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The Irish Melodies “Kate Kearney,” and Tow Row Row, transcribed for the Piano Forte

William Vincent Wallace

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KATE KEARNEY

AND

TOW, ROW, ROW,

BY

W. VINCENT WALLACE.

Ent. Sta. Hall.

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The Irish Melodies
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KATE KEARNEY AND TOW ROW ROW

W. VINCENT WALLACE.

ANDANTE
CON. MOTO.

f
Ped: * Ped: *

pp *Stacc:* *Dim:* *f*
Ped: * Ped: *

gva *pp* *Dim:* *f*
Ped: *

Ped: *p* * Ped: * *f* Ped: *

First system of musical notation. The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand (bass clef) starts with a piano (*p*) dynamic and plays a continuous eighth-note accompaniment.

Second system of musical notation. The right hand continues with a half note C5, a quarter note D5, and a quarter note E5. The left hand accompaniment continues with eighth notes.

Third system of musical notation. The right hand features a half note F5, a quarter note G5, and a quarter note A5. The left hand accompaniment continues.

Fourth system of musical notation. The right hand has a half note B5, a quarter note C6, and a quarter note D6. The left hand accompaniment continues. Performance markings *Dolciss.* and *Animato.* are present.

Fifth system of musical notation. The right hand has a half note E6, a quarter note F6, and a quarter note G6. The left hand accompaniment continues.

Stringendo. *Cres.*

Piu mosso.
gva

gva *Decres e rall:* *gva* *gva*

Meno mosso. *pp* *Rall.*

ANDANTINO CON GRAZIA.

p Soave.

pp

Dolce.
Ped.

Rall: p *Con grazia.*

Più mosso.

gva
pp Delicato.

gva loco
pp

Con grazia.
Rall.

gva loco
p Vivo.
f

ff
Ped:

ALLEGRETTO SCHERZANTE.

mf Stacc.

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked *mf Stacc.* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

f

The second system continues the piece. The right hand has a melodic line with some slurs and accents. The left hand provides harmonic support with chords. The dynamic marking *f* is present.

p Marcatiss.

The third system shows a change in dynamics to *p Marcatiss.* (pizzicato). The right hand features a triplet of eighth notes and a 7-measure rest. The left hand continues with chords.

The fourth system continues the piece with a melodic line in the right hand and chords in the left hand. It includes a triplet of eighth notes and a 7-measure rest.

ff

The fifth system concludes the piece. The right hand has a melodic line with a final cadence. The left hand has a bass line with chords. The dynamic marking *ff* is present.

p *Leggieriss*

gva
p

loco
ff Ped.
p

ff Marcatiss.
ff

gva

First system of musical notation, featuring a treble and bass clef. The treble clef part has a long, flowing melodic line with many slurs and ties, marked *gva*. The bass clef part has a steady accompaniment of eighth notes.

gva

Second system of musical notation, continuing the piece. The treble clef part continues with its melodic line, marked *gva*. The bass clef part continues with its accompaniment.

gva

Senza Ped.

Third system of musical notation. The treble clef part is marked *gva*. The bass clef part has a more complex accompaniment with some chords and rests. The instruction *Senza Ped.* is written above the bass clef.

loco

Stacc.

p

e Leggeriss.

gva

Fourth system of musical notation. The treble clef part starts with a *loco* section, then has a *Stacc.* section, followed by a *p* section and a *gva* section. The instruction *e Leggeriss.* is written below the treble clef.

gva

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part has a long, flowing melodic line with many slurs and ties, marked *gva*. The bass clef part has a steady accompaniment of eighth notes.

gva

Stringendo

gva *loco*

sempre.

gva

ff *Con fuoco.*

Ped: * Ped: * Ped: * Ped: *

gva

Brillante.

Ped: * Ped: *

gva

ff *FINE.*

Ped:

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