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An Tincer: a Favourite Irish Air Arranged with an Introduction and Variations for the Piano Forte, Composed and Respectfully Dedicated to Mrs. Col. Grogan

John P. Lynch

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an Tinceen

A FAVORITE IRISH AIR

Arranged with an

INTRODUCTION and VARIATIONS.

FOR THE

Piano Forte.

Composed & Respectfully Dedicated to

M^r Col. Grogan.

BY

N^o 14

I. P. LYNCH.

Price 2/6^{s d}

Dublin

Published by W^m Power, 4 Westmorland Street

Ent^d at Sta Hall

W. Power

Introduction!

Composed by I.P. Lynch.

ADAGIO
con
ESPRESSIONE

The musical score consists of seven systems of piano accompaniment. The first system is marked 'ADAGIO con ESPRESSIONE'. The second system includes the instruction 'p con gusto'. The third system features 'pp' (pianissimo) markings. The fourth system includes '8va loco' (octave displacement) and 'mez f' (mezzo-forte) markings. The fifth system includes '8va' (octave) and 'loco' markings. The sixth system includes '3' (triplets) and 'loco' markings. The seventh system includes 'Ca - lan - do' (Caldondo) and 'Presto' markings. The score concludes with a double bar line.

CON MOLTO
ESPRESSIONE

Legato

mo - ren - do

VAR:
1. *Amoroso*

sva -

sva - loco

For *Dolce*

sva -

loco

Slen. smorz - an - do

VAR:
2. *Piu moto e risoluto*

8va - - - - - loco

8va - - - - - loco

8va - - - - - *Delicatezza* *pp*

loco *Cres*

loco

V. S.

Con Anima

VAR:

3.

VAR:

4.

loco

il Basso ben marcato

MINORE

VAR: 5. *Poco Lento*

mp *esp:*

moto esp.

Slen - tan - do

V. S.

TEMPO di POLACCA

The musical score consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'TEMPO di POLACCA'. Dynamics include *Pa*, *mezz f*, *loco*, and *sva*. Articulations such as accents and slurs are used throughout. The notation includes sixteenth and thirty-second notes, often beamed together, and various rests. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for piano with vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven systems of music, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff with a soprano clef. The score includes various dynamics such as *loco*, *For^o*, *mp*, *mezz f*, *mezz sfz*, *ff*, and *Dim*. There are also articulations like *sva* and *loco*. The lyrics "do" and "Ca - Jan -" are visible. The score is written in a cursive, handwritten style.

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