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Kathleen O'More: an Irish Ballad with Variations for the Piano Forte, Composed and

John P. Lynch

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Henrietta C. Wallace
Henrietta Maria Moore

5201

Rathleen Shore,

AN IRISH BALLAD.

with **Variations** for the

Piano Forte,

COMPOSED & ARRANGED

BY
J. P. Lynch,

Dublin,

Ent. at Sta. Hall.

Price $\frac{2}{6}$

Published by W. Power, 4 Westmorland, Str.^t

W. Power

KATHLEEN O'MORE.

ANDANTE
con
ESPRESSIONE

e Semplice

hr

VAR:
1.

con ANIMA

Cia

VAR: 2.

Cres Scherz:

VAR: 3.

hr

VAR: 4.

2 x 3

VAR: 5.

Pa

VAR: 6. *staccato*

VAR: 7.

BRILLANTE

VAR:
8.

The musical score consists of six systems, each with a piano (piano) staff and a violin (violin) staff. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various performance markings and dynamics:

- System 1:** The piano staff begins with the marking *Cres* (Crescendo). The violin staff features a series of sixteenth-note runs.
- System 2:** Continues the melodic and harmonic development.
- System 3:** The piano staff includes the markings *sva* (Sforzando) and *loco* (Locomotor). The violin staff continues with intricate patterns.
- System 4:** The piano staff has a *Da* marking. The violin staff features a *mezz* (mezzo) marking.
- System 5:** The piano staff has a *for* (Forzando) marking. The violin staff continues with complex rhythmic figures.
- System 6:** The final system, ending with a double bar line. The piano staff has a *for* marking.

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