

2001

2001 : Faculty of Applied Arts, Full - Time Courses

Dublin Institute of Technology

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faculty of applied arts entry 2001

full-time courses/cúrsaí lánaimseartha

REFERENCE ONLY



dublin institute of technology

full-time courses / cúrsaí lánaimseartha entry 2001

Disclaimer

The information in this booklet is intended to act as a guide to persons seeking admission to the Institute and shall not be deemed to constitute a contract between the Institute or any third party.

References to the requirements of outside professional bodies are not intended to be complete or exhaustive at the time of publication since they are subject to change. Accordingly, those interested are advised to make direct contact with the professional bodies concerned to ascertain their up-to-date requirements.

Every effort is made to ensure the accuracy of the information in this publication. However, the Institute reserves the right to amend, change or delete any programme of study or academic regulation at any time having given due consideration to students who are already enrolled. Furthermore, the Institute reserves the right to alter or delete any of the information included at any time and it shall not be bound by any errors or omissions and cannot accept liability in respect thereof.





Contents

- 04 Foreword
- 05 Introduction
- 05 Awards
- 06 Student life at DIT
- 12 Information on Eligibility and Selection
- 25 Full-time courses in the Faculty of Applied Arts
- 57 Course Summary Information



Foreword

The Dublin Institute of Technology has a proud tradition of providing education to the highest levels extending back over 100 years. In 1887 the first of our colleges opened its doors at Kevin Street and since then there has been continuous development and expansion both in physical size and in course provision.

In 1992 the Dublin Institute of Technology Act was passed, under the provisions of which we became a single autonomous Higher Education Institution in January 1993. Since then the development within DIT has taken on a fresh impetus and we are now one of the leading providers of education in the state. For many years the Dublin Institute of Technology has been awarding its own Certificates and Diplomas and from 1998 we began awarding our own degrees. This is a major step in the development of the Institute and is a recognition of the high quality of our courses and validation processes.

As part of our development we are now organising the Institute on a Faculty basis and our course information is being produced in six separate booklets, one for each DIT Faculty. All of these developments make the Dublin Institute of Technology an exciting and vibrant place to be for students pursuing third level studies. I hope that you find our publications useful and informative and that the information provided will help you make informed decisions about the course you eventually pursue.

I wish you every success in your studies and hope that your final qualification from the Institute leads to a happy and fruitful career.

Dr. Brendan Goldsmith, President

Introduction

The Dublin Institute of Technology offers a wide range of programmes at Certificate, Diploma, Degree and Postgraduate levels and its work and awards have attained national and international recognition by academic, professional, industrial and business organisations. Under the Dublin Institute of Technology Act 1992, it became an autonomous higher education institution in January 1993.

The Institute has played a leading role in the evolution of technical, technological, and business education in Ireland going back over 100 years and it continues to be involved with the latest developments in technology in all areas, maintaining its commitment to industrial, economic and cultural development. The Institute is actively involved in research and development, and meets a growing demand for advisory and consultative services from institutions in Ireland as well as in developing countries. Today the Dublin Institute of Technology has an enrolment of almost 10,000 full-time students pursuing some eighty programmes covering a wide and diverse range of disciplines.

Applicants who require further information should contact the individual schools/departments or:

The Admissions Office,
Dublin Institute of Technology,
Fitzwilliam House,
30 Upper Pembroke Street, Dublin 2.

t: 01 402 3445

f: 01 402 3392

e: admissions@dit.ie

w: <http://www.dit.ie>

DIT Awards

For many years the Institute has been awarding its own Certificates, Diplomas and Graduate Diplomas. In the case of Degree courses DIT has been participating in a partnership agreement with the University of Dublin whereby that University conferred degree awards in respect of our Higher/Advanced Diploma courses. This Partnership Agreement, however, has been discontinued except for two conjoint awards. Students entering Degree courses in the Institute since September 1998 are eligible for Dublin Institute of Technology Degree awards.

Student Life at DIT

Dublin City, Our Campus

The Institute has seven major centres all located near the city centre and easily accessible by bus and train. Many students find accommodation in the suburbs and can commute speedily using Dublin Bus, DART services and other rail commuter services.

Sports enthusiasts can actively participate in a wide variety of activities, both indoor and outdoor, throughout the year and for the spectator there is always a Sunday afternoon in Croke Park, or the excitement of a soccer or rugby international in Lansdowne Road. There is also a wide choice in the variety of sporting activities on offer each week-end.

Dublin, with a third-level population of over 50,000 students, is a lively and exciting city with excellent services and amenities and your time here as a student will be an enjoyable and fulfilling experience. The Phoenix Park, the Dublin mountains, the canals, St. Stephen's Green, the many shops, restaurants, pubs, discos, concert halls, art galleries, theatres, cinemas and the Temple Bar area (where the USI student centre is located) are just some of the attractions of Dublin.

Library and Information Service

There are six constituent libraries within the Institute located at Aungier Street, Bolton Street, Cathal Brugha Street, Kevin Street, Mountjoy Square and Rathmines House. The student DIT ID card also serves as a library card. Hours of opening vary from library to library and according to the time of year. Please check the notices at each library for further information or check the library web site at <http://www.dit.ie/library>.

The library currently stocks collections in excess of 170,000 items and subscribes to approximately 1,800 journal titles. The libraries are networked operating the same computer system and share a common database. The entire holdings of the libraries, their locations and current status are displayed on the OPAC (On-line Public Access Catalogue) in each centre. The OPAC may also be accessed via the Internet. The telnet address is "library.dit.ie" and the login is "opac". Registered students may borrow from any of the libraries.

Generally the library provides study places, textbooks, monographs, course materials, reference works and journals both to support the courses offered and to facilitate research. Material may be available in many formats, for example, books, videos, slides, tapes, microforms, CD-ROMs, computer disks, maps and music. Special information tools, indexing and abstracting journals, CD-ROM services, Internet access and on-line searching are available to varying degrees in the libraries. Information not available within the library system may be requested via

the inter-library loan service. The Library and Information Service will be a valuable resource for you during your time with DIT. Please feel free to visit any of the libraries and remember that the library staff are always willing to help if you are unsure where to find the information you want.

Computer Centre

The Computer Centre at Aungier Street provides a central computing service to the Institute. This service covers both academic and administrative requirements at staff and student levels. The centres are linked together in a Metropolitan Area Network (MAN) in which the Computer Centre forms the hub. This MAN integrates extensive PC and Fileserver based Local Area Networks (LAN) at each site with the central computing systems. The MAN also hosts a DIT-wide voice system. DITNET is also connected to the rest of the world through HEANet and IEunet providing a full range of world-wide Internet services.

Staff and students have access to IBM compatible PCs, Apple MACs, Fileservers, and popular DEC minicomputer systems in an integrated networked environment. The Computer Centre manages the support and development of both the central computing facility, the MAN and the LANs, and also acts in an advisory capacity to the development and integration of local computing and communications facilities. Applications directly provided by the central computing service include: student, finance and library administrative systems and a large variety of academic computing applications.

Restaurant Facilities

Each of the major DIT centres has restaurant facilities which provide lunches and teas at reasonable prices as well as morning and afternoon snacks in comfortable surroundings.

Careers Service

What you do after college is very important in relation to paving the way for your future career. From the time you enter first year, you will start to develop a range of key skills. In collaboration with academic staff, the careers service aims to enable you to build on this range of skills so that you leave third level education as a rounded graduate with a variety of both technical and work-related skills. The Careers Service is here to help you with this transition from college to working life and provides a programme to ensure that you are capable of devising a strategic career plan, and acquire the necessary skills to ensure your employability.

What is a career strategy?

A career strategy is the formulation of your career aspirations into a flexible plan. It will take into consideration your abilities, personality, interests, lifestyle, ambition as well as the economic climate.

How can we enable you to form a career strategy?

- One to one guidance
- Opportunities to meet with employers e.g. through career fairs, employer presentations and information on employers that regularly recruit graduates

- Careers information-we have a well stocked library located in DIT, 30 Upper Pembroke Street which is open every day from 9.30am-1pm and 2pm-5pm with relevant and up-to-date publications.
- Finally we carry out a careers education programme, through collaborative projects aimed at embedding key skills into the curriculum.
- Stand alone modules, which aim to equip you with job search skills e.g. designing CVs, interview skills, introduction to psychometric testing.

Our Careers Service is staffed by six professional career consultants and two administrative staff. Students who would like to discuss personal career issues should make an appointment by contacting the appropriate person below, or by making an appointment through the Students' Union.

Applied Arts Dave Kilmartin
t: 01 402 7500 e: dave.kilmartin@dit.ie

Built Environment Aisling McHugh
t: 01 402 7501 e: aisling.mchugh@dit.ie

Business Carol Kelehan
t: 01 402 7503 e: carol.kelehan@dit.ie

Engineering Eileen Fitzpatrick
t: 01 402 3351 e: eileen.fitzpatrick@dit.ie

Science Christiane Brennan
t: 01 402 7504 e: christiane.brennan@dit.ie

Tourism & Food Jill Barrett
t: 01 402 7502 e: jill.barrett@dit.ie

Office Administrators:

Margaret Daly
t: 01 402 3441
e: margaret.daly@dit.ie

Louise Dunphy
t: 01 402 3408
e: louise.dunphy@dit.ie
f: 01 402 3390
w: www.dit.ie/admin/careers

Student Counselling Service

The Student Counselling Service is a confidential service staffed by a team of Counselling Psychologists with offices in Fitzwilliam House and in seven of the DIT centres. The Counselling service aims to help students to identify and solve any difficulties, large or small, that might interfere with academic and personal development. Some of the issues that a student might talk to a counsellor about would include social/personal difficulties, financial worries, studies worries, to name but a few. However, you don't have to have enormous problems before you talk to a counsellor. In addition to individual counselling, the service offers a variety of workshops/training seminars in study skills, stress management, time management, communication skills and other areas. Students can make an appointment by telephoning the central office or by contacting the counsellor directly in the DIT centre.

Chaplaincy

The Chaplaincy is an inter-faith ecumenical service which aims to provide support and care for the personal, social and spiritual lives of students and staff and to contribute to a sense of community in the Institute. There is a Chaplain available in each of the DIT centres and you are welcome to call at any time. The Chaplain is there to listen and to offer assistance in the resolution of any difficulties you may encounter during your time in college. S/he can also help you to access the network of student support services in the Institute. You will find opportunities at the Chaplaincy to get involved in some very worthwhile social justice issues or community building projects. You might like to spend some time working with other students in a peer support group, assisting children in local disadvantaged schools, or contributing to one of the many other projects supported by the Chaplaincy. We look forward to meeting you during your time in college.

Student Services Office

The Student Services Office administers a wide range of services in all of the DIT centres and oversees the distribution and expenditure of the Student Services Fund, which is used to provide finance for welfare and medical services, clubs and societies and the Students' Union.

Student Accommodation Service

The Student Accommodation Service is an information service provided by the Student Services Office in co-operation with the Students' Union. A list is produced showing details of available living accommodation,

both self-catering and lodgings. This list may be obtained from the Registration Office or the Students' Union at each centre, or from the central Student Services Office. The selection of the accommodation, and the terms of agreement or contract, is entirely a matter between the individual student and the householder or owner. Prospective students should note that the Institute does not at present have on-campus accommodation. It should also be noted that self-catering accommodation in Dublin is very scarce and expensive. The DIT Accommodation List includes a substantial number of lodgings ("digs") which students might consider, particularly in first year.

Student Assistance Fund

The Student Assistance Fund can provide limited support for **full-time** DIT students who are experiencing temporary or unforeseen financial hardship due to a major change of circumstances, by making grants having regard to the individual's needs. Students will normally be referred to the fund by Student Counsellors, Chaplains, Course Tutors or Students' Union Welfare Officers.

Child Care Support Fund

The Child Care Support Fund is a scheme which may provide a subsidy towards the cost of child care during the academic year to a limited number of **full-time** students who are parents. As these students are usually entitled to some state benefits and allowances, this scheme is means-tested.

Student Personal Accident Insurance

All DIT full-time registered students are covered by a Personal Accident Insurance Scheme. Cover is provided for a wide range of benefits (subject to some exclusions) in respect of certified accidents, whether occurring on DIT premises or otherwise.

Student Health Service

Health centres are located in Aungier Street for the South city DIT centres and in Linenhall for the North city DIT centres. The health centres are staffed by nurses whose function is to provide a service for general health treatment and care. Consultation with a doctor in the health centre may be arranged, by appointment, if necessary. This service is free to full-time students. Assistance with the cost of specialist consultations, and with routine dental and ophthalmic treatment is available to needy students. Students should obtain a Medical Card, if they are entitled to one. Some centres have on-site First Aid facilities during normal lecture hours. This service is provided in association with the Order of Malta Ambulance Corps.

Student Activities

Clubs and Societies

Clubs and Societies are an important, even essential, part of life in any third-level Institute, and there are over 150 Clubs and Societies throughout DIT. All students are encouraged to take part in the activities that interest them, for the social as well as the educational benefits. Being active in any club or society is an excellent way of getting to know other students with similar tastes and interests. Becoming involved in the running of clubs and societies can provide good experience in organisation and management, leadership and teamwork.

Sport and Recreation

Each DIT centre has a Sports Council which organises a wide range of sports, including all of the popular team games, as well as a variety of individual sports. In addition, the DIT Sports Committee, which comprises representatives of all the centres, organises clubs which are open to all DIT students, including Athletics, Basketball, Gaelic games, Judo, Swimming and others.

Cultural and Social

Non-sporting activities are also fully catered for in DIT. Each centre has a Cultural and Social Council which organises a wide variety of clubs and societies, many of which are related to specific courses, and provide an extra dimension to the academic content of these courses. In addition, the DIT Cultural and Social Committee, which comprises representatives of all the centres, organises clubs and activities which are open to all DIT students.

DIT Students' Union

This is the representative body for the students of the Institute. It promotes the social and organisational side of student life, including the clubs and societies, and represents the interests of students in college. The Students' Union operates a number of commercial services, including shops, photocopying, the issue of USIT International Student Identity Cards and travel tickets, and organises lunchtime concerts, discos and other social events. The Students' Union also provides travel and general information as well as financial and welfare advice. In this respect, the Union's officers work closely with the Institute's Student Services Office, Counselling Service and Chaplains.

Dublin, with a third-level population of over 50,000 students, is a lively and exciting city with **excellent** services and amenities and your time here as a student will be an **enjoyable** and **fulfilling** experience. The Phoenix Park, the Dublin mountains, the canals, St. Stephen's Green, the many shops, restaurants, pubs, discos, concert halls, art galleries, theatres, cinemas and the Temple Bar area (where the USI student centre is located) are just some of the **attractions** of Dublin.



Information on Eligibility and Selection

1. To be eligible for consideration for a course an applicant must possess the minimum entry requirements for that course.
2. Where a course requirement is 2 or 3 honours, grade C3 or better on Higher Level Leaving Certificate papers is needed to meet such a requirement. (Grade HC or better prior to 1992).
3. Where a specific grade is required in a subject (HC3, OB3 etc.) an applicant must achieve that grade or better in order to be eligible for consideration. (H=Higher Level; O=Ordinary Level).
4. In the case of both Higher and Ordinary level Leaving Certificate results, grades lower than D3 are not acceptable for eligibility purposes or for points calculation.
5. For the purpose of meeting minimum entry requirements, results from any number of sittings of the Irish Leaving Certificate may be combined.
6. **An applicant's examination score will be calculated by adding together the points scored in the best six subjects in a single sitting of the Irish Leaving Certificate Examination.**
7. Matriculation Examinations will not be accepted either for the purpose of meeting minimum entry requirements or for calculating examination scores.

8. In the case of course FT221 weightings will be applied to certain Leaving Certificate subjects. See course entry in Faculty of Engineering booklet.

9. Selection for entry to DIT courses will be determined on the basis of examination score except in the case of courses which involve suitability tests, interviews and other assessment procedures. All suitability tests/interviews/auditions will be carried out during the period March-May each year.

10. Demand usually exceeds the number of places available and therefore examination results better than the minimum requirement are likely to be required.

11. When a number of applicants have the same points score, a random number is attached to the score for each course preference. This will then determine the position of each applicant on the waiting lists for offers.

12. At the time of publication, minimum entry points for DIT courses for 2000 were not available. Intending applicants who require this information should write to the DIT Admissions Office and enclose a stamped addressed envelope.

Suitability Tests/Auditions/Interviews

Applicants for courses FT101 and DT102 may be required to sit a suitability test which will be used to determine which applicants are called to interview. Applicants who do not meet the required standard in the suitability test will not be called for interview and will not be considered further for the course(s) involved. All applicants for courses FT601, DT603, and DT604 are required to attend an audition/interview which will be used to determine which applicants are short-listed for entrance tests.

Failure to attend a test/audition/interview, or failure to meet the required standard will result in an application for the courses involved lapsing and the candidate not being considered further for them. All assessments will take place during the period March-May each year.

Precise information on dates and times of tests/auditions/interviews will be notified directly to each applicant. Because of the large number of applicants and the difficulties in scheduling, applicants should be prepared to attend for assessments at short notice during the above period. The Institute cannot make special arrangements for those who do not respond to, or are not available to deal with, correspondence in respect of tests/interviews.

Submission of Portfolios

Applicants for courses FT259, FT544, FT545, FT546, DT515 and DT516 must submit a portfolio of work to DIT Portland Row, Dublin 1 on either Thursday 8th or Friday 9th March 2001 before 4.40pm each day. A receipt will be issued stating the date the portfolio must be collected.

The portfolio is used to review the applicant's potential to benefit from, and contribute to, the chosen course(s). It should contain approximately 20 pieces of work made by the applicant, in a range of media. This might include paintings, drawings, sketches, collages, photographs, computer outputs. Submit only photographs of three dimensional or delicate work. Do not submit work that has been framed or mounted behind glass. Please arrange the contents of the portfolio in an orderly manner in a secure folder.

Failure to submit a portfolio will render an applicant ineligible for any of the above course. Portfolios received after the above dates will not be reviewed. All portfolios should be securely bound and CLEARLY IDENTIFIED with name, address and CAO application number (if available at time of submission).

No further communication will be issued to applicants regarding the submission of portfolios.

Points system for all courses

The table below shows the number of points awarded to each grade in the Irish Leaving Certificate Examination.

	Higher Level	Grade	Ordinary Level
	100	A1	60
	90	A2	50
	85	B1	45
From	80	B2	40
1992	75	B3	35
	70	C1	30
	65	C2	25
	60	C3	20
	55	D1	15
	50	D2	10
	45	D3	5
	95	A	55
Before	80	B	40
1992	65	C	25
	50	D	10

Scoring System for Assessments

The table below shows the **maximum points** allocated for assessment procedures.

Course Code	Suitability Test	Interview	Portfolio Review	Audition/ Interview
FT101	100	100		
DT102	100	100		
FT259			600	
FT544			600	
FT545			600	
FT546			600	
DT515			600	
DT516			600	
FT601				100
DT603				100
DT604				100

The points achieved by an applicant in any of the above assessments will be added to his/her Leaving Certificate points score.

GC(S)E/A Level Examinations

Entry Requirements

Degree	Certificate/Diploma
3 A Levels or	3 A Levels or
2 A Levels plus 2 GC(S)E	2 A Levels plus 2 GC(S)E
	or
	1 A Level plus 4 GC(S)E or
	6 GC(S)E

Points System

Grade	A Level	AS Level	GC(S)E
A	190	95	55
B	160	80	40
C	130	65	25
D	100	50	10

1. Results from any number of examination sittings may be combined to meet minimum entry requirements.
2. The same subject may be included **only once** in any combination of results (see panel above).
3. All results must be at Grade D or higher.
4. Applicants who meet the minimum entry requirements will be allocated points based on the most favourable of the four combinations of results (see panel above).
5. Points for A level subjects will be calculated on the basis of results achieved in **one academic year**.
6. In addition, applicants must meet minimum entry requirements and full details of the various course requirements are available from the Admissions Office.

International Baccalaureate

The Dublin Institute of Technology will consider applications from candidates presenting the International Baccalaureate Diploma. Applicants who satisfy the minimum requirements and any special course requirements will be assessed on their performance in their three best higher level subjects and will be awarded points as follows:

International Baccalaureate Higher Level grades	Points
7	190
6	160
5	130
4	100

The National Council for Vocational Awards (NCVA)

The Institute allocates a number of places on full-time third level courses leading to a DIT Certificate award for students who successfully complete relevant Post Leaving Certificate courses leading to NCVA awards. Applicants presenting these NCVA awards will be assessed on the basis of the results achieved in each module and points will be awarded on the following basis:

Distinction	3 points
Merit	2 points
Pass	1 point

Places will be allocated using the points score accumulated by each applicant. Applicants who do not obtain one of the NCVA places may still compete on the basis of the Leaving Certificate results in the normal manner. In this context the Applied Leaving Certificate **on its own** does not meet the minimum entry requirements for DIT courses and will not be awarded points. Full details of the scheme are distributed to Guidance Counsellors in all second level schools and are also available from the Admissions Office.

Foundation Level Irish

The Institute will not consider Foundation Level Irish for the purposes of entry requirements or for points.

Foundation Level Mathematics

The Institute will accept Foundation Level Mathematics for the purposes of entry requirements **in respect of the following courses only:**

Code	Title
DT515	Design-Display
DT516	Design Technology
DT517	Media Production

POINTS WILL NOT BE AWARDED

Leaving Certificate Applied Programme

The Leaving Certificate Applied Programme will not meet entry requirements and will not be awarded points.

Leaving Certificate Vocational Programme-Link Modules

The Institute recognises the LCVP for admission purposes and results in the Link Modules element of the programme will be considered as follows:

Distinction	50 points
Merit	40 points
Pass	30 points

The Link Modules may be used as one of the six subjects for overall points calculation but will not be considered as a subject for the purposes of minimum entry requirements.

Re-Admission

Applicants who have unsuccessfully attended a DIT course **MAY NOT RE-ENTER THE SAME COURSE** save in exceptional circumstances. Such applicants must, in the first instance, contact the Admissions Office at 30 Upper Pembroke Street Dublin 2 and obtain a re-admission application form. Completed forms should be returned to the Admissions Office not later than 31 March each year.

How to apply

Application for admission to 1st year of any Certificate, Diploma, or Degree course must be made directly to:

**Central Applications Office,
Tower House,
Eglinton Street,
Galway.**

The application form and handbook are available from CAO. The handbook should be read carefully before submitting an application.

Closing Dates

The closing date for receipt of applications at the ordinary fee for EU applicants is: **1st February 2001**. Late applications may be made after this date **but not for any of the following courses:**

Degree	Diploma/Cert
FT101 FT259 FT601	DT102 DT515 DT516
FT544 FT545	DT603
FT546	DT604

The reason for the restriction in the case of the above courses is the inclusion of suitability tests and other assessments as part of the selection process.

Please read the CAO Handbook.

Choosing Your Course

The courses offered by the Dublin Institute of Technology are of their nature vocational and in applying for one or more of them you may be choosing the direction of your career in life as well as in your studies.

The Degree, Diploma, or Certificate awarded on the completion of such a course represents not only an attainment in study but a basic qualification for an occupation with its own special requirements and skills. The course which you follow is likely to give a shape to your career and it is important to make a thoughtful choice among those which you think are best suited to your personality and talents.

The Institute offers certain broad fields of studies and within these fields are courses for related occupations, some traditional, some newer, some specialised and others more general. You will find it to your advantage to consider first the field you would like to enter and then make your assessment of the kind of course and occupation most suitable for you. This means informing yourself about career conditions and opportunities and how your own abilities will match them.

Finding out about courses and careers

There are many sources of information, some of a general nature, some more specific which will help give you an insight into different careers and the related third level courses. Examples include:

- DIT Information Day
- Guidance Counsellors, School Principals, Subject Teachers
- Television Programmes/Radio-Programmes
- Books, Pamphlets, Videos in your School or Public Library
- Careers Exhibitions/Seminars
- Leaflets published by FAS
- The publications of professional institutes and societies such as accountancy bodies, engineering institutions, etc.
- Handbooks, Guides and Magazines dealing with careers
- Newspaper Articles
- Open Days

Making up your Mind

As your interest begins to focus in on a number of specific courses and related career areas you should try to do all of the following:

- Study the appropriate full-time faculty booklet which will contain detailed information on the relevant courses
- Talk with your Guidance Counsellor and School Principal
- Talk with your subject teacher e.g. your chemistry teacher about science courses
- Discuss your course and career aspirations

with family members and friends

- Make contact with people of your own acquaintance who are already qualified and working in a job area of interest to you and who can talk with you about their own experiences

Deferred Entry

A facility to defer entry for one year is available at present. In order to avail of the facility, an applicant must first be offered a place and then take the following steps:

1. The successful applicant should not accept the place offered or make any payment.
2. S/he must apply in writing to the Admissions Officer, Dublin Institute of Technology, 30 Upper Pembroke Street, Dublin 2, requesting deferral and giving the reason. The CAO offer notice should be included.
3. The written request must be received in the Admissions Office not later than two days before the closing date for acceptance of places in the particular offer round.

If the request for deferral is granted the applicant will be advised in writing and a place on the course involved will be reserved for him/her for the following year.

If the request is not granted, the applicant will be notified in writing and may then accept the original offer for the current year.

Applicants who are granted deferral will be required to:

- (a) submit an application for the deferred course to CAO by 1st February in the following year
- (b) include on this application the deferred course as the first and only preference
- (c) advise the Admissions Office in writing of their new CAO application number by 30 April

Applicants who do not follow the above instructions will have the deferred place cancelled.

Mature Applicants

The Institute welcomes applications from Irish and other EU citizens who will be 23 years of age on 1st January of the proposed year of entry and who wish to be admitted as mature students. Already there are more than 300 mature students attending full-time courses in DIT, contributing greatly to the academic and social life of the Institute. Applicants should apply through CAO on or before 1st February each year. **Late applications will not be considered.** In addition to the CAO application, those wishing to be considered on the basis of maturity must submit a direct entry application form to the DIT Admissions Office. Additional information and application forms are available from the Admissions Office (Tel: 01 402 3445). **Forms must be submitted not later than 1st February each year.**

Mature applicants are not required to meet the normal minimum entry requirements. Consideration for admission to most courses involves an interview and in the case of a small number of courses there will be additional selection procedures including suitability tests, auditions or portfolio submissions.

Applicants with Disabilities

The Dublin Institute of Technology is an equal opportunities institution and welcomes applications from students with disabilities. The Institute will endeavour to ensure that appropriate facilities are available to allow full access and participation for all students

Applicants who feel that they cannot achieve their full academic potential because of a disability or a significant health difficulty should apply directly to the Institute **in addition** to submitting a CAO application. Application forms for students with disabilities are available from the Admissions Office (Tel: 01 402 3445) and the Disability Liaison Officer (Tel: 01 402 7506) and must be submitted **on or before 1st February each year.** Documentation relating to the disability must accompany the application. Applicants are welcome to contact the Disability Liaison Officer to discuss any aspect of their application.

Advanced Entry

Each year a number of applicants, who already possess third-level qualifications, e.g., National Certificates and/or Diplomas, are admitted to the more advanced stages of Diploma and Degree courses. Typically, those who are qualified at Certificate level may transfer to Diploma courses and those who already hold a Diploma may transfer to a Degree course, provided they have an appropriate educational background and level of achievement which is closely related to the standard of the course for which they have applied. Such students **do not** apply through CAO, but should complete a DIT Advanced Entry Application Form, available on request from the Admissions Office.

Applicants from Non-European Union countries

The majority of places on full-time courses are filled by European Union applicants. However, the Institute is happy to consider applications from non-EU nationals who are suitably qualified. Certified translations in English of qualifications and/or examination results must be furnished with each application. Such applicants will also be required to provide evidence of proficiency in English. Application is through the CAO system **on or before 15th December each year** for entry in the following year. The annual tuition fee in 2000 for non-EU nationals was £5557 (euro 7055) and may be reviewed for entry 2001. It will be necessary for non-EU nationals to comply with Irish immigration requirements.

Trade/Craft Applicants

For many of the courses which specify a pass in five subjects in the Leaving Certificate Examination as the entry requirement, the Senior Trade Certificate of the Department of Education and Science with one endorsement in Mathematics or a science subject will satisfy the minimum entry requirement. Students holding this Certificate with three endorsements in academic subjects are eligible for consideration for entry into related degree level courses. Where endorsement subjects are not offered in trade examinations, a pass in an appropriate subject of the Elementary Technological Certificate of the Department of Education and Science is an acceptable equivalent.

Fees

The Department of Education and Science Free Fees Scheme applies to first-time undergraduate students undertaking a full-time course with a minimum duration of two years which is not aided by the European Social Fund. Details of the scheme are available in the Department of Education and Science booklet entitled **Financial Support for Further and Higher Education** and from DIT Centres. **A student who withdraws from a course at any time after enrolment should notify the Faculty Administrator immediately in writing. Failure to do so will jeopardise future eligibility under the Free Fees Scheme.** Where fees are payable the Institute will accept payment in either Punts or Euros.

ESF Training Allowances

ESF (European Social Fund) training allowances may be available to students while they are pursuing certain 1,2, and 3 year courses provided their attendance record and general performance is satisfactory. These allowances may cover tuition fees where appropriate and may also provide for payment of a monthly maintenance allowance to those who are admitted to a course of this type. Applicants should note that the maintenance element of these allowances is subject to a means test and applications for maintenance should be made to local Vocational Education Committees.

ESF training allowances may be available in 2001 for most DIT Certificate/Diploma courses except DT120 and DT604.

Student Regulations

All students are required to observe, in addition to the laws of the State, the regulations of the Institute as amended from time to time by Governing Body.

Registration

1. The application and enrolment dates for courses offered in the Institute shall be as published annually by the Institute.
2. Fees must be paid in full on enrolment and before admission to class or guaranteed by a grant awarding body.
3. Intending students should note the entry requirements for admission to the various courses. Before acceptance of an application for admission to classes or courses, the applicant may be required to attend for interview and the Institute must be satisfied as to his/her ability to benefit from the proposed classes or course. Approval in this respect must be endorsed on the enrolment form by the designated Institute authority. The Institute may require an applicant to pass an entrance test and/or a suitability test before admitting him/her to any class or course.
4. Only in exceptional circumstances and subject to the additional payment of a late fee will applicants be admitted after the enrolment date as referred to in 1.
5. The sole proof of enrolment in any class or course in the Institute is the Bank Giro Receipt or Official Receipt for the class or course fees paid. Lecturers are authorised to refuse admission to classes of students who do not show their Bank

Giro Receipt or Official Receipt if requested to do so.

6. In general fees are not refundable except where a class or course does not form. Students who withdraw from a course before its commencement will be entitled to a refund of any amount paid less an administration charge. Students with drawing after the course commences, during the first term or semester only, may be entitled to a partial refund of any tuition fees paid. The student services and examination fee is not refundable after the course has commenced.
7. Students will be issued with an Identity Card annually. For this purpose and for the Institute records students must provide, at their own expense, three copies of a recent photograph (not returnable) of passport type and size. Where Identity Cards have been lost or are no longer usable, the Institute should be informed as soon as possible and three copies of a recent photograph must again be provided as in the case of first enrolment. Students should note that an appropriate charge will be made for replacement of Identity Cards. The Identity Card is the property of the Institute and may be demanded by the Institute or its officers or agents at any time. Students are, therefore, required to carry their Identity Cards with them while in the Institute or whenever they may be required to identify themselves as students of the Institute.
8. The onus is on the student to notify change of address or place of employment as appropriate, to the Faculty Administrator immediately.
9. Academic Council may approve changes to courses and to assessment regulations, including examination regulations, which will come into effect in the following academic year. The relevant students will be given notice of any such changes.
10. A Director, or his/her designate, may change the day and time of any class and may cancel classes where the enrolment or attendance is considered inadequate. If for some reason a lecturer cannot attend, classes may be cancelled without notice.
11. No exchange of classes may be made after enrolment without the written consent of the relevant Director.
12. The onus is on the student to notify the Faculty Administrator immediately in writing in the event of their withdrawing from the course for any reason. A student's entitlement to a refund and future entitlement to free fees may be jeopardised if he/she fails to do so. The date of withdrawal from a course will be taken as the date of receipt by the Faculty Administrator of written notification of withdrawal.
13. The Institute reserves the right to correct the fee charged to a student in the event that an incorrect fee is notified as a result of human error, incorrect information being obtained at enrolment or a change in student circumstances which affect the fee due.

Overseas Students

1. Admissions criteria are set out by course. EU students who hold equivalent qualifications are considered on an equal basis to Irish students.
2. Other foreign students must present suitable qualifications which the Institute judges to be equivalent to the required Irish qualifications.
3. No application will be accepted from overseas applicants for admission to part-time day or evening courses unless they are resident in the country.

Student Discipline

1. Students are expected to participate in the Institute activities in a manner conducive to establishing a sound educational atmosphere.
2. Any student engaging in or causing disruption of a legitimate Institute activity may be suspended, by the Director, from the Institute.
3. Students must at all times obey the lawful instructions of lecturers and other members of the Institute staff who are responsible for the maintenance of good order.
4. Infringement of the Student Regulations, misconduct in any of the premises or grounds comprising the Institute or out side of the premises of the Institute may lead to suspension by the Director of the student or students concerned.
5. Students are liable for the cost of repair or replacement of Institute property maliciously or negligently damaged by them.
6. Students are not allowed to smoke in the Institute except in areas designated for smoking.

7. Mobile phones, personal stereos, etc. must be switched off, and may not be used, within classrooms and examination halls.
8. The President reserves the right to expel at any time any student whose conduct is in serious breach of the regulations.
9. Only Institute societies and clubs may advertise in the Institute. Students may only display posters and notices on the designated notice boards with the permission of the relevant Faculty Administrator.
10. Student groups wishing to hold meetings in the Institute should make application in advance and receive permission of the relevant Faculty Administrator before such meetings take place.
- 11(a). Alcoholic drink may not be brought into the building or grounds of the Institute without the prior permission of the relevant Director.
- 11(b). Drugs, other than those medically prescribed for the bearer's personal use, may not be brought into the buildings or grounds of the Institute.
- 12(a). Items left on Institute property are left entirely at the owner's risk. The Institute accepts no responsibility for any loss, damage to or theft of such items, howsoever caused.
- 12(b). Students are forbidden to park cars/ bicycles/motor cycles except in such places as they are authorised to do so from time to time. Use of parking areas is at the sole risk of the user in all respects and neither the Institute, its servants or agents accept liability for any loss, damage or injury to persons, vehicles, accessories or contents how ever caused.

13. The Faculty Administrator must be consulted in advance if Institute Organisations or Student Unions propose to arrange parades, collections, demonstrations or any other activities of this kind, using the name of the Dublin Institute of Technology. Approval is given on the understanding that relevant bye-laws and such conditions as are set down by the Institute are understood and will be observed. Notice to the appropriate public authorities, where required, should be arranged well in advance. Individual students participating in the name of the Institute in any activity outside the Institute remain subject to the general regulation that students conduct shall not bring the Institute into disrepute.
14. An appeal by a student against a decision on disciplinary matters may be made by the student through the Director/Secretary's office to the Disciplinary Appeals Board of the Institute, the Board shall comprise a membership as follows:
 - (i) Chairman of the Institute or a member acting on the Governing Body and nominated by the Chairman
 - (ii) The Director/Secretary of the Institute
 - (iii) A Director nominated by the President
 - (iv) A Student Representative nominated by the President.

Attendance

1. Students shall attend all assessments as set out in the Institute's General Assessment Regulations and in the appropriate Course Document.
2. Students must provide themselves with such books, instruments and equipment

(including special clothing) as their classes may, in the opinion of the Institute, require. Safety precautions, and such other regulations as the work of the Institute may require, must be observed as prescribed.

Students are required to keep such notebooks and record books, and to undertake and submit by the dates specified such course work and assignments as specified by members of the teaching staff. Failure in this respect may lead to suspension or expulsion. Apprentices should note that details of employment and the attendance of all apprentices enrolled in release courses are made available to the relevant authority and employer.

Sexual Harassment

Students must behave in accordance with the Institute's Policy on Preventing and Dealing with Sexual Harassment (October 1995). Sexual harassment during the course of work, study or any other activity in the Institute will not be tolerated. Other forms of harassment of a sectarian, racial or bullying nature are equally unacceptable. Essential features in this area are that the behaviour is unwanted by the recipient and would be regarded as harassment by any reasonable person.

Data Protection

The Institute is registered as a "data controller" under the Data Protection Act 1988. All students are required to comply with the requirements of the Act.

Photocopying & Copyright

All users of the Institute's photocopying equipment are required to comply with the provisions of the Copyright Act 1963 (as amended) when making photocopies from material which enjoys copyright protection. Failure to comply may expose the person to potential civil liability and to the Institute's disciplinary procedures.

Computer Programmes/Usage of Computer Resources

All users of the Institute's computing equipment must strictly observe the requirements of all "site licenses" and any other regulations regarding the use and/or copying of computer programmes. Failure to comply may expose the person to civil liability and to the Institute's disciplinary procedures. Users must not physically damage or deface any computer, ancillary equipment, documentation or related materials.

Library Regulations

1. All registered staff and students of the Dublin Institute of Technology are entitled to use library services. Other categories of user may be admitted according to the DIT library policy on external readers. The Institute reserves the right to refuse admission to the library.
2. All users must have a current DIT identity card or library card, which must be produced when borrowing library materials, and at any other time on request.
3. The person registered on the ID card or Library card is responsible for all material borrowed on that card. ID cards and

Library cards are not transferable. Lost or stolen cards should be reported immediately to the Faculty Office which issued the card.

4. All materials borrowed from the library must be returned by the due date and time. Borrowers with overdue material may not be permitted to borrow additional items, or renew other items, until such time as all overdue items are returned. Fines may be levied on overdue items.
5. Users are liable for the cost of replacement or repair of all material lost, damaged or defaced by them while in their possession or while on loan to them.
6. Unauthorised removal or attempted removal of any item from the library will be regarded by the Institute as a serious offense.
7. Library users must refrain from behaviour which would cause a disturbance to other users. The library is a study area and noise must be kept to a minimum.
8. Smoking, eating and drinking in the library are forbidden, and users should not bring food and/or drink into the library.
9. Mobile phones, personal stereos, etc. must be switched off, and may not be used, within the library.
10. All users of the Institute's photocopying equipment are required to comply with the provisions of the Copyright Act 1963 (as amended) when making photocopies from material which enjoys copyright protection. Failure to comply may expose the person to potential civil liability and to the Institute's disciplinary procedures.

11. Items left on Institute property are left entirely at the owner's risk. The Institute accepts no responsibility for any loss, damage to or theft of such items, howsoever caused.
12. Breach of these regulations may lead to disciplinary procedures, including those specified in the Institute Student Regulations, being invoked.
13. Library staff are authorised to take appropriate action to ensure that all library users comply with these regulations. Users are required to comply with directions from library staff. Users are required to co-operate fully with any requests made by any member of the library staff to allow the items in the possession of the user to be inspected, and failure to render such co-operation will be regarded as a serious offence.

Assessment Regulations

The Assessment Regulations, including examination regulations and appeals, are contained in the Institute's General Assessment Regulations, approved by Academic Council in June 1998.

Approved by Governing Body-28th August 1998.

Regulations Governing the use of Computer Resources

Users are required to abide by the following regulations, and by whatever additional rules which are laid down from time to time, in relation to the proper usage of computer equipment and materials.

- Users must not physically damage or deface any computer, ancillary equipment, documentation or related materials.
- Users are advised that software products are covered by licensing agreements. Such products and related materials shall not be copied.
- All users are required to comply with the terms and provisions of the Data Protection Act 1988 and subsequent amendments. A copy is available from the Library.
- It is the user's responsibility to be informed of the correct operating procedures for the computer resources or products used and to utilise such resources or products in a responsible manner.
- A user who is uncertain as to the correct procedure in any situation should obtain clarification before proceeding.
- Users must ensure that any access granted to them in respect of computer equipment or service is used solely by themselves and only for their designated course work or research.
- Users must not interfere with the computer service or any resources deployed by another user.

- Users must ensure that they do not deliberately or otherwise corrupt or destroy any software or data facilities accessible to them or introduce viruses to these resources.
- Users must not attempt to gain access to resources for which they have not been specifically authorised nor should they attempt to bypass or probe any security mechanisms governing the control of resources.
- Eating, drinking and smoking are strictly forbidden in any computer service area.
- Users may not remove, disconnect, power off or otherwise interfere with any item of computer equipment without authorisation.
- Any user in breach of these regulations is liable for the legal and disciplinary consequences of that action.

July 1999

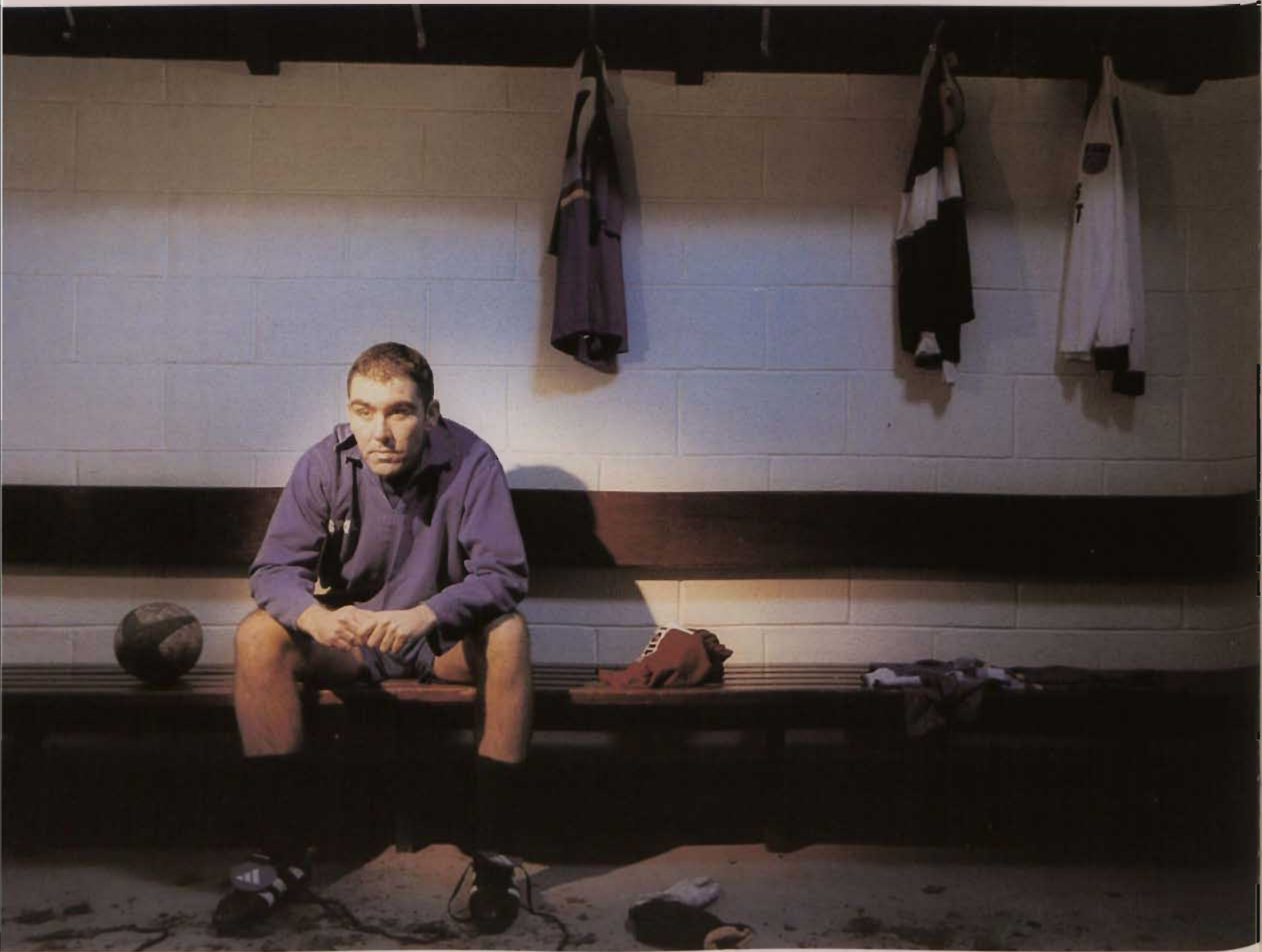
DIT ACADEMIC CALENDAR-SESSION 2000/2001

2000	Term 1	
September	Monday 4th	Commencement of Session Interviews and enrolments for part-time and evening courses commence
	Wednesday 6th	Commencement of part-time courses in Music & Drama
	Monday 18th	1st Year courses commence with the induction programme Second and subsequent years of all Whole-time courses commence
December	Friday 15th	Part-time day and evening courses commence Final class meetings of first term
	Saturday 16th	Final class meetings for part-time and evening courses in Music & Drama
2001	Term 2	
January	Monday 8th	Classes Resume
April	Friday 6th	Final class meetings of second term
April	Monday 23rd	Classes Resume
	Term 3	
May	Friday 4th	Final class meetings of third term
	Monday 15th	Examinations commence
2000	Semester 1	
September	Wednesday 13th	1st year students induction programme
	Monday 18th	Teaching Semester commences
2001		
January	Monday 8th	Study/Revision Week
	Monday 15th	Examinations commence
Semester 2		
January	Monday 29th	Teaching semester commences
May	Friday 11th	Final class meetings of semester
	Monday 14th	Study/revision week
	Monday 21st	Examinations commence

Non-Semesterised Courses

Semesterised Courses

- Classes are not scheduled on public holidays during the session (viz. 30th October; 19th March; 7th May; 4th June).
- Classes are not scheduled from Monday 18th December to Friday 5th January inclusive or from Monday 9th April to Friday 20th April inc.



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Full-time courses in the Faculty of Applied Arts

Degree Programmes

26	Communications: Journalism	FT353
28	Design-Interior + Furniture	FT544
29	Design-Visual Communication	FT545
30	Early Childhood Care and Education	FT472
31	Fine Art	FT546
32	International Business and Languages (French)	FT255
32	International Business and Languages (German)	FT256
32	International Business and Languages (Spanish)	FT257
34	International Business and Languages (English)	FT258
36	Media Arts	FT352
38	Music	FT601
40	Music Education	FT602
42	Photography	FT259
44	Printing Management	FT130
45	Social Care	FT471

Diploma/Certificate Programmes

46	Design Display	DT515
48	Design Technology	DT516
49	Early Childhood Care and Education	DT468
50	Media Production	DT517
51	Music Foundation	DT604
52	Social Care Practice	DT467
54	Speech and Drama Studies	DT603

degree

Communications: Journalism FT353

Course Description

This is a four-year honours degree course which provides students with professional and academic education in journalism. The aim is to produce reflective practitioners in print and broadcast journalism and the course divides more or less equally between theory and practice. This course is currently under review.

Course Outline

The theoretical side of the course is intended to give the students an understanding and critical appreciation of the role of media and the journalist in society. It comprises modules in communication theory and in media analysis. The former is more abstract and is concerned on a general level with different approaches to, for example, the process of communication and the role, influence, control and ownership of the media while media analysis examines from different theoretical perspectives newspaper articles and broadcast news and current affairs programmes. Questions of press freedom and ethics are also addressed.

Students must take either Gaeilge or French and may take both languages. These are integrated language courses, which are specifically designed for journalism students. Generally, students will have taken the language option of their choice to Leaving Certificate level before entering the course. The professional journalism side allows students acquire the different skills and competencies required to work in print and broadcast journalism. Throughout the

four years, students learn all aspects of news gathering, news writing, sub-editing, layout and design, radio and television journalism, keyboard skills and shorthand. They also follow a range of modules in law, politics and business to give them the understanding of these subject areas as is necessary for their work as journalists.

First Year

Communications Theory
Media Analysis
Gaeilge/French
Basic Journalistic Skills
Print Journalism
Shorthand
Radio
Politics
Law

Second Year

Communications Theory
Media Analysis
Gaeilge/French
Print Journalism
Television
Shorthand
Business
Law

Third Year

Communications Theory
Media Analysis
Gaeilge/French
Print Journalism
Radio
Television
European Politics and Economics
Dissertation Methodology

Fourth Year

Issues of Contemporary Journalism
Media Representations
Gaeilge/French
Dissertation
Journalism projects in print and radio
Media management
Work Experience (6 weeks in summer)

Duration

Four years full-time.

Location

DIT Aungier Street.

Entry Requirements

Applicants must have obtained passes in six Leaving Certificate subjects, including at least grade C3 on higher level English or Irish and one other higher level paper.

Award

BSc (Communications) of Dublin Institute of Technology with grades of Pass, Lower Second Class Honours, Upper Second Class Honours or First Class Honours.

Career Opportunities

Graduates are employed widely in the newspaper and broadcast industries. The work experience programme together with the advice and guidance of lecturers will assist students to identify their particular career objectives in journalism.

Further Information

Ms Nora French,
Head of Department of Communications,
School of Media
t: 01 402 3098
f: 01 402 3003
e: facultyarts@dit.ie
w: [Http://www.dit.ie](http://www.dit.ie)



degree

Design-Interior+Furniture FT544

Course Description

This course provides education and training for those wishing to pursue careers in the general area of Interior Design and Furniture Design.

Course Outline

The course is based around 3 areas of study. These are **Major Study, Electives and Contextual Studies.**

Major Study

The Major Study area is a fundamental, creative and development study of design. It is studio based and project driven. Initially, it concentrates on developing a design foundation and allows the student to specialise in Interior Design or Furniture Design in years 3 and 4 of the course.

Electives

The purpose of this area of study is to allow the student to establish a broad skill base and explore their creative interests in areas related to Interior Design and Furniture Design. Electives offered include Exhibition Design, Stage and TV Design, Sculpture, Multimedia.

Contextual Studies

This area of study provides a critical and theoretical framework to design practice. It develops the student's analytical, critical and theoretical skills and supports an informed practice of design. Subjects include Design History, Theory of Design, Philosophy and Psychology.

First Year

The emphasis is on developing a three dimensional design foundation through the study of Design Applications, History of Art and Design, Psychology, Philosophy, Computer Aided Design, Technical Drawing, Freehand Drawing, 3D Design, Communication and Photography.

Second Year

The student is exposed to problem solving in a variety of 3D areas in the early part of second year. Midway through the year s/he chooses to specialise either in the Interior or Furniture Design pathway. The student is encouraged to broaden his/her applied design experience through an extensive elective programme of supporting subjects [electives are subject to availability].

Third Year

In this year the student continues to specialise in one of the two pathways and also continues to develop within his/her chosen pathway.

Fourth Year

The student works on his/her approved academic and practical studio programme, which is presented for final assessment at the end of the session.

Duration

Four years full-time.

Location

DIT Mountjoy Square/Portland Row.

Entry Requirements

Leaving Certificate in six subjects, at least two of which must be at grade C3 or higher on higher level papers or an equivalent qualification **and** an appropriate portfolio of work (see page 13 for full details). Conditional offers will be issued during May based on portfolio review.

Award

BA (Design) of Dublin Institute of Technology with grades of Pass, Lower Second Class Honours, Upper Second Class Honours or First Class Honours.

Career Opportunities

Display and Exhibition Firms; Television; Theatre; Interior Design Practice; Textile and Furniture Manufacturing Firms; Architectural Firms; Private Practice; State or Semi-State Companies; Research; Education; Manufacturing Industry.

Further Information

Mr John O'Connor,
Head, School of Art, Design and Printing
t: 01 402 4138
f: 01 402 4297
e: facultyarts@dit.ie
w: <http://www.dit.ie>

degree

Design-Visual Communication FT545

Course Description

Course options include Graphic Design, Illustration, Photo Imaging and Multimedia Design. This course provides education and training for those wishing to pursue careers in the general area of Visual Communication Design.

Course Outline

The course is based around 3 areas of study. These are **Major Study, Electives and Contextual Studies.**

Major Study

The Major Study area is a fundamental, creative and developmental study of design. It is studio based and project driven. Initially, it concentrates on developing a design foundation and allows the student to specialise in Graphic Design, Illustration or New Media Design in Years 3 and 4 of the course.

Electives

The purpose of this area of study is to allow the student to establish a broad skill base and explore their creative interests in areas related to Visual Communications. Electives offered include Printmaking, Photography, CAD, Painting.

Contextual Studies

This area of study provides a critical and theoretical framework to design practice. It develops the students analytical, critical and theoretical skills and supports an informed practice of design. Subjects include Design History, Theory of Design, Philosophy and Psychology.

First Year

Concentrates on developing a design foundation through the study of Design Principles, Art History, Psychology, Philosophy and Languages, Design Fundamentals, Typography, Printmaking, Drawing, Colour, Photography, Multimedia, Computers.

Second Year

Concentrates on the application of design in a more professional context through the further study of Graphic Design, Illustration and New Media Design with electives in the areas of Printmaking, Photography, Exhibition Design, Typography and Drawing. The more theoretical aspects of design in its cultural and social context are covered through the study of History of Art and Design, Philosophy and Psychology.

Third Year

Specialisation in Graphic Design, Illustration and Multimedia, History of Design, Professional Practice, Philosophy and Sociology.

Fourth Year

Students work on their approved academic and practical studio programmes which are presented for final assessment at the end of the session resulting in a public exhibition.

Duration

Four years full-time.

Location

This programme is based at DIT Mountjoy Square, with additional classes in Bolton Street, Portland Row, and Rathmines Road.

Entry Requirements

Leaving Certificate in six subjects, at least two of which must be at grade C3 or higher on higher level papers or an equivalent qualification **and** an appropriate portfolio of work (see page 13 for full details). Final selection is by means of portfolio review and Leaving Certificate. Conditional offers will be issued during May based on portfolio review.

Award

BA (Design) of Dublin Institute of Technology with grades of Pass, Lower Second Class Honours, Upper Second Class Honours or First Class Honours.

Career Opportunities

Design Consultancy, Advertising Agencies, Sign Design and Display Firms, Printing and Publishing Industry, Television, State, semi-State and Private Companies.

Further Information

Mr John O'Connor,
Head, School of Art, Design and Printing
t: 01 402 4138
f: 01 402 4297
e: facultyarts@dit.ie
w: <http://www.dit.ie>

degree

Early Childhood Care and Education FT472

Course Description

This ordinary level degree course is designed to provide an integrated programme for students who wish to pursue a career in Early Childhood Care and Education. The course is underpinned by the following principles:

- the **whole** child is the focus of study
- the child is studied in the context of family, community and society
- play is seen as central to young childrens' development
- theory and practice are combined to encourage a critical, reflective practitioner.

Course Outline

The following strands run through the three years of the course:

- Pedagogy programme
- Professional Practice programme
- Psychology programme
- Social Theory programme
- Creative programme
- Health Studies
- Research programme.

Duration

Three years full-time.

Location

DIT Rathmines House.

Entry Requirements

Leaving Certificate in six subjects at least two of which must be at grade C3 or higher on higher level papers. Results must include Irish or English and Mathematics.

Supervised placement is an integral part of the course and Garda (Police) clearance may be required from students.

Award

BA (Early Childhood Care and Education) of Dublin Institute of Technology. (Ordinary level).

Career Opportunities

Graduates of this course find employment in pre-schools, creches, day nurseries, after-school services and special early years services.

Further Information

Secretary,
School of Social Science
t: 01 402 3454/402 3464
f: 01 402 3499
e: facultyarts@dit.ie
w: <http://www.dit.ie>

degree

Fine Art FT546

Course Description

Course options include: Painting, Sculpture and Printmaking. This course is designed to encourage the development of intellectual and visualising skills through a multi-choice/multi-disciplinary programme. Emphasis is placed on traditional skills and personal choices may be pursued in the final year. The primary aim of the course is to educate and train students in a wide variety of visual skills and abilities. The course content will also engage them in creative activities to develop their artistic independence, as well as their creative abilities. Graduates may proceed to further study or appropriate employment within Art and Design areas.

Course Outline

First Year

2D/3D studies with an emphasis on theoretical and practical applications, Photography, Drawing, Printmaking, Academic Studies, History and Theory of Art and Design, Philosophy, Psychology, Business Studies.

Second Year

Painting, Sculpture and Printmaking, Drawing, Photography, Academic Core Studies, History, Philosophy, Psychology, and Sociology of Art and Design, Business Studies.

Third Year

Painting or Sculpture or Printmaking, A Visual Communication or Environmental/Spatial Design Component, Academic Core

Studies, History, Philosophy and Sociology of Art and Design.

Fourth Year

Students work on their approved academic and practical programmes of study in Painting, Sculpture or Printmaking which are presented for final assessment at the end of the session. There is also a Visual Communication and Environmental/Spatial Design component in support studies.

Duration

Four years full-time.

Location

DIT Mountjoy Square.

Entry Requirements

Leaving Certificate in six subjects, two of which must be at grade C3 or higher on higher level papers or an equivalent qualification. All applicants are required to present a portfolio of work (see page 13 for full details). The final selection may incorporate an interview. Conditional offers will be issued during May based on portfolio review.

Award

BA (Fine Art) of Dublin Institute of Technology with grades of Pass, Lower Second Class Honours, Upper Second Class Honours or First Class Honours.

Career Opportunities

Practising artist or craft person.

Further Information

Mr John O'Connor,
Head, School of Art, Design and Printing
t: 01 402 4138
f: 01 402 4297
e: facultyarts@dit.ie
w: <http://www.dit.ie>

degree

International Business and Languages FT255 FT256 FT257

Course Description

This degree programme is a conjoint course between the Faculty of Business and the Faculty of Applied Arts, with 50% of the contact hours devoted to two languages and 50% devoted to business subjects. The two key characteristics of this full-time, four year degree programme are the opportunity to study two foreign languages with a full range of business subjects, and to spend the third year abroad. Students achieve a high level of linguistic proficiency in the first foreign language of their choice, enabling them to engage in a variety of business tasks in that language. They also achieve a good working competence in a second foreign language taken at beginner or intermediate level. The year spent abroad is of paramount importance. It is spent either wholly in study at a partner institution or in study combined with an approved work placement. While application is made on the basis of the student's choice of first foreign language, the business curriculum is common to all language streams. The appropriate codes are as follows:

Major Language:	Apply for:
French	FT255
German	FT256
Spanish	FT257

An additional course (FT258) is also being offered which has English as the major language. This course, however, is available only to students whose mother tongue is not English or Irish. Such students must demonstrate a

minimum competence level in English. The following second language options are currently on offer, subject to minimum numbers: French or German at post Leaving Certificate level and Italian, Russian or Spanish at beginners' level.

Course Outline

First Year

First Language Language accuracy training in oral/written communication; self-learning skills (reading, listening and writing strategies) translation into English; socio-economic, political, historical and cultural background studies; comparative studies of Irish and target cultures.

Second Language Overview of cultural, social, historical aspects of target country; geography, demographic trends, survival skills in oral and written language; information-seeking techniques, use of reference works.

Business Modules Financial Accounting, Business Communication, Management, Micro and Macroeconomics, Marketing, Computer Studies.

Second Year

First Language Language accuracy training in oral/written communication; self-learning skills (business correspondence, report writing, presentations); translation of business texts into English; business and economic background studies; intercultural awareness; preparation for year abroad.

Second Language Focus on selected background topics, promotion of self learning techniques, task-based oral communication, personal and social correspondence, writing

skills, comparative grammar, translation into English.

Business Modules Management Accounting, Market Research, Human Resource Management, Business Law, European Integration, Corporate Finance, Consumer Behaviour, Strategic Management, European Law, Management Information Systems.

Third Year

College placement or college placement **plus** an industrial placement. The modules will be chosen from the range of business, language and other electives available in the partner institutions.

Fourth Year

First Language Case studies; presentations and product promotions; translation/interpreting; commercial and current affairs reflected in foreign media; comparative cultural studies; business reporting; language sensitising.

Second Language Commercial background, major commercial institutions, basic interpreting, interview techniques, product promotion, translation of commercial documents into English.

Business Modules International Corporate Finance, International Marketing, International Management, Technology and Business, Professional Development, Business Project.

Entry Requirements

Leaving Certificate in six subjects including English or Irish and Mathematics, with grade C1 or higher in two subjects on higher level papers, one of which must be French for FT255, or German for FT256, or Spanish for FT257 *or* such qualification as the Institute may deem equivalent. Applicants for FT258 should see separate entry in this publication.

Duration

Four years full-time.

Location

DIT Kevin Street.

Award

BA in International Business and Languages of Dublin Institute of Technology with grades of Pass, Lower Second Class Honours, Upper Second Class Honours or First Class Honours.

Career Opportunities

In view of the increasing globalisation of world markets and the dependency of the Irish economy on international trade, it is essential that Ireland develop the skills required for business to thrive. This course is designed to provide those skills to students who see themselves working in the increasing number of companies, both Irish and international, operating in this global environment. Students who successfully complete the course will be able to play their part in seeking out these exciting new markets. Through the integration of language and business skills, graduates of this

programme are also suited to the demands of small and medium sized enterprises, which are so important to the overseas expansion of Ireland's business activities. Graduates gain access to the jobs market at middle-management level from which they may progress to more senior positions. They may also opt for further studies or research.

Further Information

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degree

International Business and Languages (English) FT258

Course Description

This is a full-time, four year Honours degree programme. Its two main components, languages and business, are of equal weighting and importance. Students achieve a high level of linguistic proficiency in the first foreign language (English), enabling them to engage in a variety of business tasks. They achieve a good working competence in a second foreign language which is taken at beginner's or intermediate level. Students on this stream spend the third year studying approved modules on other DIT programmes. There is also the possibility of spending a practical semester in an approved company in Ireland or the country of their second language. The business curriculum followed is identical to that of the other intake streams: French FT255, German FT256 or Spanish FT257. The following second language options are currently on offer, subject to minimum numbers: **Beginners' level:** Italian, Russian, Spanish. **Intermediate level:** French, German. Students may not study their native language as a second language.

Course Outline

First Year

English Language accuracy training in oral/written communication; self-learning skills: reading, listening/writing and oral communication strategies; socio-economic, political, historical and cultural background studies; comparative studies of home and Irish cultures.

Second Language Overview of cultural, social, historical aspects of target country; geography, demographic trends, survival skills in oral and written language; information-seeking techniques, use of reference works.

Business Modules Financial Accounting, Business Communication, Micro Economics, Macro Economics, Management, Marketing, Computer Studies.

Second Year

English Language accuracy training in oral/written communication; self-learning skills; business correspondence, report writing, presentations; business and economic background studies; intercultural awareness; preparation for work placement.

Second Language Focus on selected background topics; promotion of self-learning techniques; task-based oral communication; personal and social correspondence; writing skills; comparative grammar.

Business Modules Management Accounting; Market Research; Human Resource Management; Business Law; European Integration; Corporate Finance; Consumer Behaviour; Strategic Management; European Law; Management Information Systems.

Third Year

A range of modules on other DIT courses will be on offer. The modules will be chosen from a range of business, language and other electives available.

Fourth Year

English Language case studies; presentations and product promotions; commercial and current affairs reflected in foreign media; comparative cultural studies; business reporting; language sensitising.

Second Language Commercial background, major commercial institutions, basic interpreting, interview techniques, product promotion.

Business Modules International Corporate Finance, International Marketing, International Management, Technology and Business, Professional Development, Business Project.

Duration

Four years full-time.

Location

DIT Kevin Street.

Entry Requirements

A pass in an examination which permits entry to third-level education in the home country and which includes a pass in Mathematics, English and mother tongue (which must not be English or Irish). A documented ability in the English language at least equivalent in level to the Cambridge First Certificate Examination is also required. In certain cases the School may insist on an oral examination. Application should be made directly to the Institute on or before 31st May 2001. Suitably qualified applicants may apply for entry to the 2nd or 4th years of the course using the Advanced Entry system. Full details are available from the School of Languages.

All non-EU applicants must comply with Irish immigration requirements. Details are available from the Irish Embassy or from the Department of Foreign Affairs, Visa Section, 69-71 St. Stephen's Green, Dublin 2.
Tel: +353-1-478 0822.

Award

BA in International Business and Languages of Dublin Institute of Technology with grades of Pass, Lower Second Class Honours, Upper Second Class Honours or First Class Honours.

Career Opportunities

In view of the increasing globalisation of world markets and the dependency of the global economy on international trade, it is essential that students develop the linguistic and business skills required. Students who successfully complete the course will be able to help companies develop their strategies in seeking out exciting new markets and expanding within them. Since there is constant interaction between languages and business, graduates of this programme are equally suited to the demands of all business organisations from small and medium sized enterprises to multinational concerns. This undergraduate course also provides an ideal foundation for further studies or research in business throughout the English-speaking world.

Further Information

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degree

Media Arts FT352

Course Description

In recognition of the convergence between the media and cultural industries, entertainment and communication technologies, the BA Communications: Film and Broadcasting has been reviewed and updated. From September 2000, it will be called BA Media Arts. The new BA MEDIA ARTS is an integrated four-year honours degree programme preparing students to work in the rapidly developing media and cultural industries, in Ireland and internationally.

Course Outline

Students will have the opportunity to:

- Develop a theoretical, critical and reflective understanding of mediaforms
- Utilise all the elements of text, image, sound and story-telling
- Originate and develop their own media content (e.g. documentaries, drama, story-telling)
- Work across diverse media formats: the still and moving image, broadcasting and the web
- Gain a working knowledge of professional standards and operational procedures

Students also choose a language: French or Irish Language courses comprise both language skills and the literary and cultural context of the particular language.

All students produce both a major documentary and a narrative project, and specialise in one of the following:

- Content Creation (writing, developing new ideas, research)
- Content Realisation (producing, directing,

managing) *or*

- Content Production (camera, sound, editing).

First Year

Students are introduced to the language of storytelling, media content creation, genres of media, conventions of representation, and the relationship between media and society. Projects enable students to explore visual and narrative communication through still, aural and moving images.

Second Year

Students focus on the needs and challenges of the global network society, media audiences, and new media landscape. Students develop media content through workshops in the still and moving image, broadcasting and the web, and are provided with extensive training in the operations of studios and programme making.

Third Year

Students specialise in one of following: - Content Creation, Content Realisation or Content Production. Each specialisation is provided with more advanced technical workshops: script writing and development (Creation); skills of production management and approaches to creative producing and directing (Realisation); operational and production techniques (Production). Projects in documentary and in narrative adaptation reflect a deeper understanding of the principles and practice of creative storytelling.

Fourth Year

Students produce group projects drawing on their area of specialisation. Graduation work is produced to the highest possible technical standard and is expected to be innovative. Students also research and write an academic dissertation on a topic of their choice. They are expected to pursue original lines of enquiry that express new dimensions in narrative creation.

Duration

4 years full-time.

Location

DIT Aungier St.

Entry Requirements

Leaving Certificate in six subjects, two of which must be at grade C3 or higher on higher level papers. **For entry 2002 and subsequent years applicants will also be required to have obtained grade C3 or higher on higher level papers in the language they intend to study i.e. French or Irish.**

The Faculty makes special provision for non-standard applicants in accordance with DIT policy. When selecting such applicants, evidence of the following qualities is sought:

- Ability and potential in both practical and theoretical areas of the programme
- A lively interest in ideas, culture, communication and expression
- A critical awareness of the role of media in society
- An interest in a career or prior involvement in any aspect of media.

Advanced entry to year 2 may be available to candidates who have attained at least a merit in a DIT or National Certificate in Media Production or equivalent.

Award

BA (Hons) Media Arts of Dublin Institute of Technology with grades of Pass, Lower Second Class Honours, Upper Second Class Honours or First Class Honours

Career Opportunities

Graduates of the BA Media Arts are suited to a wide variety of openings in the media and cultural industries including television, radio, film, new media. Students may also pursue further academic/research study or additional professional qualifications. Masters programmes are offered in Design in Digital Media, Film Production, Interactive Media, Journalism, Media Studies, Music Technology and Public Relations, in addition to an MPhil and PhD by research.

Further Information

Secretary
School of Media
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degree

Music FT601

Course Description

This four-year programme, which has recently undergone a major review and development, enables students to concentrate on one of the following:

- Performance
- Instrumental/Vocal Teaching
- Composition
- Irish Traditional Music.

It is the first undergraduate programme in the country offering a specialist undergraduate degree in Irish traditional music.

The course is designed for music students seeking a full-time programme which will train them to a professional level as performers (both classical and Irish traditional), instrumental/vocal teachers and composers. All students participate in a diverse programme of recitals, concerts and opera performances. All performance studies are supported and enhanced by a comprehensive academic content.

Course Outline

In Years 1 and 2, all students will take a common core of subjects. There is a major emphasis on performance (including participation in ensembles and chamber music) combined with a strong academic content, including composition, techniques, history of music, aural training and an introduction to education studies, ethnomusicology and music technology.

In Years 3 and 4, students will concentrate on the range of subjects attached to one of the major options on offer.

Major Option: Performance

- Performance Studies
 - Principal Instrument/Voice
 - Second Instrument/Voice
 - Ensembles
 - Chamber Music
- Style and Interpretation

Major Option: Composition

- Composition Studies
 - 19th and 20th Century Harmony
 - Orchestration
 - Portfolio of Works
- Style and Interpretation

Major Option: Instrumental/Vocal Teaching

- Education Studies
 - Psychology of Music Education
 - Teaching Observation/Microteaching
 - Teaching Methods
 - Educational Issues
- Style and Interpretation

Major Option: Irish Traditional Music

- Performance Studies
 - Principal Instrument/Voice
 - Second Instrument/Voice
 - Irish Traditional Group
- Irish Traditional Music Studies (historical and analytical)

In addition to the primary subjects included under each major option, students will take a set group of secondary subjects from the following list: performance studies, practical musicianship, composition techniques, orchestration, repertoire, analysis and criticism, and dissertation/fieldwork project.

Duration

Four years full-time.

Location

The course is based in DIT Rathmines Road with instrumental classes in Chatham Row and Adelaide Road.

Entry Requirements

Leaving Certificate in six subjects (including English or Irish and Mathematics) two of which must be at grade C3 or higher on higher level papers or an equivalent qualification.

Selection Procedures

Stage One

Applicants are called for an audition/interview in April. A high standard of performance is required. Applicants with a particular interest in composition are invited to submit a portfolio of their works in addition to performing at the audition. The audition consists of a performance of two contrasting works on the principal instrument/voice, and may include a sight-test and scales. The interview is held to satisfy the Institute of the student's aptitude and ability for the course.

Stage Two

Applicants whose practical potential is considered to meet the demands of the course are invited to sit a written and aural musicianship entry test in May. Sample tests are available from The Librarian, DIT Rathmines House, Rathmines Road, Dublin 6.

Stage Three

Applicants who are successful in Stage 1 and Stage 2 must also meet the minimum educational entry requirements.

Award

BMus of Dublin Institute of Technology with grades of Pass, Lower Second Class Honours, Upper Second Class Honours or First Class Honours.

Career Opportunities

Graduates may proceed to careers as soloists or group performers in the orchestral/vocal/Irish traditional fields, as composers or as teachers in the public or private sector. A high level of acceptance of graduates into prestigious postgraduate courses at home and abroad has also been a feature of the course.

Further Information

Mr. Roy Holmes,
Course Chair,
DIT Adelaide Road
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f: 01 402 3555
e: roy.holmes@dit.ie
w: <http://www.dit.ie>



degree

Music Education FT602

Offered by Dublin Institute of Technology and University of Dublin (Trinity College)

Course Description

This course is intended for those wishing to become teachers of music in post-primary schools and provides them with the necessary academic and professional background. It is taught by DIT Conservatory of Music and Drama and TCD's Departments of Teacher Education, History and Music. Students become full members of both DIT and TCD. The course requires a high standard in performance and provides a solid grounding in harmony, counterpoint, composition, orchestration, analysis and history of music. A wider experience of practical music-making is ensured by participation in ensembles ranging from choral society and chamber choir to orchestra and concert band. All students undertake teaching practice throughout the course. History is a compulsory subject in the first year and students are encouraged to continue with this aspect of their course in subsequent years, if only to enhance their employment prospects.

Course Outline

The programme offers a balance of practical skills with academic studies. Subjects include principal instrument, instrumental methodology and repertoire, major option (performance, composition, dissertation), aural training, keyboard skills, harmony and counterpoint, history of music, Irish music, practical musicianship, conducting, history, practice of music education, educational

issues, instrumental technology, philosophy of education, evaluation of statistics, teaching practice and micro-teaching.

Duration

Four years full-time.

Location

The main location for this programme is DIT Rathmines Road, with additional classes in Chatham Row or Adelaide Road.

Entry Requirements

Applicants must satisfy the matriculation requirements of the University of Dublin (Trinity College) as published in their Admissions Requirements booklet.

Selection Procedures

Applications for admission to the course, which is coded TR009 in the CAO handbook, should be made to the Central Applications Office (CAO), Tower House, Eglinton Street, Galway. In addition to satisfying the academic requirements for the course applicants are also required to attend for tests and interviews.

Stage One

All applicants are invited to take a music test. The first three parts of this test are common to all music students applying to TCD. The fourth test is exclusive to BMusEd applicants and consists of a short essay on a subject relevant to music.

Stage Two

Applicants selected from the first stage are required to take a practical performance test. This involves two contrasting works on principal instrument/voice and a sight test. It also involves a short interview.

Stage Three

Offers of places on the course are made subject to fulfilment of TCD's minimum matriculation requirements.

Award

BMusEd with honours classification (University of Dublin) and **Diploma in Music Education** of Dublin Institute of Technology are awarded to successful candidates enrolled with DIT at the end of the fourth year. Graduates of the course are recognised by the Secondary Teachers' Registration Council.

Further Information

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Course Chair
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w: <http://www.dit.ie>



degree

Photography FT259

Course Description

The BA (Hons) Photography provides the first opportunity for students in Ireland to study photography to degree level. Housed in the Photography and Digital Imaging Studio in the heart of Dublin's cultural quarter, Temple Bar, the course has close links with the National Photographic Archive, Arthouse, the Irish Film Centre, and the Gallery of Photography. The course provides a centre of excellence for nurturing photographic talent from both Ireland and abroad.

The Photography and Digital Imaging Studio provides dedicated facilities for specialised undergraduate and postgraduate courses and offers innovative short professional level programmes. The Studio plays an important role in the Faculty of Applied Arts, which has expertise in film, broadcasting, design and fine art, photography, music and music technology, journalism, printing and publishing, computer imaging, interactive media, and new technologies. It works closely with the Digital Media Centre and the Media Production Unit.

The Photography and Digital Imaging Studio has international links with other institutions including Nottingham and Trent University, Napier University, Karel de Grote-Hogeschool, Belgium and Haddasah College, Jerusalem. It is envisaged that similar relationships will be fostered to facilitate exchange of ideas, staff and students with other institutions engaged in similar academic programmes.

Course Outline

The overall course is based around the three areas of study, which are integrated across all years. These are Creative Practice, Critical Studies and Photo-technologies/Support Studies.

Creative Practice

This is project-driven with practical objectives which develop and encourage understanding of a critical and creative practice using available photographic and digital imaging techniques. This combines a disciplined approach to image production with an emphasis on creative and innovative practice. These projects develop over each year to allow more student-led projects, research and independent learning initiatives. It allows for and encourages an open ended, investigative and creative approach to image making.

Photo-Technologies/Support Studies

This core study area provides a full and thorough practical grounding in the photographic technologies for studio/location and darkroom practices and others in the context of the other two core elements. The philosophy of this area is that techniques and technologies are applied in real life situations as ways and means of solving problems.

Critical Studies

This area of study gives a critical framework to photographic practices in a social and historical context. It develops the student's analytical, critical and theoretical skills and promotes and supports an informed practice of photography, which is aware of the

heterogeneous visual tradition of the medium. This incorporates art and cultural histories, research and methodologies, aesthetic and formal analysis all in a critical, theoretical and philosophical context.

Duration

Four years full-time

Location

Photography and Digital Imaging Studio, Temple Bar, Dublin, and other DIT sites.

Award

BA (Hons) Photography of Dublin Institute of Technology with Grades of Pass, Lower Second Class Honours, Upper Second Class Honours or First Class Honours.

Entry Requirements

Leaving Certificate in six subjects, at least two of which must be at Grade C3 or higher on higher level papers or an equivalent qualification or acceptable appropriate experience **and** an appropriate portfolio of work (see page 13 for full details). DIT welcomes applications from mature applicants who may be interviewed as part of the selection procedure. Final selection is by means of a portfolio review and Leaving Certificate.

Career Opportunities

DIT is committed to ensuring that students achieve the highest artistic and intellectual standard possible and to consider a wide range of career possibilities in traditional and emerging fields, including independent editorial, commercial, art photography, multimedia and digital imaging and associated industries, postgraduate studies, photographic libraries and archives and gallery administration.

Further Information

Mr Anthony Haughey, Course Leader,
Photography and Digital Imaging Studio,
School of Media,
Dublin Institute of Technology,
31 East Essex Street, Dublin 2

t: 01 679 9244

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w: <http://www.dit.ie/aa/index.html>

or

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School of Media,
DIT Aungier Street

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w: <http://www.dit.ie>



degree

Printing Management FT130

Course Description

This four-year degree programme is designed to combine a broad education in the field of printing and graphics technology with a wide range of specific management techniques. The four structural strands of the course embrace Technology, Production Operations, Management and Professional Development. The programme is delivered by means of lectures, tutorials, assignments, industrial visits, industrial placement and a major dissertation.

Assignment work is an essential element in most subject areas and is used as a means of testing the student's research, presentation and analytical skills. Industrial visits provide an opportunity for students to augment their technical programme. During the third year of the programme students will be placed in industry for a period of four weeks. The dissertation will be an extended body of written work that presents a well-researched and detailed examination of a specific topic relating to the printing and graphic communication industries.

Course Outline

First Year

Graphic Design, Prepress Technology, Printing Technology, Printfinishing Technology, Computer Studies, Financial Accountancy, Marketing, Communications, Language or European Studies option.

Second Year

Graphic Design, Prepress Technology, Printing Technology, Printfinishing Technology, Computer Studies, Business Administration, Cost Accountancy, Communications, Language or European Studies option.

Third Year

Materials Technology, Management Accounting, Print Estimating, Information Technology, Production Operations Management, International Marketing, Communications.

Fourth Year

Materials Technology, Print Estimating, Strategic Management, Financial Management, Information Technology, Total Quality Management, Human Resource Management.

Duration

Four years full-time.

Location

DIT Bolton Street.

Entry Requirements

Applicants must have obtained passes in six Leaving Certificate subjects, including at least two at grade C3 or higher on higher level papers or equivalent qualification.

Award

BSc (Printing Management) of Dublin Institute of Technology with grades of Pass, Lower Second Class Honours, Upper Second Class Honours or First Class Honours.

Career Opportunities

Graduates are employed throughout Ireland and abroad in the Printing, Publishing, Packaging and Graphic Communication industries in the following areas: Estimating, Production Scheduling, Production Operations, Customer Services, Technical Liaison, Accounting, Quality Management, Purchasing, Marketing and Information Technology.

Further Information

Mr. Brian Kennedy,
Head of Department of Printing and Graphic Communication
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w: <http://www.dit.ie>

degree

Social Care FT471

Course Description

The course is designed to provide an integrated and cohesive programme for students who wish to pursue a career in Social Care. Theoretical college based content is infused with the experience of students gained through placement. A broad view of the learning process is adopted with a variety of teaching/learning strategies employed to achieve course objectives.

Course Outline

The following five main strands in the degree programme run through all four years:

1. Social Theory programme
2. Psychology programme
3. Professional Practice programme
4. Creative Studies programme
5. Research programme

Duration

Four years full-time.

Location

DIT Rathmines.

Entry Requirements

Leaving Certificate in six subjects at least two of which must be at grade C3 or higher on higher level papers. Results must include Irish or English and Mathematics. In addition it is proposed to offer the final year of the programme to suitably qualified students who already hold a DIT Diploma in Social Care or equivalent.

Such candidates will require a minimum of:

1. Distinction or Merit in the DIT Diploma in Social Care or equivalent
 2. One year post-qualification experience.
- Eligible candidates will be assessed for entry to the final year through interview and a four month bridging/qualifying programme offered by the School of Social Sciences.

Placement is an integral part of the course and Garda (Police) clearance may be required from students.

Award

BA (Social Care) of Dublin Institute of Technology with grades of Pass, Lower Second Class Honours, Upper Second Class Honours or First Class Honours.

Career Opportunities

This programme recognises the complex nature of the social care area and the variety of career paths open to graduates. The programme aims to provide a qualification for graduate entry to a career in a wide range of social care settings such as residential group home, special schools, community care. In addition graduates may progress to a variety of postgraduate options.

Further Information

Secretary

School of Social Science, DIT Rathmines

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certificate

Design Display DT515

Course Description

This course provides training for students who wish to pursue a career as a Display Designer in the retail industry.

Course Outline

The course is based around 3 areas of study. These are Display Practice, Studio Practice and Contextual studies.

Display Practice

This area introduces students to the fundamentals of design display such as visual merchandising, window display, prop design, lighting design and in-store display.

Studio Practice

This area provides a practical grounding in the technical skills necessary for students to realise their displays.

Contextual Studies

This area provides a theoretical background to the practical study areas and enhances the student's communication skills so that they can operate as members of a display team.

Duration

Two years full-time.

Location

DIT Sackville Place, DIT Mountjoy Square.

Entry Requirements

Leaving Certificate with grade D3 or higher on ordinary level papers in at least five subjects or an acceptable equivalent standard of education **and** an appropriate portfolio of work (see page 13 for full details). Final selection is by means of portfolio review and Leaving Certificate. An interview may also be required. Conditional offers will be issued during May based on portfolio review

Award

Certificate in Design (Display) of Dublin Institute of Technology.

Career Opportunities

Wholesale and Retail Outlets, Exhibition Firms, Promotional and Advertising Agencies.

Further Information

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certificate

Design Technology DT516

Course Description

This course provides a practical training for students who wish to pursue a career as a Design Technician in the graphic design and electronic publishing industries. A Design Technician operates in support of a design team and works in the area between designer and client and takes a designer's rough concept and develops it to client visual stage.

Course Outline

The course is based around 3 areas of study. These are Design, Production Technology and Professional Practice.

Design: This area is an introduction to the main areas of 2 dimensional design.

Students learn how to originate, develop and modify images through Photography, Illustration and Digital Imaging.

Production Technology: This area provides a practical grounding in the technologies that are relevant to the Graphic Design, Electronic Publishing and Print Industries.

Professional Practice: This area focuses on developing the students' communication skills so that they can operate effectively as members of a design team.

Duration:

Two years full-time

Location

DIT Rathmines Road,
DIT Mountjoy Square

Entry Requirements

Leaving Certificate with grade D3 or higher on ordinary level papers in at least five subjects or an acceptable equivalent standard of education **and** an appropriate portfolio of work (see page 13 for full details). Final selection is by means of portfolio review and Leaving Certificate. An interview may also be required.

Award

Certificate in Design Technology of Dublin Institute of Technology.

Career Opportunities

Design Technician in a graphic or web design company; advertising agency; pre-press or print company; print bureau.

Further Information

Mr. John O'Connor
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diploma

Early Childhood Care and Education DT468

Course Description

This Diploma course is designed for those who hold a DIT Certificate in Early Childhood Care and Education or equivalent. It provides a qualification in advanced practice for those who aspire to senior positions in early years services. Course delivery is by two modes: full-time over one year or in-service over two years, with students attending college on two afternoons/evenings per week. The course is designed for experienced staff who are interested in acquiring organisational/managerial skills and deepening their knowledge of early education. It takes account of the increased emphasis on family involvement by early years professionals and the important link between research and high quality services.

Course Outline

The course is made up of the following subjects:

- Organisation and management
- Assessment and management of children
- Comparative studies
- Counselling skills
- Curriculum
- Working with families
- Developmental play
- Social policy
- Research.

Duration

One year full-time or two years part-time, two afternoons and evenings per week.
Intake every second year for the part time mode

Location

DIT Rathmines House.

Entry Requirements

It is envisaged that the majority of applicants will hold the DIT Certificate in Early Childhood Care and Education. However, applications will be considered from other qualified people with equivalent training. Applicants holding qualifications other than the DIT Certificate in Early Childhood Care and Education will be required to submit documentation of qualifications and education/ training. **Placement is an integral part of the course and Garda (Police) clearance may be required from students.**

Selection for the course will be made on the basis of an interview which will be held in June. The number of places is limited. Application must be made on the DIT Advanced Entry form which is available from the Admissions Office, Dublin Institute of Technology, 30 Upper Pembroke Street, Dublin 2. Completed forms must be returned on or before 31st March 2001 to the Admissions Office.

Award

Diploma in Early Childhood Care and Education of Dublin Institute of Technology.

Career Opportunities

Career advancement in the area of Early Childhood Care and Education.

Further Information

Secretary,
School of Social Science
t: 01 402 3454/402 3464
f: 01 402 3499
e: facultyarts@dit.ie
w: <http://www.dit.ie>

certificate

Media Production DT517

Course Description

This course is designed to provide students with the basic technical and operational skills necessary to produce creative and commercially useful media productions. Students are trained in video production, audio, photography, graphics and A/V production to high technical and creative standards. The course is project-focused with a practical approach to learning. Teaching methodology includes tutorials, seminars, workshops and practical demonstrations in video production, photography, graphics and audio recording. Students plan, produce, record and edit a variety of media programmes, including drama, documentary, magazine and A/V presentations. In addition to a detailed study of media production processes students acquire a working knowledge of relevant technical theory, photography and video computer applications. Other areas of study include TV graphics, scripting, communications, film appreciation, media analysis, multimedia and business studies.

Course Outline

Subjects include Video Production, Linear and Non-Linear Video Editing, Photography, Graphics, Sound Recording, Script Skills, Communications, Technical Studies, Media Analysis, Computer Applications, Multi-Media and Business Studies.

Duration

Two years full-time.

Location

DIT Rathmines Road.

Entry Requirements

Irish Leaving Certificate with Grade D3 or higher on ordinary level papers in at least five subjects or an acceptable equivalent standard of education.

Award

Certificate in Media Production of Dublin Institute of Technology.

Career Opportunities

Graduates pursue careers with Video Production and Post-Production companies, TV and Radio Broadcasting organisations, Advertising and PR companies and Film Production companies.

Further Information

Mr Cecil Allen,
Course Leader
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Music Foundation DT604

Course Description

This one year full-time course is suitable for students who have not satisfied the specific entry requirements for degree or diploma courses in Music. The course provides a comprehensive foundation in music for those intending to further their music studies.

Successful applicants will be required to pay a fee of approximately £960 (Euro 1218). The Free Fees Scheme does not apply.

Course Outline

The subjects included in the course are first study, second study, Irish Traditional Music, ensembles (orchestra, band, choir, music theory and harmony), aural training, form, style and history, music criticism and concert attendance and introduction to music technology.

Duration

One year full-time.

Location

DIT, Chatham Row/Rathmines Road/Adelaide Road.

Entry Requirements

Leaving Certificate with passes in five subjects including Mathematics and English or Irish or an equivalent qualification. Applicants will be required to attend for audition/interview.

Further Information

Ms Paula Hughes,
Course Chair
DIT Chatham Row
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diploma

Social Care Practice DT467

Course Description

This course is intended for

(a) those who wish to pursue a career in Social Care or (b) those who are already in paid employment in the field of Social Care in the greater Dublin region.

Course Outline

The course covers five domains:

- (1) Understanding human development
- (2) Understanding society and its institutions
- (3) Principles and Professional Practice
- (4) Self Development Programme
- (5) Supervised Placement Practice

Duration

Three years full-time.

Location

DIT Rathmines House.

Entry Requirements

Students must have an Irish Leaving Certificate with a minimum of five passes including English. At least 10% of places will be reserved for mature and non-standard applicants. Such applicants may be interviewed and will be selected on the basis of relevant experience, personal characteristics and suitability for the course. There are two entry paths to this course—**direct entry** and **in-service entry**. **Direct entry** to the course is through the CAO. **In-service** entry to the course is through the Advanced Entry system and application forms are available from the Admissions Office, Dublin Institute of Technology, 30 Upper Pembroke Street, D2.

NOTE: Entry to the 3rd year of this course will be available (subject to demand) to applicants who have successfully completed a DIT certificate in Applied Social Studies or equivalent or who hold a degree in a relevant discipline.

Placement is an integral part of the course and Garda (Police) clearance may be required from students.

Award

Diploma in Social Care Practice of Dublin Institute of Technology.

Career Opportunities

This three year course leads to a professional qualification in Social Care Work. It replaces the former 2 year Certificate (DT470) and one-year Diploma in Applied Social Studies (DT471) and the three-year in-service Diploma in Social Care (DT461). It aims to train people to work with a range of client groups—children in care, people with learning disabilities, families in the community, people in day care centres, youth projects and programmes.

Further Information

The Secretary
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DIT Rathmines House
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Speech and Drama Studies DT603

Course Description

The three years of the Diploma course offer progressive experiences in theatre practice. Based at DIT Rathmines Road, the course enjoys the use of a fully equipped studio theatre on the site. This theatre is the venue for practical projects during the course, and houses graduation projects in the final year. Staff have expertise in contemporary drama and theatre practice, drama education, movement and contemporary dance, music theatre, film, and voice and speech studies.

Who should apply for this course?

Any person who has a commitment to acting, and intends to commit themselves to intensive study of the various aspects of professional performance work.

What is DIT looking for at audition?

In one word, potential. As Drama is not available as a discrete subject option at Leaving Certificate level in the Republic of Ireland, students have diverse profiles when they present for audition, and we like it that way. Openness, commitment and ability to work with others are core requirements.

Actors do not spend all their time working or preparing for performance. How does this course deal with that reality?

This course sets out to develop the student as a confident performer. Recognising the reality of actors' working lives, the course includes opportunities to study good practice in teaching Drama to learners from children to adults to special needs groups.

Opportunities to work in radio and to camera are also included in the Diploma programme. This variety supports and enhances students' development as performers. It also broadens students' understanding of existing and developing applications of our art form in contemporary living. These course components qualify the graduate to work on artform related projects, many of which attract professional salary levels. A DIT Drama graduate is a confident theatre performer and a qualified practitioner in Drama.

Course Outline

First Year

This year concentrates on two group performance projects, in which students work on reinterpreting dramas from the classical world and from medieval times in the light of twentieth century practices and concerns. Studies in movement and voice begin, and foundation modules are taken in Education Studies.

Second Year

The focus shifts from large-scale performance projects to intensive, person-centred studio work. In this way, Year 2 seeks to develop the work introduced in the first year. Students engage with dramas from the renaissance world and from the English Restoration. There is a major project on contemporary Irish theatre. *Cuirtear fáilte roimh dátheangachas agus obair chruthaitheach i nGaeilge ar an gcúrsa seo.* Students undertake Radio Drama projects and a school-based education placement during this year.

Third Year

This year is an intensive mixture of group and individual projects. Each student participates as an actor in a graduation production. Each student completes a group project in a community/education context, and presents a dissertation of 8000-10000 words on a chosen area of interest. A 15 minute personal presentation becomes the basis for each person's contribution to a professional showcase performance. Students are introduced to acting to camera during this year.

Duration

Three years full-time.

Location

DIT Rathmines Road.

Entry Requirements

Irish Leaving Certificate in 5 subjects, two of which must be at grade C3 or higher, on higher level papers *or* equivalent qualification. Results must include English at either level. **Applicants are also required to attend for interview/audition, for which two works-one of which must be from a recent Irish play-must be prepared. Cuirtear fáilte roimh sliochtanna i nGaeilge insna triail seo.**

Mature Students

The Institute gives special consideration to admitting students who have reached the age of 23 on 1st January of the year of proposed entry.

Award

Diploma in Speech and Drama of Dublin
Institute of Technology.

The Institute greatly appreciates the
sponsorship by the ESB of the Dr Brendan
Smith Theatre Award for excellence in
performance. This award may be awarded
in the second or final year of the course to
a student of exceptional achievement.

Career Opportunities

Graduates will find employment as actors in
theatre and music theatre, in broadcasting
and as teachers/facilitators of community
development and educational projects.

Further Information

Mr Victor Merriman,
DIT Rathmines Road

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dublin institute of technology

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Degree Courses Summary of Programmes 2001-2002

Course Title	Code	Duration [Years]	Places 2000	Entry Requirements [Irish Leaving Certificate]					Faculty
				Minimum number of Subjects	Honours	Minimum grade in Maths	English or Irish	Other subject requirements [See Key]	
Applied Sciences Options: Chemistry and Physics; Chemistry and Mathematics; Mathematics and Physics; Food Science and Food Technology; Physics and Physics Technology	FT222	4	90	6	2	OB3	OD3	C	Science
Applied Sciences/Computing Options: Computer Science and Physics; Computer Science and Mathematics; Computer Science and Chemistry; Computer Science and Software Engineering	FT225	4	50	6	2	OB3	OD3	C	Science
Architecture *	FT101	5	55	6	2	OD3	OD3		Built Environment
Business Studies	FT351	4	120	6	2	OD3	OD3		Business
Communications – Journalism	FT353	4	30	6	2		HC3		Applied Arts
Computer Engineering	FT281	4	40	6	2	HC3	OD3	N	Engineering
Construction Economics and Management	FT111	4	45	6	2	OD3	OD3		Built Environment
Culinary Arts	FT403	4	64	6	2	OC3	OD3	G	Tourism and Food
Design – Interior + Furniture Ω	FT544	4	30	6	2				Applied Arts
Design – Visual Communication Ω	FT545	4	30	6	2				Applied Arts
Early Childhood Care and Education	FT472	3	44	6	2	OD3	OD3		Applied Arts
Electrical/Electronic Engineering † Options: Electrical Power Systems; Control Systems; Communication Systems; Computer Engineering	FT221	4	80	6	2	HC3	OD3	B	Engineering
Engineering Options: Building Services; Mechanical; Manufacturing; Structural	FT125	4	90	6	2	HC3	OD3	A	Engineering
Environmental Health	FT491	4	34	6	2	OD3	OD3	K	Tourism and Food
Environmental Planning and Management	FT116	4	New	6	2		OD3		Built Environment

OTHER SUBJECT REQUIREMENTS KEY

- A** At least Higher level C3 in one of: Physics, Chemistry, Physics and Chemistry, Applied Mathematics, Construction Studies or Engineering.
- B** At least Higher level C3 in one of: Physics, Chemistry, Physics and Chemistry, Applied Mathematics or Engineering.
- C** At least Higher level C3 in one of: Mathematics, Applied Mathematics, Physics, Chemistry, Physics and Chemistry, Biology, Agricultural Science, Engineering or Technical Drawing.
- D** At least Higher level C3 in Chemistry.
- E** At least Higher level C3 in one of: Physics, Chemistry, Physics and Chemistry or Biology.
- F** At least Higher level C1 in two subjects one of which must be French (for FT255), German (for FT256) or Spanish (for FT257).
- G** At least Ordinary level C3 in French or German or Spanish.
- H** At least Higher level C3 in one of Irish, French, German or Spanish.

Course Title	Code	Duration [Years]	Places 2000	Entry Requirements [Irish Leaving Certificate]					Faculty
				Minimum number of		Minimum grade in		Other subject requirements [See Key]	
				Subjects	Honours	Maths	English or Irish		
Fine Art Ω	FT546	4	40	6	2				Applied Arts
Food Technology /Pharmaceutical Technology	FT480	4	New	6	2	OD3	OD3	E	Tourism and Food
Geomatics	FT112	4	35	6	2	OB3	OD3		Built Environment
Hospitality [Hotel & Catering] Management	FT401	4	64	6	2	OC3	OD3	G	Tourism and Food
Human Nutrition and Dietetics	FT223	4	20	6	3	OD3	OD3	D	Science
Information Systems Development	FT354	4	45	6	2	OB1	OB2		Business
International Business and Languages [English]	FT258	4	20	Contact Faculty for details					Applied Arts/Business
International Business and Languages [French]	FT255	4	20	6	2	OD3	OD3	F	Applied Arts/Business
International Business and Languages [German]	FT256	4	20	6	2	OD3	OD3	F	Applied Arts/Business
International Business and Languages [Spanish]	FT257	4	20	6	2	OD3	OD3	F	Applied Arts/Business
Leisure Management	FT404	3	32	5		OD3	OD3	M	Tourism and Food
Marketing	FT541	4	100	6	3	OC3	OC3		Business
Management and Marketing	FT542	4	80	6	2	OD3	OD3		Business
Media Arts	FT352	4	30	6	2				Applied Arts
Music Δ	FT601	4	40	6	2	OD3	OD3		Applied Arts
Optometry	FT224	4	25	6	2	OB3	OB3	E	Science
Photography Ω	FT259	4	25	6	2				Applied Arts
Printing Management	FT130	4	40	6	2				Applied Arts
Property Economics [Valuation Surveying]	FT110	4	45	6	2	OD3	OD3		Built Environment
Social Care	FT471	4	44	6	2	OD3	OD3		Applied Arts
Software Development and Internet Systems	FT228	4	24	6	2	OC3	OD3		Science
Retail and Services Management	FT543	4	40	6	2	OC3	OC3		Business
Tourism Marketing	FT402	4	32	6	2	OC3	OD3	H	Tourism and Food
Transport and Logistics	FT358	4	New	6	2	OD3	OD3		Business
Transport Technology	FT128	4	64	6	2	OB3	OD3	L	Engineering

- K** At least Ordinary level D3 in one of Physics, Chemistry, Physics and Chemistry, Biology or Construction Studies.
- L** At least Ordinary level C3 in one of Physics, Chemistry, Physics and Chemistry, Applied Mathematics or Engineering.
- M** At least Ordinary level D3 in French or German or Irish.
- N** At least Higher level C3 in one of Physics, Chemistry, Physics and Chemistry or Applied Mathematics.

Selection

- * Applicants must attend a suitability test in March
- † Weighted subjects (see Engineering Faculty booklet)
- Ω Applicants must submit a portfolio on 8th or 9th of March
- Δ Applicants must attend an audition/interview in March /April.

Diploma/Certificate Courses

Summary of Programmes 2001-2002

Course Title	Code	Duration [Years]	Award	Places 2000	Entry Requirements [Irish Leaving Certificate]				Faculty
					Minimum number of Subjects	Honours	Minimum grade in Maths	Other subject English requirements or Irish [See Key]	
Applied Electronics ø	DT287	3	Diploma	40	5		OB3	OD3	Engineering
Applied Science ø	DT273	3	Diploma	120	5		OD3	OD3	Science
Architectural Technology *	DT102	3	Diploma	55	5		OD3	OD3	Built Environment
Auctioneering, Valuation and Estate Agency ø	DT116	2/3	Cert/Dip	45	5		OD3	OD3	Built Environment
Baking Technology and Management	DT200	3	Diploma	26	5		OD3	OD3	Tourism and Food
Buildings Maintenance Technician	DT171	2	Certificate	40	5		OD3	OD3	Built Environment
Building Services Engineering Technician ø	DT127	2/3	Cert/Dip	60	5		OD3	OD3	Engineering
Business Studies ø	DT315	2	Certificate	120	5		OD3	OD3	Business
Business Studies – Bar Management	DT541	2	Certificate	40	5		OD3	OD3	Tourism and Food
Civil Engineering Technician ø	DT126	2/3	Cert/Dip	60	5		OD3	OD3	Engineering
Computer Science ø	DT266	3	Diploma	45	6	2	OB3	OD3	Science
Construction Technology ø	DT114	2/3	Cert/Dip	40	5		OD3	OD3	Built Environment
Culinary Arts [Catering for Health]	DT444	2	Certificate	48	5		OD3	OD3	Tourism and Food
Design – Display Ω	DT515	2	Certificate	30	5				Applied Arts
Design Technology Ω	DT516	2	Certificate	24	5				Applied Arts
Electrical and Control Engineering Technician ø	DT231	3	Diploma	50	5		OB3	OD3	Engineering

OTHER SUBJECT REQUIREMENTS KEY

- P At least Higher level C3 in Chemistry.
- Q At least Ordinary level D3 in French or German or Spanish.
- R At least Higher level C3 in French or German or Spanish.
- S At least Ordinary level D3 in one of: Physics, Chemistry, Physics and Chemistry or Biology.

Selection

- * Applicants must attend a suitability test in March.
- Ω Applicants must submit a portfolio on 8th or 9th of March.
- Δ Applicants must attend an audition/interview in March/April.
- + Irish does not meet the language requirement.
- ø Opportunities are available for continuing studies to Diploma/Degree.

Course Title	Code	Duration [Years]	Award	Places 2000	Entry Requirements [Irish Leaving Certificate]					Faculty
					Minimum number of Subjects	Honours	Minimum grade in Maths	English or Irish	Other subject requirements [See Key]	
Electrical Services Engineering Technician	DT244	2	Certificate	40	5		OD3	OD3		Engineering
Electronic and Computer Systems	DT289	2	Certificate	40	5		OC3	OD3		Engineering
Food Technology/Pharmaceutical Technology ø	DT490	3	Diploma	New	6		OD3	OD3	S	Tourism and Food
Hotel and Catering Management ø	DT402	3	Diploma	80	5		OD3	OD3	Q	Tourism and Food
Hotel and Catering Supervision ø	DT440	2	Certificate	48	5		OD3	OD3		Tourism and Food
Industrial Electronic Systems ø	DT284	2/3	Cert/Dip	40	5		OB3	OD3		Engineering
Management ø	DT521	2	Certificate	80	5		OD3	OD3		Business
Manutronics Automation ø	DT129	2/3	Cert/Dip	50	5		OD3	OD3		Engineering
Marketing ø	DT503	2/3	Cert/Dip	50	5		OD3	OD3		Business
Mechanical Engineering Technician ø	DT128	2/3	Cert/Dip	60	5		OD3	OD3		Engineering
Media Production	DT517	2	Certificate	15	5					Applied Arts
Medical Laboratory Sciences ø	DT214	3	Certificate	36	6	2	OC3	OD3	P	Science
Music Foundation Δ	DT604	1		25	5		OD3	OD3		Applied Arts
Preliminary Engineering ø	DT120	1		50	5		OD3	OD3		Engineering
Retail Enterprise Management ø	DT523	2	Certificate	40	5		OD3	OD3		Business
Retail Marketing ø	DT522	2	Certificate	40	5		OD3	OD3		Business
Security Management ø	DT525	2	Certificate	40	5		OD3	OD3		Business
Social Care Practice	DT467	3	Diploma	New	5		OD3	OD3		Applied Arts
Speech and Drama Studies Δ	DT603	3	Diploma	25	5	2		OD3+		Applied Arts
Technology (Integrated Maintenance) ø	DT125	2/3	Cert/Dip	25	5		OD3	OD3		Engineering
Transport Engineering/Management ø	DT150	2/3	Cert/Dip	64	5		OD3	OD3		Engineering
Travel and Tourism	DT410	2	Certificate	32	5		OD3	OD3	R	Tourism and Food



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DIT Bolton Street, Dublin 1	t: 01 402 3000	f: 01 402 3999
DIT Cathal Brugha Street, Dublin 1	t: 01 402 3000	f: 01 402 4499
DIT Kevin Street, Dublin 8	t: 01 402 3000	f: 01 402 4999
DIT Mountjoy Square, Dublin 1	t: 01 402 3000	f: 01 402 4299
DIT Rathmines Road, Dublin 6	t: 01 402 3000	f: 01 402 3487

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