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Editor's Note: Web 2.0 in the Archive World

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Web 2.0 in the Archive World

Editor's Note

After taking a year off as editor of *Primary Source*, I am glad to be back!

The Primary Source has been an avenue of sharing ideas, innovations, and strategies for fellow professionals throughout the state of Mississippi and beyond. Although we all work in different repositories of various sizes and missions, we are all entrusted with the invaluable goal of preserving memory and sharing that memory with others.

This issue's articles focus on Web 2.0 and its possible uses in the world of archives. The authors show how various repositories are incorporating the Web 2.0 experience across the country by utilizing social networking sites and programs such as Facebook, Twitter, blogs, and many others in order to reach current patrons as well as draw in new ones. They discuss what type of programs they are employing and the different strategies they have defined for their implementation. In addition, they highlight any of the benefits, drawbacks, surprises, or challenges they have encountered along the way.

The Web 2.0 road is still a new one that has only been traveled a short distance. These articles will hopefully help you at your institution when deciding what form of Web 2.0 to incorporate.

Enjoy,

Mona K. Vance
Editor

Mona K. Vance is the Archivist for the Local History Department at the Columbus-Lowndes Public Library in Columbus, Mississippi. She received her BS in Communications from Mississippi University for Women before earning her masters in History from the University of North Carolina Wilmington. She recently published her first book Images of America: Columbus through Arcadia Publishing. In 2011 she received the Award for Excellence for Archival Program Development from the Mississippi Historical Records Advisory Board and in 2012 an Award of Merit from the Mississippi Historical Society. She currently serves as Editor of the Society of Mississippi Archivists journal Primary Source, Co-chair of the Women Archivists Roundtable through the Society of American Archivists, and as a board member of the Stephen D. Lee Foundation in Columbus.