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A Plan for using Phenomenography to Explore Academic Conceptions of their Role in Developing Professional Skills in **Engineering Students**

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CREATE Seminar



A plan for using phenomenography to explore academic conceptions of their role in developing professional skills in engineering students

Una Beagon 25th May 2017



Outline



Context to PhD Study

Lit Review

Research Methodology

Phenomenography

Approaches to Teaching Inventory

Feedback



Working Title:



Teaching Professional skills in Engineering Programmes: The Academic Perspective

A plan for using phenomenography to explore academic conceptions of their role in developing professional skills in engineering students

Context – Industry background





Technical skills are not enough....professional skills get you promoted!

Context – Lecturer in DIT





The ideal engineering graduate





Professional Skills

Critical thinker
Team player
Good communicator
Self directed learning
Negotiation skills
Leadership

Technical Skills

Influences on curriculum design



Engineers Ireland

Programme Reviews (QA)

HEA compact

DIT strategy

Industry views



Engineering Academics





Research Questions

- What are the qualitatively different ways that academics experience and conceptualise teaching in engineering programmes in Ireland?
- What is meant by professional skills in engineering?
- What are engineering academics' Approaches to Teaching (ATI Survey Instrument)?
- What is the relationship (if any) between Approaches to Teaching and academics' background in academia, industry or both?



Literature Review



Professional Skills

History of Engineering Education

Grand Challenges

Approaches to Teaching Inventory

Industry views

Academic Training



Research Design and Methodology



Literature Review

Phase 1: Online Survey

Purpose: To gather general information, provide data for triangulation and to provide purposeful sample for Phase 2 interviews.

Phase 2: In-depth phenomenographic interviews (10-20)

Purpose: To collect the varied ways in which academics' experience or perceive the teaching of professional skills

Phenomenographic analysis of interviews to produce outcome spaces to inform a framework of variation in academic experiences

Framework



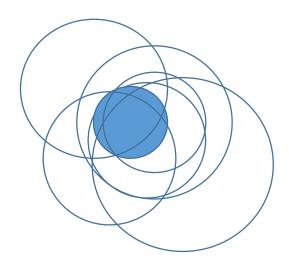
Phenomenography



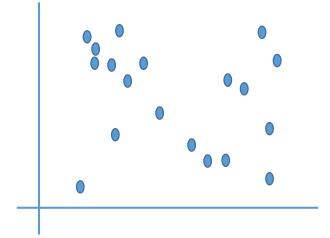
Phenomenology

v's

Phenomenography



Similarities



v's Differences



Phenomenography



First proposed by Marton (1981)

"Phenomenography is a research method adapted for mapping the qualitatively <u>different</u> ways in which people experience, conceptualise, perceive, and understand various aspects of, and phenomena in, the world around them" (Marton, 1986, p.31)

Examples:

- Surface and deep learning (Marton & Säljö, 1976)
- Approaches to Teaching Inventory (Trigwell et al, 2005)
- Academics Conceptions of Lecturing (Daniel, 2015)



Bananas



What do you conceptualise to be a ripe banana?

Biochemist
Colour, softness, smell, no of
black dots, pH value

Connoisseur
Banana ripeness is a function
of colour, softness, smell and
black dots

Expanding

awareness of

banana

experience

Colour vision
Banana ripeness is a function
of colour and black dots

Colour Blind
Banana ripeness is a
function of softness







Learning

"Learning in terms of changes in or widening of our ways of seeing the world can be understood in terms of discernment, simultaneity and <a href="mailto:variation" variation" variation" (Bowden and Marton , 1998).

Variation of views



Variation in people



Phase 1 Survey



Phase 1 Survey Academics teaching on engineering programmes in Ireland



- Gender and Age
- Qualifications (academic & professional)
- Background Career (engineer or other)
- Industrial Experience
- Academic Experience
- El Accreditation
- Ranking of skills required to make a good graduate
- Approaches to Teaching Inventory



Phase 1 Survey

Approaches to Teaching Inventory



Exercise



- Context specific
- Teaching approaches v's student outcomes

Table II. Intention and Strategy Components for Five Approaches to Teaching (A–E)

	Strategy							
Intention	Teacher-focused	Student-teacher interaction	Student-focused					
Information transmission	A							
Concept acquisition	В	C						
Conceptual development			D					
Conceptual change			E					





Phase 2 Phenomenographic Interviews (15-20)



Methodology & analysis

Trigwell (2000) A phenomenographic interview on phenomenography Walsh (2000) Phenomenographic analysis of interview transcripts Ashworth & Lucas (2000) Achieving empathy and engagement: a practical approach to the design, conduct and reporting of phenomenographic research.



Next steps - 2017/18



	2017					2018							
	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
Lit Review													
Research Design													
Ethics Approval													
Trial Survey													
Stage 1 – Survey													
Trial Interviews													
Stage 2 – Start													

Conference paper

• SEFI 2017: Conference Paper on Research Design for critique

Journal Paper

• Professional Skills in Engineering Students – Top 10



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