

1990

Department of Music Programs 1989 - 1990

Department of Music
Olivet Nazarene University

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Department of Music

**Programs
1989-1990**

Olivet Nazarene University
Kankakee, Illinois 60901
Telephone 815-939-5011

CHURCH OF THE NAZARENE
HIGHER EDUCATION CONFERENCE
June 17-21, 1989
Held at Olivet Nazarene University

FACULTY RECITAL

- Arioso..... George Friderick Handel
(1685-1759)
Timothy Cierpke, cello, Barbara McClain, piano
Trevecta Nazarene College
- Vier Deutsche Lieder, Op. 103.....Louis Spohr
Sei still mein Herz (1784-1859)
Zwiegesang
Sehnsucht
Das heimliche Lied
Ruth Marie Eimer, soprano; Harlow Hopkins, clarinet
Gerald Anderson, piano
Olivet Nazarene University
- Tarantella from "Venice and Naples".....Franz Liszt
(1811-1886)
Esther Saxon, piano
Point Loma Nazarene College
- Sonata, for Clarinet & Piano, Op. 167Camille St. Saens
Allegretto (1811-1886)
Molto allegro
Michael Bankston, clarinet; Northwest Nazarene College
Gerald Anderson, piano
- Priere.....Robert Clerisse
Cavatina.....Camille St Saens
Robert Howard, trombone; Eastern Nazarene College
Gerald Anderson, piano
- Concertpiece No. 2, Op. 114Felix Mendelssohn
Presto (1809-1847)
Andante
Allegretto grazioso
Michael Bankston, clarinet; Harlow Hopkins, clarinet
Gerald Anderson, piano

Kresge Auditorium
June 18, 1989
8 P.M.

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

FRESHMAN HONORS RECITAL

O Mistress Mine.....Roger Quilter
Brian Parker, baritone
Beth Abraham, piano

Wedding Day at Troldhaugen.....Edvard Grieg
OP. 65, No. 6
Carol Lisa Curry, piano

Deh vieni non tardar.....W. A. Mozart
(Le Nozze di Figaro)
Lanna Conner, soprano
Erik Chalfant, piano

Hungarian Melodies.....Vincent Bach
Dieunn Young, trumpet
Gerald Anderson, piano

The Cat and the Mouse.....Copland
Jennifer Schimmel, piano

Ich Grolle Nicht.....Schumann
Noelle Brown, soprano
Matthew Brown, piano

Sonata for Horn and Piano.....Heiden
Julie Wilhelm, horn
Greggory Burch, piano

Il mio bel foco.....Marcello
Heather Spicer, soprano
Heather Johnson, piano

- First Modern Suite.....MacDowell
Praeludium
Christy Chase, piano
- Widmung.....Robert Shumann
Jason Eaton, tenor
Erik Chalfant, piano
- Alleluja.....W. A. Mozart
Nicole Beathard, soprano
Greggory Burch, piano
- Carnival of Venice.....Herbert L. Clarke
Andrew Smith, trumpet
Heather Johnson, piano
- Se tu mami.....G. B. Pergolesi
Stephanie Hanner, soprano
Kimberly Bean, piano
- God is My Shepherd.....Dvorak
George Wolff, tenor
Naomi Mellendorf, piano
- Ave Maria.....Schubert
Tamara Frame, soprano
Kimberly Bean, piano
- Etude in E Major Op. 10, No. 3.....Chopin
Tony Bellomy, piano

7:30 p.m.

September 14, 1989

Kresge Auditorium

Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL

C A R L A M. S N Y D E R, soprano
Greggory Burch, piano

Assisted By
Bonnie Brown, clarinet
Ruth Whitelaw, piano



Quando m'en vo soletta.....Giacomo Puccini
(La Boheme)

Vissi d'arte, vissi d'amore..Giacomo Puccini
(Tosca)

D'Une Prison.....Reynaldo Hahn

Fetes Galantes.....Reynaldo Hahn

Paysage.....Reynaldo Hahn
Miss Snyder

Concerto II Op. 74.....C.M.v.Weber
Allegro

Mrs. Brown

From "Twelve Poems
of Emily Dickinson".....Aaron Copland
Why do they shut me out of Heaven?
The world feels dusty
Nature, the gentlest mother
Miss Snyder

Sonata in F Major K. 332...Wolfgang A Mozart
Miss Whitelaw

Der Hirt auf dem Felsen.....Franz Schubert
Miss Snyder
Mrs. Brown



This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with concentration in Music Education.

7:30 p.m.
September 16, 1989
Kresge Auditorium
Larsen Fine Arts Center

Olivet Nazarene University
Department of Music
presents
the
Senior Recital

of

Lisa Marie Stiles, soprano
with Joy Wood, accompanist

and

Toni Ann Clark, pianist

7:30 p.m.
October 20, 1989
Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University
Bourbonnais, Illinois

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science and Bachelor of Arts Degrees with concentrations in Music Education

The Recital

Jauchzet Gott in allen Landen.....J.S. Bach
Kantate #51

Miss Stiles
Assisted by
Nathan Degner, violin
Jaymie DeWitt, violin

Ballade in D minor Op. 10 No. 1,.....Johannes Brahms
Miss Clark

Ce que je suisC. Gounod
O luce di quest anima.....Donizetti
Non e ver.....T. Mattei

Miss Stiles

Five Dances.....Bela Bartók
(from Six Dances in Bulgarian Rhythm)

Miss Clark

The Memory of a Great Singer.....Peter Warlock
The Lonely.....J. Edmunds
Let My Song Fill Your Heart.....E. Charles

Miss Stiles

Concerto in D major.....Franz Joseph Haydn
Vivace

Miss Clark
Assisted by
Naomi Mellendorf

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

OLIVET UNIVERSITY ORCHESTRA

Dr. Harlow Hopkins, Conductor

-program-

Water Music Suite George Friderick Handel
Arr. Hamilton Harty & Emil Kahn

- I Entree
- II Allegro
- III Menuet
- IV Air
- V Loure
- VI Bourree
- VII Gigue
- VIII Horn Pipe
- IX Menuet
- X Andante
- XI Horn Pipe

Symphony #101 in D, (The Clock) Joseph Haydn

- I Adagio—Presto
- II Andante
- III Menuetto
- IV Vivace

7:30 P.M.

October 21, 1989

Kresge Auditorium

Larsen Fine Arts Center

Orchestra Personnel

Flute

Julie Willard
Meredith Bryant

Oboe

Dianna Horton
Amber Kelly

Clarinet

Christine Stein
Michelle Knowlton

Bassoon

Terena Leslie
Frances Smet-Mehrer

Horn

Heather Johnson
Julie Wilhelm
Raye Ann Jones

Trumpet

Eric Johnson
Andrew Smith

Timpani

Rusty Parrett

Violin I

Karen Godwin, Concertmistress
Martha Henrikson
Nathan Degner
Mark Jones
Kathleen Dudley

Violin II

Jaymie DeWitt, Principal
Rebecca Schafer
Wendy Floyd
Shari Ebert
Sue Groskreutz

Viola

Tony Bellomy
Keith Wilkey

Cello

David Richmond
Andrea Campe
Glen Brown

String Bass

D'Wayne Leatherland
Fred Kuester
Jack Dudley

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

K E V I N B E C K E R, trumpet

Sarah Lowry, piano
Joy Wood, piano

Trumpet Concerto for Trumpet
and Piano.....Johann Nepomuk Hummel
Edited by Armando Ghitalla

Allegro Con spirito

Andante

Rondo

Mr. Becker

Rustiques.....Eugene Bozza
Mr. Becker

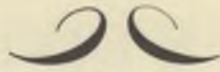
This recital is being presented in partial
fulfillment of the requirements for the
Bachelor of Science degree with
concentration in Music Education.

7:30 P.M.

October 27, 1989

Kresge Auditorium

Larsen Fine Arts Center



Olivet Nazarene University
Leslie Parrott, President

Homecoming Commission
and
Department of Music

present

Homecoming Concerts



Friday & Saturday, November 3 & 4, 1989
Chalfant Hall
7:30 P.M.

Friday Evening

LOVE DIVINE

A musical based on the life and poetry of Charles Wesley.

Jonathan Welch as Charles Wesley

ACT I — Time: Spring, 1771
Place: Home of Charles Wesley, London,
England
Setting: Mr. Wesley is preparing for a concert to
be given this evening in his home

Intermission
(fifteen minutes)

ACT II — Same time, place & setting

Pianist/Conductor — James Jarrett
Chorus — Treble Clef Choir (John Reiniche, Director) and the
Viking Male Chorus (Joe Noble, Director)
Script — Gary Bayer
Direction — Gary Bayer
Music Arranging — Janet Thomas
Orchestration — Janet Thomas, Phil Shackleton
Original Production — Victor Films
Orchestra — Violins, Martha Henrikson and Karen Godwin;
Cello, Glen Brown; String Bass, D'Wayne Leatherland;
Oboe, Dianna Horton; Horn, Heather Johnson;
Trombone, Todd Fitzpatrick



Saturday Evening

Program

Let the Praise BeginOlivetians and Master's Quartet

A Joyful AlleluiaGordon Young

My Shepherd Will Supply My NeedArr. Virgil Thomson
Traditional Southern Hymn-tune

Treble Clef Choir, John Reiniche, Director
Beth Abraham, accompanist

Master's QuartetTroy Comstock, Brent Cunningham,
Dean Keefauver, Don Schultheis
Eric Chalfant, pianist

O Father in HeavenLarry Mayfield

And Can It Be?Thomas Campbell
Arr. by Joseph Livre

Viking Male Chorus, Joe Noble, Director
John Volkmann, accompanist

OlivetiansJennifer Hasselbring, Jon Klavohn, Debbie McClure,
Ellen Steward, Phil Steward,
Matt Brown, pianist

In A Strange LandGeorge Sykes Jones

I'm Gonna SingRobert Hunter
Orpheus Choir, George Dunbar, Director
Gregg Burch, accompanist

How Great Thou ArtSwedish Folk Melody
Bryan Allen, soloist

Songs of PraiseVaclav Nelhybel
(Based on God of Our Father, Holy, Holy, Holy,
and Onward Christian Soldiers)

Concert Band, Harlow Hopkins, Director

Intermission

(fifteen minutes)

Liberty Bell MarchJohn Philip Sousa
University Orchestra, Harlow Hopkins, Conductor

Sunrise, Sunset (Fiddler on the Roof)Arr. Ovid Young

If I Were a Rich Man (Fiddler on the Roof)Arr. Ovid Young
Jonathan Welch, tenor

That's EntertainmentArr. Ian Polster

International Dixieland JamboreeArr. Bill Holcombe
Howard "Doc" Newcomb, drum set

Rhapsody in BlueGeorge Gershwin
Score by Ferde Grofe

Stephen Self, piano

Coming Events

Choral Union presents
THE CREATION
College Church of the Nazarene
November 9, 1989
7:30 p.m.

Artist/Lecture Series
ELEANOR: A CELEBRATION
Kresge Auditorium
November 16, 1989
7:30 p.m.

MESSIAH
53rd Annual ONU Presentation
College Church of the Nazarene
December 1, 1989
7:30 p.m.
December 3, 1989
6:00 p.m.

Stage Band Concert
Kresge Auditorium
December 2, 1989
7:30 p.m.

Choral Workshop
Sir David Willcocks
Cambridge, England
March 3, 1989
Kresge Auditorium
7:30 p.m.

Commencement Concert
Kresge Auditorium
May 10, 1989
7:30 p.m.

Olivet Nazarene University

Department of Music

presents



S T E I N W A Y

Dedicatory Recital

Kresge Auditorium
Larsen Fine Arts Center
Saturday, November 4, 1989
9:15 A.M.

The Program

Introductory RemarksHarlow Hopkins

Words of Dedication and

Prayer of InvocationPresident Leslie Parrott

Leader: In the Name of the Father, and of the Son, and of the Holy Spirit, we dedicate this piano to the praise of Almighty God.

People: Praise God in His sanctuary; praise Him in the firmament of His power. Praise Him with the sound of the trumpet; praise Him with psaltry and harp.

Leader: We dedicate this piano to the cultivation of a high art; to the interpretation of music of the masters, and to the advancement of christian culture.

People: Praise Him with stringed instruments and organ. Let everything that hath breath praise the Lord. Praise ye the Lord.

Leader: We dedicate this piano to the healing, the humbling, and the lifting of souls through the abiding mysteries and beauty of music which exist because You exist.

People: At your name O God every knee shall bow, things in heaven, things in earth, and things under the earth; and every tongue shall confess that Jesus Christ is Lord, to the glory of God the Father.

Romance in F[#] major, Opus 28, #2Robert Schumann

Valcik.....John Mokrejs

Naomi R. Larsen

Ballade in A^b major, Opus 47Frederic Chopin

Cindy Spring Romano

- Jardins sous la pluie Claude Debussy
Alice Edwards
- Grades Etudes de Paganini Franz Liszt
 La Campanella
H. Gerald Anderson
- Two Nocturnes Frederic Chopin
 Opus 72, No. 1 in E minor
 Opus 27, No. 1 in C[♯] minor
Stephen Self
- Suite pour Violon, Clarinette et Piano Darius Milhaud
 Ouverture
 Anime
 Modere — Vif
Canterbury Trio
Martha Henrikson, violin
Harlow Hopkins, clarinet
H. Gerald Anderson, piano
- Allegro brillant, Opus 92 Felix Mendelssohn
Alice Edwards, primo
H. Gerald Anderson, secundo

The Patrons

The contributions of more than sixty people made possible the purchase of the instrument which will be dedicated this morning. Through CODA (Corps of Dedicated Associates) the entire cost of the piano, \$40,000, was underwritten during the past twelve months. The first \$1,000 was a challenge gift given by the late Willard Basham (ONU, 1950). A recent gift of \$25,000 from Milton and Louise Bunker made the purchase possible much sooner than planned. Our debt is great to the Bunkers and all the donors.

The Performers

Naomi Larsen is a graduate of Olivet and taught at her Alma Mater for forty years. Larsen Fine Arts Center is named for her and her late husband, Walter. She is a Professor Emerita and taught voice and piano during her career which was concluded at Olivet upon her retirement in 1975.

Dr. H. Gerald Anderson began teaching at Olivet in 1978. He holds the B.Mus. and M.Mus. degrees from Texas Tech University. His D.M.A. in piano was taken at the American Conservatory of Music, Chicago, Illinois.

Alice Edwards came to Olivet in 1971. She completed Bachelors Degrees in clarinet and in piano at the University of Oklahoma. Her Masters Degree was taken at the University of Michigan, Ann Arbor, in piano.

Martha Henrikson holds B.Mus. and M.Mus. degrees in violin (with distinction) from Indiana University, Bloomington, and completed her Ph.D. in music education last August at the University of Illinois. Having joined the faculty in August, 1989, she is a teacher in the areas of strings and music literature.

Harlow Hopkins began teaching at Olivet in 1953 and became Head of the Division of Fine Arts and Department of Music in 1967. He holds the B.S.Mus.Ed. degree from Olivet and the M.Mus.Ed. from the American Conservatory of Music, Chicago. The D.Mus. was granted by Indiana University in 1974.

Cindy Spring Romano was a student of Dr. Gerald Anderson and completed her work at ONU in 1985. She earned the M.Mus. in piano performance and pedagogy at Western Illinois University in 1987 and is currently studying at Butler University, Indianapolis, Indiana.

Stephen Self is chairman of the music department at Mt. Vernon Nazarene College, Mt. Vernon, Ohio. He is in the final stages of completing a Ph.D. in musicology at Ohio State University. Professor Self studied with Stephen Nielson at Olivet and graduated in 1976.

The Canterbury Trio has been in existence since 1981. Original members included Gerald Anderson, piano, Matthew Airhart, Horn, and Marcus VanAmeringen, violin.

OLIVET NAZARENE UNIVERSITY
Department of Music

CHORAL UNION

presents

T H E C R E A T I O N

an Oratorio by
Joseph Haydn

Joe Noble, Conductor

with

Soloists:

Gabriel - Jodi Allen, soprano
Uriel - Matthew Brown, tenor
Raphael - David DuBois, bass

Soloists with the chorus:

Karen Daugherty, soprano
Tracey Fryman, alto
Neal Woodruff, tenor
David DuBois, bass

Gerald Anderson, piano
Timothy Nelson, organ

7:30 pm
November 9, 1989
College Church of the Nazarene



Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Concert Band

“Instruments of Praise”

HARLOW HOPKINS, Conductor

Seventy-third Season



Program

INVOCATION

Amparito Roca James Texidor
Arr. Aubrey Winter

Pineapple Roll Sir Arthur Sullivan
Opening Number

Praise Medley Arr. Dana F. Everson
Brass Section

REMARKS

Variations on A Hymn by Louis Bourgeois Claude T. Smith

TESTIMONIES

Praise to the Lord Arr. Jamey Ployhar

Onward Christian Soldiers Paul Lavalle

A Hymn Festival Arr. Hawley Ades

OFFERTORY — Power Medley Arr. Dana F. Everson
Brass Section

Songs of Praise Vaclav Nelhybel

BENEDICTION

Itinerary

November 10, 1989	Church of the Nazarene Bolingbrook, Illinois
November 11, 1989	First Church of the Nazarene Madison, Wisconsin
November 12, 1989	First Church of the Nazarene Milwaukee, Wisconsin
November 12, 1989	Taylor Ave. Church of the Nazarene Racine, Wisconsin

Personnel

FLUTE

Shelly Armstrong* Bourbonnais, IL
Ann Dorsey Watseka, IL
Susie Grable Bourbonnais, IL
Celeste Hardman Fortville, IN
Yoko Kashimura Camby, IN
Stephanie McInnes Milford, MI
Jenifer Osbo Holt, MI
Rhonda Sims South Elgin, IL
Julie Willard Kankakee, IL

OBOE

Dianna Horton* Port Huron, MI

CLARINET

Annette Bailey Merrillville, IN
Kistin Geldhof Lowell, MI
Trina Grable Bourbonnais, IL
Cindy Johnson* Malden, IL
Michelle Knowlton Caro, IL
Pamela Lafavor Sanford, MI
Tracy Seniw New Lenox, IL
Douglas Snook Saugus, MA
Sally Stowers Chesterton, IN

BASS CLARINET

Victoria Gregor Oak Lawn, IL

BASSOON

Rachel Leininger Monroe, MI
Terena Leslie* Gaines, MI

ALTO SAXOPHONE

Lynnette Holmgren* Cabery, IL
Angela Sears Connersville, IN

BARITONE SAXOPHONE

Lance Turner Middletown, IN

TRUMPET

Kevin Brown* New Castle, IN
Richard Bushey Decatur, IL
Carol Lisa Curry Griggsville, IL
Eric Johnson Ottawa, IL
Todd Nothstine Granger, IN
David Scott Lafayette, IN
Andrew Smith Oak Harbor, WA
David Spriggs Lansing, MI
Neal Woodruff Bourbonnais, IL
Dieunn Young Marion, IA

HORN

Kimberly Bean Evansville, IN
Toni Clark Menomonie, WI
Heather Johnson* Ottawa, IL
Raye Ann Jones Churubusco, IN
James Rex Evansport, OH
Julie Wilhelm Cincinnati, OH

TROMBONE

Darin Brown New Castle, IN
Brian Coy Huntington, IN
Daniel Davidson* Saskatchewan, CAN
Todd Fitzpatrick Parma, MI
Jeff Hale South Bend, IN
David Magry Merrillville, IN
Tom Nothstine Granger, IN

BARITONE

Duane Romey Bourbonnais, IL
Ami Simon Bourbonnais, IL
Fred Yantes* Lancaster, OH

TUBA

James Weitzel* Chesterton, IN
Mark Wray Winchester, IN

PERCUSSION

Melody Matson Madison, WI
Annette McDonald Rushville, IL
Rusty Parrett* Huntington, IN
RaJeanda Reed* Mackey, IN
Tim Roose Brandon, FL

Officers

President — Kevin Brown
Vice President — Shelly Armstrong
Publicity Chairman — Cindy Johnson
Transportation Mgr. — Eric Johnson
Librarian — Toni Clark
Secretary — Jenifer Osbo
Treasurer — Fred Yantes
Chaplain — Neal Woodruff
Historian — Jim Weitzel

* Principal



A New Convocation/Athletic Center at Olivet

for Conventions, Commencements, Concerts,
Sports, and Special Programs to serve People
of the Entire Olivet Region!

Phase One, the Athletic Service Center for Outdoor Sports in Snowbarger Park, is completed and paid for.

Phase Two, the Maintenance Building near the WONU Radio Tower is completed and paid for. This makes room for the major building between Chalfant and Birchard Halls.

Phase Three, the Convocation/Athletic Center, will provide seating for 4,000 to 5,000 for concerts and conventions, and more than 2,500 for sports like basketball.

This beautiful building will enable Olivet to offer fitness and wellness programs for every student, faculty and staff member as well as a more complete recreational facility for both varsity and intramural sports.

Hundreds of Nazarene churches have made a specific commitment to help "Complete the Plan" for the Olivet campus which was proposed in the 1960's. This building is now under construction and dedication is planned for Homecoming, November 9 and 10 of 1990.

Thanks for your support and prayers and students!

Olivet Nazarene University

P.O. Box 592
Kankakee, Illinois 60901

Phone (815) 939-5011



Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Viking Male Chorus

“For Thee We Sing”

Fall 1989

Joe M. Noble, Conductor

John Volkmann, Pianist

I

Alma Mater Byron Carmony
Greetings from the VIKING MALE CHORUS Heath Taylor, President
America, the Beautiful Arr. by Joe Noble
Scriptures of Praise Todd Forrest, Chaplain
All Hail the Power of Jesus' Name James Ellor and Oliver Holden
Arr. by John F. Wilson
Welcome and Prayer Host Pastor
O For a Thousand Tongues! Congregational Hymn
Great and Marvelous Words and Music by Don Neufeld
O Father in Heaven Larry Mayfield
Individual and Small Group Ministries

II

If I Got My Ticket, Can I Ride? Arr. by Robert Shaw
Joe Noble, Tenor
Kevin Becker, Director
Up and Away Medley Arr. by Joseph Linn
Goodby, World, Goodby (Lister)
Moving Up to Gloryland (Abernathy)
I'll Fly Away (Brumley)
Offering Host Pastor
Individual and Small Group Ministries

III

I Can Do All Things Word and Music by Craig Crawshaw
Hector Mazin, Tenor
Testimonies of Praise
And Can It Be? Thomas Campbell
Arr. by Joseph Linn Easter
Benediction Host Pastor

Personnel

Tenors

Kevin Becker, Kampsville, IL Senior, Music Education
David Brokaw, Cincinnati, OH Junior, Business Management
Phillip Elkins, Indianapolis, IN Freshman, Mathematics
Martin Fernandez, Chesteron, IN Sophomore, Speech/Communications
Todd Forrest, Elkhart, IN Senior, Theology
Mark Hanson, Sandwich, IL Freshman, Religion
Scott Johnson, St. Louis, MO Junior, Marketing
Hector Estuardo Mazin, Chicago, IL Sophomore, Biology
Steven Schoenwetter, Waterloo, WI Senior, Mathematics
Carl Schweitzer, Warren, MI Freshman, Business/Psychology
Scott Stephenson, Freeport, IL Junior, Accounting
John Volkmann, Sullivan, MO Sophomore, Church Music
Thomas Weitzel, Chesterton, IN Junior, Psychology/Soc. Just.

Basses

Paul Baker, Lansing, MI Senior, Business/Finance
David Bartley, Jasper, IN Sophomore, Church Mus./Chr. Ed.
Jordan Duerksen, Apple Valley, MN Sophomore, Engineering
Carl Fletcher, Horton, MI Sophomore, Broadcast/Comm.
John Grill, Howell, MI Junior, Economics/Finance
Roger Hale, Aledo, IL Junior, Broadcasting
Stephen Hudson, Tipton, IN Freshman, Religion
Gregory Hulliberger, Saginaw, MI Junior, Comp. Info. Systems
Matthew Lee, Walled Lake, MI Freshman, Religion
Tony Myers, Grand Rapids, MI Junior, Biology
Matthew Slight, Waverly, IA Freshman, Religion/English
Heath Taylor, Flora, IL Senior, Soc. Just./Psychology
Christopher Wells, Peotone, IL Junior, Art
Bryan Wolfe, New Castle, IN Freshman, Religion

Officers

Heath Taylor, President	Martin Fernandez, Variety Show Chrm.
David Bartley, Vice-President	Thomas Weitzel, Historian
Gregory Hulliberger, Secretary	Steven Schoenwetter, Travel Manager
John Grill, Treasurer	Roger Hale, Robarian/Librarian
Todd Forrest, Chaplain	



A New Convocation/Athletic Center at Olivet

for Conventions, Commencements, Concerts,
Sports, and Special Programs to serve People
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Phase One, the Athletic Service Center for Outdoor Sports in Snowbarger Park, is completed and paid for.

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Olivet Nazarene University

P.O. Box 592
Kankakee, Illinois 60901

Phone (815) 939-5011

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

STUDENT RECITAL

- Sonata in D Major, Hob. XVI/33.....Joseph Haydn
Allegro
John Volkmann, piano
- When to her lute Corrina sings....Thomas Campian
C. Wesley Clark, baritone
John Volkmann, piano
- Ballade in G minor Op. 118 #4....Johannes Brahms
John Colegrove, piano
- Nocturne in C Major, Op. 54 #4.....Edvard Grieg
Tracy Fryman, piano
- Scherzo on C# minor, Op.39.....Frédéric Chopin
Gregg Burch, piano
- Should He Upbraid.....Sir Henry Bishop
Sheryl Veldhuizen, soprano
Erik Chalfant, piano
- Zueignung.....Richard Strauss
Nathan Degner, baritone
Tony Bellomy, piano
- Vergin, tutto amor.....Francesco Durante
Valerie Smith, mezzo soprano
Erik Chalfant, piano

- Bear Dance.....Bela Bartok
Beth Abraham, piano
- Strike the Viol.....Henry Purcell
Twila Rossmanith, mezzo soprano
Tracy Fryman, piano
- Polonaise in C# minor,.....Frédéric Chopin
Op. 26, No. 1
Naomi Mellendorf, piano
- Alma del core.....Antonio Caldara
David Bartley, baritone
Melissa Matthyse, piano
- Sinfonia #15 in b minor.....Bach
Carol Lisa Curry, piano
- An die ferne Geliebte #1...Ludwig van Beethoven
Faron Niles, baritone
RaJeanda Reed, piano
- Now Sleeps the Crimson Petal.....Roger Quilter
Beth Abraham, mezzo-soprano
Naomi Mellendorf, piano
- Sonata in G, L. 387..... ..Domenico Scarlatti
Trina Grable, piano
- Non, je n'irai plus au bois....French Folk Song
Tori Tremaine, soprano
Matt Brown, piano
- ConcertinoJean Francaix
Allegro
RaJeanda Reed, piano
Beth Abraham, accompanist

7:30 p.m.

November 14, 1989

Kresge Auditorium

Larsen Fine Arts Center



Messiah

by G. F. Handel

Olivet Nazarene University
Department of Music

Fifty-fourth Annual Performances

Messiah

by

George Friedrich Handel

Joe Noble, Conductor

Alice Edwards, Harpsichord

Timothy Nelson, Organ

* * * * *

Soloists

Friday

Sheryl Veldhuizen.....Soprano
Tori Tremaine.....Contralto
Neal Woodruff.....Tenor
David DuBois.....Bass

Sunday

Elizabeth Futral.....Soprano
Marcia L. Meyer.....Contralto
Stephen Gould.....Tenor
John Reiniche.....Bass

Messiah Chorus

Choral Union, Viking Male Chorus, Joe Noble, Conductor
Orpheus Choir, George Dunbar, Conductor
Treble Clef Choir, John Reiniche, Conductor
Olivet University Orchestra, Harlow Hopkins, Conductor

College Church of the Nazarene

Bourbonnais, Illinois

December 1, 1989, 7:30 P.M.

December 3, 1989, 6:00 P.M.

Stephen Gould

Tenor Stephen Gould, currently a second year member of the Lyric Opera Center for American Artists most recently played the role of Argirio with Marilyn Horne in the Los Angeles Music Center Opera's production of *Tancredi*, a role he had understudied at Lyric Opera. Other operatic credits include roles in *A Midsummer Night's Dream*, *Ariadne auf Naxos*, *Turandot*, and *The Merry Widow*. A frequent soloist in oratorio Mr. Gould has performed Bruckner's *Te Deum*, Haydn's *Theresienmesse*, Hindemith's *Frau Musica* and Handel's *Messiah*.

Last season Lyric Opera audiences heard him in *Salome* and *La Traviata* and he portrayed Monastatos in the Opera Center's production of *The Magic Flute*. Earlier this year he sang the title roles of both *The Impresario* and Gazzaniga's *Don Giovanni* in addition to creating the role of Timoteo in the world premier of *The Fan*.

Mr. Gould is a 1984 graduate of Olivet and a 1986 graduate of The New England Conservatory, where he earned his Master's Degree. Additional study has also been done at Boston University.

John Reiniche

John Reiniche is in his fourth year of teaching at Olivet. He teaches voice and music drama classes, and is conductor of Treble Clef Choir and Handbell Choir. Currently he is serving as Minister of Music at the Manteno, Illinois, Church of the Nazarene.

Mr. Reiniche has appeared as soloist with the Whitewater Opera Co., singing the roles of Figaro in *The Marriage of Figaro*, Father in *Hansel and Gretel*, and Marcello in *La Boheme*. Other operatic experience has included the roles of Escamillo in *Carmen*, Sharpless in *Madame Butterfly*, Perchek in *Fiddler on the Roof*, and Giuseppi in *Gondoliers*. He is making his second appearance as *Messiah* soloist at Olivet.

Elizabeth Futral

Ms. Futral is presently a member of the ensemble of the Lyric Opera Center for American Artists. With this program, she will appear this spring as Adele in *Die Fledermaus* and The Coloratura in *Six Characters in Search of an Author*.

She continues to study with Virginia Zeani at Indiana University where she received her Master's of Music in 1988 and appeared as Norina in *Don Pasquale*, Galatea in *Acis & Galatea*, Blondchen in *Abduction from the Seraglio*, and in other leading roles. During the same season, Ms. Futral was selected as the winner of the Metropolitan Opera District Auditions.

Equally at home in oratorio, she has sung in *The Creation* with Robert Shaw conducting, *Messiah*, Bach's Cantata #151 and his Coffee Cantata.

Prior to her studies at Indiana University, the soprano received her Bachelor of Music at Samford University where she appeared in production of *Susannah* as Susannah and Josephine in *H.M.S. Pinafore*.

Marcia L. Meyer

Marcia L. Meyer, contralto, is a graduate of Olivet Nazarene University, and a resident of Hazel Crest, Illinois.

Ms. Meyer, a former member of Lyric Opera Chorus in Chicago, is currently a music teacher in Chicago Heights, Illinois, and has served as a consulting teacher for the State Board of Education.

In the Chicago area, Ms. Meyer has appeared as soloist for such groups as the North Shore Choral Society, Elmhurst College Choral Union, South Suburban College, Governors State University, Park Forest Singers, Rockefeller Chapel, University of Chicago, and Newberry Library's Early Music Series.

On radio WFMT in Chicago, Ms. Meyer has been featured in "Live from the Cultural Center," "Continental Bank Series," and "Mendelssohn Live."

This past summer she was selected, with full scholarship, as a member of the Robert Shaw, Emory Au Quercy Chamber Chorus. The chorus assembled in Paris, France, for a month's tour of concerts and recording sessions. Compared by Shaw to alto Florence Koploff, Ms. Meyer concluded the tour in the south of France, Toulouse.

Program

Invocation Friday, Dr. Ivor Newsham, Vice President for
Academic Affairs
. Sunday, Dr. Leslie Parrott, President

Overture

Rec. (Tenor) Comfort ye my people Isaiah 40:1-3
Air (Tenor) Every valley shall be exalted Isaiah 40:4
Chorus And the Glory of the Lord Isaiah 40:5
Rec. Thus saith the Lord Haggai 2:6-7
Air (Bass) But who may abide the day of His coming? Malachi 3:2
Rec. (Alto) Behold! A virgin shall conceive Isaiah 7:14
Air (Alto and Chorus) O Thou that tellest Isaiah 9:6
Chorus For unto us a child is born Isaiah 9:6

Pastoral Symphony

Offertory

Rec. (Soprano) There were shepherds abiding Luke 2:8
And lo, the angel of the Lord Luke 2:9
And the angel said unto them Luke 2:10-11
And suddenly there was with the angel Luke 2:13
Chorus Glory to God Luke 2:14
Air (Soprano) Rejoice greatly. . . (Sunday only) Zachariah 9:9-10
Rec. (Alto) Then Shall the eyes of the blind Isaiah 34:5,6
Air (Alto and Soprano) He shall feed his flock Isaiah 40:11
Chorus Behold the Lamb of God John 1:29
Air (Alto) He was despised Isaiah 53:3
Chorus Surely he hath borne our griefs Isaiah 53:4-5
Rec. (Tenor) Thy rebuke hath broken his heart Psalms 69:20
Air (Tenor) Behold, and see Lamentations 1:12
Chorus Lift up your heads, O ye gates Psalms 24:7-10
Air (Bass) Why do the nations. . . (Sunday only) Psalms 2:1
Rec. (Tenor) He that dwelleth in Heaven Psalms 2:4
Air (Tenor) Thou shalt break them Psalms 2:9
Chorus Hallelujah! Revelation 19:6, 11:15, 19:16
Air (Soprano) I know that my Redeemer liveth Job 19:25,26
Rec. (Bass) Behold, I tell you a mystery I Corinthians 15:51
Air (Bass) The trumpet shall sound Corinthians 15:52-53
Chorus Worthy is the lamb that was slain. Amen Revelation 5:12-13

The audience is kindly requested to refrain from applauding or taking pictures during the performance.

Nursery facilities are available on the lower level of the church.

Orchestra Personnel

Violin I

Karen Godwin*
Martha Henrikson
Nathan Degner
Mark Jones
Kathleen Dudley
Beth Hagens

Oboe

Dianna Horton
Amber Kelly

Trumpet

Eric Penrod

Violin II

Jaymie DeWitt
Rebecca Schafer
Wendy Floyd
Shari Ebert
Sue Groskreutz

String Bass

D'Wayne Leatherland
Fred Kuester
Jack Dudley

Timpani

Rusty Parrett

Viola

Tony Bellomy
Keith Wilkey
Margaret Boothe

Cello

David Richmond
Andrea Campe
Glen Brown

Bassoon

Terena Leslie
Frances Smet-Mehrer

Choral Union

Emily Alger
Julie Cherry
Susie Cummings
Carol Lisa Curry
Trina Grable
Jill Krish
Diane Passmore
Valerie Smith
Darlene Strobe
Shelly Stroud
Cindy Alsip
Barbara Lohrbach
Jean Keith

Betsy Morrical
Sally Brown
Teri Cline
Sarah Lowry
Tammy McCoy
Paula Osborne
Kathy Owenga
Rajeanda Reed
Mary Lou Rodgers
Julie Troxel
Leslie Yuill
Darlene Harper
Nancy Wheeler

Ann Nagel
Coletta Nickols
Paula Reynolds
Richard Bushey
Todd Fitzpatrick
Tim King
Jonathan Monroe
James Rex
Kevin Shear
Andrew Smith
Brent Bittenbender
Chris Howe
Trenton Ice

Mike Kondourajian
Jamison Wheeler
Paul Wheeler
Brad Lee
Derek Mitchell
Lance Turner
Kevin Koehn
Steve Young
Dean Lohrbach
Richard Mehrer

Orpheus Choir

Jodi Allen
Michelle Bradley
Noelle Brown
Lanna Conner
Karen Daugherty
Tamara Frame
Michelle Grawburg
Stephanie Hanner
Cindy Langdon
Debbie McClure
Toni Sue McGuire
Kim Read
Angela Sneed
Heather Spicer
Lisa Stiles
Janelle Titus
Sheryl Veldhuizen

Beth Bimber
Tracy Fryman
Cati Hancock
Ellen Conner
Neal Woodruff
Tamla Hanner
Cheryl Harris
Hannah Ruth Kellogg
Brenita Nicholas
Linda Phillippe
Janice Rich
Tiffany Settlemyer
Leah Stutzman
Suzy Walthall
Carolee Wegner
Joy Wood
Dieunn Young

Renee Ziegler
Troy Comstock
Frank Dillinger
Jason Eaton
Ethan Reedy
Kevin Sneed
Bill Techau
Steve Tingley
George Wolff
Bill Cleveland
Marvin Adams
Tony Bellomy
Erick Chalfant
Wes Clark
Brent Cunningham
Dan Davidson
Nathan Degner

David DuBois
David Dunbar
Brian Garvin
Dean Keefauver
Jon Klavohn
Deron Matson
Faron Niles
James Pardey
Brian Parker
Steve Sykes
Alex Anderson
Matt Brown
Gregg Burch
John Colegrove

Treble Clef Choir

Kim Bean
Katrina Davis
Susie Grable
Kim Taylor
Michelle Fryman
Julie Perry
Kristen Gavin
Kristi Foster
Melissa Matthyse
Marcy Reinhart
Kimberly Nicholson

Tara Fouts
Twila Rossmannith
Rachael Hirschman
Nicole Beathard
Julie Dingman
Tomoko Komori
Beth Abraham
Lesley Howe
Ami Simon
Missy Rife
Missy Hastings

Naomi Mellendorf
Amy Stutzman
Jodi Hall
Jamie Grant
Cynda Sipes
Jennifer Black
Kim Cherry
Lynette DuBord
Tricia Wetters
Lisa Brenner
Paige Percifield

Lisa Smith
Dawn Cordes
Rachelle Johnson
Cathy Passmore
Amy Yeley
Lori Johnson
Pam Litten
Heidi Winter

Viking Male Chorus

Kevin Becker
Martin Fernandez
Scott Johnson
Carl Schweitzer
Thomas Weitzel
Jordon Duerksen
Roger Hale

Matthew Lee
Heath Taylor
David Brokaw
Todd Forest
Hector Estuardo Mazin
Scott Stephenson
Paul Baker

Carl Fletcher
Stephen Hudson
Tony Myers
Christopher Wells
Phillip Elkins
Mark Hanson
Steven Schoenwetter

John Volkmann
David Bartley
John Grill
Gregory Hulliberger
Matthew Slight
Bryan Wolfe

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

J A Z Z B A N D



- Hold It!.....Mann Albam
- Moon River.....Henry Mancini
arr. Joe Reisman
- Satin Doll.....Mercer, Strayhorn, Ellington
arr. Rusty Dedrick
- US.....Thad Jones
- Have Yourself A Merry Little Christmas.....
.....Hugh Martin & Ralph Blane
arr. Paul Jennings
- Green Light Blues.....Louis Bellson
arr. Tommy Newsom
- We Wish You A Cookin' Christmas.....
.....arr. Jeff Holmes

7:30 p.m.
December 2, 1989
Kresge Auditorium

Personnel

Alto Saxophone

Don Moran
Andy Peckens

Tenor Saxophone

Chad Waterbury
Annette Bailey

Baritone Saxophone

Lance Turner

Trumpet

Rod Williams
Richard Bushey
David Scott

Trombone

Chris Howie
Tim Pester
Dave Noble
Dennis Baldrige

Piano

Tony Bellomy

Guitar

Dave Runion

Bass

Doug Lambert

Drums

Rusty Parrett

Eric Penrod, Director

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

STUDENT RECITAL

Sonata for Clarinet and Piano...C. St. Saens
Allegretto

Trina Grable, clarinet
Tony Bellomy, piano

I Hate MusicLeonard Bernstein

I

II

Debbie McClure, soprano
Erik Chalfant, piano

Una donna a quindici anni.....W.A. Mozart

Janelle Titus, soprano
Beth Abraham, piano

Es ist ein Rose entsprungen.....J. Brahms

Liebster Jesu, wir sind hier.....J.S. Bach

Katherine Ouwenga, organ

O Rest in the Lord.....F. Mendelssohn

Kim Nicholson, contralto
Beth Abraham, piano

Apres un Reve.....G. Faure

Frank Dillinger, tenor
Trina Grable, piano

Whoin?.....Franz Schubert

Joy Wood, contralto
Greggory Burch, piano

Bist du bei mir.....J.S. Bach

James Pardew, baritone
Matt Brown, piano

Concerto for Trombone

or Trumpet and Band...N. Rimsky-Korsakov

Todd Fitzpatrick, trombone
RaJeanda Reed, piano

Plaisir d'amour.....Giovanni Martini
Tricia Wetters, soprano
Rajeanda Reed, piano

Infelice! e tuo credevi.....Giuseppi Verdi
(Ernani)
Jon Klavohn, bass
Matt Brown, piano

Pur dicesti, o bocca bella....Antonion Lotti
Beth Bimber, alto
David DuBois, piano

Beau Soir.....C. Debussy
Steve Tingley, tenor
Trina Grable, piano

Concerto #3 in G Major.....W.A. Mozart
Allegro
Nathan Degner, violin
Greggory Burch, piano

Avant de quitter ces lieux....Charles Gounod
(Faust)
Erik Chalfant, baritone
Greggory Burch, piano

Die Lotosblume.....Robert Schumann
Linda Phillippe, contralto
Heather Johnson, piano

Rain has Fallen.....S. Barber
Am leuchtendem Sommermorgen.....R. Schumann
(Dichterliebe)
David DuBois, baritone
Matt Brown, piano

7:30 p.m.

December 7, 1989

College Church of the Nazarene

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

SENIOR RECITAL

S A R A H L O W R Y, piano

Assisted by
KAREN DAUGHERTY, soprano
Erik Chalfant, piano

* * * * *

Biblical Sonata # 1.....Johann Kuhnau
(The Battle Between David & Goliath)
Moderato pomposo
Andante Con espressione
Allegretto
Deciso e con brio
Piu lento
Animato
Gioioso

Miss Lowry
Assisted by
Greg Bruner, soloist
Roger Hale, Narrator

Lullaby.....Gian-Carlo Menotti
Gretchen am Spinnrade.....Franz Schubert
Apres un reve.....Gabriel Faure
Un bel di, vedremo.....G. Puccini
Miss Daugherty, soprano

Sonata in G Major.....W.A. Mozart
K. 283

- I. Allegro
- II. Andante
- III. Presto

Miss Lowry



This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree with concentration in Church Music.

7:30 p.m.
December 15, 1989
Kresge Auditorium
Larsen Fine Arts Center

OLIVET CONCERT BAND

"Instruments of Praise"

Harlow Hopkins

Conductor

FLORIDA

January 1990



Itinerary

- | | |
|------------|---------------------------------------------------------|
| January 3 | Eastside Church of the Nazarene
New Albany, Indiana |
| January 5 | Brandon Church of the Nazarene
Brandon, Florida |
| January 7 | First Church of the Nazarene
Bradenton, Florida (AM) |
| January 7 | Church of the Nazarene
Venice, Florida (PM) |
| January 9 | First Church of the Nazarene
Naples, Florida |
| January 10 | First Church of the Nazarene
Sebring, Florida |

ORPHEUS CHOIR

in

WASHINGTON, D.C.

January 1990



Itinerary

- January 5** The Brookside Church, Chillicothe, Ohio
- January 7** First Church of the Nazarene
Washington, D.C. (AM)
Arlington Calvary Church of the Nazarene
Fairfax, Virginia (PM)
- January 9** Vesper Lake Apostolic Christian Church
Akron, Ohio
- January 10** Church of the Saviour, Wooster, Ohio

**Olivet Nazarene University
Dr. Leslie Parrott, President**

Orpheus Choir January 1990 Tour Personnel

Soprano

Jodi Allen, Bourbonnais, IL
 Michelle Bradley, Owosso, MI
 Noelle Brown, Flint, MI
 Lanna Conner, Cincinnati, OH
 Karen Daugherty, Muncie, IN
 Stephanie Hanner, Norman, IN
 Cindy Langdon, Davidon, MI
 Debbie McClure, Warren, MI
 Ellen Steward, Bourbonnais, IL
 Lisa Stiles, Sparta, IN
 Sheryl Veldhuizen, Cedar, IA

Alto

Beth Bimber, Spiceland, IN
 Kerry Jo Cooper, Pekin, IL
 Tracy Fryman, Midland, MI
 Tamla Hanner, Norman, IN
 Cheryl Harris, Bourbonnais, IL
 Hannah Ruth Kellogg, Bourbonnais, IL
 Linda Phillippe, Indianapolis, IN
 Janice Rich, Valparaiso, IN
 Leah Stutzman, Kalona, IA

Bass

Marvin Adams, Mitchell, IN
 Tony Bellomy, Bourbonnais, IL
 Erik Chalfant, Bourbonnais, IL
 Wes Clark, W. Des Moines, IA
 Brent Cunningham, Monrovia, CA
 Nathan Degner, Oak Creek, WI
 David Dunbar, Bourbonnais, IL
 Brian Garvin, River Forest, IL
 Jon Klavohn, Galesburg, IL
 Deron Matson, Madison, WI
 James Pardew, Greenfield, IN
 Brian Parker, Bourbonnais, IL
 Steve Sykes, Chatham, IL

Tenor

Alex Anderson, N. Olmstead, OH
 Matt Brown, Flint, MI
 Bill Cleveland, Pontiac, MI
 John Colegrove, Bellbrook, OH
 Troy Comstock, Mishawaka, IN
 Frank Dillinger, Bourbonnais, IL
 Jason Eaton, Swartz Creek, MI
 Ethan Reedy, Bourbonnais, IL
 Bill Techau, Havana, IL
 Steve Tingley, Chrisman, IL
 George Wolff, Warren, MI

Conductor - D. George Dunbar

Accompanist - Gregory Burch, Clovis, NM

Orpheus Officers

Jon Klavohn - President	Debbie McClure - First Vice President
Sheryl Veldhuizen - Secretary	Dean Keefauver - Second Vice President
Nathan Degner - Manager	Leah Stutzman - Robarian
Hannah Ruth Kellogg - Librarian	Greggory Burch - Chaplain
Cheryl Harris - Historian	Matt Brown - Business Manager

Program selected from:

Hank Beebe _____	In These Things We Live
	The Lord Is My Light
Jeffery Bell _____	In Heavenly Love Abiding
Rene Clause _____	Thank The Lord
Howard Hanson _____	The One Hundred and Fiftieth Psalm
Mark Hayes _____	All Creatures of Our God and King
George Sykes Jones _____	In A Strange Land
Robert Hunter _____	I'm Gonna Sing
Peter Lutkin _____	The Lord Bless You and Keep You
Gilbert M. Martin _____	When I Survey The Wondrous Cross
Walter G. Pelz _____	Show Me Thy Ways
Brent Pierce _____	Sing and Rejoice
Bill Wolaver _____	Make His Praise Glorious
Ovid Young _____	Fairest Lord Jesus
	My God Shall Supply All Your Needs
	Once to Every Man and Nation

WESTERN BRASS QUINTET

Olivet Nazarene University
Artist-Lecture Series
1989-1990

THE WESTERN BRASS QUINTET
Stephen Jones, Trumpet
Scott Thornburg, Trumpet
Johnny Pherigo, Horn
Steve Wolfenbarger, Trombone
Robert Whaley, Tuba

Thomas Weelkes
c. 1575-1623
trans. Verne Reynolds

Centone Number VI
I. In Pride of May
II. O Care, Thou Wilt Despatch Me
III. Sit Down and Sing
IV. Death Hath Deprived Me
V. As Wanton Birds

Jan Bach
b. 1937

Rounds and Dances (1980)
I. Fanfare
II. Sarabande
III. Carioca
IV. Idyl
V. Galop

intermission

Richard Rodney Bennett
b. 1936

Commedia IV (1975)

Eugene Bozza
b. 1905

Sonatine (1931)
I. Allegro vivo
II. Andante ma non troppo
III. Allegro vivo
IV. Largo - Allegro vivo

7:30 p.m.
January 27, 1990
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
Department of Music

presents
SENIOR RECITAL

J O N K L A V O H N, bass-baritone
Matthew Brown, piano

D E B B I E M C C L U R E, soprano
Erik Chalfant, piano



Vittoria, mio core!.....Giacomo Carissimi
Tu lo sai.....Giuseppe Torelli
Infelice! e tuo credevi.....Giuseppe Verdi
(Ernani)

Mr. Klavohn

I Hate Music.....Leonard Bernstein
"A Cycle of five Kid's
Songs for Soprano"
Miss McClure

Der Wanderer.....Franz Schubert
Après un rêve.....Gabriel Faure
Au bruit des lourds marteaux d'airain
(Philemon et Baucis).....Charles Gounod
Mr. Klavohn

Ridente la calma.....W.A. Mozart
Porgi, amor, qualche ristoro.....W.A. Mozart
 (Le Nozze di Figaro)
Deh vieni, non tardar.....W.A. Mozart
 (Le Nozze di Figaro)
Mi chiamano Mimi.....Giacomo Puccini
 (La Boheme)

Miss McClure

Silent Noon.....Ralph Vaughan Williams
The Vagabond.....Ralph Vaughan Williams
Fog.....Roy Harris
There is a Lady.....Norman Dello Joio

Mr. Klavohn

Wiegenlied.....Johannes Brahms
Der Nussbaum.....Robert Schumann
Tout est si beau.....Serge Rachmaninoff
Juliet's Waltz Song.....Charles Gounod
 (Romeo and Juliet)

Miss McClure

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degrees with concentration in Music Education.

7:30 P.M.

January 30, 1990

Kresge Auditorium

Larsen Fine Arts Center



Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Concert Band

“Instruments of Praise”

HARLOW HOPKINS, Conductor

Seventy-third Season



Program

INVOCATION

Amparito Roca Jaime Texidor
Arr. Aubrey Winter

Corcoran Cadets John Philip Sousa
Ed., Frederick Fennell

Carnival of Venice Herbert L. Clark
Andrew Smith, trumpet
Heather Johnson, piano

Praise Medley Arr. Dana F. Everson
Brass Section

REMARKS Cindy Johnson

Variations on A Hymn by Louis Bourgeois Claude T. Smith

TESTIMONIES

Vocal Solo Neal Woodruff

A Hymn Festival Arr. Hawley Ades

Power Medley Arr. Dana F. Everson
Brass Section

OFFERTORY Piano
Heather Johnson

Songs of Praise Vaclav Nelhybel

BENEDICTION

Itinerary

February 2, 1990	First Church of the Nazarene New Castle, Indiana
February 3, 1990	Lake Avenue Church of the Nazarene Fort Wayne, Indiana
February 4, 1990	Church of the Nazarene A.M. Winchester, Indiana
February 4, 1990	First Church of the Nazarene P.M. Anderson, Indiana
March 9, 1990	Church of the Nazarene Manteno, Illinois
March 10, 1990	First Church of the Nazarene Hoopston, Illinois
March 11, 1990	First Church of the Nazarene A.M. Danville, Illinois
March 11, 1990	First Church of the Nazarene P.M. Lemont, Illinois

Personnel

PLUTE

Shelly Armstrong* Bourbonnais, IL
Ann Dorsey Watseka, IL
Susie Grable Bourbonnais, IL
Celeste Hardman Fortville, IN
Yoko Kashimura Camby, IN
Stephanie McInnes Milford, MI
Jenifer Osbo Holt, MI
Rhonda Sims South Elgin, IL
Julie Willard Kankakee, IL

OBOE

Dianna Horton* Port Huron, MI

CLARINET

Annette Bailey Merrillville, IN
Dana Dishon Spring, TX
Kistin Geldhof Lowell, MI
Trina Grable Bourbonnais, IL
Cindy Johnson* Malden, IL
Pamela Lafavor Sanford, MI
Rachel Rex Evansport, OH
Douglas Snook Saugus, MA
Sally Stowers Chesterton, IN

BASS CLARINET

Victoria Gregor Oak Lawn, IL

BASSOON

Rachel Leiningner Monroe, MI
Terena Leslie* Gaines, MI

ALTO SAXOPHONE

Lynnette Holmgren* Cabery, IL
Angela Sears Connersville, IN

TENOR SAXOPHONE

Charles Waterbury Westerville, OH

BARITONE SAXOPHONE

Lance Turner Middletown, IN

TRUMPET

Kevin Brown* New Castle, IN
Richard Bushey Decatur, IL
Carol Lisa Curry Griggsville, IL
Eric Johnson Ottawa, IL
Todd Nothstine Granger, IN
David Scott Lafayette, IN
Andrew Smith Oak Harbor, WA
David Spriggs Lansing, MI
Neal Woodruff Bourbonnais, IL
Dieunn Young Marion, IA

HORN

Kimberly Bean Evansville, IN
Toni Clark Menomonie, WI
Heather Johnson* Ottawa, IL
Raye Ann Jones Churubusco, IN
James Rex Evansport, OH
Julie Wilhelm Cincinnati, OH

TROMBONE

Darin Brown New Castle, IN
Daniel Davidson* Saskatchewan, CAN
Todd Fitzpatrick Parma, MI
David Magry Merrillville, IN
Tom Nothstine Granger, IN

BARITONE

Duane Romey Bourbonnais, IL
Ami Simon Bourbonnais, IL
Fred Yantes* Lancaster, OH

TUBA

James Weitzel* Chesterton, IN
Mark Wray Winchester, IN
Barry Cruz Kendallville, IN

PERCUSSION

Jonna Allen Somerset, KY
Melody Matson Madison, WI
Annette McDonald Rushville, IL
Rusty Parrett* Huntington, IN
RaJeanda Reed* Mackey, IN
Tim Roose Brandon, FL

* Principal

Officers

President — Kevin Brown
Vice President — Shelly Armstrong
Publicity Chairman — Cindy Johnson
Transportation Mgr. — Eric Johnson
Librarian — Toni Clark
Secretary — Jenifer Osbo
Treasurer — Fred Yantes
Chaplain — Neal Woodruff
Historian — Jim Weitzel



A New Convocation/Athletic Center at Olivet

for Conventions, Commencements, Concerts,
Sports, and Special Programs to serve People
of the Entire Olivet Region!

Phase One, the Athletic Service Center for Outdoor Sports in Snowbarger Park, is completed and paid for.

Phase Two, the Maintenance Building near the WONU Radio Tower is completed and paid for. This makes room for the major building between Chalfant and Birchard Halls.

Phase Three, the Convocation/Athletic Center, will provide seating for 4,000 to 5,000 for concerts and conventions, and more than 2,500 for sports like basketball.

This beautiful building will enable Olivet to offer fitness and wellness programs for every student, faculty and staff member as well as a more complete recreational facility for both varsity and intramural sports.

Hundreds of Nazarene churches have made a specific commitment to help "Complete the Plan" for the Olivet campus which was proposed in the 1960's. This building is now under construction and dedication is planned for Homecoming, November 9 and 10 of 1990.

Thanks for your support and prayers and students!

Olivet Nazarene University

P.O. Box 592
Kankakee, Illinois 60901

Phone (815) 939-5011

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

OLIVET UNIVERSITY ORCHESTRA

Dr. Harlow Hopkins, Conductor

-program-

Fanfare for the Common ManAaron Copland
(b.1900)

Variations on a Shaker Melody..Aaron Copland

Serenata.....Leroy Anderson
(1908-1975)

Plink, Plank, Plunk.....Leroy Anderson

Typewriter Song.....Leroy Anderson
George Dunbar, typewriter

Fiddle-Fiddle.....Leroy Anderson

Buglers Holiday.....Leroy Anderson
Trumpet Trio
Andrew Smith Eric Johnson
Kevin Brown

Rodeo.....Aaron Copland
Saturday Night Waltz
Corral Nocturne
Hoe-down

Orchestra Personnel

Flute

Julie Willard
Meredith Bryant

Oboe

Dianna Horton
Robert Folsom
Amber Kelly

Clarinet

Bonnie Brown
Michelle Knowlton

Bassoon

Frances Smet-Mehrer

Horn

Heather Johnson
Toni Clark
Julie Wilhelm
Kimberly Bean

Trumpet

Andrew Smith
Eric Johnson
Kevin Brown

Trombone

Daniel Davidson
Todd Fitzpatrick
David Magry

Tuba

Mark Wray

Violin I

Karen Godwin *
Martha Henrikson
Nathan Degner
Wilson Barrett
Julie Tomasek

Violin II

Jaymie DeWitt
Rebecca Schaefer
Marion Etzel
Shari Ebert
Art Stober

Viola

Anthony Bellomy
Keith Wilkey
Margaret Booth

Cello

David Richmond
Glen Brown

String Bass

D'Wayne Leatherland
Robin Boyd
Jack Dudley

Timpani

Rusty Parrett

Percussion

Jonna Allen
RaJeanda Reed

* Concertmistress

Friday

February 23, 1990

Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music

COMMENCEMENT CONCERT
AUDITIONS

Pace, Pace, mio Dio.....Verdi
(La Forza Del Destino)

Juliet's Waltz Song.....Gounod
Debbie McClure, soprano
Erik Chalfant, accompanist

Concerto in G Minor, Op. 25.....Mendelssohn
Presto

Tony Bellomy, piano
Heather Johnson, accompanist

Mein Herr Marquis (Die Fledermaus).....Strauss

Un bel di (Madam Butterfly).....Puccini
Karen Daugherty, soprano
Erik Chalfant, accompanist

Concerto No. 1.....Tchaikovsky
Allegro con fuoco

Karen Godwin, piano
Constance DeZwaan, accompanist

Avant de quitter ces lieux (Faust).....Gounod

Non piu andrai (Marriage of Figaro).....Mozart
Erik Chalfant, baritone
Tony Bellomy, accompanist

Concerto in G minor, Op.25.....Mendelssohn
Molto allegro con fuoco

Heather Johnson, piano
Tony Bellomy, accompanist

Mein Herr Marquis (Die Fledermaus).....Strauss

Ach, ich fühl's (Die Zauberflote).....Mozart
Tori A. Tremaine, soprano
Gregg Burch, accompanist

Concerto No. 2Shostakovitch
Allegro

Naomi Mellendorf, piano
Karen Godwin, accompanist

Concerto No. 3 in G minor, K. 216.....Mozart
Allegro

Nathan Degner, violin
Gregg Burch, accompanist

Infelice! e tuo credevi (Ernani).....Verdi
Au bruit des lourds marteaux d'airain

(Philemon et Baucis).....Gounod

Jon Klavohn, Bass
Matt Brown, accompanist

ConcertinoFrancaix

Prelude

Menuet

Finale

RaJeanda Reed, piano
Beth Abraham, accompanist

Che faro senza Euridice (Euridice).....Gluck

Voi, che Sapete.....Mozart

Joy Wood, contralto
Gregg Burch, accompanist

Concerto in D.....Haydn

Vivace

Toni Clark, piano
Naomi Mellendorf, accompanist

Questa o quella (Rigoletto).....Verdi

Celeste Aida (Aida).....Verdi

Neal Woodruff, tenor
RaJeanda Reed, accompanist

Concerto in G minor, Op. 54.....Schumann

Allegro affettuoso

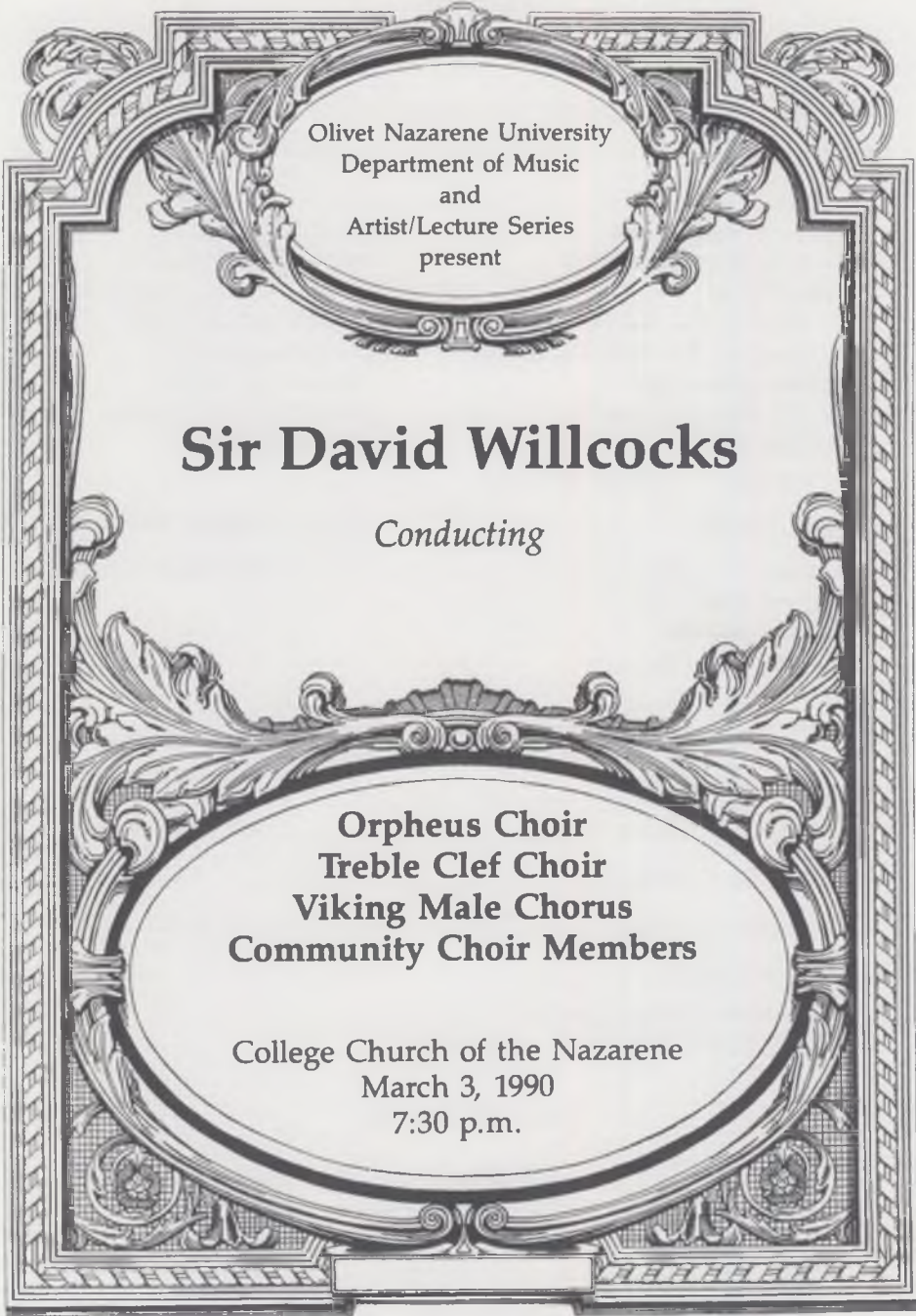
Erik Chalfant, piano
Paul Whitelaw, accompanist

7:00 p.m.

February 6, 1990

Kresge Auditorium

Larsen Fine Arts Center



Olivet Nazarene University
Department of Music
and
Artist/Lecture Series
present

Sir David Willcocks

Conducting

**Orpheus Choir
Treble Clef Choir
Viking Male Chorus
Community Choir Members**

College Church of the Nazarene
March 3, 1990
7:30 p.m.

Program

- Sing Joyfully William Byrd
Hear My Prayer Henry Purcell
All Breathing Life Johann Sebastian Bach
Gloria Antonio Vivaldi
 Gloria in excelsis Deo *Domine Fili Unigenite*
 Et in terra pax hominibus *Domine Deus, Agnus Dei*
 Laudamus te Alto — Cheryl Harris
 Soprano I — Karen Daugherty *Qui Tollis peccata mundi*
 Soprano II — Linda Phillippe *Qui sedes ad dexteram*
 Gratias agimus tibi Alto — Joy Wood
 Propter magnam gloriam *Quoniam tu solus Sanctus*
 Domine Deus *Cum Sancto Spiritu*
 Soprano — Debbie McClure
O How Amiable Ralph Vaughan Williams
Ceremony of Carols Benjamin Britten
 Wolcum Yole!
 There is no Rose
 As Dew in Aprille
 This Little Babe
Old Hundredth Ralph Vaughan Williams
Psalm 150 David Willcocks
Once to Every Man & Nation Arr. Ovid Young
Prayer to St. Francis John Rutter
I Was Glad Charles Parry

Dr. Timothy Nelson, Organist
Dr. Gerald Anderson, Pianist
Greggory Burch, Rehearsal accompanist

Brass Ensemble

Trumpet

Andrew Smith
Eric Johnson
Neal Woodruff

Trombone

Todd Fitzpatrick
Tom Nothstine

Tuba

Mark Ray

Horn

Heather Johnson
Raye Ann Jones
Julie Willhelm

Euphonium

Ami Simon

Timpani

William Gade

Orpheus Choir

George Dunbar, Director

Jodi Allen
Michelle Bradley
Noelle Brown
Lanna Conner
Karen Daugherty
Tamara Frame
Kerry Jo Cooper
Stephanie Hanner
Cindy Langdon
Debbie McClure
Toni Sue McGuire
Kim Read
Angela Sneed
Heather Spicer
Lisa Stiles
Janelle Titus
Sheryl Veldhuizen
Beth Bimber
Tracy Fryman
Cati Hancock
Tamla Hanner

Cheryl Harris
Hannah Ruth Kellogg
Brenita Nicholas
Linda Phillippe
Janice Rich
Tiffany Settlemoir
Leah Stutzman
Carolee Wegner
Joy Wood
Dieunn Young
Renee Ziegler
Bill Cleveland
Troy Comstock
Frank Dillinger
Jason Eaton
Alex Anderson
Matt Brown
Gregg Burch
John Colegrove
George Wolff
Marvin Adams

Tony Bellomy
Erik Chalfant
Wes Clark
Brent Cunningham
Dan Davidson
Nathan Degner
David DuBois
David Dunbar
Brian Garvin
Dean Keefauver
Jon Klavohn
Deron Matson
Ethan Reedy
James Pardew
Brian Parker
Steve Sykes
Kevin Sneed
Bill Techau
Steve Tingley
Neal Woodruff

Treble Clef Choir

John Reiniche, Director

Kim Bean
Katrina Davis
Rachael Hirschman
Kim Taylor
Michelle Fryman
Julie Perry
Kristen Gavin
Kristi Foster
Amy Stutzman
Twila Rossmanith

Nicole Beathard
Jennifer Black
Tomoko Komori
Beth Abraham
Lesley Howe
Naomi Mellendorf
Missy Rife
Rachelle Johnson
Pam Litten
Cynda Sipes

Kim Cherry
Lynette DuBord
Tricia Wetters
Lisa Brenner
Amy Garner
Lisa Smith
Dawn Cordes
Cathy Passmore
Kimberly Nicholson
Heidi Winter

Viking Male Chorus

Joe Noble, Director

Kevin Becker
Martin Fernandez
Scott Johnson
John Volkmann
David Bartley
Roger Hale
Heath Taylor
Erik Crew

David Brokaw
Todd Forrest
Hector Estuardo Mazin
Thomas Weitzel
Carl Fletcher
Gregory Hulliberger
Christopher Wells
Chad Myers

Phillip Elkins
Mark Hanson
Steven Schoenwetter
Paul Baker
John Grill
Matthew Slight
Bryan Wolfe
Jonathan Monroe

Community Choir Members

Elizabeth Hatcher
Barbara Cantwell
Janet Leonard
Roberta Slaby
Jane Baldridge
Karolyn Lambert
June Krause
Reu Foote

Barbara Hartness
Jill Coughill
Barbara Zasada
Janet Leonard
Colletta Nichols
Ed Slaby
William Bell
Irving Kranich

Larry Ferren
James Springer
Garrett Portinga
George Dunbar
Don Engel
William Foote

Conductor

Sir David Willcocks began his musical training as a chorister at Westminster Abbey, later winning scholarships at Clifton College and King's College, Cambridge. After a five-year period of war service he was elected a Fellow of King's College, Cambridge and Conductor of the Cambridge Philharmonic Society. Subsequently he became Organist of Salisbury Cathedral, and later of Worcester Cathedral, conducting at the Three Choirs Festival from 1950 to 1957. During this time he was also Conductor of the City of Birmingham Choir and conducted many concerts with the City of Birmingham Symphony Orchestra. From 1957 to 1974 he was Director of Music at King's College, Cambridge, University Lecturer in Music and Conductor of the Cambridge University Musical Society, and from 1974 to 1984 he was Director of the Royal College of Music. He has been Musical Director of The Bach Choir (London) since 1960.

Under his direction, The Bach Choir, King's College Choir and the Royal College of Music Chamber Choir have made many recordings with leading orchestras of great choral and orchestral works. He holds honorary degrees in the USA and Canada, as well as at the Universities of Bradford, Bristol, Exeter, Leicester and Sussex. He is an Honorary Fellow of King's College, Cambridge.

Willcocks was accorded a singular honor when Prince Charles asked him to conduct representatives of three symphony orchestras and three choirs, and New Zealand soprano Kiri Te Kanawa at his and Princess Diana's wedding in St. Paul's Cathedral, London.

In 1977 Queen Elizabeth knighted him, honoring him for his "services to music."

In 1989 in addition to his schedule of concerts in Britain, he returned several times to the USA for concerts in Carnegie Hall (New York), Chicago, Florida, Texas, Indiana, Pennsylvania, New Jersey, Wisconsin and Georgia, and has also conducted in Toronto, Norway, Germany and Hong Kong.

Sir David Willcocks has been in residence on Olivet's campus for nearly a week. His visit culminates in tonight's concert. His appearance is sponsored jointly by the Artist/Lecture Series and the Department of Music. The Kankakee Chapter of the American Guild of Organists is also assisting in the sponsorship along with Mr. and Mrs. Donald Bell, Mr. and Mrs. William Coil and Mr. and Mrs. Kenneth Hawkins.

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

STUDENT RECITAL

- O del mio dolce ardor....Christoph W. Gluck
Nicole Beathard, soprano
Joe Noble, piano
- Great and Wonderful.....Stuart Dauermann
David Bartley, baritone
Tori Tremaine, piano
- Lasciatemi Morire.....Claudio Monteverde
Valerie Smith, mezzo-soprano
Joe Noble, piano
- Toccatà.....A. Khatchaturian
Christie Chase, piano
- Total Eclipse (Samson)....George F. Handel
Hector Mazin, tenor
Joe Noble, piano
- Love's Philosophy.....Roger Quilter
Tammy Frame, soprano
Christie Chase, piano
- Now Sleeps the Crimson Petal..Roger Quilter
Brian Parker, baritone
Tony Bellomy, piano
- L'Isle joyeuse (1904).....C. Debussy
Greggory Burch, piano

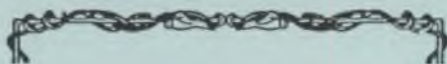
7:30 p.m.

March 12, 1990

Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Faculty Recital



Gerald Anderson, piano



Sonata #84 in D Major.....A. Soler

Sonata #23 in F minor...L. van Beethoven
Op. 57

Allegro assai
Andante con moto
Allegro ma non troppo

INTERMISSION

Two Arabesques (1888).....C. Debussy
I. And no con moto
II. Allegretto scherzando

Barcarolle, Op. 60.....F. Chopin

Grandes Etudes de Paganini.....F. Liszt
III. La Campanella
VI. Quasi Presto

7:30 p.m.
Tuesday
March 27, 1990
Kresge Auditorium



Olivet Nazarene University

Kankakee, Illinois
Dr. Leslie Parrott, President

Orpheus Choir
1989–1990
Fifty-eighth Year

“A Ministry in Music”

D. George Dunbar, Conductor
Greggory Burch, Accompanist
Joy Wood, Assistant Accompanist

Program selected from:

Hank Beebe	In These Things We Live The Lord Is My Light
Jeffery Bell	In Heavenly Love Abiding
Rene Clausen	Thank The Lord
Philip Duey	Ain' Got Time To Die
Howard Hanson	The One Hundred and Fiftieth Psalm
Mark Hayes	All Creatures of Our God and King
George Sykes Jones	In A Strange Land
Robert Hunter	I'm Gonna Sing
Peter Lutkin	The Lord Bless You And Keep You
Gilbert M. Martin	When I Survey The Wondrous Cross
Walter G. Pelz	Show Me The Ways
James Poulsen	Alleluia, Gloria!
Brent Pierce	Sing And Rejoice
John Rutter	Lord, Make Me An Instrument of Thy Peace
Bill Wolaver	Make His Praise Glorious
Ovid Young	Are You Washed In The Blood? Fairest Lord Jesus My God Shall Supply All Your Needs Now Unto The Kind Eternal Once To Every Man And Nation

Itinerary 1989-1990

November	2-4	Praise Gathering, Indianapolis, IN Homecoming, ONU
	5	College Church of the Nazarene, Bourbonnais, IL
December	1-3	Messiah, ONU
January	4-10	Washington, D.C. Tour
	18	Chapel, ONU
March	1-3	Choral Festival with Sir David Willcocks, ONU
	30	Wawasee Community Church of the Nazarene, Syracuse, IN
	31	First Church of the Nazarene, Huntington, IN
April	1	South Side Church of the Nazarene, Muncie, IN A.M. First Church of the Nazarene, Kokomo, IN P.M.
	7	ONU Ladies Day
	20	Christian Family Center, Adrian, MI
	21	Church of the Nazarene, Owosso, MI
	22	Richfield Church of the Nazarene, Otisville, MI A.M. First Church of the Nazarene, Grand Rapids, MI P.M.
May	11	ONU Baccalaureate

Orpheus Choir 1989-1990

Soprano	Alto	Tenor	Bass
Jodi Allen, Bourbonnais, IL	Beth Bimber, Spiceland, IN	Alex Anderson, N. Olmsted, OH	Marvin Adams, Mitchell, IN
Michelle Bradley, Owosso, MI	Kerry Jo Cooper, Pekin, IL	Matt Brown, Flint, MI	Tony Bellomy, Bourbonnais, IL
Noelle Brown, Flint, MI	Tracy Fryman, Midland, MI	Gregg Burch, Clovis, NM	Erik Chalfant, Norwood, OH
Lanna Conner, Cincinnati, OH	Cati Hancock, Springfield, IL	Bill Cleveland, Pontiac, MI	Wes Clark, W. Des Moines, IA
Karen Daugherty, Muncie, IN	Tamla Hanner, Norman, IN	John Colegrove, Bellbrook, OH	Brent Cunningham, Monrovia, CA
Tamara Frame, Birmingham, AL	Cheryl Harris, Bourbonnais, IL	Troy Comstock, Mishawaka, IN	Dan Davidson, Melfort, SK, Canada
Stephanie Hanner, Norman, IN	Hannah Ruth Kellogg, New Castle, IN	Frank Dillinger, Bourbonnais, IL	Nathan Degner, Oak Creek, WI
Cindy Langdon, Davison, MI	Brenita Nicholas, Springfield, OH	Jason Eaton, Swartz Creek, MI	David DuBois, Hartford City, IN
Debbie McClure, Warren, MI	Linda Phillippe, Indianapolis, IN	Ethan Reedy, Bourbonnais, IL	David Dunbar, Bourbonnais, IL
Toni Sue McGuire, Stockbridge, MI	Janice Rich, Manteno, IL	Kevin Sneed, Shelbyville, IL	Brian Garvin, River Forest, IL
Kim Read, Olathe, KS	Tiffany Settlemoir, Flint, MI	Bill Techau, Havana, IL	Dean Keefauver, Lewistown, IL
Angela Sneed, Shelbyville, IL	Leah Stutzman, Kalona, IA	Steve Tingley, Chrisman, IL	Jon Klavohn, Galesburg, IL
Heather Spicer, Selina, OH	Carolee Wegner, Fraser, MI	George Wolff, Warren, MI	Deron Matson, Madison, WI
Lisa Stiles, Sparta, MI	Joy Wood, Rochester, MN	Neal Woodruff, Bourbonnais, IL	James Pardew, Greenfield, IN
Janelle Titus, Caro, MI	Dieunn Young, Marion, IA		Brian Parker, Bourbonnais, IL
Sheryl Veldhuizen, Cedar, IA	Renee Ziegler, Colorado Sprgs, CO		Steve Sykes, Chatham, IL

Orpheus Officers

Jon Klavohn, President	Gregg Burch, Chaplain
Dean Keefauver, First Vice-President	Leah Stutzman, Robarian
Debbie McClure, Second Vice-President	Ruth Kellogg, Librarian
Cheryl Harris, Historian	Sheryl Veldhuizen, Secretary
Matt Brown, Business Manager	

The Orpheus Choir

Founded in 1932 by the late Dr. Walter Burdick Larsen, the Orpheus Choir, a select ensemble of students from several majors, is beginning its seventh decade of annual performances. Membership this year comes from 12 states and one Canadian province.

The Choir has appeared in concerts across the nation and in Mexico and Canada. They have performed twice at the National Cathedral in Washington, D.C., and twice at the United States Air Force Academy in Colorado. Orpheus was selected to sing at two national Music Educators National Conference Conventions in California, and also performed at the Illinois Music Education Association Convention. During January, 1990, they completed their third successful tour of the Washington, D.C. area.

Orpheus has represented Olivet at many General Assemblies, and has participated at Praise Gathering in Indianapolis, for over a dozen years. For the past fourteen years, Orpheus has sung arrangements by Ovid Young, commissioned by Dr. Leslie Parrott, at each Baccalaureate service. Many of these songs are recorded, and are available on cassette.



A New Convocation/Athletic Center at Olivet

for Conventions, Commencements, Concerts, Sports,
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Phase One, the Athletic Service Center for Outdoor Sports in Snowbarger Park, is completed and paid for.

Phase Two, the Maintenance Building near the WONU Radio Tower is completed and paid for. This makes room for the major building between Chalfant and Birchard Halls.

Phase Three, the Convocation/Athletic Center, will provide seating for 4,000 to 5,000 for concerts and conventions, and more than 2,500 for sports like basketball.

This beautiful building will enable Olivet to offer fitness and wellness programs for every student, faculty and staff member as well as a more complete recreational facility for both varsity and intramural sports.

Hundreds of Nazarene churches have made a specific commitment to help "Complete the Plan" for the Olivet campus which was proposed in the 1960's. Construction of Phase Three will begin as soon as adequate pledges of support have been signed.

We are getting closer! Thanks for your support and prayers and students!

**Olivet Nazarene University**

P.O. Box 592
Kankakee, Illinois 60901

Phone (815) 939-5011

Olivet Nazarene University
Music Drama Class Presents:



by Wolfgang Amadeus Mozart

April 5, 6, & 7 7:00 p.m.
Kresge Auditorium

Synopsis

Figaro, steward at the castle of Count Almaviva, has borrowed ten thousand francs from the housekeeper, Marcellina, and has promised to repay the money by a certain time or marry her if he should default. Figaro is in love with Susanna, Countess Almaviva's chambermaid, and prepares to marry her. The Count, also fond of Susanna, has agreed to the marriage and promises a large dowry in hopes of secretly gaining Susanna's favor for himself. The Count is aided in his plans by Basilio, the unscrupulous music-master. However, Figaro, Susanna, and the Countess join together to foil the Count's plans.

Act I- The Room of Figaro and Susanna

Figaro measures the room for furniture. It is their wedding day, but Susanna is suspicious of the Count's intentions in giving them a room so near to his own. Meanwhile, Bartolo and Marcellina work together to pressure Figaro into repaying the loan. Also, Cherubino, the young page, is sent away from the castle after being found alone with Barbarina.

Act II- The Apartment of the Countess

The Countess is distressed by the Count's unfaithfulness to her and wishes to restore her marriage. She joins forces with Susanna and Figaro to defeat the Count's plans.

Act III- A Room in the Castle

Susanna is sent to make a rendezvous with the Count which the Countess intends to keep, dressed in Susanna's clothes. Meanwhile, Marcellina recognizes Figaro as her lost son who was stolen from her at birth. In an effort to keep Cherubino at the castle, Barbarina pleads for his hand in marriage. Bartolo and Marcellina are to be married as well as Figaro and Susanna.

Act IV- The Garden

The Count arranges to meet Susanna. Figaro does not know that it is a fake rendezvous, and therefore jealously seeks revenge on both the Count and Susanna. The Countess shows up dressed as Susanna, surprising the Count who begs her for forgiveness. Figaro realizes his mistake in suspecting Susanna of unfaithfulness and all ends happily.

Character Biographies

Figaro

Erik Chalfant, 19, grew up in Cincinnati, Ohio, where he attended Norwood High School. Erik is a Sophomore at Olivet pursuing a double major in Vocal and Piano Performance. He is pianist for the Master's Quartet and a member of Orpheus Choir.

Susanna

Jodi Allen, 21, was born in Bourbonnais, Illinois. She attended Herscher High School and is a Senior at Olivet. Jodi is a Music Education major, President of the Christian Music Society, and a member of Orpheus Choir. Her future goals are further study and music related work in Nashville, Tenn.

Deborah Ann McClure, 21, was born in Kankakee, Illinois. She attended Warren Woods Tower High School and is presently a Senior Music Education major at Olivet. She has been involved in the Olivetians and Orpheus Choir. Her future goals are marriage and Graduate School.

Count Almaviva

Nathan F. Degner, 20, was born in Milwaukee, Wisconsin. He attended Oak Creek Senior High School and is now a Sophomore at Olivet. Nathan is a Music Education major with aspirations to become a college professor. He is a member of Orpheus Choir and Olivet Symphony Orchestra.

The Countess

Karen S. Daugherty, 20, was born in Muncie, Indiana. She attended Muncie Central High School and is presently a Sophomore at Olivet. Karen is a member of the Olivetians and Orpheus Choir. Her major is Music Education with goals of teaching in a public school or university and singing back up in a recording studio.

Cherubino

Beth Abraham, 20, was born in Marion, Ohio. She attended Pleasant High School and is a Sophomore at Olivet. Beth is a member of Treble Clef Choir and enjoys intramural volleyball as well as her position as pianist in a local church.

Marcellina

Nicole Leslie Beathard, 18, was born in Circleville, Ohio. She attended Westfall High School and is a Freshman at Olivet working towards a degree in Math Education and Church Music. Nicole enjoys being a member of Treble Clef Choir and a Life Song group. Her future goals include teaching math in a high school and directing a church choir.

Bassilio

George A. Wolff, 19, was born in Warren, Michigan, where he attended Warren Woods Tower High School. George is a Freshman at Olivet in the area of Vocal Performance. He is a member of the Olivetians and Orpheus Choir. George has future goals of singing with a major opera company.

Don Curzio

Jason Andrew Eaton, 18, was born in Flint, Michigan. He attended Swartz Creek High School and is currently a Freshman at Olivet. Jason is a Music Education major, a member of Orpheus Choir, and has goals of becoming a high school vocal instructor.

Bartolo / Antonio

Neal Wayne Woodruff, 21, was born in Bourbonnais, Illinois. He attended Bradley Bourbonnais Community High School and is presently a Junior at Olivet. Neal is a Music Education major. He is a member of Orpheus Choir, Concert Band, and works in recruiting for the school. His future plans include furthering his education at Graduate School.

Barbarina

Tricia Wetters, 19, was born in Bay City, Michigan. She attended Bay City Central High School and is currently a Sophomore at Olivet. Tricia is a Music Education major, involved in Treble Clef Choir and a Life Song group. Her future goals include teaching choral music in a public high school and being a music director in a small church.

PRODUCTION STAFF

Director: John Reiniche.

Student Director: Neal Woodruff.

Set Design: Wes Clark, Neal Woodruff, Steve Tingley, Chris Howie, Todd Fitzpatrick, Jason Eaton, Chris Jones, and Dean Gebert.

Make-up: Lanna Conner and Selina Prasad.

Lighting/Sound: Steve Tingley, Todd Fitzpatrick and Chris Howie.

Costumes/Props: Kim Bean.

Publicity: Kathy Ouwenga, Heather Johnson, Naomi Mellendorf, Carol Lisa Curry, Rachael Hirschman and Julie Wilhelm.

STAGE CREW / SET PAINTING

Bill Greiner, Richard Forney, Rebecca Schaefer, Chris Wells, Alana Risch, Chris Jones, Jason Eaton and Dan Montgomery.

SPONSORSHIPS

CENTURY

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Mr. and Mrs. William Olthoff

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AD CORRECTION:

The phone # for J. Reiniche Piano Tuning
should read (815) 472-3402.

Intermission between Acts 2 and 3

No flash photography during performance.

The Marriage of Figaro

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OLIVET NAZARENE UNIVERSITY
Department of Music

COMING EVENTS
Kresge Auditorium

- April 17 7:30 p.m. Joy Wood, Senior Recital
April 19 7:30 p.m. Canterbury Trio Recital
April 23 7:30 p.m. ONU Jazz Band Concert
April 27 7:30 p.m. Concert Band Concert
Harlow Hopkins, Conductor
Mark Kelly, Guest Conductor, Bowling Green
State University
April 28 7:30 David DuBois, Senior Recital
April 30 7:30 Gregg Burch, Senior Recital
May 10 7:30 Commencement Concert featuring
Soloists and ONU Orchestra



KANKAKEE
VALLEY
SYMPHONY
ORCHESTRA

Dr. Allan Dennis, Conductor

You are invited to attend the next
KVSQ concert May 5, 8:00 p.m. at
Bradley-Bourbonnais Community High School
featuring
Overture to Marriage of Figaro...Mozart
Piano Concerto No. 1....Brahms
Symphony No. 4.....Schumann

ORCHESTRA

Violin:

Deborah Bell, *Concert Mistress*

Wilson Barrett

Carol Lisa Curry

Jaymie Dewitt

Karen Godwin

Martha Henrikson

Ann Hoepfinger

Art Stober

Flute:

Julie Willard.

Oboe:

Dianna Horton.

Clarinet:

Harlow Hopkins

Trina Grable.

Bassoon:

Frances Smet-Mehrer.

Viola:

Tony Bellomy

Amy Wheeler.

Cello:

Cynthia Beckmann

Bass:

D'Wayne Leatherland

Alan Steiner.

Horn:

Heather Johnson

Julie Wihelm.

Trumpet:

Andrew Smith.

Tympani:

Rusty Parrett.

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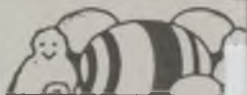
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Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Viking Male Chorus

“For Thee We Sing”

Spring 1990

Joe M. Noble, Conductor

John Volkmann, Pianist

WORSHIP SERVICE

Alma Mater Byron Carmony
Congregation Stand

Welcome President, Viking Male Chorus
Heath Taylor

Invocation Host Pastor

Singing Psalms, Hymns and Spiritual Songs .. Congregation and Chorus

Scripture of Praise Chaplain of Viking Male Chorus
Chris Wells

All Hail the Power of Jesus' Name John F. Wells

Great and Marvelous Don Neufeld

Solo and Small Group Ministries Members of Viking Male Chorus

Up and Away Medley Arr. by Joseph Linn
Goodby, World, Goodby (Lister)
Moving Up to Gloryland (Abernathy)
I'll Flay Away (Brumley)

And Can It Be? Thomas Campbell
Arr. by Joseph Linn

Offering Host Pastor
Solo and small group ministries

I Can Do All Things Craig Crawshaw
Hector Mazin, tenor soloist

I Want to Be There John W. Peterson
Arr. by Dick Anthony

Testimonies

Spoken Benediction Host Pastor

O Father in Heaven Larry Mayfield

The 22 voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene University, and represents many academic majors and interests. They combine the traditionally popular sound of men's voices with high standards of musicianship, creating a spiritual worship experience.

The Vikings appear in concerts in churches of the Central Educational Zone during the academic calendar year. Special trips have included trips to Florida, Georgia, Toronto, Canada, New York City, Denver and Nassau in the Bahamas.

The conductor of the chorus is Joe M. Noble, who holds a Bachelor's degree from Luther College, Decorah, Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Professor Noble conducts Choral Union and teaches voice, conducting, and music education courses at Olivet.

VIKING MALE CHORUS

Personnel

Paul Baker — bassLansing, MI
David Bartley — baritoneJasper, IN
Ken Binion — tenorPeoria, IL
David Brokaw — tenor IICincinnati, OH
Erik Crew — tenor IPittsburg, PA
Phillip Elkins — tenor IIndianapolis, IN
Martin Fernandez — tenor IChesteron, IN
Carl Fletcher — bassHorton, MI
John Grill — baritoneHowell, MI
Roger Hale — bassAledo, IL
Greg Hulliberger — baritoneSaginaw, MI
T. Scott Johnson — tenor IISt. Louis, MO
Chad Myers — bassPalm Beach Garden, FL
Hector Mazin — tenor IChicago, IL
Jonathon Monroe — baritoneChampaign, IL
Steven Schoenwetter — tenor IColumbus, WI
Carl Schweitzer — tenor IWarren, MI
Heath Taylor — bassFlora, IL
Tom Weitzel — tenor IIChesterton, IN
Bryan Wolfe — bassNew Castle, IN
Chris Wells — bassPeotone, IL

Officers

Heath Taylor, President	Chris Wells, Chaplain
David Bartley, Vice-President	John Grill, Treasurer
Gregory Hulliberger, Secretary	Roger Hale, Robarian/Librarian
Martin Fernandez, Variety Show Chrm.	
Steven Schoenwetter, Travel Manager	

Itinerary

March 30, 1990	Flint West Church of the Nazarene, Flint, MI
March 31, 1990	William Lake Church of the Nazarene, Drayton Plains, MI
April 1, 1990 A.M.	St. Paul Church of the Nazarene, Madison Heights, MI
April 1, 1990 P.M.	Howell Church of the Nazarene, Howell, MI



A New Convocation/Athletic Center at Olivet

for Conventions, Commencements, Concerts,
Sports, and Special Programs to serve People
of the Entire Olivet Region!

Phase One, the **Athletic Service Center** for Outdoor Sports in Snowbarger Park, is completed and paid for.

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Thanks for your support and prayers and students!


Olivet Nazarene University

P.O. Box 592
Kankakee, Illinois 60901

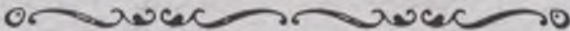
Phone (815) 939-5011

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL

J O Y W O O D, contralto
Greggory Burch, piano

Assisted by
Tony Bellomy, piano
Erik Chalfant, piano



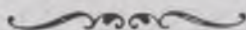
The Sleep That Flits
on Baby's Eyes.....John Alden Carpenter
The Watermill.....Ralph Vaughan Williams
To the Children.....Serge Rachmaninoff
Where Corals Lie.....Edward Elgar
Miss Wood

Sonata in D minor
Op.31 No.2.....L. van Beethoven
Largo-Allegro
Adagio
Allegretto
Mr. Bellomy

Quand tu chantes.....Charles Gounod
Beau soir.....Claude Debussy
Litanei.....Franz Schubert
Wohin?.....Franz Schubert
Miss Wood

Images, Book I.....C. Debussy
 Réflets dans l'eau
 Mr. Chalfant

Che faro senza Euridice (Orfeo).....
 Christoph Willibald von Gluck
Voi, che sapete.....Wolfgang Amadeus Mozart
 (Le Nozze di Figaro)
 Miss Wood



This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree with concentration in Music Education.

7:30 p.m.
April 17, 1990
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
Department Of Music
presents

CANTERBURY TRIO

Martha Henrikson, violin
Harlow Hopkins, clarinet
H. Gerald Anderson, piano

Shepherd on the Rock Op. 129..Franz Schubert
(Der Hirt auf dein Felsen) (1797-1828)

Sonata for violin and piano...Claude Debussy
Allegro vivo (1862-1918)

Concerto #3 in D minor BWV 1043....J.S. Bach
Vivace (1685-1750)
Largo, ma non tanto
Allegro

Intermission

Dolly Suite, Op. 56.....Gabriel Fauré
Berceuse (1845-1924)
Mi-a-ou
Le Jardin de Dolly
Kitty Valse
Tendresse
Le pas Espagnol

Canzonetta for Clarinet.....Gabriel Pierne
(1863-1937)

L'Histoire du Soldat.....Igor Stravinsky
(The Soldier's Tale) (1882-1971)
The Soldier's March
The Soldier's Violin
A Little Concert
Tango-Waltz-Ragtime
The Devil's Dance

-Coming Events-

April 23, 1990 7:30 p.m.	ONU Stage Band Concert Eric Penrod, Director
April 24, 1990 7:30 p.m.	Student Recital
April 27, 1990 7:30 p.m.	Concert Band Mark Kelly Guest Conductor Bowling Green State University
April 28, 1990 7:30 p.m.	David DuBois, baritone Senior Recital
April 30, 1990 7:30 p.m.	Greggory Burch, piano Senior Recital
May 10, 1990 7:30 p.m.	Commencement Concert Selected soloists and the University Orchestra

7:30 p.m.
Thursday
April 19, 1990
Kresge Auditorium



Olivet Nazarene University

presents

Treble Clef Choir

Proclaim His Glory

1990 Spring Tour

John Reiniche
Conductor

Kankakee, Illinois
Dr. Leslie Parrott, President

Repertoire

A Ceremony of Carols	Benjamin Britten
A Joyful Alleluia	Gordon Young
Holy Lord God	Will James
My Shepherd will Supply My Need	Traditional arr. Virgil Thompson
Psalms 150	Sir David Willcocks
Sakura, Sakura	Traditional Japanese Folk Song
We've Come O Lord	from the <i>Ladies Rejoice</i> Collection
Christlike Medley	by Tom Fettke
Perfect Heart	
Proclaim the Glory	
I Will Glory in the Cross	

Treble Clef Choir has been inspiring audiences since the 1940's. Its first conductor was Professor Emerita Naomi Larsen, who taught at her Alma Mater for forty years before retiring in 1975.

The group has traveled extensively, having sung in the British Isles and several countries in Europe on their three trips abroad as well as numerous states.

In March of 1990 an Ensemble of Treble Clef members traveled to New York City to participate with several other women's choruses from the United States and Japan in concert in Carnegie Hall.

The 35 ladies represent the full range of academic majors and interests at the University. From the group is formed a Handbell Choir which will participate in this program.

Conductor John Reiniche is in his fourth year at Olivet. He teaches voice and music drama in addition to directing Treble Clef. He holds both the Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He served as Minister of Music in Goshen, Indiana, for over seven years before coming to Olivet. He is married and has one child.

1990 Treble Clef Choir

Beth Abraham	Marion, OH
Kim Bean	Evansville, IN
Nicole Beathard	Mt. Sterling, OH
Jennifer Black	Decatur, IL
Lisa Brenner	Lansing, MI
Kim Cherry	Sterling, IL
Dawn Cordes	Kankakee, IL
Katrina Davis	Eaton Rapids, MI
Lynette DuBord	Grant Park, IL
Kristina Foster	Peoria, IL
Michelle Fryman	Midland, MI
Kristina Gavin	Chicago Heights, IL
Rachel Hirschman	Reece, MI
Tomoko Komori	Bonfield, IL
Pam Litten	Charlottesville, IN
Naomi Mellendorf	Caro, MI
Kim Nicholson	Zanesville, OH
Catherine Passmore	Clarkston, MI
Julia Perry	Saginaw, MI
Melissa Rife	London, OH
Twila Rossmanith	DeMotte, IN
Lucynda Sipes	Circleville, OH
Lisa Smith	Westfield, IN
Amy Stutzman	Kalona, IA
Kim Taylor	Cincinnati, OH
Tricia Wetters	Bay City, MI
Heidi Winter	Centralia, WA

Accompanists

Beth Abraham
Naomi Mellendorf

Treble Clef Officers

Kristina Foster, President
Pam Litten, Vice President
Lesley Howe, Historian
Heidi Winter, Chaplain

Dawn Cordes, Librarian
Lucynda Sipes, Librarian
Rachelle Johnson, Secretary



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Olivet Nazarene University

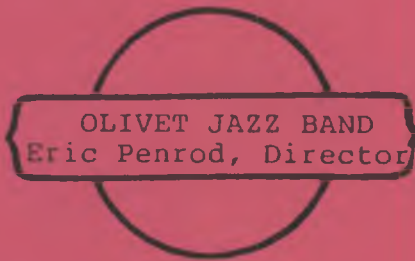
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OLIVET NAZARENE UNIVERSITY

Department of Music

presents



Kansas City.....arr. Norred
Down Basie Street.....Wolpe
Swing Street.....arr. Homes
Fascinating Rhythm.....arr. Blair
Cute.....Hafti
When You're Smiling..arr. Atlas/Schroeder
Dixieland Group

INTERMISSION

Don't Get Around Much Anymore.....
.....arr. Tom Senff
Rainy Day.....arr. Dave Wheeler
Liechtensteiner Polka.....arr. Crain
Trombone Group
Directed by Paul Germano

Georgia.....Carmichael
Chris Howie Rusty Parrett
Chad Waterbury

'Round Midnight.....arr. McDougall
A Little Syncopation Please...arr. Newsom
Mood Indigo.....arr. Nestico
Sweet Georgia Brown.....arr. Nestico

Personnel

Alto Saxophone

Randy King
Any Peckens

Tenor Saxophone

Chad Waterbury *
Annette Bailey *

Baritone Saxophone

Lance Turner

Trumpet

Eric Johnson
Richard Bushey *
Lori Coats
David Scott

Trombone

Chris Howie
Tim Pester
Dave Noble *
Mark Wray *

Piano

Rod Loren

Guitar

Dave Runion

Bass

Doug Lambert

Drums

Rusty Parrett *

*Denotes Dixieland group

7:30 p.m.

April 23, 1990

Kresge Auditorium

Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

STUDENT RECITAL

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Sonata for Clarinet and Piano.....
.....Camille St. Saëns
Allegro animato
Trina Grable, clarinet
Tony Bellomy, piano

Ständchen.....Johannes Brahms
George Wolff, tenor
Heather Johnson, piano

Ballet (Petite Suite).....Claude Debussy
Carol Lisa Curry, piano
Stephen Hudson, piano

"Air du Fat puni".....Francois Devienne
Julie Willard, flute
Jenifer Osbo, piano

Danza, danza, fanciulla gentile...F. Durante
C. Wesley Clark, baritone
Tori A. Tremaine, piano

Sonata for Alto Saxophone and Piano.....
.....Georg Philipp Telemann
Vivace
Lance Turner, saxophone

Erlkönig.....Franz Schubert
Neal Woodruff, tenor
RaJeanda Reed, piano

Sonata in D Major, Hob. 37.....J.Haydn
Allegro con brio
Largo e sostenuto
Finale. Presto ma non troppo
Paul Whitelaw, piano

The Grass.....Vincent Persichetti
Tori A. Tremaine, soprano
Greggory Burch, piano

Drums in Drive.....Carroll M. Butts
Fughetta Rock.....Thomas L. Davis
William Tell Overture.....Gioacchino Rossini
arr. Murray Houllif
Percussion Ensemble
Jonna Allen, Nathan Degner
Heather Johnson, Melody Matson
Rusty Parrett, RaJeanda Reed
Tim Roose, Julie Wilhelm

7:30 p.m.
Tuesday
April 24, 1990
Kresge Auditorium



Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Concert Band

“Instruments of Praise”

MARK S. KELLY, Guest Conductor

HARLOW HOPKINS, Conductor

Seventy-third Season



Program

- Amparito Roca Jaime Texidor
Variations on a Hymn by Louis Bourgeois Claude T. Smith
Corcoran Cadets John Philip Sousa
Songs of Praise Vaclav Nelhybel

INTERMISSION

(ten minutes)

- A Jubilant Overture Alfred Reed
First Suite in E^b Gustav Holst
 Allegro moderato
 Intermezzo
 March
Bricusse and Newley on Broadway Arr. Warren Barker
Rejouissance (Fantasia on Ein Feste Burg) James Curnow

The first half of the program will be conducted by Harlow Hopkins.
The second half of the program will be conducted by Mark Kelly.

7:30 p.m.
April 27, 1990
Kresge Auditorium
Larsen Fine Arts Center

Mark S. Kelly

Mark S. Kelly is Director of Bands and Professor of Music Education at Bowling Green State University, Bowling Green, Ohio.

A native of Centerville, Iowa, where he taught for 13 years as Director of Instrumental Music, Mr. Kelly (Bachelor of Arts and Master of Arts degrees from the University of Iowa) is a guest conductor, critic and adjudicator for festivals and contests throughout the United States.

He served one year as a graduate assistant and one semester as Acting Director of the University of Iowa Bands immediately prior to joining the Bowling Green State University faculty in August of 1966.

The Bowling Green State University Symphonic Band, conducted by Mr. Kelly has performed on many professional conference stages including the College Band Directors North Central Conference in 1970, 1976, 1980 and 1988; the Music Educators National Conference Conventions in 1978, 1984 and 1988; the Ohio Music Educators Association State Conventions in 1972, 1983, 1985 and 1988; the Western Michigan University's Eleventh Annual Spring Conference on Wind and Percussion Music at Kalamazoo in 1979 and the American Bandmasters Association Convention in 1990.

Mr. Kelly is President of the American Bandmasters Association, is a member of the College Band Directors National Association (President, North Central Division — 1978-80); the Board of Directors of the Mid-West International Band and Orchestra Clinic; Golden Key National Honor Society; Iowa Bandmasters Association; Kappa Kappa Psi; Music Educators National Conference; National Band Association (Chairman, North Central Division — 1982-84); Omicron Delta Kappa (1972 Faculty Man of the Year); Ohio Music Educators Association; Phi Kappa Lambda national music honor society; Phi Mu Alpha Sinfonia (1978 Distinguished Teacher Award).

In October of 1974, Mr. Kelly was honored in being selected as one of the Ten Most Outstanding Music Directors in the United States by the School Musician magazine. He was the 1981 recipient of the Edwin Franko Goldman Award presented by the American School Band Director's Association for outstanding contribution to the advancement of school bands, and in 1984 received the Citation of Excellence from the National Band Association.



Previous Guest Conductors

- 1982 — John P. Payner, Northwestern University
- 1983 — John P. Payner, Northwestern University
- 1984 — Frederick C. Ebbs, Indiana University
- 1985 — Mark H. Hindsley, University of Illinois
- 1986 — James Curnow, Conductor, Composer, Clinician
- 1987 — Ray E. Cramer, Indiana University
- 1988 — Thomas Dvorak, University of Wisconsin-Milwaukee
- 1989 — Stephen W. Pratt, Indiana University

Personnel

FLUTE

Shelly Armstrong*
Ann Dorsey
Susie Grable
Celeste Hardman
Yoko Kashimura
Stephanie McInnes
Jenifer Osbo
Rhonda Sims
Julie Willard

OBOE

Dianna Horton*

CLARINET

Annette Bailey
Dana Dishon
Kistin Geldhof
Trina Grable*
Cindy Johnson
Pamela Lafavor
Rachel Rex
Douglas Snook
Sally Stowers

BASS CLARINET

Victoria Gregor

BASSOON

Rachel Leininger
Terena Leslie*

ALTO SAXOPHONE

Lynnette Holmgren*
Angela Sears

TENOR SAXOPHONE

Charles Waterbury

BARITONE SAXOPHONE

Lance Turner

TRUMPET

Kevin Brown*
Richard Bushey
Carol Lisa Curry
Eric Johnson
Todd Nothstine
David Scott
Andrew Smith
David Spriggs
Neal Woodruff
Dieunn Young

HORN

Kimberly Bean
Toni Clark
Heather Johnson*
Raye Ann Jones
James Rex
Julie Wilhelm

TROMBONE

Darin Brown
Daniel Davidson*
Todd Fitzpatrick
David Magry
Tom Nothstine

BARITONE

Duane Romey
Ami Simon
Fred Yantes*

TUBA

Barry Cruz
James Weitzel*
Mark Wray

PERCUSSION

Jonna Allen
Melody Matson
Annette McDonald
Rusty Parrett*
RaJeanda Reed*
Tim Roose

* Principal

Officers

President — Kevin Brown
Vice President — Shelly Armstrong
Publicity Chairman — Cindy Johnson
Transportation Mgr. — Eric Johnson
Librarian — Toni Clark
Secretary — Jenifer Osbo
Treasurer — Fred Yantes
Chaplain — Neal Woodruff
Historian — Jim Weitzel

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

D A V I D B. D U B O I S, JR
Baritone

Rodney Loren, piano

Assisted by Naomi Mellendorf, piano

Dichterliebe, Op.48.....Robert Schumann
Im wunderschönen Monat Mai
Aus Meinen Tränen Spriessen
Die Rose, die Lilie, die Taube
Ich grolle nicht
Am leuchtenden Sommermorgen
Die alten, bosen Lieder
Mr. DuBois

Passacaglia for Piano.....Aaron Copland
Miss Mellendorf

Gia d'insolito ardore nel petto agitare
(L'Italiana In Algeri)...Gioacchino Rossini

Toreador's Song (Carmen).....Georges Bizet
Mr. DuBois

Three Poems by James Joyce.....Samuel Barber
Rain Has Fallen
Sleep Now
I Hear an Army

We'll to the Woods and
Gather May.....Charles Griffes
Mr. DuBois



This recital is being presented in partial fulfillment of the Bachelor of Arts Degree with concentration in Music Education.

Mr. DuBois was recipient of the Hale-Wilder Vocal Scholarship for 1989-1990.

7:30 p.m.
April 28, 1990
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC
presents

SENIOR RECITAL

G R E G G O R Y R. B U R C H, piano



Sonata in F# Major.....Antonio Soler
(1729-1783)

Doce Preludios Americanos....Alberto Ginastera
Para las octavas (1916-1983)
Homenaje a Juan José Castro
Homenaje a Aaron Copland
Pastoral
Homenaje a Heitor Villa-Lobos
En el 1^{er} modo pentafono mayor

Scherzo in C# minor, Opus 39...Frédéric Chopin
(1810-1849)

* * INTERMISSION * *

Sonata in D Major (K576).....W.A. Mozart
Allegro (1756-1791)
Adagio
Allegretto

L'Isle joyeuse.....Claude Debussy
(1862-1918)



This program is being presented in partial fulfillment of the requirement for Bachelor of Arts Degree with concentration in Music Performance.

Mr. Burch was the recipient of the Nielson/Young Piano Scholarship, 1988-89 and 1989-90. Mr. Burch was also the recipient of the Walter B. Larsen Award/Naomi Larsen Scholarship for 1989-90.

7:30 p.m.
April 30, 1990
Kresge Auditorium
Larsen Fine Arts Center



Olivet Nazarene University
Department of Music

*The Seventy-Seventh
Annual
Commencement Concert*

**Student Soloists
and the
University Orchestra**

Harlow Hopkins
Conductor

Seven-thirty P.M.
May 10, 1990
Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University



Program

- Invocation Leslie Parrott, Ph.D.
President
- Concerto in G minor, Op. 25 Felix Mendelssohn
Molto allegro con fuoco (1809-1847)
Heather Johnson, piano
- Arm, Arm Ye Brave (Judas Maccabeus) George Freidrich Handel
(1685-1759)
- It Is Enough (Elijah) Felix Mendelssohn
David DuBois, bass
- Mein Herr Marquis (Die Fledermaus) Johann Strauss (Jr.)
(1825-1899)
- Un bel di (Madam Butterfly) Giacomo Puccini
(1858-1924)
Karen Daugherty, soprano
- Questa o quella (Rigoletto) Giuseppe Verdi
(1813-1901)
- Celeste Aida (Aida) Giuseppe Verdi
Neal Woodruff, tenor

Presentation of the 1990-1991 Walter B. Larsen Award for Musical Excellence

- Pace, pace, mio Dio Giuseppe Verdi
(La Forza Del Destino)
- Juliet's Waltz Song (Romeo et Juliette) Charles Gounod
(1818-1893)
Deborah McClure, soprano
- Concerto in A minor, Op. 54 Robert Schumann
Allegro affettuoso (1810-1856)
Erik Chalfant, piano

Orchestra Personnel

Flute

Julie Willard
Meredith Bryant

Oboe

Dianna Horton
Amber Kelly

Clarinet

Michelle Knowlton
Trina Grable

Bassoon

Frances Smet-Mehrer

Horn

Julie Wilhelm
Toni Clark
Raye Ann Jones
James Rex

Trumpet

Andrew Smith
Eric Johnson
Dieunn Young

Trombone

Daniel Davidson
Todd Fitzpatrick
Darin Brown

Timpani

Rusty Parrett

Violin I

Karen Godwin, Concertmistress
Martha Henrikson
Nathan Degner
Art Stober

Violin II

Jaymie DeWitt
Rebecca Shaffer
Sharie Ebert
Andrea Campe
Kathleen Dudley
George Shutak

Viola

Anthony Bellomy
Margaret Booth
Jewell Grothaus

Cello

David Richmond
Cynthia Beckman
Glenn Brown

String Bass

D'Wayne Leatherland
Fred Kuester

Piano

Greggory Burch

Scholarship Recipients 1990–1991

Walter B. Larsen Award/Naomi Larsen Scholarship	Neal Woodruff
Mayme Carmichael Music Scholarship	Erik Chalfant
James V. and Louise Cooke Church Music Scholarship	Faron Niles
Hale/Wilder Vocal Scholarship	Deborah McClure
Russel G. Hopkins Instrumental Music Scholarship	Nathan Degner
Nielson/Young Piano Scholarship	Anthony Bellomy
Merwin Noble Family Music Education Scholarship	Neal Woodruff
Music Theory Assistantship	Naomi Mellendorf

Baccalaureate Degrees 1990

Kevin Becker	Music Education (Trumpet)
Matthew Brown	Music Education (Piano)
Greggory Burch	Music Performance (Piano)
Toni Clark	Music Education (Piano)
Daniel E. Cox	Church Music/Christian Education (Voice)
David DuBois	Music Education (Voice)
Dean Keefauver	Church Music (Voice)
Jon Klavohn	Music Education (Voice)
Sarah Lowry	Church Music (Piano)
Joy Wood	Music Education (Voice)

OLIVET NAZARENE UNIVERSITY
Department of Music
Faculty 1989-1990

Harlow Hopkins, Professor of Music:

Chairman, Division of Fine Arts and Department
of Music

B.S. Mus.Ed. - Olivet Nazarene University

M. Mus.Ed. - American Conservatory of Music -
student of Jerome Stowell

D. Mus. - Indiana University - student of
Earl Bates, Robert McGinnis

Graduate work - University of Illinois

Teaches woodwind instruments, instrumental
conducting, conducts the Olivet Concert Band
and University Orchestra

H. Gerald Anderson, Professor of Music

B.S. - Bethany Nazarene College

B.Mus. - Texas Tech University

M.Mus. - Texas Tech University

D.M.A. - American Conservatory of Music

Teaches class and private piano

D. George Dunbar, Professor of Music

B.S. Ch.Mus. and Chr.Ed. - Olivet Nazarene
University

M.Mus. - University of Illinois

D.M.A. - University of Southern California -
student of Dr. Charles Hirt and Halsey Stevens

Teaches choral conducting, voice, church music
courses, and directs Orpheus Choir

Alice Edwards, Associate Professor of Music

B.Mus. - University of Oklahoma

M.Mus. - University of Michigan

Additional graduate work taken beyond the Master's
at the University of Michigan

Teaches class and private piano

Ruthmarie Eimer, Assistant Professor of Music
B.S.Mus.Ed. - Olivet Nazarene University
M. Mus.Ed. - University of Illinois
Advanced Certificate in Music Education -
University of Illinois
Additional graduate work - Westminster Choir
School, Princeton, New Jersey
Teaches elementary music methods, voice, and
supervises student teaching

Timothy Nelson, Associate Professor of Music
B.A. - Taylor University
M.Mus. - University of Illinois
D.Mus. - Northwestern University
Associate Certificate - American Guild of
Organists
Teaches organ and piano, music theory, and
instrumentation

Joe Noble, Associate Professor of Music
B.A. - Luther College
M.A. - University of Iowa
Has completed all requirements except
dissertation for Ph.D. - University of Iowa
Teaches voice, secondary school music methods,
supervises student teaching, and conducts Viking
Male Chorus and Choral Union.

John Reiniche, Assistant Professor of Music
B.S. - Ball State University
M. M. - Ball State University
Graduate work beyond Masters at both Ball State
University and Indiana University
Teaches class and private voice, music drama class
and directs Treble Clef Choir and Handbell Choir

Part-Time Faculty

Dennis Baldrige

B.S.Mus. Ed. - Olivet Nazarene University
Teaches trombone sectionals

Robert Folsom

B.S.Mus.Ed. - Roosevelt University
M.S. - Northwestern Illinois University
Teaches oboe

William Gade

B.S. - Northwestern University
Teaches percussion instruments class and
percussion

Paul Germano

B.S. Millikan University
Teaches Trombone

Martha Henrikson

B.S. - Indiana University
M.Mus. - Indiana University
D. Mus. Ed. - University of Illinois
Teaches string instruments and World Musics

Irving Kranich, Assistant Professor of Music

B.S. Mus. Ed. - Olivet Nazarene College
M.Mus. - American Conservatory of Music
Advanced Certificate in Music Education -
University of Illinois
Director of Academic Counseling and Retention;
teaches elementary conducting

Michelle Lewis

B.Mus. - Roosevelt University
Teaches flute

Stephen Moore

Teaches French Horn sectionals

Eric Penrod

B.S.Mus.Ed. - Olivet Nazarene College
Teaches trumpet sectionals

Robert Snow

B.S.Mus.Ed. - Eastern Illinois University
Teaches Brass Instruments class