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## The Moon Beam: a Celebrated Irish Melody with Variations for the Piano Forte Composed and Inscribed to Miss Mahon (Mount Pleasant, Co. Mayo)

John P. Lynch

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THE MOON BEAM

A Celebrated Irish Melody,



with VARIATIONS for the

Piano Forte

Composed & Inscribed to

Miss Mahon.

(Mount Pleasant — C<sup>o</sup> Mayo.)

BY

J. P. LYNCH.

Ent. Sta. Hall.

GREGG SC.

Pr. 2/6

Dublin, Published by J. MacLean 10 Bachelors Walk.

where may be had by the same Author,

Wha'll be King but Charlie. — 2.6

The Masqueraders Quadrilles. — 2.6

# The Moon Beam.

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by J. P. Lynch.

## Introduction.

Scherzando.

*pp* Sempre crescendo.

*pp*

*hr*

dolce e legato  
*sf* *sf*

*sf* *sf* *sf* *sf*

*hr*

*dim*

Lynch Op. 22.

Attaca  
Aria

ARIA.

The musical score is written in 6/8 time and consists of seven systems of music. Each system includes a piano accompaniment (piano) and a violin part (violin). The piano part is written in the bass clef, and the violin part is in the treble clef. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), and *dolce* (sweetly). There are also performance instructions like *loco* (ad libitum) and *Var. I.* (Variation I). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with eighth notes and some rests.

The second system continues the piece. It features a section labeled "Var: 2." in the middle. Above the first measure of this section is a dashed line with the number "8". The notation includes a mix of eighth and sixteenth notes in both staves.

The third system shows a continuation of the melodic and bass lines. A "loco" marking is placed above the right-hand staff in the latter part of the system, indicating a change in articulation or phrasing.

The fourth system features a triplet of eighth notes in the upper staff, marked with a "3" above it. The bass line continues with a steady eighth-note accompaniment.

The fifth system includes a "p" (piano) dynamic marking in the lower staff. The melodic line in the upper staff continues with eighth-note patterns, and the bass line provides harmonic support.

The sixth system is marked with "mez. f" (mezzo-forte) in the lower staff. The music maintains its eighth-note rhythmic texture in both staves.

The seventh system is marked with "dolce" (dolce) in the lower staff. The melodic line in the upper staff shows some grace notes and a more lyrical feel, while the bass line remains accompanimental.

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VAR. 3.

Musical score for Variation 3, measures 1-24. The score is in 6/8 time and consists of two staves (treble and bass clef). The first system (measures 1-4) includes the markings *mez. f* and *p*. The second system (measures 5-8) includes *f*. The third system (measures 9-12) includes *loco* and *hr*. The fourth system (measures 13-16) includes *loco*. The fifth system (measures 17-20) includes *dolce*. The sixth system (measures 21-24) includes *loco*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Var: 4.

Musical score for Variation 4, measures 1-16. The score is in 6/8 time and consists of two staves (treble and bass clef). The first system (measures 1-4) includes the marking *Brillante.*. The second system (measures 5-8) includes *loco*. The third system (measures 9-12) includes *loco*. The fourth system (measures 13-16) includes *loco*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The word "loco" is written above the treble staff, and a fermata-like symbol with the number "8" is placed over a section of the melody.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. The word "loco" appears again above the treble staff, and another "8" symbol is present over a melodic phrase.

Third system of musical notation, showing a continuation of the musical themes. The treble staff has a more active melodic line, while the bass staff maintains a steady accompaniment.

Fourth system of musical notation, featuring dense melodic passages in the treble staff and a rhythmic accompaniment in the bass staff.

Fifth system of musical notation, with intricate melodic patterns in the treble staff and a supporting bass line.

Sixth system of musical notation, showing a change in dynamics with a forte (*f*) marking in the bass staff.

Seventh system of musical notation, concluding the page. It includes the word "dolce" (softly) in both the treble and bass staves, indicating a change in mood and dynamics.

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