both semesters, offered in 1944-1945 and alternate years.

61. HISTORY OF EDUCATION—

A general survey. Prerequisite, junior standing. Three hours, first semester, 1945-1946 and alternate years by request.

62. HISTORY OF AMERICAN EDUCATION—

The development of the educational system in America. Prerequisite, junior standing. Three hours, second semester, 1945-1946 and alternate years.

64. PHILOSOPHY OF EDUCATION—

The three main types of philosophy—idealism, realism, and pragmatism—are differentiated. The application of these theories to teaching is discussed along with specific problems in the teaching field. Prerequisite, six hours of education. Three hours, second semester, 1945-1946 and alternate years. Professor Jones.

69. PRINCIPLES OF TEACHING—

Technique of directing the learning process; problems of classroom management and supervised study; types of teaching and learning activities. Prerequisite, Education 6. Three hours, first semester each year.

70. PRINCIPLES OF SECONDARY EDUCATION—

General principles of organization and administration of the high school; its problems, purposes, and functions in a democratic society. Prerequisite, Education 6. Three hours second semester, 1945-1946 and alternate years.

73. PUBLIC SCHOOL ADMINISTRATION—

Fundamental principles underlying proper organization and administration of public education; history of public education; historical evolution of the principal administrative offices and problems; modern trends of educational development, with emphasis on the elementary school. Prerequisite, Education 6. Three hours, first semester, 1945-1946 and alternate years.

74. ELEMENTARY SCHOOL METHODS—

Practical methods for teaching and directing the learning activities to meet the needs of twentieth century teachers. Textbook, lectures, and unit projects. Three hours, second semester, 1944-1945 and alternate years.

84. PRACTICE TEACHING IN THE ELEMENTARY SCHOOL—

Open only to seniors who have had Education 69. Five hours, second semester. (Credit is not allowed for both this and Education 86.)

86. PRACTICE TEACHING IN THE HIGH SCHOOL—

Open only to seniors who have had Education 69. Five hours second semester. (Credit is not allowed for both this and Education 84.)

PSYCHOLOGY**1. INTRODUCTION TO PSYCHOLOGY—**

A study of the fundamental facts and principles of psychology. Prerequisite, one year of college work. Three hours. Professor Jones.

1a. INTRODUCTORY PSYCHOLOGY FOR TEACHERS—

A study of the fundamental facts and principles of psychology as applied to education. Prerequisite, one year of college work. Three hours education credit, first semester, each year. Professor K. Howe.

6. EDUCATIONAL PSYCHOLOGY—See Education 6.**55. ADOLESCENT PSYCHOLOGY—See Education 55.****57. CHILD PSYCHOLOGY—See Education 57.****ENGLISH LANGUAGE AND LITERATURE**

Professors McClain and Holt

A major is offered in English language and literature consisting of thirty hours in the field of English, of which twenty must be in courses not open to freshmen and exclusive of English 74. Required, English 9 and 10 and a minimum of twelve hours in courses numbered from 50 to 100. For a teaching major, English 74 must be added to the above. Six hours of speech may be included.

Minor in English: Sixteen hours, including a minimum of six hours of literature. Four hours of speech may be included.

A minimum of six hours in English, inclusive of English 1 and 2, English 1a and 2a, or English 1b and 2b, is required for all college curricula.

Six hours of rhetoric are required for the B.Mus. Degree.

RHETORIC

All college freshmen are given an examination in the fundamentals of English composition upon entrance, on the basis of which they will be placed in Rhetoric 1, Rhetoric 1a, or Rhetoric 1b, according to proficiency.

1, 2. RHETORIC AND ENGLISH COMPOSITION—

A study of rhetoric, and practice in the writing of English. Special emphasis on written themes, with considerable attention to oral composition. Required of freshmen. Three hours both semesters, each year.

1a, 2a. RHETORIC AND ENGLISH COMPOSITION—

A study of rhetoric, and practice in the writing of English. For those who are above the average freshman in knowledge and use of the principles of composition. Special emphasis on writing, with some attention

to oral composition. This course meets the rhetoric requirements for freshmen. Three hours, both semesters, each year.

1b, 2b. RHETORIC AND ENGLISH COMPOSITION—

A course in grammar and English composition emphasizing the fundamentals of structure. Drills in correct usage. For those freshmen who need special attention to basic principles of expression, as revealed by prior record in preparatory English and by preliminary tests. This course meets the rhetoric requirement for freshmen. Three hours, both semesters, each year.

25. EXPOSITORY WRITING—

Intensive practice in the writing of various types of exposition, including the feature article, biographical sketch, interview, and familiar essay. Open to students with an aptitude for writing. Prerequisite, Rhetoric 1 and 2, or 1a and 2a and the consent of the instructor. Not offered in 1944-45. Two hours.

26. SHORT STORY WRITING—

A study of the writing of narratives, with special attention to the short story. Open to students with an aptitude for writing. Prerequisite, Rhetoric 1 and 2, or 1a and 2a, and the consent of the instructor. Not offered in 1944-45. Two hours.

29. ELEMENTARY JOURNALISM—

An analysis and classification of news, types of news stories and articles, and practice in writing leads and various types of stories. Included is a study of sources of news and how news is gathered. Prerequisite, sophomore standing, or the consent of the instructor. Two hours.

LITERATURE

7. AN INTRODUCTION TO MODERN LITERATURE—

An appreciation course in modern English and American literature, making use of different types of recent prose and poetry. The aim is general and cultural. Recommended for students whose major interests of study may be outside the English field. Two hours.

8. INTRODUCTION TO DRAMA—

A survey of representative dramas from Greek and Roman plays to those of contemporary times, tracing the developments of them, dramatic form, and the relative emphasis placed on moral, social, aesthetic and economic values. Two hours.

11. ENGLISH LITERATURE TO THE RESTORATION—

A study of English literature from the beginnings to the Restoration, with major attention upon Chaucer, Spenser and other Renaissance authors, excepting Shakespeare, and later Renaissance writers at the time of the rise of Puritanism in England. Required of the English major. Three hours.

12. CLASSICISM IN ENGLISH LITERATURE—

A study of literature of the ages of Dryden, Pope and Johnson reflecting historical, social and aesthetic backgrounds of the era of classicism, 1660-1798, with the beginnings of Romanticism. Required of the English major. Three hours.

31. LITERATURE OF THE BIBLE—

An appreciative consideration of the literary forms of the King James version of the Scriptures. Two hours.

34. WORLD POETRY—

A general survey of world poetry in English translation, with attention to both Asiatic and European cultures. Emphasis will be given to the productions of non-English speaking peoples. Not offered in 1944-45. Two hours.

51, 52. AMERICAN LITERATURE—

A survey of American literature from Colonial days to the present time. The course will trace the relationship of American letters to other aspects of our national development. Two hours.

55. POETS OF THE ROMANTIC MOVEMENT—

A study of the major poets of the romantic movement in English literature. The eighteenth century beginnings of romanticism, both continental and English, will be considered, as well as the relation of the literary movement to the educational, social, and religious development in England. Three hours. Offered in 1943-44 and alternate years.

56. VICTORIAN POETS—

A study of the poetry of the Victorian era in English literature with chief attention to Tennyson and Browning. The relation of the poetry to other significant cultural aspects of English life will be given attention. Three hours.

59. ELIZABETHAN DRAMA, EXCLUSIVE OF SHAKESPEARE—

A critical appreciation of Shakespeare's chief contemporaries through a rapid reading of their most important dramas. Attention to text, sources, structure, characters, etc., with emphasis on linguistic and literary interpretation. Two hours.

69. THE 19TH CENTURY ENGLISH NOVEL—

A study of the major English novelists of the nineteenth century. Reports and discussions. Three hours.

70. SHAKESPEARE—

Class study of twelve representative plays of Shakespeare, including comedies, historical plays, and tragedies. Three hours. Offered in 1944-45 and alternate years.

71. MILTON—

A study of Milton's principal poems with an intensive reading of *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Not offered in 1944-45. Two hours.

74. THE TEACHING OF ENGLISH—

A study of methods and technique in the teaching of English. For students majoring in English who are candidates for teachers' certificates. Two hours. Offered in 1945-46 and alternate years.

81. THE AMERICAN NOVEL—

Reading and class discussion of representative novels of outstanding American writers. Lectures and readings in the general field of American fiction. Three hours. Offered in 1944-45 and alternate years.

84. MODERN AMERICAN POETRY—

A course in the appreciation of the contemporary poetry of the United States, including Walt Whitman and Emily Dickinson at the beginning, and American Negro poetry at the close. Such poets as Robinson, Lowell, Frost, Sandburg, Lindsay, Wylie, T. S. Eliot, Milay and Stephen Vincent Benet are considered in the course. Three hours.

FOREIGN LANGUAGES

FRENCH, GERMAN, GREEK, SPANISH

Professors Goodwin, Davidson, and Demaray

Majors are offered in French and Spanish and minors in German and Greek. For the major thirty hours are required exclusive of French or Spanish 65, which is required additional for a teaching major. A minor in a foreign language consists of a minimum of sixteen hours in one language. For a student who elects in college a foreign language begun in high school, the language requirement will be reduced four semester hours for each year of the high school language.

FRENCH LANGUAGE AND LITERATURE

Professors Goodwin and Davidson

1, 2. ELEMENTARY FRENCH—

Pronunciation, reading, and grammar. Four hours both semesters, each year.

3, 4. INTERMEDIATE FRENCH—

Composition and reading of modern prose. Three hours, both semesters, each year.

51. SEVENTEENTH CENTURY FRENCH DRAMA—

Reading of plays by Corneille, Racine, and Moliere. Three hours.

52. EIGHTEENTH CENTURY FRENCH DRAMA—

Rapid reading of representative plays illustrating the principal phases of the 18th century French drama. Three hours.

53, 54. NINETEENTH CENTURY FRENCH DRAMA—

A study of several plays that represent the more important tendencies that characterize the French stage during the nineteenth century. Three hours, both semesters.

55, 56. DIRECTED READING—

Reading matter in this course is selected according to the tastes and ability of the individual. An attempt will be made to solve the reading problems of each student and to help him acquire an accurate reading knowledge of French. One or two hours, both semesters.

61, 62. FRENCH READING COURSE—

Each pupil is directed in his reading according to his needs. Alternates with 55, 56. One or two hours, both semesters.

65. THE TEACHING OF MODERN LANGUAGES—

A methods course dealing with language learning and teaching primarily applied to French and Spanish. Two hours.

75, 76. NINETEENTH CENTURY FRENCH ROMANTICISM AND REALISM—

A study of selections from the most important works in the nineteenth century schools of Romanticism, Realism, and Naturalism. Three hours, both semesters.

91, 92. SURVEY OF FRENCH LITERATURE—

Three hours, both semesters.

GERMAN LANGUAGE AND LITERATURE

Professors Goodwin and Demaray

- 1, 2. **ELEMENTARY GERMAN**—
Pronunciation, reading, and grammar. Four hours, both semesters, each year.
- 3, 4. **INTERMEDIATE GERMAN**—
Composition and reading of modern prose. Three hours, both semesters, each year.
- 55, 56. **DIRECTED READING**—
One or two hours, each semester.

GREEK LANGUAGE AND LITERATURE

Professor Demaray

Credit in New Testament Greek courses counts on the A.B., or B.S. degrees only in the field of Bible or theology, which field is limited to fourteen hours.

- 1, 2. **ELEMENTARY GREEK**—
Pronunciation, reading, and grammar. Students electing this course should normally have completed one or two years in another language, preferably Latin. Four hours, both semesters.
- 3, 4. **XENOPHON'S ANABASIS**—
This course includes reading of four books of the Anabasis, and a study of prose composition. Three hours, both semesters.
7. **NEW TESTAMENT GREEK—GOSPELS**—
Readings from the Synoptic Gospels in the Greek text, with emphasis on the Gospel of Mark. Grammar and syntax emphasized. Three hours.
8. **NEW TESTAMENT GREEK—ACTS AND JOHANNINE EPISTLES**—
Readings in the Greek text of the Acts and Johannine Epistles, with special attention given to syntax and exegesis of selected passages. Three hours.
- 57, 58. **NEW TESTAMENT GREEK—PAULINE EPISTLES**—
Readings in Greek text of selected passages. The New Short Grammar of the Greek New Testament, by Robertson and Davis, will be used. Three hours, both semesters.

SPANISH LANGUAGE AND LITERATURE

Professor Goodwin

- 1, 2. **ELEMENTARY SPANISH**—
Grammar, pronunciation, reading, composition and conversation. Four hours, both semesters.
- 3, 4. **INTERMEDIATE SPANISH**—
Rapid reading, review of grammar, composition, conversation. Three hours, both semesters.
- 51, 52. **INTRODUCTION TO SPANISH LITERATURE**—
Reading of modern Spanish prose. Three hours, both semesters.
- 53, 54. **CLASSICAL SPANISH DRAMA**—
Three hours, both semesters.
- 55, 56. **DIRECTED READING**—
One or two hours each semester.
- 57, 58. **NINETEENTH CENTURY SPANISH DRAMA**—
Three hours, both semesters.
65. **THE TEACHING OF MODERN LANGUAGES.** See FRENCH 65.

HISTORY

Professors Marquart and Greer

A major is offered in history, consisting of thirty hours, including a minimum of twenty hours not open to freshmen and a minimum of four-teen hours in courses numbered from fifty to one hundred. For a teaching major, History 92 will be required additional. A minor in history is sixteen hours, including a minimum of six hours in courses numbered from fifty to one hundred.

Majors in history are urged to secure a reading knowledge of French or German and to acquaint themselves with subjects closely related to history in the social studies. No social or political science course can be counted as credit toward a history major without express permission from the major professor.

Lower division courses will generally be considered prerequisite to upper division courses. Any exceptions are indicated.

Enough lower division courses are given every year to satisfy the needs of the freshmen and sophomores. Inasmuch as the upper division courses are intended primarily for major students, the offerings generally follow the demand for such courses.

1, 2. GENERAL EUROPEAN HISTORY—

A general survey of the principal characters and events in the history of the Western World from the Reformation to the present. The development of the culture of the Western World is emphasized. Three hours, both semesters. Professor Marquart.

5, 6. ANCIENT HISTORY—

A survey of the history of the ancient Near East, Greece and Rome. Careful consideration is given to the economic and social conditions, literature, art, religion, and science during the period covered. Two hours, both semesters. Professor Greer.

7. MEDIEVAL HISTORY—

A history of Medieval Europe, beginning with the Germanic migrations, and covering the period of the Reformation. Medieval institutions and the formation of modern nations are emphasized. Three hours. Professor Greer.

8. EARLY MODERN HISTORY—

A history of western Europe from the Reformation to the Congress of Vienna. National developments, political and religious movements, dynastic and colonial wars, French Revolution and Napoleonic Wars, and the Congress of Vienna are items studied. Three hours. Professor Greer.

21, 22. ENGLISH HISTORY—

A survey course that covers the constitutional, economical, political, and social developments from the earliest times to the present. Not open to freshmen. Offered in 1943-44 and alternate years. Three hours, both semesters. Professor Marquart.

23, 24. HISTORY OF THE UNITED STATES—

A survey course of the history of the United States covering the period from the discovery of America till the present. Offered yearly and recommended for those who have not had United States History in high school. Three hours, both semesters. Professor Marquart.

52. AMERICAN COLONIAL HISTORY—

A study of the English cultures and institutions in the English Colonies of North America, and the local conditions that shaped them into an American product. Three hours. Professor Greer.

53, 54. HISTORY OF THE FAR EAST—

A study of the development of the countries of the Far East, their culture, history, and international relations. The first semester covers the period before modern times. International developments are emphasized during the second semester. Two hours, both semesters. Professor Marquart.

55. EUROPE SINCE THE CONGRESS OF VIENNA—

A course in European history that deals with the chief social, industrial, political, and religious movements from the Congress of Vienna to the close of the Franco-Prussian War. Three hours. Professor Marquart.

56. RECENT EUROPEAN HISTORY—

A special study of the political forces of Europe following the Franco-Prussian War to the present. The aim of the course is to study the forces and movements that contributed to the present European situation. Three hours. Professor Marquart.

57. THE REVOLUTIONARY PERIOD OF EUROPEAN HISTORY—

A study of the French Revolution, its consequences, the Industrial Revolution, the democratic movements of 1848, and nationalism down to 1870. Attention is given to economic, social, and intellectual developments. Three hours. Professor Greer.

58. RECENT UNITED STATES HISTORY—

Beginning with Cleveland's first administration and continuing to the present day a study is made of such problems as the government and business, foreign relations of the United States, and her present place in world politics. Offered in 1943-44 and alternate years. Three hours. Professor Marquart.

67. THE NEAR EAST—

The history of Balkan states and the Levant from the sixth century to the present. The spread of Islam, the rise of Turkey, the nationalistic movements of the small states, the policies of great powers, and the importance of the Balkan Peninsula to world affairs, are some topics covered. Three hours. Professor Marquart.

68. RUSSIAN HISTORY—

A political and social history of Russia from the Reign of Peter the Great to the present. Special attention is given to the social movements that characterized much of the nineteenth century and the conditions that contributed to the Revolution of 1917. The subsequent Bolshevik regime and the place of Russia in the modern world are also studied. Three hours. Professor Marquart.

73, 74. CONTEMPORARY HISTORY—

A study of the current domestic and international problems with an effort to understand them against their background. Formerly "WORLD PROBLEMS." Two hours, both semesters. Professor Marquart.

83. THE OLD SOUTH—

A study of the industrial, social, and political developments of the South to the Civil War. An effort is made to understand the Southern attitude toward the things that led to the Civil War. Three hours. Professor Marquart.

84. HISTORY OF AMERICAN IMMIGRATION—

A study of immigration into the United States since 1790. The character, contributions, and problems of the various groups are studied, also the movement for selection and restriction, and current legislation. Two hours. Professor Marquart.

85. LATIN AMERICAN HISTORY—

The colonization, formation, and development of the Latin-American republics. Emphasis is placed on their culture, problems and possibilities, and relations with foreign nations, especially the United States. Three hours. Professor Greer.

86. HISTORY OF CANADA—

A survey of Canadian history from the period of discovery to the present. Special attention is given to government and politics during the last century. Three hours. Professor Greer.

87. THE BRITISH EMPIRE—

A history of the development and growth of the British Empire. Three hours. Professor Marquart.

89, 90. HISTORY OF THE FOREIGN RELATIONS OF THE UNITED STATES—

A history of the foreign relations of the United States since the beginning of our government until now. A study of the part the United States has played in world affairs, her foreign policies, and her present role in the world drama. Three hours, both semesters. Professor Greer.

92. TEACHING THE SOCIAL STUDIES—

A course in education dealing with the problems and methods of teaching history and the social sciences. Intended for those who plan to teach in this field. Required in addition to the major or minor. Two hours. Professor Marquart.



MATHEMATICS AND ASTRONOMY

Professor Rice

The department of mathematics aims to give students the following: (a) accuracy in dealing with mathematical facts; (b) an appreciation of the general application of mathematics; (c) such command of the subject matter as to make it a valuable tool in scientific and business fields; and (d) adequate preparation for teaching mathematics.

A major study consists of twenty semester hours, exclusive of 1, 2, 3, 4, 52 and 58. Number 52, however, will be required in addition for teaching mathematics. All college curricula require three hours chosen from one of the following fields: Mathematics, logic, or physical sciences.

A minor consists of 20 hours (excluding freshman courses) selected from one or two of the following subjects: Accounting, Astronomy, Physics, Chemistry, Philosophy, Economics, and Mechanics.

1. COLLEGE ALGEBRA—

A review of elementary principles followed by a study of quadratic equations, ratio, proportion, variations, progressions, determinants, permutations, combinations, logarithms, mathematical induction and the theory of equations. Prerequisite, high school algebra. Three hours.

2. TRIGONOMETRY—

A study of the natural and logarithmic functions of the angle, the formulae for the functions of the sum and of the difference of two angles, the double angle, and the half angle. The laws of the sine, cosine, and tangents are formulated, and practical problems involving the right and oblique triangle are solved. Prerequisite, high school algebra and plane geometry. Three hours.

3. PLANE ANALYTIC GEOMETRY—

A study of plane loci, using both the rectangular and polar coordinate systems. The equations of the circle, ellipse, parabola, and hyperbola,

together with those of their tangents, subtangents, normals, and subnormals are derived. The transformation of coordinates is studied as well as some second order and higher plane curves. Prerequisite, mathematics 1 and 2. Three hours.

4. SOLID ANALYTIC GEOMETRY—

A study of the coordinates of points in space, involving a discussion of projections, direction cosines and angles, and distances between points of three dimensional figures. The equations and their loci studied consist principally of the line, plane, and such quadric surfaces as the oblate and prolate spheroids, the ellipsoid, the paraboloid, and the hyperboloids of one or two sheets. Prerequisite, mathematics 3. Two hours.

5. SOLID GEOMETRY AND SPHERICAL TRIGONOMETRY—

This course is especially designed for students of Navigation and Aeronautics. It includes such topics as projections, dihedral and polyhedral angles, polyhedrons, cylinders, and cones. All the properties of the sphere are then studied in preparation for the following subject of Spherical Trigonometry, which is an exhaustive development of Napur's Analogies and their applications to the solution of spherical triangles. Various problems in plane sailing, middle latitude sailing, great circle sailing, dead reckoning, and problems in Astronomy essential to navigation are studied. Prerequisite, College Algebra and Plane Trigonometry. Three hours, first semester.

7. DIFFERENTIAL CALCULUS—

A discussion of functions and limits, followed by the development and application of standard formulae, successive and partial differentiation, the evaluation of indeterminate forms, maxima and minima. This also includes the study and application of the differential calculus to curves, envelopes, evolutes and involutes, series, and the expansion of functions. These courses are invaluable to the student of physics, chemistry, and the other branches of engineering. Prerequisites, mathematics 1, 2, and 3. Four hours.

10. INTEGRAL CALCULUS—

A study of the integration of rational fractions, integration by parts, reduction formulae, the definite integral, ordinary differential equations, and multiple integrals. Areas, volumes, centroids, centers of pressure, moments of inertia, and other problems of geometry, physics, and mechanics are considered in this course. Prerequisite, mathematics 7. Four hours.

51. THEORY OF EQUATIONS—

The properties and roots of polynomials, the solutions of the cubic, quartic and reciprocal equations; also, symmetrical functions of roots, sigma functions, elimination, determinants, matrices, and complex numbers. Prerequisite, mathematics 7 and 10. Three hours.

52. THE TEACHING OF MATHEMATICS—

The origin, nature, and history of mathematics; the modern tendencies, general aims, and methods used in teaching the various branches of mathematics taught in our secondary schools. Prerequisite, mathematics 7 and 10. Three hours.

53. MODERN GEOMETRY—

Topics considered are such as Appollonius' theorem, the theorems of Ceva and Menelaus, harmonic sections, poles and polars, the radical axis, orthogonal circles, inversion, crossratio, orthogonal projection, and the principle of quality. Prerequisite, mathematics 3. Three hours.

54. DIFFERENTIAL EQUATIONS—

The principles and devices of integration of equations. Differential equations of the first and higher orders and partial differential equations are treated. Various applications to engineering are the most valuable part of this course. Prerequisite, 7. Three hours.

58. HISTORY OF MATHEMATICS—

A historical survey of the science of mathematics, enabling student to follow the genesis of the science, to grasp the essential facts of mathematics, and to utilize them in the teaching profession. Prerequisite, mathematics 3. Three hours. Offered in 1943-44 and alternate years.

61. HIGHER ALGEBRA—

An advanced college course involving the study of ratio, proportion, variation, scales of notation, surds and imaginary quantities, permutations and combinations, series, interest and annuities, partial fractions, continued fractions, indeterminate equations, determinants, mathematical induction, etc. Prerequisites, mathematics 1 and 2. Three hours.

82. PROJECTIVE GEOMETRY—

The fundamental notions of projection, section, perspective, and the principle of duality. Both analytic and synthetic methods are employed. Sufficient Euclidean geometry is studied to clarify the fundamental concepts of projection. Such topics as harmonic sections, Desargues' triangular theorem, Pascal's and Brianchon's theorems concerning conics, poles and polars, involution, ruled surfaces, and cyclic projectivities are treated. Prerequisite, mathematics, 1, 2, and 3. Three hours. Offered in 1943-44 and alternate years.

85. ANALYTICAL MECHANICS—

The topics considered are statics of systems of particles and of rigid bodies, centroids, friction, flexible cords, work and energy, simple harmonic motion, the pendulum, moment of inertia, momentum and such other topics invaluable to the student of mathematics and of engineering. Prerequisite, mathematics 3, 7, and 8. Three hours. Offered in 1942-43 and alternate years.

86. ANALYTICAL MECHANICS—

A continuation of the study of mechanics dealing principally with the dynamics of particles and of rigid bodies. Prerequisite, mathematics 85. Three hours.

ASTRONOMY

1. DESCRIPTIVE ASTRONOMY—

A comprehensive study of the distances, motions, and mutual relations of the heavenly bodies; their form, dimensions, and physical conditions are studied together with the instruments used in studying them. Various problems of spherical astronomy such as latitude, longitude, time, right ascension, declination, parallax, refraction, precession, eclipses, and the principles of spectroscopy are studied. Prerequisite, mathematics 1, 2, and 3. Three hours. Offered in 1943-44 and alternate years.

2. DESCRIPTIVE ASTRONOMY—

A continuation of the study of Astronomy 1 treating principally of the sun, stars, nebulae, and the galactic system. On clear evenings direct observations are made with the telescope, and the principal constellations, stars, and planets are located. Prerequisite, Astronomy 1. Three hours. Offered in 1943-44 and alternate years.

PHILOSOPHY

Professor Harper

Objectives: The department of philosophy aims (a) to awaken the student to the necessity and joy of reflective and accurate thinking, (b) to acquaint the student with the principles of correct thinking, and (c) to give the student some experience in applying these principles to the broad fields of human interest.

Major: A major requires a minimum of 26 hours of work as follows: Courses 41, 42, 51, 52, 82, and at least 12 additional hours chosen in consultation with the major professor.

Minor: A minor includes course 51, 52, and at least 10 additional hours in consultation with the head of the department.

31. INTRODUCTION TO PHILOSOPHY—

A study of the chief problems with which philosophy is concerned. An orientation course introducing the student to the problems, terminology, and field of philosophy. Three hours.

41. LOGIC—

The principles of correct thinking. A study of the laws of inductive and deductive reasoning, together with their application to the problems of scientific and philosophic investigation. Three hours.

42. ETHICS—

A study of the basic principles of ethical conduct as applied to personal and social problems. Special attention will be devoted to the principles of an adequate and consistent code of Christian ethics. Three hours.

51. HISTORY OF ANCIENT PHILOSOPHY—

A study of the development of occidental thought from the earliest records of the Greeks down to the close of the medieval period. Three hours.

52. HISTORY OF MODERN PHILOSOPHY—

An investigation of the important thinkers and movements in the modern period from Descartes to the close of the nineteenth century. Prerequisites, philosophy 31 or 51. Three hours.

62. METAPHYSICS—

An examination of the leading theories concerning the ultimate nature of reality. The fundamental problems of being, energy, space, time, life, mind, God, freedom, and necessity will be considered. Prerequisite, 6 hours in philosophy. Three hours.

71, 72. PHILOSOPHY OF RELIGION—

A study of religion from the philosophical point of view. An examination of the contribution made by philosophy to religion and the supplementary nature of faith and reflective thinking in human life. Prerequisite, 3 hours in philosophy. Two hours, both semesters.

82. THE PHILOSOPHY OF PERSONALISM—

A study of Personalism as set forth by Borden P. Bowne and his followers. The epistemological and metaphysical concepts of this school are considered and their relation to other present-day philosophies is discussed. Prerequisite, philosophy 51, 52. Two hours.

91. THE PHILOSOPHY OF PLATO—

A discussion of the leading concepts of Plato's philosophy along with the reading of several of his most important dialogues. Two hours.

92. PSYCHOLOGY OF RELIGION—

The nature, origin, and development of the religious consciousness. A study of the human aspects of religious experience. Prerequisite, psychology 1. Two hours.

97. SOCIAL PHILOSOPHIES—

An examination of the aims and values inherent in historic and contemporary forms of socio-economic and political organization. Special attention is given to the relationship of democracy to current totalitarian philosophies. Three hours.

98. CONTEMPORARY PHILOSOPHY—

The reading and discussion of selections from representative philosophers of the present and the recent past. Acquaintance is made with the leading schools of thought in present-day philosophy. Prerequisite, 6 hours in philosophy. Three hours.

100. DIRECTED READING—

This course is open only to senior students in philosophy. Problems for study will be selected in consultation with the major professor. Hours to be arranged.

PHYSICAL EDUCATION

Professor Ronald Jones

Four hours of physical education are required of all freshmen and sophomores. Physical Education 1, 2, 3, 4, 11, and 12 meet at the gymnasium on Monday and Wednesday for men and Tuesday and Thursday for women. Physical Education 21, 31, 32, and 61 are open to both men and women.

1, 2. PHYSICAL EDUCATION—

Meets two periods per week and includes calisthenics, games, tumbling, and various other gymnasium activities. One hour, both semesters.

3, 4. PHYSICAL EDUCATION—

Meets two periods per week and includes all of the gymnasium and playground activities of Physical Education 1 and 2, except that a greater emphasis is placed on the development of skill and technique. One hour, both semesters.

11, 12. SWIMMING—

Regular classes meeting two periods per week with instruction leading to the securing of a life-saving certificate. Prerequisite, physical education 1, or enlistment in military service according to the Army Aviation Cadet program. One hour, both semesters.

21. THEORY OF BASKETBALL—

Meets two periods per week for nine weeks and will cover the history, development, and leadership of the game, as well as a study of the various types of defensive and offensive plays. Prerequisite, Physical Education 1. One-half hour.

31, 32. MINOR ATHLETIC GAMES—

Class will meet once per week for discussion and demonstration. Reading and practice periods are to be arranged by each student as preparation for the work of the class period. Rules, skills, techniques, and methods of teaching are stressed. Prerequisite, Physical Education 1, or enlistment in military service according to the Army Aviation Cadet program. One-half hour, both semesters.

61. TENNIS—

Students will meet in class one period per week for nine weeks, and arrange for two practice periods on the courts between sessions of the class. Fundamental strokes will be demonstrated and emphasis will be placed on the developments of skill and the knowledge of the rules, both of doubles and singles play. Prerequisite, physical education 1. One-half hour.

POLITICAL SCIENCE

Professor Garner

A major is offered in political science, consisting of thirty hours. A minor in political science is sixteen hours.

Majors in political science should secure a reading knowledge of French and German.

19. INTRODUCTION TO POLITICAL SCIENCE—

A course that aims to suggest approach to the study of government and politics. Offered annually. Three hours.

20. AMERICAN GOVERNMENT—

A fundamental course for freshmen dealing with organization principles and actual workings of American government in all its branches. Emphasis upon relation of the citizen to the government and upon duties and obligations of citizenship. Offered annually. Three hours.

34. COMPARATIVE GOVERNMENT—

A course in the study of governments of Europe, Latin America, and Japan. Offered 1945-1946. Three hours.

51. MUNICIPAL GOVERNMENT—

A general study of municipal government and municipal problems in the United States, including some comparison with European experience. Offered 1946-1947. Three hours.

52. MUNICIPAL ADMINISTRATION—

A study of principles and methods of municipal administration in the United States. Offered 1946-1947. Three hours.

61, 62. POLITICAL PARTIES—

A study of the nature of political parties and the part they play in American Government. Party principles, policies, and contemporary political issues are examined. During the second semester attention is given to party organization, nominating methods, boss rule, and campaign methods. Offered 1946-1947. Two hours, both semesters.

59, 60. CONTEMPORARY LEGISLATION—

The Congressional Record and committee hearings are taken up and the major bills of Congress are studied. Offered 1946-1947. Three hours, both semesters.

63. INTERNATIONAL GOVERNMENT—

Forces uniting nations: a study of international political organizations created for the cooperation, service, and control of states. Offered 1945-1946. Three hours.

64. AMERICAN DIPLOMACY—

A history of American diplomacy. Offered 1945-1946. Three hours.

65. LATIN AMERICAN GOVERNMENTS—

Study of the Governments of the Latin American countries. Offered 1946-1947.

66. WORLD POLITICS—

Forces dividing nations: a study of nationalism in all its phases, colonial and economic imperialism, militarism and war. Offered 1945-1946. Three hours.

71, 72. INTERNATIONAL LAW—

A study of the principles of law which determine the rights and duties of nations in their dealings with each other. Contemporary international problems and controversies are examined for purposes of illustration. Offered 1945-1946. Two hours, both semesters.

78. CONSTITUTIONAL LAW—

The nature, principles, and powers of government in the United States as embodied in written constitutions and judicial decisions. Lead-

ing cases in constitutional law will be read and discussed. Offered 1945-1946. Three hours.

79, 80. AMERICAN POLITICAL IDEAS—

An intensive study of political ideas of representative American thinkers, such as Roger Williams, William Penn, Alexander Hamilton, Thomas Jefferson, John Marshall, John Adams, James Madison, John C. Calhoun, Daniel Webster, Abraham Lincoln, Theodore Roosevelt, Woodrow Wilson, and Andrew Jackson. Offered 1945-1946. Two hours, both semesters.

81, 82. ORIENTAL POLITICS AND CIVILIZATION—

Survey of oriental civilization with special reference to political, social, economic, and religious factors in the awakening of Japan, China, and India, including a consideration of political relations between the Orient and the United States. Offered 1946-1947. Two hours, both semesters.

91, 92. IMPERIALISM AND THE NEAR EAST—

Consideration of imperialism, nationalism, and internationalism. Followed by a study of contemporary political problems of Egypt, Palestine, Syria, Turkey, Arabia, Persia, and the Balkans. Offered 1945-1946. Two hours, both semesters.

93. GOVERNMENT OF DEPENDENCIES—

Study of the governments and economics of the colonies of the British Isles, France, Italy, Japan, United States, the Netherlands, Belgium, Spain, and Portugal. Offered 1946-1947. Two hours.



SPEECH

Professors McKinley and McClain

A major is offered in Speech, consisting of 30 hours, 12 hours of which must be in courses numbered 50-100. Speech 3, 4, 9, and 10 are required as well as the attainment of a satisfactory level of oral skill as demonstrated in a thirty-minute platform appearance.

A minor in speech consists of 16 hours with a minimum of 6 hours in courses numbered 50-100. The attainment of a satisfactory level of oral skill as demonstrated in a thirty-minute platform appearance is also required.

Six hours of Speech may be included in an English major; four hours in an English minor.

Four hours of speech are required for the degree of Bachelor of Science in Business Administration.

Four hours of speech are required for the degree of Bachelor of Science in Education, with a major in secondary subjects.

3, 4. ESSENTIALS OF PUBLIC SPEAKING (Beginning Course)—

A basic course for those interested in speech making, emphasizing the fundamental principles of preparation, development, organization, and delivery of public speeches, and the control of stage fright. Practice in delivery of speeches. Three hours, both semesters. Professor McKinley.

9, 10. INTRODUCTION TO INTERPRETATION—

A study of the techniques of reading aloud effectively, with emphasis on the development of adequate mental and emotional responsiveness to the meaning of literature in order to read orally so as to communicate this appreciation to others. Two hours, both semesters. Professor McKinley.

15, 16. THE SPEAKING VOICE—

First semester: Training of the voice, designed to establish good speech habits through instruction in the development and use of the speaking voice; exercises planned to improve articulation and voice quality of the individual. Not offered in 1945-46. Professor McKinley.

17. ARGUMENTATION AND DEBATE—

A study of the principles of argumentation. Brief construction and practice in debate. Two hours. Professor McClain.

18. DEBATE—

Study and practice in the different types of debate and forensic discussion, including parliamentary procedure. Two hours. Professor McClain.

25, 26. CHORAL VERSE SPEAKING—

For students who desire a knowledge of the fundamental technique of speech training for the speaking choir. Especially adaptable for classroom and religious programs. Informal classroom and speech choir procedures will be used. Prerequisite, Speech 15 and 16 or its equivalent. Two hours, both semesters. Not offered in 1945-46.

27, 28. CHORIC VERSE READING—

The speaking choir. Meets two hours each week. ½ hour credit, both semesters. Professor McKinley.

31, 32. INTERCOLLEGIATE DEBATE—

Each year two debate squads are selected through competitive try-outs for participation in intercollegiate debate. Speech credit toward a degree may be earned in this field not to exceed two semester hours a year, or a maximum of four semester hours, in case the student participates more than two years. Professors McClain and McKinley.

41, 42. INDIVIDUAL INSTRUCTION—

Private lessons in speech in which the work offered is based on the individual needs of students. The work is especially adapted to fill the needs of beginners who wish to learn the fundamentals of oral interpretation; advanced students desiring new material and increased skill; teachers of English who want training in the oral presentation of the lyric, the ballad, blank verse, the essay, and narrative, descriptive and dramatic prose. Special fees required. See page 20.

51, 52. SPEECHMAKING—

The preparation and delivery of speeches on contemporary issues. Advanced study of principles and delivery in informational and persuasive speaking. Prerequisite, Speech 3 and 4. Three hours, both semesters. Professor McKinley.

55, 56. THE INTERPRETER AS AN ARTIST—

The application of the aesthetic discipline to oral reading. Analysis of techniques of composition as guides to oral interpretation. Prerequisites, Speech 9 and 10, and Junior standing. Three hours, both semesters. Not offered in 1945-46. Professor McKinley.

60, 61. ORAL INTERPRETATION OF CONTEMPORARY AMERICAN POETRY—

Study of modern poetry from the points of view of the oral interpreter with special attention to the problems involved in effective oral reading. Work culminates in a 30-minute interpretative program. Prerequisites, Speech 9 and 10, and Junior standing. Three hours, both semesters. Professor McKinley.

School of Music

FACULTY

ALONZO L. PARROTT, B.D., M.A., D.D.
President

WALTER BURDICK LARSEN, Mus.M.
Dean of the School of Music
Theory and Choral Music

NAOMI R. LARSEN, Mus.M.
Associate Dean of the School of Music
Voice, Piano, Theory

BLANCHE I. GARNER, M. Mus. Ed.
Music Education

ELLA LEONA GALE, A.A.G.O.
Pipe Organ and Theory

BERNICE TAYLOR, B.Mus.
Theory, Piano

GERALD GREENLEE, B.Mus.
Voice

KATHRYN ZOOK, B.Mus.
Voice

DOROTHY CAIN BUSS
Violin, Chamber Music

LOIS KAMPE, B.Mus.
Piano

GEORGE A. SNYDER, Th.B., B.Mus.
Voice, Recording Technician

ESTHER B. SNYDER, B.Mus.
Piano

EILEEN GREENLEE, B.Mus.
Piano

OAKLEY V. ETHINGTON, B.S.
Voice

ELSIE STULL, B.Mus., A.B.
Piano

SCHOOL OF MUSIC

Walter B. Larsen, Mus.M., Dean

The School of Music of Olivet Nazarene College stands for the highest type of musicianship. It occupies the first and basement floors of the north wing of the Administration Building, which are fully equipped and attractively furnished. There are also thirteen well equipped music rooms, all located in a separate building devoted exclusively to the use of music students for practice.

The School of Music purposes to teach those who wish to make a serious study of music and art, so that its students may become Christian men and women of highest ideals and usefulness as artists, teachers and ministers of music.

There is also that ever increasing class who recognize that a knowledge of music and art and musical literature is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music, but also to be of vital value in the life of every student in Olivet Nazarene College.

MUSIC ORGANIZATIONS

The Orpheus Choir. The Orpheus Choir offers opportunity of expression to experienced and capable vocal students. The Choir presents "The Messiah" and "The Seven Last Words of Christ" annually, makes frequent appearances in sacred and secular concerts in Kankakee, or the vicinity, as well as making a concert tour each year on the educational zone.

The Treble Clef Choir. An organization composed of fifty selected ladies' voices. This choir appears at church services, concerts and various other activities.

The Vikings. An organization of twenty-four college men who sing in chapel services and on School of Music concerts.

The High School Choir. This is a mixed chorus selected entirely from High School student body, which makes regular public appearances in school programs and church services.

The Orchestra and the Band. These organizations are open to all students who possess a reasonable degree of musical proficiency.

The Brass Sextette. This is a highly selective group taken from the band. The activities of this group are varied and most inspirational to the members as well as to their audiences.

The Aeolian Singers. Six of the finest ladies' voices are selected for this group, which studies and presents publicly the choicest part-songs and madrigals.

The String Ensemble. An organization selected from the violin department which appears on many private and public social functions.

Appollo and Orpheus Male Quartets and the Aeolian Ladies' Trio. Much interest is emphasized in the College of Music for small ensemble singing. These three organizations represent the college on various local programs, and on the educational zone during the summer months.

Omicron Mu Kappa. The music club is open to all students who hold college standing in applied music. The activities of the club vary from recitals by the students to studies of the masters. It also sponsors at least one artist concert or lecture a year.

CLASSIFICATION OF STUDENTS

All students entering the School of Music are registered under one of the following classifications:

- I. Preparatory Department.
 - a. Students who are pursuing a complete elementary course leading to graduation with certificate from the preparatory department. (Adults or children.)
 - b. Special students of elementary grade who register for elective subjects in this department.
- II. Collegiate Department.
 - a. Undergraduate students who are candidates for the degree of Bachelor of Music or Bachelor of Science in Music Education.
 - b. Students of the College of Arts and Sciences who are taking courses in music as elective studies.
 - c. Special students of advanced grade who register for elective subjects in this department.

PREPARATORY DEPARTMENT

Certificate Course. To those desiring a complete preparatory education in music, the School of Music offers a regular course in piano, voice, organ, violin, trombone, and theory leading to graduation. It offers in music a course parallel to a high school education, and prepares students for entrance in the collegiate department of the School of Music, should they desire advanced training in music.

Special Students. Those persons not desiring to enroll in the Certificate Course may register as special students for instruction in any subject offered in the Preparatory Department.

Graduation Requirements. Adults: Completion of six hours in Applied Music and ten hours in Theory approved by the Director of Music. Children: Completion of six hours in Applied Music, three hours in Harmony and Ear Training, and three hours in Dalcroze Eurythmics.

COLLEGIATE DEPARTMENT

The Olivet School of Music offers courses leading to the Teacher's Diploma, the degrees of Bachelor of Music and Bachelor of Science in Music Education.

Majors are offered in the following fields:

Piano	Theory and Composition
Organ	Church Music
Voice	Public School Music
Violin	

ENTRANCE REQUIREMENTS

The requirements for entrance and graduation as set forth in this catalog are in accordance with the regulations of all accredited conservatories of music.

The entrance requirements are the same as for entrance into the College of Arts and Sciences.

ADVANCE STANDING

Work completed in other institutions of accredited standing will be recognized toward graduation. Transferred credits in academic subjects, as required for graduation in Olivet School of Music, will be given full credit. Transferred credits in Applied Music and theoretical subjects will receive credit subject to examination or to continued study in courses of similar content in the School of Music.

Work taken under private teachers or from unaccredited schools may

be validated for credit, not to exceed a total of ten hours, by the passing of proficiency examinations.

Students desiring advanced credit in applied music must be prepared to play an entrance examination of a composition by Bach and one other selection of comparative difficulty memorized.

REQUIREMENTS FOR GRADUATION

The Teacher's Diploma is awarded upon completion of the sophomore requirements of either the Piano, Organ, Voice, or Violin majors.

The degree of Bachelor of Music or Bachelor of Science in Music Education is conferred upon completion of a minimum of 124 semester hours credit.

DELAYED GRADUATION

If a student drops out of college for a year or more and later returns to graduate, he must meet the requirements in effect for the class with which he graduates.

GENERAL REGULATIONS

Applied music students are expected to practice six hours per week for each private half hour lesson taken.

No applied music student is allowed to make a public performance without the consent of his instructor.

No student registered in any department of Olivet Nazarene College is allowed to study music with a teacher not on the staff of the School of Music.

The Dean of the School of Music reserves the right to determine which students shall enroll with each teacher, such enrollment being based primarily upon the needs of the student and the field of specialization of the teacher.

MUSIC CREDIT ON THE A.B. AND B.S. DEGREES

A total of fifteen hours of music approved by the Dean of the School of Music may be applied on the A.B. Degree.

A total of thirty-five hours of music may be applied on the B.S. Degree in Education.

PIANO, ORGAN OR VIOLIN MAJOR

Four-Year Course Leading to the Degree of

BACHELOR OF MUSIC

FRESHMAN		<i>Sem. Hrs.</i> <i>Credit</i>	SOPHOMORE		<i>Sem. Hrs.</i> <i>Credit</i>
7ab,	8ab	Piano, Organ	9ab,	10ab	Piano, Organ
		Violin -----			Violin -----
13,	14	Sight Singing----	15,	16	Adv. Sight Sing..
17,	18	Harmony -----	19,	20	Adv. Harmony----
21,	22	Keyboard Harm.---	23,	24	Adv. Keyb. Harm. 2
25,	26	Ear Training-----	27,	28	Dictation -----
31,	32	Surv. Music Lit.---	1,	2	German or French 8
	30	Conducting -----			Biblical Lit.-----
1,	2	Rhet. & Comp.-----			<hr/>
1,		Hygiene -----			Total hours-----
12,		Lect. & Recitals.---			30
		<hr/>			
		Total hours-----			32½

JUNIOR		<i>Sem. Hrs. Credit</i>	SENIOR		<i>Sem. Hrs. Credit</i>
51ab, 52ab	Piano, Organ or Violin	12	53ab, 54ab	Piano, Organ, Violin	12
61	Counterpoint	3	67, 68	Form & Analysis	4
62	Invertible Cpt.	3	69	Canon and Fugue	3
83, 84	Surv. Mus. Hist.	6	70	Composition	3
†65	Elem. Piano Methods	2	†71	Adv. Piano Meth.	2
†66	Intermed. Piano Methods	2	81, 82	Adv. Conducting	4
	Academic Elect.	4		*Academic and Music Electives	2
Total hours			Total hours		
32			30		

*A total of 4 semester hours in Ensemble may be applied toward the Bachelor of Music Degree.

†Violin majors must complete 2 semester hours in piano, and may elect four hours of music or academic courses in lieu of the six hours piano methods.

VOICE MAJOR

Four-Year Course Leading to the Degree of

BACHELOR OF MUSIC

FRESHMAN		<i>Sem. Hrs. Credit</i>	SOPHOMORE		<i>Sem. Hrs. Credit</i>
7, 8	Voice	4	9, 10	Voice	4
	Prep Piano	1		Prep Piano	1
13, 14	Sight Singing	2	15, 16	Adv. Sight Sing.	2
17, 18	Harmony	4	19, 20	Adv. Harmony	4
21, 22	Keyb. Harmony	2	23, 24	Adv. Keyb. Harm.	2
25, 26	Ear Training	2	27, 28	Dictation	2
31, 32	Surv. Mus. Lit.	4	1, 2	German or French	8
	Conducting	2		Academic Elect.	6
1, 2	Rhetoric	6	Total hours		
1	Hygiene	2	29		
1	Biblical Lit.	4			
12	Lect. and Recitals	½			
Total hours			Total hours		
33½			30		

JUNIOR		<i>Sem. Hrs. Credit</i>	SENIOR		<i>Sem. Hrs. Credit</i>
51ab, 52ab	Voice	12	53ab, 54ab	Voice	12
61	Counterpoint	3	67, 68	Form & Analysis	4
62	Invertible Counterpoint	3	81, 82	Adv. Conducting	4
83, 84	Surv. Mus. Hist.	6	86	Teaching of Voice	2
1, 2	French or German	8		Pub. Sch. Methods	2
				*Acad. Mus. Elect.	4
Total hours			Total hours		
32			30		

*A total of 4 semester hours in Ensemble may be applied toward the Bachelor of Music Degree.

THEORY AND COMPOSITION MAJOR

Four-Year Course Leading to the Degree of

BACHELOR OF MUSIC

FRESHMAN			<i>Sem. Hrs. Credit</i>	SOPHOMORE			<i>Sem. Hrs. Credit</i>
		Applied Music---	8			Applied Music---	8
13,	14	Sight Singing----	2	15,	16	Adv. Sight Sing. 2	2
17,	18	Harmony -----	4	19,	20	Adv. Harmony --	2
21,	22	Keyb. Harmony--	2	23,	24	Adv. Keyb. Harm. 2	2
25,	26	Ear Training----	2	27,	28	Dictation -----	2
31,	32	Surv. Mus. Lit.--	4	1,	2	German or French	8
	30	Conducting -----	2			Biblical Lit.-----	4
1,	2	Rhetoric -----	6			Total hours-----	30
1		Hygiene -----	2				
12		Lect. & Recital--	½				
		Total hours-----	32½				

JUNIOR			<i>Sem. Hrs. Credit</i>	SENIOR			<i>Sem. Hrs. Credit</i>
51ab,	52ab	Applied Music---	12	69		Canon & Fugue--	6
61		Counterpoint ----	3	70		Composition ----	6
	62	Invertible		92		Instrumentation --	2
		Counterpoint --	3	90		Teach. of Theory	3
83,	84	Surv. Mus. Hist.--	6	81,	82	Adv. Conducting--	4
67,	68	Form & Analysis	4	87		Modal Counterpt.	3
		Electives -----	4			Electives -----	6
		Total hours-----	32			Total hours-----	30

CHURCH MUSIC MAJOR

Four-Year Course Leading to the Degree of

BACHELOR OF MUSIC

FRESHMAN			<i>Sem. Hrs. Credit</i>	SOPHOMORE			<i>Sem. Hrs. Credit</i>
		Applied Music---	8			Applied Music---	8
13,	14	Sight Singing----	2	15,	16	Adv. Sight Sing..	2
17,	18	Harmony -----	4	19,	20	Adv. Harmony --	4
21,	22	Keyb. Harmony--	2	23,	24	Adv. Keyb. Harm. 2	2
25,	26	Ear Training----	2	27,	28	Dictation -----	2
31,	32	Surv. Music Lit..	4	1,	2	German or French	8
	30	Conducting -----	2			Biblical Lit.	4
1,	2	Rhetoric -----	6			Total hours-----	30
1		Hygiene -----	2				
12		Lect. & Recital--	½				
		Total hours-----	32½				

JUNIOR		<i>Sem. Hrs.</i> <i>Credit</i>	SENIOR		<i>Sem. Hrs.</i> <i>Credit</i>
51ab	Applied Music---	6	52ab	Applied Music---	6
61	Counterpoint ----	3	67, 68	Form & Analysis	4
62	Invertible		70	Composition	
	Counterpoint --	3		(Choral) -----	3
83, 84	Surv. Mus. Hist.--	6	72	Choir Material	
95	Music in the			and Methods --	2
	Church Service_	2	81, 82	Adv. Conducting_	4
96	Hymnology and		86	Teach. of Voice--	2
	Liturgical Mus. 2			Bible or Theology	3
	Bible or Theology	9	97	Ch. Mus. Practice	6
<hr/>			<hr/>		
Total hours---- 31			Total hours---- 28		

NOTE: Students in Church Music must also have an applied major in either organ or voice.

PUBLIC SCHOOL MUSIC MAJOR

General Supervisor's Course

Four-Year Course Leading to the Degree of

BACHELOR OF SCIENCE IN MUSIC EDUCATION

FRESHMAN		<i>Sem. Hrs.</i> <i>Credit</i>	SOPHOMORE		<i>Sem. Hrs.</i> <i>Credit</i>
	Applied Music---	4		Applied Music---	4
13, 14	Sight Singing----	2	15, 16	Adv. Sight Sing.--	2
17, 18	Harmony -----	4	19, 20	Adv. Harmony --	4
21, 22	Keyb. Harmony--	2	23, 24	Adv. Keyb. Harm. 2	2
25, 26	Ear Training-----	2	27, 28	Dictation -----	2
31, 32	Surv. Music Lit..	4	1, 2	German or French	8
	30 Conducting ----	2		Biblical Lit. ----	4
1, 2	Rhetoric -----	6	1a	Psychology -----	3
1	Hygiene -----	2	6	Educ. Psychology	2
1	Botany or Zoology	5		Physical Ed.-----	2
	Physical Ed.-----	2			
12	Lect. & Recital.---	½	<hr/>		
Total hours---- 35½			Total hours---- 33		

JUNIOR		<i>Sem. Hrs.</i> <i>Credit</i>	SENIOR		<i>Sem. Hrs.</i> <i>Credit</i>
	Applied Music---	4		Applied Music---	4
61	Counterpoint ----	3	67, 68	Form & Analysis	4
83, 84	Surv. Mus. Hist.--	6	69	Prin. of Teaching	3
89	Elem. Sch. Meth. 2		84 or 86	Practice Teaching	5
62	Hist. Amer. Educ. 3		73, 74	String Instrument	2
79	School Music		91	Instrumental	
	Appreciation --	2		Methods -----	2
	Elect. or Minor--	6	92	Instrumentation _	2
23	U. S. History----	3	93	Jr. H. S. Methods	2
20	or Amer. Gov.--	3	94	Sr. H. S. Methods	2
	Ensemble -----	2		Elect. or Minor.2-4	
<hr/>			<hr/>		
Total hours---- 31			Total hours---- 28		

PUBLIC SCHOOL MUSIC

General Supervisor's Course
Requirements in Applied Music

MAJOR IN VOICE

	<i>Sem. Hrs. Credit</i>
Freshman Year	
Voice 7, 8.....	4
Piano 3, 4.....	1
Sophomore Year	
Voice 9, 10.....	4
Piano 5, 6.....	1
Junior Year	
Voice 51ab.....	4
Violin 5, 6.....	2
Senior Year	
Voice 52ab.....	4

MAJOR IN PIANO

	<i>Sem. Hrs. Credit</i>
Freshman Year	
Piano 7ab.....	4
Sophomore Year	
Piano 8ab.....	4
Voice 5, 6.....	1
Junior Year	
Piano 9ab.....	4
Violin 5, 6.....	2
Senior Year	
Piano 10ab.....	4

MAJOR IN VIOLIN

	<i>Sem. Hrs. Credit</i>
Freshman Year	
Violin 7ab.....	4
Piano 3, 4.....	1
Sophomore Year	
Violin 8ab.....	4
Piano 5, 6.....	1
Junior Year	
Violin 9ab.....	4
Voice.....	1
Senior Year	
Violin 10ab.....	4



MUSIC MAJOR

for the

BACHELOR OF SCIENCE IN EDUCATION DEGREE

Suggested Course of Study

	<i>Sem. Hrs. Credit</i>
13, 14 Sight Singing.....	2
15, 16 Advanced Sight Singing.....	2
17, 18 Harmony.....	4
21, 22 Keyboard Harmony.....	2
25, 26 Ear Training.....	2
30 Conducting.....	2
31, 32 Survey Music Literature.....	4

	Public School Method-----	2
81	Advanced Conducting -----	2
	Instrumental Methods -----	2
	Applied Music -----	12

Total hours----- 36

35 hours are allowed on the Music Major toward graduation.

Description of Courses of Instruction

PREPARATORY

PIANO

Professors Blanche Garner and Bernice Taylor
Instructors Lois Kampe, Esther Snyder,
Eileen Greenlee, and Elsie Stull

GRADES 1, 2—Two hours preparatory credit

Robyn Rote cards; Keyboard Town—Robyn; Technic Tales Bk. I—Robyn; Robyn—Gurlitt Album.

GRADES 2, 3—Two hours preparatory credit

Technic Tales Bk. II—Robyn; Byways in Etude Land—Robyn; Chord Crafters—Robyn; Highways in Etude Land—Robyn; Peter Pan Suite—Robyn; Selected pieces.

GRADES 5, 6—Two hours preparatory credit

All major scales four octaves; Broken chords, arpeggios; Ornamentation; Rockafeld Sixths; chosen movements from "Six Sonatines"—Clementi; Snow Queen Suite—Tschaikowsky—Robyn; Bach Two Part Inventions No. 8 and No. 1; Selected pieces; either "Kinder Concerto No. 1" by Hadyn-Robyn or "Kinder Concerto No. 2" by Mozart-Robyn may be submitted for examination.

VOICE

Professor Kathryn Zook
Instructors George Snyder and O. V. Ethington

GRADES 1, 3—Three hours preparatory credit

A study of "Correct Voice Building"—Larsen, and "Thirty-six Vocalises"—Sieber, diaphragmatic breathing, intonation, vowel and consonant formations, vocalises, etc.; the simpler songs in English. Examination: For first semester one selection from Sieber, one song, and one hymn memorized; for all other examinations, one from Sieber and two songs.

NOTE: Total credit possible for Preparatory Voice is 3 preparatory hours.

VIOLIN

Professor Dorothy Cain Buss

GRADES 1, 4—Four hours preparatory credit

Wohlfahrt Method Opus 38, or Leopold Auer Graded Course of Violin Playing, first three books; Hrimaly Scales in first position; Wohlfahrt Studies Opus 74, Book I, Opus 45, Book I; solo pieces by Oskar Rieding, Opus 22; Seitz Concertino No. 2; Papini, Air Varie.

VIOLONCELLO

GRADES 1, 3—*Three hours preparatory credit*

Werner, Studies Book I; Dotzauer, Etudes Book I and II; Klengel, Technical Studies, Book I; Goltermann, Concerto, No. IV; Romberg, Concertino; easy pieces.

Examination: Technic and one solo piece each semester.

TRUMPET

GRADES 1, 3—*Three hours preparatory credit*

Breathing; attack; production of tone (embouchure); simple scale passages and broken chords; simple melodies. Arban (easy vocalises). Keys to D flat and B. Transposition, alto clef. Songs and vocalises in mezzo-soprano register. Transposition, bass clef.

Examination: Technic and one solo piece each semester.

TROMBONE

GRADES 1, 3—*Three hours preparatory credit*

Placing the mouthpiece; holding the instrument; breathing; sound emission; exercise in each position simple slurs in same position; exercises in passing from one position to another; F clef. Arban Method. Exercise in sound adjustment; simple scales in major keys and their chords to acquire nimble and clean tonguing; preparatory legato tonguing exercises; chord slurring; simple melodies in medium register, exercises in breath control; Minor scales and chords; advanced work in staccato; short pieces for two trombones; exercises in legato and method of treating exceptional requirements for legato; song playing. Examination: Technic and one solo piece each semester.

THEORY

ADULTS: Ten hours approved by Director of Music from the following: Harmony, 17; Sight Singing, 13, 14; Conducting, 30; Survey of Music Literature, 41, 32; Keyboard Harmony, 21, 22; and Elementary Piano Methods, 65.

CHILDREN: Dalcroze Eurythmics 1-6. (Three hours preparatory credit.) Harmony and Ear Training 1-6. (Three hours preparatory credit.)

COLLEGIATE

PIANO

*Professors Naomi Larsen, Walter B. Larsen,
Bernice Taylor, Blanche Garner*

Instructors Lois Kampe, Esther Snyder

PIANO 7ab, 8ab—*Eight semester hours credit*

Hanon; Graded Etude Album: Heller, Duvernoy, Cramer, Czerny, etc. Bach: Two Part Inventions (one each semester memorized); Beethoven: Allegretto, Sonata op. 27, No. 2; Scherzo and Trio, op. 2, No. 3; Scherzo in D major, Sonata op. 28 (one the second semester memorized). One selection memorized each semester from classical, romantic or modern schools of similar grade.

7ab: Scales—Any major scales (named by the examiners) to be played hands separate in quarter notes, one octave. M.M. quarter note=132.

Broken chords—Triad on white keys only, including the inversions of each, to be played hands separate, M.M. quarter note=132.

8ab: Scales—Any major scale (named by the examined) to be played hands separate, 4/4 time, M.M. quarter note=100, as follows:

One octave	Quarter notes
Two octaves	Eighth notes

Any minor scales, harmonic and melodic, (to be named by the examiners) in the same form as for major scales in 7 ab.

Broken chords—Major and minor triads and their inversions to be played hands together, M.M. quarter note=200.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played in the same form as major scales in Piano 8ab, M.M. quarter note=88.

PIANO 9ab, 10ab—Eight semester hours credit

Bach: Preludes and Fugues (one each semester memorized); Mozart: Fantasia in D minor (first semester memorized); Beethoven: Sonata in C minor, Op. 10, No. 1; Sonata in F minor, Op. 2, No. 1; Sonata in G major, Op. 14, No. 2; Sonata in G major, Op. 49, No. 2; Sonata Op. 10, No. 2 (one movement the second semester memorized). One brilliant selection memorized each semester from romantic or modern schools of similar grade.

9ab: Scales—Any major scale (named by the examiners) to be played hands separate, 4/4 time, M.M. quarter note=80, as follows:

One octave	Quarter note
Two octaves	Eighth notes
Four octaves	Sixteenth notes

Any minor scale (named by the examiners) to be played in the same form as for major scales in Piano 8ab. Any Broken Chords (named by the examiners) in major, minor, and diminished triads and their inversions to be played M.M. quarter note=72 in sixteenth notes.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played, hands separate, M.M. quarter note=72 in the following forms:

One octave	Quarter notes
Two octaves	Eighth notes
Three octaves	Eighth notes (triplets)
Four octaves	Sixteenth notes

Any major and minor triad (student's choice) to be played M.M. quarter note=72, in the same form as for major scales in Piano 9ab.

10ab: Scales—Any major scale (named by the examiners) to be played hands together, one octave apart, M.M. quarter note=96, in the following form:

One octave	Quarter notes
Two octaves	Eighth notes
Four octaves	Sixteenth notes

Any minor scale (named by the examiners) to be played in the same form and tempo as for major scales in Piano 9ab. Any broken chord in major, minor, diminished, and augmented triads and their inversions (named by the examiners) to be played M.M. quarter note=88 in sixteenth notes.

Arpeggio—Any diminished seventh chord (named by the examiners) to be played hands together, in the same form as for diminished seventh in Piano 9ab, M.M. quarter note=80. Any major or minor triad (named by the examiners) to be played hands together, in the form given for major scales in Piano 9ab, M.M. quarter note=80.

PIANO 51ab, 52ab—Twelve semester hours credit

Clementi: Gradus ad Parnassum; Brahms; Ubungen. Bach: French and English Suites, Well Tempered Clavichord (one each semester memorized); Beethoven: Sonata in B flat major, Op. 22; Sonata in C major, Op. 2, No. 3; Sonata in D minor, Op. 31, No. 2 (first and third movements) Sonata Op. 27, No. 2 (first and third movements) Sonata, Op. 13; Sonata, Op. 2, No. 1 (Adagio); Sonata, Op. 10, No. 1 (Adagio molto); Sonata, Op. 10, No. 3 (Large e mesto), (one movement the second semester). Brahms: Intermezzi, Capricios, Rhapsodies. Chopin: Etudes opus 10; Schumann; Liszt; works of modern composers. Two pieces memorized each semester one classical or romantic, one modern.

51ab: Scales—Any major scale (named by the examiners) to be played in the same form given for major scales in Piano 10ab with M.M. quarter note=132.

Arpeggios—Any dominant seventh chord (student's choice) to be played in four positions, M.M. quarter note=80, in the same form as for major scales in Piano 9ab.

52ab: Scales—Any minor scales (named by the examiners) to be played in the same form and tempo as for major scales in Piano 10ab.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played in four positions, M.M. quarter note=84, in the same form as for diminished seventh chord in Piano 9ab.

PIANO 53ab, 54ab—*Twelve semester hours credit*

Brahms: *Ubungen*; Clementi: *Gradus ad Parnassum*; Bach: *Fantasia in C minor*; Bach-Hess: *Jesu, Joy of Man's Desiring*; Bach-Rummel: *Mortify Us with Thy Grace*; Bach-Samaroff: *Organ Fugue in G minor*; Bach-Tausig: *Toccatà and Fugue in D minor*; Bach: *Italian Concerto* (at least one chorale and one large work memorized). Beethoven *Sonatas*: Opus 31, No. 3 (*Adagio*); Waldstein—opus 53; *Appassionata*—opus 57; *Farewell*—opus 81a; (one movement memorized). Concerto movement by Mendelssohn, Schumann, Grieg, or Tschaiakowsky; more elaborate compositions of Chopin, Schumann—Brahms, Liszt, and modern composers.

Examination: Complete recital including classical, romantic and modern numbers and a concerto movement must be submitted to examiners in January.

53ab: Scales—Any major scale (named by the examiners) to be played in the same form as for major scales in Piano 10ab, M.M. quarter note=144.

Any minor scale (named by the examiners) to be played in the same form as for major scales in Piano 10ab, M.M. quarter note=112.

Arpeggios—Any dominant and diminished seventh chords (named by the examiners) to be played in 4 positions, M.M. quarter note=88 in the same form as for the diminished seventh in Piano 9ab.

54ab: Scales—Any major scale (named by the examiners) to be played M.M. quarter note=160 in the following form:

One octave	Quarter notes
Four octaves	Sixteenth notes

Any minor scale (named by the examiners) to be played in the same form for major scales in 54ab, M.M. quarter note=132.

NOTE: A Hymn is to be played at every examination.

VOICE

*Professors Naomi Larsen, Walter B. Larsen,
Gerald Greenlee and Kathryn Zook*

VOICE 7, 8—*Four semester hours credit*

Elements of vocal culture: correct breathing, breath control, voice placing, poise, freedom of the throat, vowels, consonants, intervals, scales, arpeggi, rhythm. Voice Building, Larsen; Thirty-six Vocalises Sieber Practical Method of Italian Singing; Vaccai; the simpler songs in English, Italian, French, and German.

Examination, Voice 7: Major and pure minor scales, one Sieber, two standard songs.

Examination, Voice 8: Major, pure and harmonic minor scales; one Sieber; one Vaccai; one song in a foreign language and one English or American song.

VOICE 9, 10—*Four semester hours credit*

Technical development; the sustained tone of the old Italian *bel canto*; ornamentations; runs and trills; the laws of interpretation; expression; tone color; clear enunciation and correct pronunciation. The classic school; the simpler arias, the beginnings of German Lieder; French and Italian songs; modern English and American songs.

Examination, Voice 9: All major and minor scales; dominant and diminished sevenths without accompaniment; one Sieber (above No. 18); one Vaccai; three songs in three different languages.

Examination, Voice 10: All scales (including chromatic) and sevenths; one Sieber (above No. 25); one Vaccai (above octave study) with own accompaniment; one aria; one song in a foreign language; two English or American songs.

VOICE 51ab, 52ab—*Twelve semester hours credit*

Advanced vocalises from Panofka, Spicker, Marchesi, etc. The oratorio—recitative and aria; opera arias; the Lieder; modern Italian, French, German, English and American songs.

Examination, Voice 51ab: Advanced Vaccai; one oratorio aria; one opera aria; three songs in three different languages.

Examination, Voice 52ab: Same as for 51ab.

VOICE 53ab, 54ab—*Twelve semester hours credit*

Advanced vocalises continued. A complete oratorio role (or its equivalent); a study of arie from the operas; a large repertoire of classic, art and modern songs sung with interpretative force. Student must prepare for graduation a complete program including one opera aria, one oratoria aria, eight songs from classic, romantic and modern composers in four different languages. Program must be submitted to examiners in January. A comprehensive repertoire to be submitted to the director with marked songs sung in public, songs memorized but not sung and songs thoroughly studied.

NOTE: A Hymn is to be sung at every examination.

VIOLIN

Professor Dorothy Cain Buss

VIOLIN 5, 6—Technical development through the first five positions; Wohlfahrt Studies Opus 74 and Opus 45, Book II; Kayser Opus 20, Books I and II; Hermann, Preparatory Double Stops; Sitt Studies Opus 32; Sevcik Bowing Studies, Book I; Schradieck, major and minor scales; solo pieces and easy concertos. For public school music students.

Examination: Technic and one solo piece each semester. Two hours.

VIOLIN 7ab, 8ab—Mazas Studies Opus 36, Book I; Kayser Opus 20, Book III; Sevcik, Preparatory Double Stops; Dont Studies Opus 37; Sevcik School of Technic Opus 1, Book III; Kreutzer Studies, first half; Concertos—Viotti, No. 23, Kreutzer, No. 13, Vivaldi-Nachez, A minor; Sonatas by Handel, Tartini, Nardini, etc. Two hours.

VIOLIN 9ab, 10ab—Mazas Opus 36, Book II; Kreutzer Studies continued; Firoillo, Rode 24, Caprices; Dancla Opus 73; Haliar, Scale Studies; Concertos—Rode, No. 7; Viotti, No. 22; Beethoven, Romances; moderately difficult compositions by Vieuxtemps, Wieniawski, Deberiot. Two hours.

VIOLIN 51ab, 52ab—Gavinies Studies; Dont Opus 35; Wieniawski Opus 18; Sevcik Opus 1, Book IV, School of Technic; Concertos by Mozart, Nos. 4, 5. Two hours.

VIOLIN 53ab, 54ab—Bach Sonatas for violin alone; Paganini Caprices; Wieniawski Opus 10; Etudes Modernes; Concertos—Mendelssohn, Bruch, etc.; concert pieces to display fine tone and technic. Two hours.

ORGAN

Professor Ella Leona Gale

ORGAN 7ab, 8ab—*Eight semester hours credit*

Pedal and Manual Studies, Stainer; Pedal and Prasing, Dudley Buck; Short Preludes and Fugues, J. S. Bach; Hymn Playing for Church Services; Organ Compositions with varied Registration.

Examination: One pedal technical exercise; chorale and hymn for manual and pedal; one organ composition.

ORGAN 9ab, 10ab—*Eight semester hours credit*

Scales and Arpeggios on Pedals; Master Studies, Wm. C. Carl; Pedal Studies, E. Truette; Preludes and Fugues, Bach; Sonatas,

Mendelssohn; Church Service Playing and Accompaniment Work.
 Examination: Scales on pedals; master study for manual pedal; one selection of Bach; organ selection with varied registration.

ORGAN 51ab, 52ab—*Twelve semester hours credit*

Advanced Technical Studies; Preludes and Fugues, Bach; Sonatas, Mendelssohn; Sonatas numbers 5 and 7, Guilman; Symphony 2, Widor; Score Reading; Oratorio; Accompaniments; Compositions by Merkel, Dubois, and Franck.

Examination: Organ Recital; Selections, one Prelude and Fugue.

ORGAN 53ab, 54ab—*Twelve semester hours credit*

Advanced Technical Pedal Studies, Nilson; Fantasia and Fugue G minor, Prelude Fugue, B minor, Passacaglia, Bach; Symphony No. 5, Widor; Sonata No. 1, Guilman; Chorales, Bach and Franck; Compositions by American composers.

Examination: Complete recital including numbers from the classical, romantic and modern schools.

THEORY

*Professors Walter B. Larsen, Bernice Taylor,
 Ella Gale and Blanche Garner*

12. LECTURES AND RECITAL—

Lectures and recital in music orientation. Required of all applied music students. One hour. Professor Larsen.

13, 14. SIGHT SINGING—

Study of reading at sight with Latin syllables; rhythm drills, intonation emphasized; other general fundamentals. One hour per week, both semesters. Miss Garner.

15, 16. ADVANCED SIGHT SINGING—

Continuation of the first year of Sight Singing; more intricate rhythms and melodic skips; part singing. One hour, both semesters. Miss Garner.

17, 18. HARMONY—

Scales; intervals; triads; four part writing including primary and secondary triads, dominant sevenths, modulation; original writing. Two hours, both semesters. Mrs. Taylor and Miss Gale.

19, 20. ADVANCED HARMONY—

Modulation, secondary chords of the seventh; dominant ninth chords; Chromatically altered chords; augmented chords; neapolitan sixth; advanced work in melody and bass harmonization; original writing. Harmonic analysis. Two hours, both semesters. Mrs. Taylor.

21, 22. KEYBOARD HARMONY—

The study of harmony at the keyboard, playing basic chord progressions, cadential combinations; usage of all dominant and diminished formations; exercises in all major and minor keys; transposition. One hour, both semesters. Mrs. Taylor.

23, 24. ADVANCED KEYBOARD HARMONY—

A thorough study of diminished seventh chords; augmented sixths; altered chords; advanced transposition—all done at the keyboard. One hour, both semesters. Mrs. Taylor.

25, 26. EAR TRAINING—

Relative pitch drill in all intervals; absolute pitch drill by color; triad recognition; chord drill, including dominant, diminished, mild and dissonant sevenths; key analysis; oral and written dictation; oral harmonic analysis. One hour, both semesters. Miss Gale.

27, 28. DICTATION—

Relative pitch drills; complete absolute pitch study; oral and written analysis of all chords; oral and written harmonic analysis; thorough key analysis; extensive drill in two, three, and four part dictation. One hour, both semesters. Miss Gale.

61. STRICT COUNTERPOINT—

Counterpoint in two, three and four parts in five species; Bach Chorals. Three hours, first semester. Professor Larsen.

62. INVERTIBLE COUNTERPOINT—

Imitative counterpoint and inventions. Double counterpoint in the octave, fifteenth, tenth and twelfth. Three hours. Professor Larsen.

67, 68. FORM AND ANALYSIS—

Analysis of forms and of the harmonic and contrapuntal material found in selected works by the masters; study of primary forms, rondo, sonatina, sonata-alegro, many irregular forms. Analysis of the symphony scores. Examination of modern works. Two hours, each semester. Professor Larsen.

69. CANON AND FUGUE—

Canon at all intervals and tonal fugues. Three hours. Theory majors receive double credit. Professor Larsen.

70. COMPOSITION—

Practical writing beginning with the smallest form of period, small binary, small ternary, trios, large two and three part forms; theme and variation, rondo and sonata form, etc. Three hours. Theory majors receive double credit. Church music majors will emphasize choral composition. Professor Larsen.

82. MODAL COUNTERPOINT—

A practical course in counterpoint through the study of the Mediæval Modes, fifteenth and sixteenth century counterpoint. Three hours. Professor Larsen.

90. TEACHING OF THEORY—

The study of the teaching of Harmony, Ear Training and Keyboard Harmony, and Sight Singing, with practical experience in the class room. Three hours. Mrs. Taylor and Professor Larsen.

92. INSTRUMENTATION—

Study of arranging of chorals for strings, wood wind, and brass. Range and transposition for instruments arranging selected works for combinations of instruments. Two hours. Professor Larsen.

MUSIC LITERATURE AND HISTORY

Professors Walter B. Larsen and Blanche Garner

31, 32. SURVEY OF MUSIC LITERATURE—

Appreciation of Music from the standpoint of the listener. Copiously illustrated by recordings. Two hours, each semester. Miss Garner.

83. SURVEY OF THE HISTORY OF MUSIC—

A critical survey of development of the musical arts with emphasis on special movements and phases, such as: monodic, music early contrapuntal schools, music of chivalry and the Renaissance. Three hours. Professor Larsen.

84. ADVANCED HISTORY OF MUSIC—

A thorough study of the development of opera, the classical and romantic schools, nationalism, impressionism and Twentieth Century music. Three hours. Professor Larsen.

85. MODERN MUSIC—

A survey of the rise of the Modern School and its composers up to the present time. Two hours. Professor Larsen.



CHURCH MUSIC, CONDUCTING

Professors Walter B. Larsen, Ella Gale, and Naomi Larsen

30. CONDUCTING—

Elementary technic of the baton and the conducting of congregational and community singing. Two hours. Mrs. Larsen.

72. CHOIR MATERIALS AND METHODS—

Methods of organizations and training of church choirs; selection of material; program building; choral problems. Two hours. Professor Larsen.

81, 82. ADVANCED CONDUCTING—

Routine and technic of choral conducting; study of anthems, cantatas, and oratorios. Each member will conduct choral selections assigned by the teacher in various vocal groups. Two hours, both semesters. Professor Larsen.

95. MUSIC IN THE CHURCH SERVICE—

A survey of methods and materials of music suitable for the prayer service, Sunday school, morning worship, and the evangelistic service. The organization and management of the department of church music. Relation of music to the church, music problems, the value of the Junior, Young People's and Senior Choirs. Two hours. Professor Larsen.

96. HYMNOLOGY AND LITURGICAL MUSIC—

An historical and aesthetic survey of the hymns and liturgy of the church. Two hours. Professor Gale.

97. CHURCH MUSIC PRACTICE—

Practical experience as a minister of music in a church in the vicinity of Chicago and Kankakee. Six hours credit. Directed by Professor Larsen.

NORMAL METHODS

Professor Naomi Larsen

39, 40. REPERTOIRE—

A study of Piano and Vocal Literature. One hour, both semesters. Professor and Mrs. Larsen.

65. ELEMENTARY PIANO METHODS—

Teaching materials and methods for the pre-school child, the older beginner and the adult beginner, through first three years of piano study. Two hours. Mrs. Larsen.

66. INTERMEDIATE PIANO METHODS—

Teaching materials and methods for fourth to sixth years of children's piano study. The adolescent pupil and its problems; the adult student. Material and method for teaching first two years of college piano course. Two hours. Mrs. Larsen.

71. ADVANCED PIANO METHODS—

A specialized study of teaching material for advanced students, including work in Bach, Mozart, Beethoven, Chopin, Brahms, Debussy, etc. Two hours. Mrs. Larsen.

86. TEACHING OF VOICE—

Special emphasis upon the foundation work for the beginner. Exact procedures given for the young teacher to use. Methods of teaching vocalises, breath control, phrase studies, beginner's songs, interpretation, recital preparation, materials for all types of students, recital program building, church solo singing, etc. Two hours, Mrs. Larsen.

MUSIC EDUCATION

Professors Blanche Garner and Dorothy Buss

79. SCHOOL MUSIC APPRECIATION—

Methods in the teaching of Appreciation in the Elementary grades, Junior and Senior High School. Two hours. Miss Garner.

89. ELEMENTARY SCHOOL METHODS—

Music for elementary grades. Rote songs; notation and sight reading; part singing; Dalcroze Eurythmics. Two hours. Miss Garner.

93. JUNIOR HIGH SCHOOL METHODS—

Organization and conducting of a Junior High School Department of Music; course of study; glee clubs, theory, music appreciation, and instrumental work. Extensive study in materials and method of operetta production. Two hours. Miss Garner.

94. SENIOR HIGH SCHOOL METHODS—

Organization and conducting of a Senior High School Department of Music; course of study; glee clubs; a cappella choir, orchestra, band, theory, appreciation; credit for applied music; festivals. Two hours. Miss Garner.

73, 74. STRINGED INSTRUMENTS—

Study of violin, viola, cello, and stringed methods for school classes. One hour, both semesters. Mrs. Buss.

91. INSTRUMENTAL METHODS—

Organization and conducting of an Instrumental Department in the Public Schools; orchestra; band; wind instrument technic. Two hours. Mrs. Buss.

ENSEMBLE

*Professors Walter B. Larsen, Naomi Larsen, Dorothy Buss,
George Snyder, and O. V. Ethington*

41, 42 ENSEMBLE—

Orpheus Choir	3 hours, each semester—	Professor Larsen
Treble Clef Choir	2 hours, each semester—	Mrs. Larsen
Vikings	2 hours, each semester—	Professor Snyder
Orchestra	2 hours, each semester—	Professor Larsen
Band	2 hours, each semester—	Mr. Piersol
High School Choir	2 hours, each semester—	Professor Ethington
String Quartet	1 hour, each semester—	Mrs. Buss
Piano Ensemble	1 hour, each semester—	Mrs. Larsen
Brass Ensemble	1 hour, each semester—	
Vocal Quartets:		
Orpheus	1 hour, each semester—	Professor Larsen
Apollo	1 hour, each semester—	Professor Larsen
Aeolian Sextet	1 hour, each semester—	Mrs. Larsen

All give $\frac{1}{2}$ hour credit per semester except the vocal quartets, which give $\frac{1}{4}$ hour semester credit.

RADIO AND RECORDING

*Professors George Snyder and Gerald Greenlee
Assistants Naomi Larsen, Ella Gale, and Dorothy Buss*

In view of the important contribution of radio to the religious, musical and educational world, the facilities of the School of Music have been dedicated to prepare students for a career in this rapidly growing field. A studio is available for recording the individual progress of musician and speaker. This furnishes a convenient and valuable laboratory for those interested in radio presentation of classical and sacred music.

59. RADIO, VOICE, AND INSTRUMENTAL TECHNICIAN—

Fundamentals of radio broadcasting, analysis of program types, planning, construction and presentation of programs; survey, analysis and practice of microphone technique, as applied to song interpretation; class lectures, demonstrations, exercises; actual miniature audience programs will be prepared, directed and performed by students.

A nominal charge will be made for individual student's recording blanks which will become the student's property. Two hours. Professor Greenlee.

The School of Religion

FACULTY

ALONZO L. PARROTT, M.A., B.D., D.D.

President

ALBERT F. HARPER, M.A., Ph.D.

Dean

Theology

R. L. LUNSFORD, Th.B., M.A.

Practices, Church History

CORAL E. DEMARAY, M.A., Ph.D.

Biblical Literature

J. F. LEIST, M.A., D.D.

Chairman, Bible School

GENERAL STATEMENT

The School of Religion constitutes a major division of the work of Olivet Nazarene College. The purpose of this division is dual: (1) It offers, chiefly through the Department of Biblical Literature, the courses in religion required of all students for graduation from the College of Liberal Arts. (2) Through its several departments: Biblical Literature, Church History, Practices, and Theology, this division provides a thorough specialized training for Christian workers leading to a Bible diploma or a baccalaureate degree in religion. Our emphasis will be upon holiness as a doctrine, experience and life, and a militant evangelism at home and abroad.

While the primary purpose of intensive work in this division is to prepare for the various fields of ministry within the Church of the Nazarene, the work is not narrowly sectarian. Ministerial students from other evangelical denominations will find in the School of Religion a congenial and spiritual atmosphere in which to pursue their preparation for ministerial work.

Opportunities for Practical Christian Service

The student preparing for Christian work is eager to find open doors for service from the beginning of his training. The School of Religion seeks to encourage and direct this sincere spirit of practical Christian service. The student is urged to exercise his opportunities to win his unsaved fellow students to Christ through *personal evangelism*. Through the *Christian Workers' Band* may be found opportunities of preaching regularly in established outpoints and in irregular services which are arranged with nearby churches or communities. The Christian worker with musical talent finds many an open door in *gospel singing* and *instrumental work* in services on the campus or in neighboring communities and churches. The School of Music specializes in preparing students for this type of work.

RECOMMENDED THEOLOGICAL CURRICULUM

FRESHMAN

<i>Subject</i>		<i>Subject</i>	
Rhetoric 1 -----	3	Rhetoric 2 -----	3
Physical Education 1 -----	1	Physical Education 2 -----	1
Public Speaking -----	3	Public Speaking -----	3
Biblical Literature 1 -----	2	Biblical Literature 2 -----	2
Practics 1 -----	2	Hygiene -----	2
Science -----	5	Science -----	5
	<hr/>		<hr/>
	16		16

SOPHOMORE

*Social Science -----	3	*Social Science -----	3
Physical Education -----	1	Physical Education -----	1
Psychology 1 -----	3	Mathematics or Science -----	3
Foreign Language (Greek recommended) -----	4	Foreign Language (Greek recommended) -----	4
Practics 41 or 42 -----	2	Theology 32 -----	2
Elective -----	2	Music 30 -----	2
	<hr/>		<hr/>
	15		15

JUNIOR

Philosophy 51 -----	3	Philosophy 52 -----	3
Church History 51 -----	3	Church History 52 -----	3
N. T. Greek 7 or Modern Language -----	3	N. T. Greek 8 or Modern Language -----	3
Theology 53 or Practics 51 -----	2	Practics 54 or Practics 52 -----	2
Music 95 -----	2	Elective -----	2
Speech 17 or 51 -----	2	Speech 18 or 52 -----	2
	<hr/>		<hr/>
	15		15

SENIOR

Practics 51 or Theology 53 -----	3	Practics 52 or Practics 54 -----	3
Bible Literature 55 or 75 -----	3	Bible Literature 56 or 76 -----	3
Theology 91 -----	3	Theology 92 -----	3
Philosophy 97 -----	3	Literature -----	2
Elective -----	4	Elective -----	5
	<hr/>		<hr/>
	16		16

GRADUATE

Theology 101 -----	2	Theology 102 -----	2
Philosophy 71 -----	2	Philosophy 72 -----	2
Bible Literature 101 -----	3	Bible Literature 102 -----	3
Church History 101 -----	3	Church History 102 -----	3
Private Speech -----	1	Private Speech -----	1
Bible Literature 51 or 71 -----	2	Bible Literature 52 or 72 -----	2
Elective -----	2	Elective -----	2
	<hr/>		<hr/>
	15		15

*European History is recommended except where the student has no high school credit in American History, in such cases American History is required.

PLACEMENT SERVICE

Students of Olivet Nazarene College who have prepared themselves for Christian service have not found opportunities lacking when they were ready to offer themselves in full time work to the service of the Church. Many graduates are now in places of influence and have great opportunities for service in the Kingdom of God.

Young people who are members of other churches will find many openings in their own denominations for eager, Spirit-filled, well-trained workers such as Olivet Nazarene College seeks to develop in its School of Religion.

More and more the leaders in the Church of the Nazarene are looking to our own schools for pastors, evangelists, missionaries and other church workers. Young people who expect to enter the ministry of the Nazarene Church should avail themselves of the opportunities offered in a Nazarene school; opportunities of contacting church leaders and of becoming acquainted with the ideals and the program of the Church of the Nazarene.



PLAN OF THE CURRICULA

GENERAL STATEMENT

Three curricula on different levels are offered: (1) A three-year curriculum leading to a Bible Diploma is offered to students who are unable to meet the college entrance requirements. (See English Bible Course, page 93) (2) Any regularly admitted college student may enroll in the School of Religion and pursue a curriculum leading to a bachelors degree. (3) College graduates may take advanced courses acceptable as the first year of Seminary training in the Nazarene Theological Seminary.

ADMISSION AND DEGREES

Each candidate for admission to the School of Religion must present a statement from his pastor or church which certifies to his church standing and his fitness for Christian work.

The academic requirements for entrance into the collegiate School of Religion are the same as those for the College of Arts and Sciences (See page 27).

The curriculum leading to the degree of Bachelor of Theology has two specific objectives. (1) Lower division requirements are essentially similar to lower division courses leading to the degree of Bachelor of Arts. A minor in one of the liberal arts gives further opportunity to the student to increase his information and appreciation in these cultural areas. These courses make up about one-half of the total requirements. (2) A major in the field of theology and selection of elective courses in religion under the guidance of the major professor provides specific training for the work of the Christian ministry. Specific requirements are as follows:

TH.B DEGREE WITH A MAJOR IN THEOLOGY

1. Theology major:

Theology and Practics	-----	16 hours
Church History	-----	6 hours
Biblical Literature	-----	6 hours
2. Liberal arts minor of not less than sixteen hours selected, in consultation with the major professor, from one of the divisions of the College of Arts and Sciences.

3. Completion of the following minima:
- | | |
|---|----------|
| English (including Rhetoric—6 hours)----- | 8 hours |
| Social Sciences ----- | 8 hours |
| Foreign Language (Greek is recommended)---- | 14 hours |
| Science (including 5 hours laboratory science)--- | 10 hours |
| Philosophy ----- | 9 hours |
| Hygiene ----- | 2 hours |
| Physical Education ----- | 4 hours |
| Mathematics or Physical Science----- | 3 hours |
| Psychology----- | 3 hours |
4. Electives ----- 25 hours

TH.B. DEGREE WITH A MAJOR IN BIBLICAL LITERATURE

1. Biblical Literature:
- | | |
|-----------------------------|---------|
| Biblical Introduction ----- | 6 hours |
| N. T. Greek----- | 6 hours |
| N. T. Exegesis----- | 6 hours |
| O. T. Exegesis----- | 6 hours |
| Religion Electives ----- | 6 hours |
2. Liberal arts minor of not less than sixteen hours selected, in consultation with the major professor, from one of the divisions of the College of Arts and Sciences.
3. Completion of the following minima:
- | | |
|---|----------|
| English (including Rhetoric—6 hours)----- | 8 hours |
| Social Sciences ----- | 8 hours |
| Foreign Language (Greek is recommended)---- | 14 hours |
| Science (including 5 hours laboratory science)--- | 10 hours |
| Philosophy ----- | 9 hours |
| Hygiene ----- | 2 hours |
| Physical Education ----- | 4 hours |
| Mathematics or Physical Science----- | 3 hours |
| Psychology----- | 3 hours |
4. Electives ----- 25 hours

POST GRADUATE COURSES

A fifth year of theological study is conducted on the level of graduate work. This year of graduate study may be applied as the first year of work leading to the B.D. degree from the Nazarene Theological Seminary. No courses with grades lower than B may be applied to meet the requirements.

Courses of Instruction

Courses numbered from 1 to 50 are primarily for freshmen and sophomores. Courses numbered from 51 to 100 are primarily for juniors and are not open to lower division students except by special permission. Courses above 100 are for graduate students but may be taken by seniors with special permission. Ordinarily courses above 50 are given only in alternate years.

Odd-numbered courses are given to first semester and even-numbered courses in the second semester.

BIBLICAL LITERATURE

Professors Demaray and Lunsford

A major in Biblical Literature will include courses 101 and 102, six hours of exegesis in each of the testaments, six hours of New Testament

Greek, and six hours of electives chosen with the approval of the head of the department. Courses in exegesis include those numbered 51 to 76 and require as a prerequisite courses 1 and 2 or the equivalent.

1. NEW TESTAMENT SURVEY—

A comprehensive survey of the New Testament emphasizing especially its chief divisions, most important characters, and significant events. Two hours.

2. OLD TESTAMENT SURVEY—

A comprehensive survey of the Old Testament emphasizing especially its chief divisions, most important characters, and significant events. Two hours.

41. BIBLICAL BACKGROUNDS—

A geographical and historical survey of the Mediterranean World of Bible times. Emphasis will be laid upon the geography and topography of the Holy Land and upon correlating the Bible narrative with the history of the lands surrounding Palestine. Two hours.

42. BIBLICAL ARCHAEOLOGY—

A brief study of the outstanding achievements of archæology in their relation to biblical criticism and its general and specific bearing on the historicity and integrity of the Bible. Two hours.

51. THE SYNOPTIC GOSPELS—

A detailed study of the first three Gospels for the purpose of getting their account of the life and teachings of Jesus Christ. Some attention will be given to the synoptic problem. Two hours.

52. THE JOHANNINE LITERATURE—

This course will consider in a detailed manner the practical and theological content of the Gospel of John, together with the Epistles and the Apocalypse. Two hours.

55. APOSTOLIC HISTORY AND TEACHINGS—

A study of the book of Acts, the Epistles of James, Peter, and Jude, and the Epistle to the Hebrews. The progressive development of the Apostolic Church and of its teachings will be traced. Emphasis will be placed upon the life of St. Paul as a foundation for the study of the Pauline Epistles. Three hours.

56. THE PAULINE EPISTLES—

An exegetical study of the Epistles of Paul, following as nearly as possible the chronological order and associating them with the story as told in the Acts. Some attention will be given to critical problems, particularly in connection with the Pastoral Epistles. Three hours.

71. THE HISTORY OF ISRAEL—

A study of the historical and theological content of the Pentateuch and the Historical Books. Special attention will be given to the Mosaic legislation and the establishment of the Jewish nation. Three hours.

72. THE POETICAL BOOKS—

A study will be made of Hebrew poetry and the wisdom literature. Exegesis of selected Psalms and of portions of the other poetical books. Three hours.

75. THE MAJOR PROPHETS—

A study of the activities of Elijah and Elisha followed by a detailed consideration of the writings of the four Major Prophets with exegesis of selected portions. Emphasis will be laid upon the Messianic passages. Two hours.

76. THE MINOR PROPHETS—

An exegetical study of the twelve Minor Prophets, following as nearly as possible the chronological order and relating them to the narrative in the Historical Books. Critical problems and present-day applications will be considered. Two hours.

101. OLD TESTAMENT INTRODUCTION—

The critical problems of the canon and text of the Old Testament are considered. This leads to a discussion of the composition, authorship, date and purpose of each book. Three hours.

102. NEW TESTAMENT INTRODUCTION—

The critical problems of the canon and the text of the New Testament are considered. This leads to a discussion of the composition, authorship, date, and purpose of each book. Three hours.

CHURCH HISTORY

Professor Lunsford

51, 52. CHURCH HISTORY SURVEY—

This is a general survey course and is a prerequisite for all other courses in this department. In order to get the full value of this study the student should have had courses in European history and English history. Three hours, both semesters.

61. CHRISTIAN BIOGRAPHY—

During the semester each student is to read two master biographies which have been approved for the course. In choosing these books two guiding principles are to be followed: (a) the persons concerning whom these volumes are written must have been really great persons who exert a continuing influence in the lives and thinking of men; (b) the works must have been written by master craftsmen. From this material the student will then prepare two written biographies of 6000 words each, following a pattern which will be provided for him. Three hours.

62. HISTORY OF PREACHING—

A survey of the history of Christian preaching from Pentecost to the present. Characteristics of preaching, personalities of great preachers, relationship between preaching and epochal social and religious changes. Three hours.

71. THE HISTORY OF THE AMERICAN CHURCH—

The English and European antecedents of the American church will be carefully examined and the unfolding panorama of American church life from the very beginning down to the twentieth century will be studied. One of the aims of this course will be to familiarize the student with the historical foundation of all of the major denominations of the present day so that it will be comparatively easy for him to orient himself to these church groups as he may find them in his fields of later service. Three hours.

72. HISTORY OF THE HOLINESS MOVEMENT AND OF THE CHURCH OF THE NAZARENE—

A study of the holiness movement in the latter portion of the nineteenth century which eventuated in the organization of the Church of the Nazarene. Two hours.

101. THE PERIOD OF THE REFORMATION—

This course will begin with a study of those culture, economic, and religious forces that brought about the Reformation. Chief interest will be centered in the German Reformation. Attention will be given to the Reformation beyond Germany, especially the life and teachings of John Calvin. Three hours.

102. THE WESLEYAN MOVEMENT—

Time will be spent in studying those forces which converged in John Wesley and which eventually brought about the revival movement known as Methodism. The course will be biographical to the extent that it will embrace a thorough study of the life of Wesley, but will be comprehensive in that it will embrace the Wesleyan Movement in its broad outreach. Three hours.

PRACTICS

Professors Parrott, Harper, and Lunsford

1. MINISTERIAL ORIENTATION—

Introduction to the work of the Christian minister in order to show the principal areas of personal development which the student should cultivate during his theological training. A study of the contribution made to the ministerial life by each phase of the curriculum. Required of theological freshmen. Professor Harper, two hours.

41. MISSIONS—

The history of missions and a survey of the modern mission field. Particular attention to the mission field of the Church of the Nazarene. A survey of types and methods of missionary work. Three hours.

42. EVANGELISM—

History of Evangelism; the evangelistic message; the effective evangelist; preparing for revivals; post-revival methods; personal evangelism; perennial pastoral evangelism. Three hours.

51. PASTORAL THEOLOGY—

The pastoral office, its nature and authority. Call to the ministry; choice of fields; personal life of the minister; the minister's library; methods of pastoral work; relation to the organizations and activities of the church; the conduct of public worship. Three hours.

52. PRINCIPLES OF PREACHING—

The character of the sermon; the several types of sermons; finding source material; the major divisions of the sermon; introduction, body, illustrations, conclusion. Analysis of great sermons. Practice in preparation and delivery of sermons. Class criticism. Three hours.

54. CHURCH ADMINISTRATION—

A comprehensive study of the organization and activities of the local church. Business administration; methods of publicity; evangelization program; ministerial ethics; relation of the church to the district and general program. Particular attention to Nazarene polity. Three hours.

55. THE EDUCATIONAL PROGRAM OF THE CHURCH—

A survey of the history of religious education and the theory and practice of religious education in the local church. Best methods of organizing and administering religious education through the Sunday Bible School, the Daily Vacation Bible School, and week-day religious education. Each student will be expected to work out a practical religious education program. Three hours.

61. CHURCH POLITY—

A survey of the major types of evangelical Church Polity in their historical development will lead to an exhaustive study of the Manual of the Church of the Nazarene. Parliamentary practice will also be studied. Two hours.

101. EXPOSITORY HOMILETICS—

Application of the principles of homiletics to expository preaching. Preparation and delivery of expository sermons before class. Class criticism. Two hours.

THEOLOGY

Professor Harper

32. FUNDAMENTAL CHRISTIANITY—

This course gives a brief review of ten of the leading doctrines of the Christian church. It is especially designed for college students who want a brief but general course in theology. Two hours.

53. THE DOCTRINE OF HOLINESS—

An intensive study of the Wesleyan doctrine of Christian perfection. A text will be used and there will be some reading from the classics of the holiness movement. Two hours.

71, 72. PHILOSOPHY OF RELIGION—

A study of religion from the philosophical point of view. An examination of the contribution made by philosophy to religion and the supplementary nature of faith and reflective thinking in human life. Prerequisite, three hours in philosophy. Two hours, both semesters.

91. SYSTEMATIC THEOLOGY—

An advanced course studying the sources of Christian theology, the existence and nature of God, Christology and the Atonement. Prerequisite, Church History 51, 52, and Philosophy 51, 52. Three hours.

92. SYSTEMATIC THEOLOGY—

A continuation of course 91 with emphasis upon the work of the Holy Spirit, the church, the second coming of Christ, and the future life. Three hours.

101, 102. CONTEMPORARY CHRISTIAN THOUGHT—

An advanced course in current theology for graduate students. Extensive reading in religious periodicals and recent books. Reports and critical class evaluation. Open to seniors by permission. Two hours, each semester.

Bible School

OLIVET NAZARENE COLLEGE BIBLE SCHOOL

Dr. J. F. Leist, chairman

ENGLISH BIBLE COURSE

This three-year course is open to all students regardless of previous educational advantages who are able to carry the work. It will cover the subjects and meet the requirements for ordination in the Church of the Nazarene. One hundred and twenty semester hours are required for graduation and on the completion of the course a diploma is given. Students who have graduated from high school are advised to register for a degree course. (See pages 33-35, 87-88.)

The one hundred and twenty hours are divided between Bible School and academic subjects. Sixty hours of the work are done in such subjects as Old and New Testament, Biblical Literature, Church History, Missions, Systematic Theology, Homiletics, and related courses. The remaining sixty hours are to be taken from the High School department.

When a student comes to us for this course and has to his credit at the time of his coming high school work from other accredited institutions, he should elect general courses from the High School department so that a minimum of thirty hours of academic work will be done in residence with us.

Students with credits from other recognized Bible schools may be given a maximum of thirty hours credit in Bible subjects, provided such credits are from a school whose doctrines and practices are in agreement with the Church of the Nazarene, and provided the student meets the specific requirement for graduation from the Bible school.

Most of the Bible school courses are offered on alternate years so that approximately half of the courses are offered one year and the remainder the next. (See description of courses in catalog.) Students should keep this in mind when planning their curriculum.

REQUIREMENTS FOR GRADUATION FOR BIBLE SCHOOL—BIBLE SUBJECTS

Sixty hours required; at least thirty must be taken in residence in Olivet Nazarene College.

B1	Introduction to Theology-----	2 hours
B2	Theology of Holiness-----	2 hours
B7, 8	Systematic Theology-----	6 hours
B11	The Pentateuch-----	3 hours
B12	History of Israel-----	2 hours
B13	Major Prophets-----	2 hours
B14	Minor Prophets-----	2 hours
B21	The Gospels-----	3 hours
B23	The Acts-----	3 hours
B26	Pauline Epistles-----	3 hours
B41	Homiletics-----	3 hours
B43	Pastoral Theology-----	3 hours
B51, 52	Introduction to Church History-----	6 hours
B53	Wesley's Life and Sermons-----	2 hours
B56	Church Polity-----	2 hours
B57	History of the Church of the Nazarene-----	2 hours
B63	Christian Education-----	3 hours
B71	History of Missions-----	2 hours
B73	History of Nazarene Missions-----	2 hours
	Electives-----	7 hours

ACADEMIC SUBJECTS

Sixty hours required; at least thirty hours must be taken in residence.

	English I-----	10 hours
B45, 46	Bible School English (no high school credit given)-----	10 hours
	American History-----	10 hours
B91	Psychology-----	3 hours
	Electives-----	27 hours

The following courses are required, but may be counted as Bible electives, if necessary to complete requirements for graduation. Otherwise they will be counted as academic electives.

	Essentials of Public Speaking-----	6 hours
B48, 49	Notation and Sight Singing-----	2 hours
B36	Church Music-----	2 hours
B37	Hymn Conducting-----	2 hours
B38		

THEOLOGY

B1. INTRODUCTION TO THEOLOGY—

A brief but comprehensive survey in which all the major features of fundamental theology are considered. Required of all first or second year students. Two hours. Offered 1945-46 and alternate years.

B2. THEOLOGY OF HOLINESS—

An intensive study of the doctrine of holiness as held by the Church of the Nazarene. Required of all first or second year students. Two hours. Offered 1945-46 and alternate years.

B7, B8. SYSTEMATIC THEOLOGY—

A survey course in theology intended for students taking the three-year English Bible course. Three hours, both semesters. Prerequisite Theology B1. Offered 1946-47 and alternate years.

BIBLICAL LITERATURE

A wide variety of courses is offered in the field of Biblical literature. These are arranged so as to give the student a comprehensive knowledge of the English Bible during his three-year course and will be so alternated from year to year as to afford the widest range of selection for the individual student.

B11. THE PENTATEUCH—

A study of the first five books of the Old Testament, beginning with the story of creation and continuing with special emphasis on God's dealings with Abraham and his descendants. Three hours.

B12. HISTORY OF ISRAEL—

This course takes up the story of the Israelitish people beginning with Joshua and continuing up until the time of the captivity, with special emphasis on the period of the judges. Two hours. Offered 1945-46 and alternate years.

B13. MAJOR PROPHETS—

A study of the writings of Isaiah, Jeremiah, Ezekiel and Daniel. Two hours. Offered 1945-46 and alternate years.

B14. MINOR PROPHETS—

A careful study of the message of the prophets from Hosea to Malachi. Critical problems and present day applications are considered. Two hours. Offered 1945-46 and alternate years.

B15. POETIC BOOKS OF THE OLD TESTAMENT—

This course covers the poetic books of the Old Testament, with special emphasis on the Psalms. Three hours.

B18. BIBLE CHARACTERS—

Character studies from both the Old and the New Testament. Two hours.

B20. BIBLICAL INTRODUCTION—

A discussion of the composition, authorship, date and purpose of selected Books of the Bible. Some attention to English translations and versions. Three hours.

B21. THE GOSPELS—

This is a basic course in the study of the Gospels. It is usually required of first year Bible school students. Three hours.

B23. ACTS—

A study of the early church as recorded in the Book of Acts. The labors and teachings of both Peter and Paul come in for special emphasis. Three hours. Offered 1946-47 and alternate years.

B24. ROMANS AND GALATIANS—

A specialized study in the doctrinal aspects of the Books of Romans and Galatians, with special emphasis on Paul's doctrines of justification and sanctification. Two hours.

B26. PAULINE EPISTLES—

A study of the writings of Paul and their value to us today. Three hours. Offered 1946-47 and alternate years.

B27. GENERAL AND PASTORAL EPISTLES—

A study of the epistles of James, Peter, John, and Jude; and the letters to Timothy and Titus. Two hours.

B28. HEBREWS AND REVELATION—

Hebrews is studied as a commentary on the Book of Leviticus. The Book of Revelation is studied for its Apocalyptic Message. Two hours.

HOMILETICS AND PASTORAL THEOLOGY

B41. HOMILETICS—

A thorough study of the preparation and delivery of the sermon. Lectures, readings, and actual sermon building. Three hours. Offered 1945-46 and alternate years.

B43. PASTORAL THEOLOGY—

A survey of the work of the pastor in the local church. Three hours. Offered 1945-46 and alternate years.

B44. HOLINESS PREACHING—

Preparation and discussion of sermons on the doctrine of holiness. Holiness preaching material in selected books of the Bible. Two hours.

CHURCH HISTORY AND POLITY

B51, 52. INTRODUCTION TO CHURCH HISTORY—

A survey course covering the history of the Christian Church. Three hours, both semesters. Not open to first year students. Offered 1946-47 and alternate years.

B53. WESLEY'S LIFE AND SERMONS—

This course traces the history of John Wesley, whose teachings regarding holiness form the basis of our own theology. Supplemental reading in the sermons of Wesley. Two hours. Offered 1945-46 and alternate years.

B54. AMERICAN CHURCH HISTORY—

This course traces the development of the various denominational groups in America, aiding the student in orienting himself to the older denominations already in the field. Two or three hours.

B55. NAZARENE BIOGRAPHY—

A review of the lives of the pioneer leaders of the Church of the Nazarene and their contribution to the holiness movement and to the religious life of America. Two hours.

B56. CHURCH POLITY—

A course in the Manual of the Church of the Nazarene and in parliamentary practices designed to meet the manual requirements in the subjects named for candidates for district license. Two hours. Offered 1945-46 and alternate years.

B57. HISTORY OF THE CHURCH OF THE NAZARENE—

Following a brief survey of the history of the holiness movement, a thorough study will be made of the several groups who amalgamated to form the Church of the Nazarene. The history and growth of the church will be carefully traced up to the present. Two hours. Offered 1945-46 and alternate years.

B58. HOLINESS LITERATURE SINCE 1800—

A comprehensive survey of the great holiness classics of the last century and a half. Wide reading of both the older and the later works on holiness. Each student will be expected to work out an extensive bibliography of holiness literature. Two hours.

B63. CHRISTIAN EDUCATION IN THE LOCAL CHURCH—

A consideration of the work of the Sunday School, Vacation Bible School, Week day religious education, and Christian service training. Three hours. Offered 1945-46 and alternate years.

B71. HISTORY OF MISSIONS—

A survey of the history of missions. Two hours. Offered 1946-47 and alternate years.

B73. HISTORY OF NAZARENE MISSIONS—

A study of the sources, history and present activities of the foreign-missionary work of the Nazarene. Two hours. Offered 1946-47 and alternate years.

ARCHAEOLOGY**B80. ARCHAEOLOGY—**

This course reviews the field and studies the recent progress of archaeology, especially in its relationship to the Old and New Testaments. Two hours, one semester.

B81. BIBLE GEOGRAPHY—

Takes up an atlas study of Holy Land and is a valuable aid to the understanding of the events that happened there. Two hours.

PSYCHOLOGY

B91. PSYCHOLOGY—

A study of the fundamental mind processes. Three hours, one semester. Not open to First Year Students. Offered 1945-46 and alternate years.

MUSIC

Music is one of the vital elements of church services. The Music faculty offers the following basic courses intended to help the future pastor carry on the musical work of his church more effectively. Six hours of Music are required for graduation from the Bible Department.

B35. NOTATION AND SIGHT SINGING—

General fundamentals of note reading. Rhythm drills, singing of hymns at sight. Two hours.

B36. HYMN CONDUCTING—Elementary technique in conducting and singing hymns and gospel songs. Two hours.

B37. CHURCH MUSIC—

A study of the relationship of music to the church, Sunday School and other religious service. History of familiar hymns. Two hours.

ENGLISH AND SPEECH

B45. BIBLE SCHOOL ENGLISH LITERATURE—

A one semester survey of English Literature designed to meet Manual requirements. No high school credit given. Bible School students desiring high school credit in English Literature should take the two semester course in the High School department. Five hours. Offered 1945-46 and alternate years.

B46. BIBLE SCHOOL AMERICAN LITERATURE—

A one semester survey of American Literature designed to meet Manual requirements. No high school credit given. Bible School students desiring high school credit in American Literature should take the two semester course in the High School department. Five hours. Offered 1945-46 and alternate years.

B48, B49. ESSENTIALS OF PUBLIC SPEAKING—

A minimum of four hours is recommended. A practical course for Bible School students, emphasizing the control of stage fright and the basic principles of preparation, development, organization, and delivery of public speeches. Practice in delivery of speeches. Both semesters required for credit. Three hours, both semesters.



High School

HIGH SCHOOL

The College High School is under the direction of the College and is primarily a preparatory school. The high school work has been prepared to meet the college entrance requirements of the North Central Association of Colleges. The courses are accredited by the University of Illinois, and by the Illinois State Department of Education.

High School students are subject to all the general regulations of the school, and in addition are expected to observe the special rules which may be announced by the Principal of the High School.

ADMISSION

Students who present certificates of graduation from the common school are admitted without examination. Mature students, not eighth grade graduates, may be admitted on trial upon recommendation of the committee on registration.

REQUIREMENTS FOR GRADUATION

To graduate from the High School 16 units are required (one-half unit of which must be Bible.

A unit is the credit given for work in a subject meeting five times a week for at least thirty-six weeks.)

Of the 16 units required, the eleven contained in Group A are required of all. The remaining five units may be elected from Group B. The lowest passing grade is 70.

For those who bring one year or more of credit from other schools, these requirements may be modified by the registration committee.

GROUP A

Prescribed subjects, eleven units required of all.

	Units
Algebra -----	1
Physiology -----	1/2
Plane Geometry -----	1
English Composition -----	2
American Literature -----	1
English Literature -----	1
Laboratory Science (Biol. or Physics) -----	1
Foreign Language (both in same) -----	2
American History -----	1
Bible -----	1/2

GROUP B

The remaining five units may be elected from this group:

Solid Geometry -----	1/2
French -----	2
Advanced Algebra -----	1/2
Ancient and Medieval History -----	1
Modern History -----	1
Economics -----	1/2
Latin American History -----	1/2
Civics -----	1/2
Economic Geography -----	1/2
Sociology -----	1/2

Biology or Physics	-----	1
Physiography	-----	½
Bible	-----	½
Music	-----	1

COURSES OF INSTRUCTION

ENGLISH

I. GRAMMAR, COMPOSITION, AND LITERATURE—

This course consists of a brief, thorough review of English grammar and elementary work in written and oral English.

II. COMPOSITION, RHETORIC, AND LITERATURE (Advanced)—

English II continues the work of English I, but is more advanced in nature, and gives the student practice in more difficult form of written and spoken composition.

III. HISTORY OF AMERICAN LITERATURE—

The forepart of the year is given to the study of American literature. The last half of the second semester includes an intensive study of composition and rhetoric.

IV. HISTORY OF ENGLISH LITERATURE—

A short, concise history of English literature, the origin of English prose and poetry, and the rise and the forms of drama. The last half-semester is devoted to an intensive study of composition.

SCIENCE

I. PHYSIOLOGY—

A study of the functions of the organs of plants and animals, with particular attention to the human body and hygiene. Five hours, first semester.

II. PHYSIOGRAPHY—

A study of the principles of physical geography. Five hours, second semester.

III. PHYSICS—

A practical laboratory course dealing with the laws governing mechanics, sound, heat, light, magnetism, electricity, etc. Five hours, both semesters.

IV. BIOLOGY—

A laboratory course dealing with the origin and life history of plants and animals. Five hours, both semesters.

SOCIAL SCIENCE

III. ECONOMICS—

An elementary study of consumption, production, exchange, distribution, taxation and finance, particularly applied to everyday life. Five hours, second semester.

IV. SOCIOLOGY—

An introductory study of social institutions and social problems. Five hours, first semester.

V. CIVICS—

A course in the government of our country with special emphasis upon the problems of democratic government. Five hours, second semester.

FRENCH

I. FIRST YEAR—

Pronunciation, grammar, vocabulary, and reading. Five hours, both semesters.

II. SECOND YEAR—

A continuation of French I, with more attention to reading and composition. Five hours, both semesters.

HISTORY

I. ANCIENT AND MEDIEVAL HISTORY—

A study of man from the time of the Great Pyramid to the age of discovery and exploration of the New World. Five hours, both semesters.

II. MODERN HISTORY—

A study of world events from the age of Louis XIV up to the present with special emphasis upon European affairs. Five hours, both semesters.

III. U. S. HISTORY—

A study of the political, social and economic development of the United States. Five hours, both semesters.

IV. LATIN AMERICAN HISTORY—

A survey study of the colonization and later development of Mexico, Central and South America. Five hours, first semester.

MATHEMATICS

I. ELEMENTARY ALGEBRA—

The regular topics, including an introduction to quadratics. Both semesters, five hours.

II. PLANE GEOMETRY—

A study of plane figures, including the solution of many original problems. Both semesters, five hours.

III. ADVANCED ALGEBRA—

Advanced work covering such topics as radicals, progressions, etc., and an algebraic treatment of geometry and the physical sciences. First semester, five hours.

IV. SOLID GEOMETRY—

Relation of lines and planes in space, dihedral angles, cylinders, cones, spheres, etc. Second semester, five hours.

MUSIC

GENERAL MUSIC—

This course takes up the study of notation, scales (major and minor), intervals, triads and seventh chords, in the field of Theory. It also includes an appreciative survey of the musical literature of folk music, suites, opera, oratorio, symphony, etc., along with biographical sketches. Five hours both semesters.

CHOIR—

A Cappella singing of sacred and secular literature. Two hours, both semesters. One-fourth unit credit per semester.

SUGGESTED OUTLINE

FIRST YEAR

FIRST SEMESTER	<i>Hrs.</i>	SECOND SEMESTER	<i>Hrs.</i>
English I.....	5	English I.....	5
Mathematics I (Algebra).....	5	Mathematics I (Algebra).....	5
Foreign Lang. or Voc. Civics.....	5	Foreign Lang. or Econ. Geog.....	5
Physiology	5	Physiography	5
Bible (Elective)	2	Bible (Elective).....	2

SECOND YEAR

FIRST SEMESTER	<i>Hrs.</i>	SECOND SEMESTER	<i>Hrs.</i>
English II.....	5	English II.....	5
Math. II (Plane Geometry).....	5	Math. II (Plane Geometry).....	5
Foreign Language.....	5	Foreign Language.....	5
History I.....	5	History I.....	5
Bible (Elective).....	3	Bible (Elective).....	3

THIRD YEAR

FIRST SEMESTER	<i>Hrs.</i>	SECOND SEMESTER	<i>Hrs.</i>
English III.....	5	English III.....	5
Math. III (Adv. Algebra).....	5	Math. IV (Solid Geometry).....	5
History II or Economics.....	5	History II or Sociology.....	5
Elective	5	Elective	5
Bible	3	Bible	3

FOURTH YEAR

FIRST SEMESTER	<i>Hrs.</i>	SECOND SEMESTER	<i>Hrs.</i>
English IV.....	5	English IV.....	5
History III.....	5	History III.....	5
Foreign Language or Economics	5	Foreign Language or Sociology	5
Biology or Physics.....	5	Biology or Physics.....	5
Bible	2	Bible	2

DEGREES GRANTED BY OLIVET NAZARENE COLLEGE IN 1944

BACHELOR OF ARTS

Dorothy Mabel Ahlemann	Hazel Perry
Naomi Lois Bouse	John Robert Rogers
Beulah Bernice Brenneman	Robert W. Sheppard
Darlene Lucille Christiansen	Mary Anna Snuggs
Ruth Emily Crosier	Virgil Sprunger
Wayne H. Donson	Donald Dee Starr
Phelma Ellis Garris	Dorothy Pearl Totel
Verginia Marie Johnston	Lottie Gertrude Tresnor
Russell Bernard Lundry	J. Paul Tucker
Vernie L. McVey	Frank W. Watkin, Jr.
Harold Joseph Maish	Inez Whalum
Phyllis Larue Mathews	Virginia Lee Willcoxon
L. Wesley Norton	Dorothy Mae Wilson
Rosellen Bradbury Oswalt	Harry John Zurcher
Arthur Lee Payne	

BACHELOR OF SCIENCE IN EDUCATION

Pearl Marcella Eaton	Edith Belle Redfield
Evangeline Grace Hinz	Estella Ruth Stowe
Vada Jean McNutt	Jeanne Olson Taylor

BACHELOR OF THEOLOGY

Thomas Edward Ahlemann	Jesse Roy Martin
Edric Drell Allen	Paul W. S. Miller
Craig Allen Blanchard	Anna Lillian Morris
Richard Alva Bushey	James E. Morris
Hilas Christy Custer	A. Leslie Parrott
Edmund Julian Day* (posthumous)	Robert Earl Ross
Wanda Lewis Donson	William Everett Rothman
Benny Alexander Garris	Paul C. Snellenberger
Donald J. Gibson	Leo Doyd Steinger
Ralph Eugene Gray	Phillip Albert Torgrimson
Joseph Kenneth Grider	Raymond Eugene Tucker
Orville Leroy Maish, Jr.	Raymond Edward Westmark

BACHELOR OF MUSIC

Lois Ruth Kampe	George Arthur Snyder
Esther Bauerle Snyder	Kathryn Frances Zook

BACHELOR OF SCIENCE IN MUSIC EDUCATION

Mabel Leona Grubb

SUMMARY OF ENROLLMENT

Summer of 1943; First and Second Semester 1943-44

	Summer	1st Sem.	2nd Sem.	Total
College of Arts and Sciences-----	291	395	391	1077
Bible School -----	24	60	58	142
Special -----	42	91	77	210
High School -----		75	74	149
Seminary -----		3	4	7
	<hr/>	<hr/>	<hr/>	
Total -----	357	624	604	1585
Minus Duplications-----				812
				<hr/>
Net Enrollment-----				773

Index

	Page
Absences	16, 17
Accounting, Courses in	39, 40
Accounts, Adjustments of	22, 23
Accreditation	
College, Inside front cover	30
High School	103
Admission	15, 27, 67, 87, 95, 103
Astronomy	57
Athletic Organization	18
Attendance Requirements	16
Baccalaureate Degrees	
A. B.	32
B. Mus.	68, 69, 70
B.S. in Business Administration	33
B.S. in Education	33, 34, 72
B.S. in Music Education	71
Th. B.	87, 88
Band	66, 82
Bible, Courses in	36-37, 88-89, 96-97
Bible, Credit on A. B. degree	32
Bible School Department	93-99
Biology	37
Botany	38
Buildings and Grounds	14
Business Courses	39, 40
Calendar, College	2
Camera Club	18
Chemistry	41-42
Choir, Orpheus, Treble Clef, Viking, High School	66
Christian Workers	18, 85
Classification of Students	28, 67
Clubs, Departmental	16
Council, Student	18
Course of Instruction	
Bible School	96-99
College of Arts and Science	36-62
High School	104-105
School of Music	73-82
School of Religion	88-92
Degrees conferred in 1944	107
Degrees, Requirements for	
C. A. S.	31-32
Music	68
Theology	87
Dropped Courses	16
Economics	43-44
Education	44-48
Electives in A. B. degrees	32-33
Employment, Student	23
English	48-50
Entrance Requirements	15, 27, 67, 87, 95, 103

	Page
Physics.....	42-43
Political Sciences.....	60-61
Pre-medical Curriculum.....	35
Psychology Courses.....	48
Publication, Student.....	18
Purpose.....	15, 66, 85, 95, 103
Registration Procedure.....	15
Religion, Credit A.B. degree.....	32
Religious Organizations.....	18
Rhetoric and Composition.....	48-49, 104
Scholarships.....	23
Spanish.....	52
Speech.....	61-62
Student Responsibility.....	31
Summer School.....	2
Terms, Financial.....	22
Tuition.....	19
Violin, Courses in.....	73, 74, 77-78
Voice, Courses in.....	73, 76-77
Zoology.....	38

	Page
Examinations	
Comprehensive	31
Entrance	28
Freshman English	48
Proficiency	30
Special	17
Expenses	19-22
Faculty	5-12
Faculty, School of Music	65
Faculty, School of Religion	85
Fees	19-22
French	51
German	52
Glee Clubs	66
Government and Discipline	17, 24
Government, Courses in	60-61
Grading System	28
Graduation honors	29
Graduation Requirements	
Bachelor of Arts	31, 32
Bachelor of Music	68, 69, 70
Bachelor of Science in Business Administration	33
Bachelor of Science in Education	33, 34, 72
Bachelor of Science in Music Education	71
Bachelor of Theology	87, 88
Bible School	95-96
High School	103
General	31
Greek	52
High School	101-106
History of College	13-14
History, Courses in	51-55, 105
Honor, Organization	30
Honors, Graduation	29
Library	18, 19
Literature, English	49-50
Location	14
Mathematics	55-57
Ministerial Training, Courses in	88-92, 96-99
Music Diploma	67
Music, Church	80, 99
Music, credit in other departments	
C.A.S.	33, 68
Bible School	96, 99
High School	104, 105
School of Religion	86
Music Education	81
Music Organizations	66
Music, Preparatory	67, 67-74
Music, Public Schools	71-73
Organ, Courses in	77-78
Organizations, Student	18, 63
Philosophy Courses	58-59
Physical Education	59
Piano, Courses in	73, 74-76

