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Two Favorite Irish Melodies known as The Harp that once through Tara's Halls, and Fly not yet, arranged for the Piano Forte, and dedicated to Mrs. Bridgman Wade, of Jersey

William Vincent Wallace

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LONDON.

MESS<sup>85</sup> ROBERT COCKS & C<sup>9</sup> 6, NEW BURLINGTON STREET, Plane Forte Manufacturers, and Music Publishers (by appointment) to the Queen.

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# SELECT CATALOGUE OF THE PIANOFORTE COMPOSITIONS, CAMILLE SCHUBERT.

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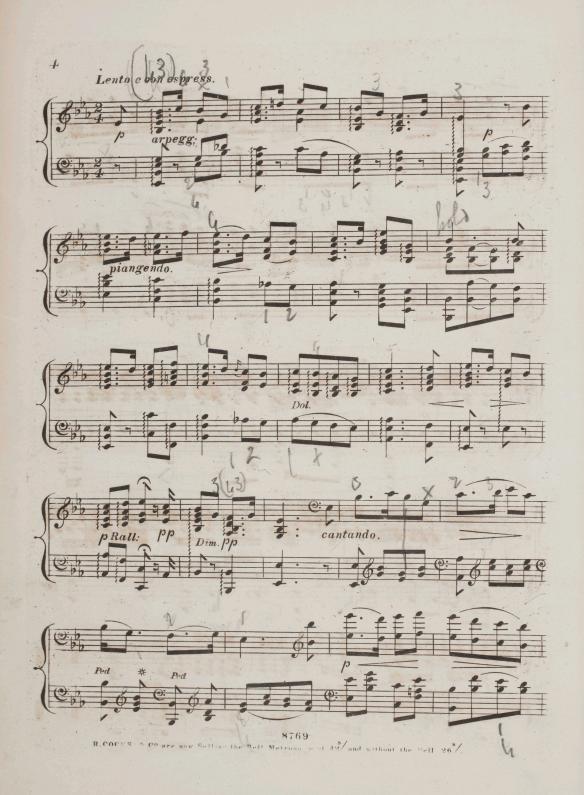
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FANTASIAS, DIVERTISSEMENTS, &c.		QUADRILLES _ PIANO 30LO.	8 0	WALTZES PIANO 3010.	
PIANO 3010.	8 0			*L'AMAZONE, CRANDE VALSE BRILLANTE	3.0
MOSATQUE on dies from NORMA				*LES BELLES CASTILLANES	3.0
MOSATQUE ON Airs from TESTA DI BRONZD, OP. 23	3.0				
MOSATQUE DRAMATIQUE, ON Airs from DER		*LE CONTREBANDIER NAVARRAIS, OP. 20		LES CHARMES DE L'HIVER	3.0
FREYSCHUTZ	3.0			*LES DAMES DE SEVILLE	3.0
	0	DIOGENE QUADRILLE	3.0	*BURLINGTON WALTZ	3.0
FANIAISIE ELEGANTE SUR BEATRICE DI TENDA,	0 0	*LES BRIGANDS DE LA FORET NOIRE QUADRILLE		LES JOLIES FILLES DE PARME, CINQ VALSES BRILLANTES	13.0
OP. 59	3.0	HISTORIQUE	3.0	LE CARDE IMPERIAL, GRAND VALSE BRILLANTE	3.0
LA BELLE CABRIELLE, VARIATIONS BRILLANTES		*THE PERI QUADRILLES	3.0	LES ENCHANTERESSES	3.0
VII STRAUSS'S CABRIELEN WALTZ	3.0	QUADRILLES from BURGMULLER'S GRAND		LES MYSTERIEUSES	3.0
LA POLKA NATIONALE, PETIT DIVERTISSEMENT.		BALLET, "LADY HENRIETTA". Two Sels cach	3.0	MARCUERITE GRANDE VALSE	3.0
BRILLANT	3,0	*VIVE LA POLKA & LE POSTILLON DU ROI,each	3.0		3.0
LA POLKA separately from above	1.0		3.0		
LES CHARMES DE LONDRES, & Beoks cach		*LE MARDI GRAS & LES PETITS POSTILLONS			3.0
1. DIVERTIMENTO on Airs by BEETHOVEN. OP. 54.		*LA SAINTE CATHERINE		*LES TRIOMPHALES	3.0
2. DIVERTIMENTO en Airs from ELISIRE		*ARLEQUIN AND LA POSTE, coch			0.0
D'AMORE OP. 40.					13.30
	1000		3.0		1
3. LA CRACOVIENNE, OP. 33.		*LES PETITES COQUETTES QUADRILLE BRILLANT	1		1:50
J. LE MULETIER J. IL PASTORELLO.		SUIVI D'UNE VALSE ET D'UN CALOP	3.0		1 - 3
6. LES PECHEURS DE LEBRO, OP. 32.		*LES DEMOISELLES DE LA LECION D'HONNEUR.	-		1
UN SOUVENIR D'ITALIE, FANTAISIE ET POLONAISE		QUADRILLE ELEGANT	3.0		1 - 7 7
SUR UN CANTILENE DE BELLINI. OP. 51	3.0	*LE RETOUR DES VACANCES	3.0		
MOSATQUE SUR L'OPERA PARISINA DE DONIZETTI	3.0	*LES BOHÉMIENS	3.0		1 - 23
VARIATIONS BRILLANTES SUR LES CHANTS DE		*LES CHASSEURS D'AFRIQUE	3.0		
DANUBE, VALSE DE STRAUSS, OP. 81	1.0	*LA COURSE AU CLOCHER	3.0		
This is an extremely beautiful Composition.		*PARIS, LA CAVALCADE & LE TALISMAN. euch	3.0		
The Theme (NoLet the Deutsche Lust Walzer) is varied		*LES SOUVENIRS D'ANGERVILLE	3.0		
in a masterly manner, and the whole Composition		*LE GENERAL TOM POUCE, FACILE, ET POLKA,			
abounds with elegancies of no ordinary kind .		dedicated to GENERAL TOM THUMB	3.0		
	3.0		3.0		
NOUVELLE TARANTELLE, OP. 82	.346		3.0		
This is a very brilliant piece, rather easy,		LA NUIT QUADRILLES			
and replete with beautiful melody.		*UN BAL SOUS LA RECENCE	3.0		To make
	2.0	MAZANIELLO DE CARAFA	3.0		13.15
1. LE CARNAVAL DE VENISE 2. MELODIE DE BELLIN		LE VRAI CLUB DES FEMMES	3.0		1300
LES CHANTS DE LA SUISSE, OP. 86, each	2.0	LES HUSSARDS DE FRANCE	3.0		1.77.3
LAIR STYRIENNE 2. AIR SUISSE		LES CARDES MOBILES	3.0		125.03
LES CHANTS D'ALLEMAGUE, OP. 87. cuch	2.0	*HOMAGE TO ALBONI, Set I. on SEMIRAMIDE.	1		
. J. AIR VIENNOIS 2. BARCAROLLE DE OBERON		2. on LUCREZIA BORGIA ench	3.0		Brank Brank
LA SYMPATHETIQUE IERE CRANDE ETUDE DE		SOUMI SSION D'ABD. EL. KADER	3.0		
CONCERT, OP. III	1.0	LA MEUNIÈRE DE MARLY	3:0		1-18
FANTAISIE NAPOLITAINE ET VARIATIONS DE		LES SOIREES DE STJAMES	3.0		1
SALON, OP. 112	1.0		3.0		1 72
SALON, OP. 112		LES JANISSAIRES	3.0		
	Late .	OUADRILLE ANGLAIS	3.0		3.0
			3.0		14.0
	1	*ECOSSAIS	3.0		
	The said	*IRLANDAIS	3.0		1.0
		*LES SOUVENIRS POLONAIS			4.0
		*LE CARNAVAL DES ENFANTS	3.0		1.0
		*LE FRANC CORSAIRE	3.0		
		*LES ARCHERS DU ROI	3.0		1.0
		*LE DEVIN DU VILLAGE	3.0		3.0
		*ETHIOPIAN SERENADERS QUADRILLES		CINQ MAZURKAS, OP. 78	3.0
		*LE CAQUET DU COUVENT	3.0	LE CARNAVAL DE PARIS	3.0
			1500	LES CONTEMPORAINES	3.0
		And the state of t	-	LES ETUDIANS DE LEIPZIC	3. C
	1000			LA VOGUE, REDOWAS DE SALON	2.0
	1		1.7	LUCY LONG POLKA	1.6
	1	CONTRACTOR OF THE PROPERTY OF	1 5 5	RIGOLETTE	1.0
	1			STEEPLE CHASE CALOP	1.0
	1		1218	LA REINE DES SALONS.	13.0
	1000			LES SOTREES PARISIENNES, 2 NEW POLKAS, each	
	1	The state of the s		Nº1 HAYDEE, Nº2 STUDOLIMINA	
	Paris.	The state of the s		N. I. MATULE, M. C. O. C.	1 35 50
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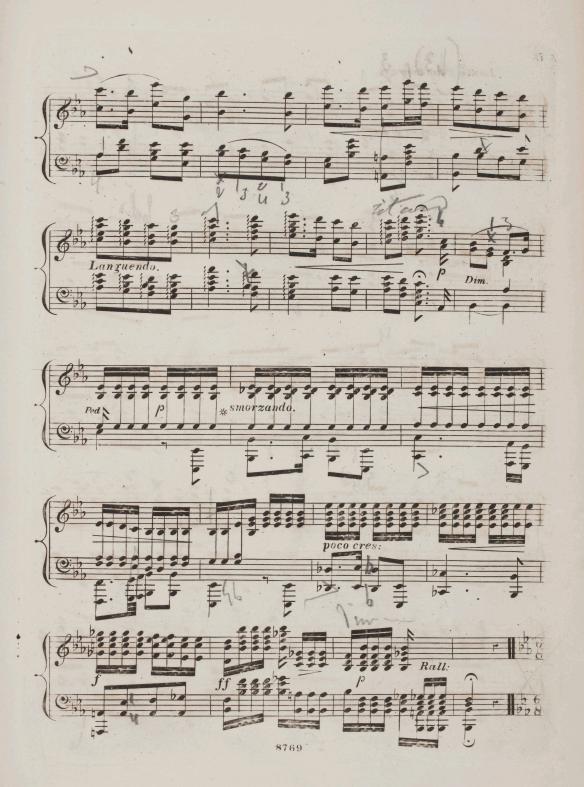
#### THE FAVORITE MELODIES KNOWN AS

## "THE HARP THAT ONCE THROUGH TARAS HALLS"







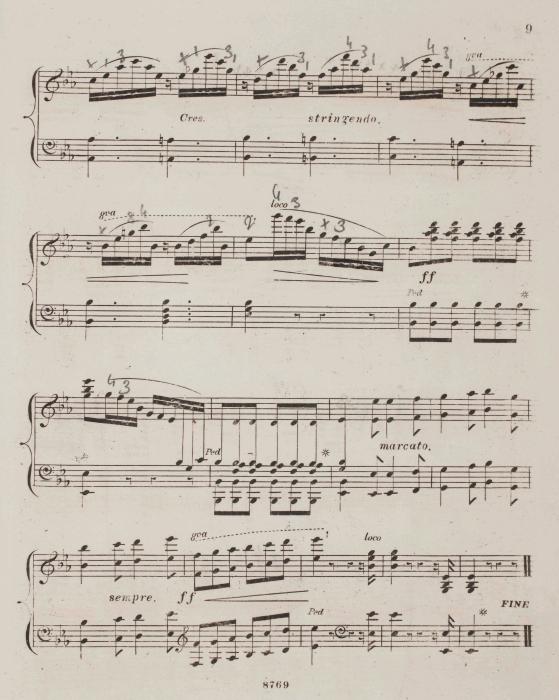




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