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The Art of Collaboration - an interdisciplinary practice-led research initiative

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The Art of Collaboration An Interdisciplinary Practice-Led Research Project

Dr. Paul Roe Royal Irish Academy of Music Dublin, Ireland

Welcome

- The Music of what happens
- The Project & the Team
- Exploring-Discovering & Learning
- The World of VUCA

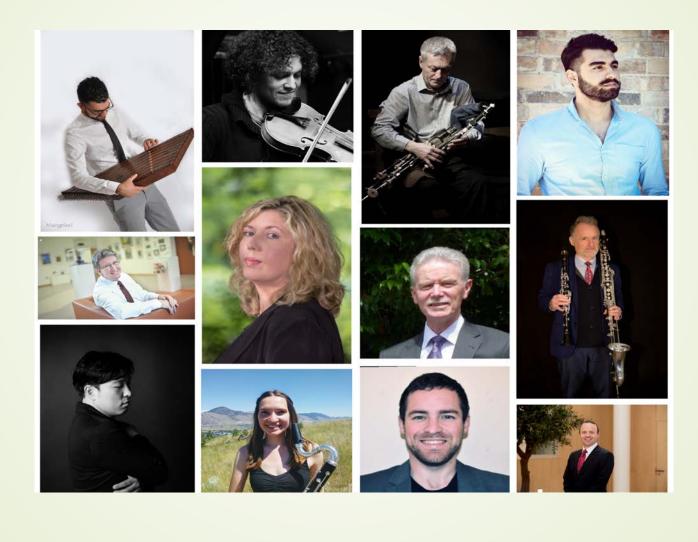
The Music of What Happens

■ The Finest Music...

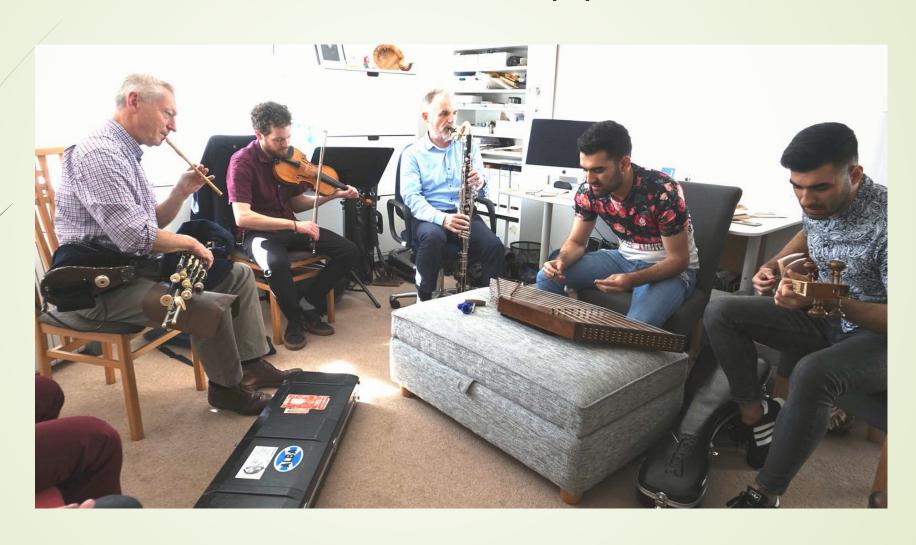
Project Description & Process

- Series of Concerts & Meetings
- Slow is Smooth-collaboration as a developmental process
- Developing a broader, deeper and wider perspective
- Twelve people –Twelve lifes
- Musicians and Thought leaders
- Practice-led and embodied understanding

The Team



The Music of What Happens



Exploring





Discussing





Key Questions of Research

- What Is Collaboration and Why does it matter?
- What are the benefits of collaboration?
- What enhances and what inhibits collaboration?
- How might we as musicians and discipline specialists work together so as to deepen our understanding and improve our capacity to collaborate?
- How will this new understanding and competency impact the wider systems within which we operate?

Discovering...

Professor of Psychiatry & Student of Composition





Collaboration is...





Collaboration matters...





Benefits of Collaboration involving students & teachers

- Tapestry
- Positively challenging received wisdom and tradition
- Ideas grow exponentially
- Culture Change
- Holistic learning



Enablers and Inhibitors

- Fundamental human qualities
- Synthesis
- Trust-based
- Non-Hierarchical, Non Linear, Non reductive

The World of VUCA



- Collaboration as a Meta-Competency
- An anti-dote to expert mode
- Not knowing provides the impetus for creativity and new solutions



Final observations

- Collaboration challenges the status quo
- Invites us to take responsibility
- Encourages cultural change

The Sound of the Music of What Happens



Questions/Discussion

Thanks for listening

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