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## Two favorite Irish Melodies known as Go where Glory waits thee and Love's Young Dream, arranged for the Piano Forte, and Dedicated to Miss Sarah Day

William Vincent Wallace

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*Two favorite Irish Melodies,*

*known as*

**GO WHERE GLORY WAITS THEE,**

*And*

**"LOVE'S YOUNG DREAM"**

*Arranged for the*

**Piano Forte,**

*and Dedicated to*

**Mrs Sarah Day,**

*BY*

**WILLIAM VINCENT WALLACE,**

*By whom the following are Arranged in the same brilliant style*

THE LAST ROSE OF SUMMER.

HIGHLAND MARY.

THE SOLDIER'S GREETING.

THE BLUE BELLS OF SCOTLAND.

THE KEEL ROW.

JOCK O' HAZELDEAN.

LOGIE O'BUCHAN.

THE YELLOW HAIR'D LADDIE.

YE BANKS AND BRAES.

*Author of L'HIRONDELLE VALSE, PRETTY MARY WALTZ, ANNA WALTZ, NOCTURNE, SCOTCH FANTASIA, &c. &c. &c.*

*all Published by R Cocks & C<sup>o</sup>*

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TWO IRISH MELODIES KNOWN AS

“GO WHERE GLORY WAITS THEE” & “LOVE’S YOUNG DREAM”

DEDICATED TO MISS SARAH DAY.

W. V. WALLACE.

**Maestoso**

*f* Ped \* Ped \* Ped \* Ped \*

*p* *delicato.* Rall: Dim. *pp*

**Andante con espress:**

*p*

*poco piu. f* Dol.



legato pp

fz

p con espress.

p

con tristezza. Dim.



*dolente.* *Cres.*

*f* *pp* *gva*

*gva* *loco* *gva* *delicato.* *Ped* \*

*gva* *loco* *gva* *loco* *Ped* \* *Ped* \*

8770

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The first system of music consists of two grand staves. The upper staff begins with a piano (*p*) dynamic and a *ppp* marking. It features a melodic line with a *gva* (grazioso) marking and a *loco* section. The lower staff includes a *Ped* (pedal) marking and a *Dim.* (diminuendo) marking. The system concludes with a double bar line and a *pp* dynamic marking.

**Allegretto.**

The second system is in 6/8 time and begins with the tempo marking **Allegretto.** and the performance instruction *con grazia.* The music is written in a grand staff with a piano (*p*) dynamic.

The third system continues the *Allegretto* section with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The fourth system features a *Dol.* (Dolce) marking, indicating a softer and more lyrical character. The music continues in the grand staff.



*gva*  
*p*  
*scherzando.*

*gva*  
*Dol.*

*gva*  
*pp*  
*Poco piu lento e con molt'express.*  
*loco*

*p* *Rall.*

*a tempo*  
*p*  
*Dol. p cantabile.*



Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a harmonic accompaniment. The tempo marking *Rall.* is positioned above the bass line, and *mf in tempo e con vivezza.* is positioned above the treble line.

Musical notation system 2, featuring a treble and bass clef. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a harmonic accompaniment.

Musical notation system 3, featuring a treble and bass clef. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a harmonic accompaniment. The dynamic marking *p* is positioned above the bass line, and *f Brillante.* is positioned above the treble line.

Musical notation system 4, featuring a treble and bass clef. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a harmonic accompaniment. The dynamic marking *gva* is positioned above the treble line, and *loco* is positioned above the bass line.

Musical notation system 5, featuring a treble and bass clef. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a harmonic accompaniment. The dynamic marking *gva* is positioned above the treble line.



*loco*

*ff*

*gva*

*gva*

*p*

*ff*

*loco*

*gva*

*p*

*loco*

*loco*

*gva*

*loco*

*veloce.*

*Ped*

*ff*

\*

**FINE**



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