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## Two Favorite Irish Melodies known as The Harp that once through Tara's Halls, and Fly not yet, arranged for the Piano Forte, and dedicated to Mrs. Bridgman Wade, of Jersey

William Vincent Wallace

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Two favorite Irish Melodies  
*known as*  
THE HARP THAT ONCE THROUGH TARA'S HALLS.

*and*  
FLY NOT YET.

*Arranged for the*  
Piano Forte.

*and dedicated to*  
M<sup>rs</sup> Bridgman Clade,  
*(of Jersey)*

BY  
WILLIAM VINCENT WALLACE.

*By whom the following are Arranged in the same brilliant style.*

- |                         |                          |                             |
|-------------------------|--------------------------|-----------------------------|
| YE BANKS AND BRAES.     | HIGHLAND MARY.           | THE LAST ROSE OF SUMMER.    |
| JOCK O' HAZELDEAN.      | THE KEEL ROW.            | THE BLUE BELLS OF SCOTLAND. |
| THE SOLDIER'S GREETING. | THE YELLOW-HAIRD LADDIE. | LOGIE O'BUCHAN.             |

*Author of L'HERONDELLE WALTZ, PRETTY MARY WALTZ, ANNA WALTZ, NOCTURNE, SCOTCH FANTASIA, &c.  
all Published by R. C. & C<sup>o</sup>.*

*Ent. Sta. Hall.*



*Price 3-*

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THE FAVORITE MELODIES KNOWN AS  
"THE HARP THAT ONCE THROUGH TARAS HALLS"  
& "FLY NOT YET"

DEDICATED TO M<sup>RS</sup> BRIDGMAN WADE.

ARRANGED BY W. V. WALLACE.

Lento. *arpeggio sempre pp*

The musical score consists of four systems, each with a treble clef staff and a bass clef staff. The treble clef staff contains arpeggiated chords, while the bass clef staff contains a simple accompaniment. The tempo is marked 'Lento' and the dynamics are 'arpeggio sempre pp'. Pedal markings 'Ped' and asterisks are present throughout the score.

W. V. WALLACE'S Arrangement of { "The Harp that once through  
Taras Halls" & "Fly not yet" }

Handwritten annotations: *gva*, *loco*, *gva*, *loco*.  
 Pedal markings: *Ped*, *\* Ped*, *\* Ped*.  
 The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features two phrases of sixteenth-note runs, each marked with *gva* and *loco*. The lower staff has a bass clef and contains a simple bass line with a few notes.

Handwritten annotations: *gva*, *loco*, *gva*, *loco*.  
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*una corda.* *pp* *Rall.* *ppp* *sempre.*

*morendo.* *Dim.*

*Lento e con espress.*

Handwritten annotations: (13), 3, 3, 3, 3

Dynamic markings: *p*, *arpegg.*, *p*

Dynamic markings: *piangendo.*

Handwritten annotations: *bold*, 1, 2

Dynamic markings: *Dol.*

Handwritten annotations: 1, 2, 1, x

Dynamic markings: *p Rall.*, *pp*, *Dim. pp*, *cantando.*

Handwritten annotations: (13), 3, 5, 2, 5

Dynamic markings: *Ped*, *p*

Handwritten annotations: 2, 1

Handwritten number 3 above the first system.

Handwritten word 'ritando' above the second system.

Languendo.

Dim.

Ped.

p

\*smorzando.

poco cres:

f

ff

p

Rall.

*Allegro scherzando.*

Handwritten annotations: *2+4*, *3*, *3+4*, *3*

*leggiere.*

*p*

Handwritten annotations: *2*, *3*, *3*, *2.3+*

*p*

*p*

*Ped*

*p*

*grava*

*loco*

*con gioia.*

*\*p sempre stacc.*

Handwritten annotations: *3*, *4*, *3*, *4*, *3*, *4*, *3*, *4*, *3*

*p*

*Dol.*

*p*

*con grazia.*





Handwritten annotations: *gva*, *f*, *ff*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of sixteenth-note runs, some with handwritten 'x' marks above them. The lower staff is in bass clef and contains a sequence of chords and single notes. Dynamic markings 'f' and 'ff' are placed below the staves. A dashed line above the upper staff is labeled 'gva'.

Handwritten annotations: *gva*, *sempre ff*

The second system of the musical score consists of two staves. The upper staff continues with chords and some melodic fragments. The lower staff continues with a rhythmic accompaniment. A dynamic marking 'sempre ff' is written below the lower staff. A dashed line above the upper staff is labeled 'gva'.

Handwritten annotations: *gva*, *p*

The third system of the musical score consists of two staves. The upper staff features a triplet of chords and a melodic line with handwritten numbers '3', '4', and '3' above it. The lower staff continues with chords. A dynamic marking 'p' is written below the lower staff. A dashed line above the upper staff is labeled 'gva'.

Handwritten annotations: *gva*, *loco*, *Cres.*, *f*

The fourth system of the musical score consists of two staves. The upper staff features a triplet of chords and a melodic line with handwritten numbers '3', '3', and '3' above it. The lower staff continues with chords. Dynamic markings 'Cres.' and 'f' are written below the lower staff. A dashed line above the upper staff is labeled 'gva'.



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