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Fay B. Kaigler Children's Book Festival Programs

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2011

# Fay B. Kaigler Children's Book Festival


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The University of Southern Mississippi

The University of Southern Mississippi's School of Library and Information Science

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THE 44<sup>TH</sup> ANNUAL FAY B. KAIGLER  
**CHILDREN'S  
BOOK  
FESTIVAL**



SCHOOL OF LIBRARY AND INFORMATION SCIENCE

**PROGRAM  
2011**

APRIL 6-8, 2011



THE UNIVERSITY OF  
SOUTHERN MISSISSIPPI



## THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

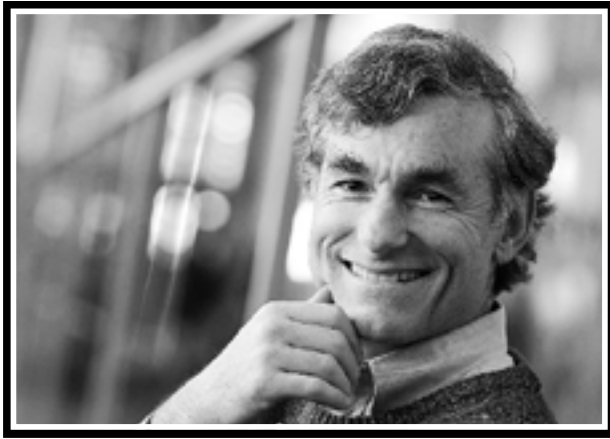
The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. Awarded annually for outstanding contributions in the field of children's literature, this year's recipient is T.A. Barron. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, for members of the medallion selection committee, and for the de Grummond Children's Literature Collection's permanent display. In addition, bronze medallions are cast and are available for purchase during the festival.



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## RECIPIENTS OF THE MEDALLION

1969 Lois Lenski	1984 Peter Spier	1999 Russell Freedman
1970 Ernest H. Shepard	1985 Arnold Lobel	2000 David Macaulay
1971 Roger Duvoisin	1986 Jean Craighead George	2001 Virginia Hamilton
1972 Marcia Brown	1987 Paula Fox	2002 Rosemary Wells
1973 Lynd Ward	1988 Jean Fritz	2003 Lois Lowry
1974 Taro Yashima	1989 Lee Bennett Hopkins	2004 Jerry Pinkney
1975 Barbara Cooney	1990 Charlotte Zolotow	2005 Kevin Henkes
1976 Scott O'Dell	1991 Richard Peck	2006 Walter Dean Myers
1977 Adrienne Adams	1992 James Marshall	2007 Eve Bunting
1978 Madeleine L'Engle	1993 Quentin Blake	2008 Pat Mora
1979 Leonard Everett Fisher	1994 Ashley Bryan	2009 Judy Blume
1980 Ezra Jack Keats	1995 Tomie de Paola	2010 David Wiesner
1981 Maurice Sendak	1996 Patricia MacLachlan	2011 T.A. Barron
1982 Beverly Cleary	1997 Eric Carle	
1983 Katherine Paterson	1998 Elaine Konigsburg	



## **T.A. BARRON**

*44th Southern Miss Medallion Recipient*

T.A. Barron's own history reads much like those of his protagonists, a mythic quest as he finds his way to his greatest passion, writing. After graduating from Princeton University, he became a Rhodes Scholar and received a degree from Oxford University. While in England, he wrote a book for which he received 40 rejection notices. Following the Oxford experience, he attended Harvard University, where he received a MBA and a Juris Doctor. He then entered the corporate world for a number of years, even working as the president of a venture capital firm. In a heroic move, Barron left the security of a steady job and guaranteed income to pursue his dream of writing, knowing his words might never be read by anyone.

Madeleine L'Engle played an important role in Barron's life when he sent her his manuscript for *Heartlight*. L'Engle, seeing promise in his work, sent the manuscript to her agent, and it was published the following year. Thus began his literary career. Currently, he has published more than 20 books, many of which have been recognized by various awards and honors including the Colorado Book Award, Texas Lone Star Book Award, Utah Book Award, and multiple Nautilus Visionary Book Awards.

The influences in Barron's works are many, significantly fantasy and nature. During his younger years, he enjoyed the words of Rachel Carson, Henry David Thoreau, and John Muir; later influences were Madeleine L'Engle, Lloyd Alexander, E. B. White, Ursula Le Guin, and J.R.R. Tolkien. The environment has always been significant in Barron's life. As a boy he reveled in the outdoors, enjoying camping and hiking. He became a member of the Boy Scouts of America, eventually achieving the rank of Eagle Scout. In Barron's own words, "My own background as a writer is rooted in nature...so it should come as no surprise that I view place as much more than just a setting for a story. It is, in truth, another form of character, no less alive and complex, mysterious and contradictory, than the richest character in human form."

Barron's respect for the difficult journey through adolescence is evident in the protagonists he creates. Generally, the heroes are on a quest, searching for self-knowledge, while in the midst of rebellion. "I like a story where an individual must deal with personal issues as well as overarching issues. The mythic quest—call it fantasy, if you prefer—allows me to incorporate all of these qualities." Barron's belief in the heroic potential in young people is demonstrated by the national award he founded. The Gloria Barron Prize for Young Heroes, named for his mother, honors 25 young people annually. These heroes have helped their communities or the environment.

Barron's commitment to the environment goes beyond mere lip service. He serves on several boards, including the Princeton Environmental Institute and The Wilderness Society. He was recently honored by The Wilderness Society when they gave him their highest award for his work in conservation. With all that he does, it is difficult to imagine how he finds time to go hiking the Colorado trails with his wife, Currie, and their five children. Barron says, "I feel very, very lucky to get to follow my deepest passion in life."

## T.A. BARRON BIBLIOGRAPHY

### ***The Lost Years of Merlin* epic:**

- Book 1, *The Lost Years of Merlin*, Philomel Books/Penguin Group USA 1996  
Book 2, *The Seven Songs of Merlin*, Philomel Books/Penguin Group USA 1997  
Book 3, *The Fires of Merlin*, Philomel Books/Penguin Group USA 1998  
Book 4, *The Mirror of Merlin*, Philomel Books/Penguin Group USA 1999  
Book 5, *The Wings of Merlin*, Philomel Books/Penguin Group USA 2000

### ***Merlin's Dragon* trilogy:**

- Book 1, *Merlin's Dragon*, Philomel Books/Penguin Group USA 2008  
Book 2, *Doomruga's Revenge*, Philomel Books/Penguin Group USA 2009  
Book 3, *Ultimate Magic*, Philomel Books/Penguin Group USA 2010

### ***The Great Tree of Avalon* trilogy:**

- Book 1, *Child of the Dark Prophecy*, Philomel Books/Penguin Group USA 2004  
Book 2, *Shadows on the Stars*, Philomel Books/Penguin Group USA 2005  
Book 3, *The Eternal Flame*, Philomel Books/Penguin Group USA 2006

### ***The Adventures of Kate*:**

- Heartlight*, Philomel Books/Penguin Group USA 1990  
*The Ancient One*, Philomel Books/Penguin Group USA 1992  
*The Merlin Effect*, Philomel Books/Penguin Group USA 1994

### **Other Fiction Books:**

- Tree Girl*, Philomel Books/Penguin Group USA 2001

### **Picture Books:**

- The Day the Stones Walked*, Philomel Books/Penguin Group USA 2006  
*High as a Hawk*, Philomel Books/Penguin Group USA 2004  
*Where is Grandpa?*, Philomel Books/Penguin Group USA 2000

### **Nonfiction Books:**

- The Hero's Trail*, Philomel Books/Penguin Group USA 2002

### **Nature Books:**

- To Walk in Wilderness*, Westcliffe Publishers 1993  
*Rocky Mountain National Park: A 100-Year Perspective*, Westcliffe Publishers 1995

## INTERNET ACCESS DURING THE FESTIVAL

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**Wednesday**  
9 a.m. – 4 p.m.

**Thursday**  
in between main  
sessions

**Friday**  
9 a.m. – 3 p.m.

## 2011 SPEAKERS



### DEREK ANDERSON

Derek Anderson discovered his passion for drawing in kindergarten. In an interview for *Something About the Author*, Anderson states, "Somehow I don't think I ever really had a choice. Writing and painting chose me." Derek Anderson's lively and colorful illustrations can be seen in the popular *Little Quack* books written by Lauren Thompson. Anderson's illustrations complement the clever text, and the interdependence of the art and the text have catapulted the *Little Quack* books to the *New York Times* Bestseller List. He has also illustrated *Ballyhoo Bay*, *Hot Rod Hamster*, *Over the River: A Turkey's Tale*, and *The Potty Train*. Anderson's books, in which he is the author and illustrator, are *Gladys Goes Out to Lunch*, *How the Easter Bunny Saved Christmas*, *Blue Burt and Wiggles*, and *Romeo and Lou Blast Off*. His newest book, *Story County: Here We Come!*, was published in January of 2011 and takes place in Story County, Iowa, where Anderson grew up. He currently lives in Minneapolis, Minn.



### CHRIS BARTON

With three books published so far, Chris Barton has already made a name for himself. His first two books, *Shark Vs. Train* (illustrated by Tom Lichtenheld) and *The Day-Glo Brothers: The True Story of Bob and Joe Switzer's Bright Ideas and Brand-New Colors* (illustrated by Tony Persiani), were added to various state reading lists across the country, have received numerous starred reviews, and were selected as Junior Library Guild titles. *The Day-Glo Brothers* was named a 2010 Sibert Honor Book. His latest book, *Can I See Your I.D.? True Stories of False Identities*, is being published in April of 2011, and has also been named a Junior Library Guild selection. When discussing the book in a post on the blog "Seven Impossible Things Before Breakfast," Barton said: "I love the fact that *Shark Vs. Train* is sandwiched between that book and the recognition that *The Day-Glo Brothers* has received because I've always loved doing both types of writing – the thoroughly researched and the extremely silly." Barton grew up near Dallas, Texas, and currently resides in Austin with his family.



### PHIL BILDNER

After a brief career in law, Phil Bildner decided to become an educator. He began teaching in the New York City public school system, and eventually transferred from P.S. 333 to the Manhattan School for Children. While there, Bildner's first picture book was published. Since then, he has published more than 10 books for children and young adults, including the series *Sluggers*, which he co-created with Loren Long. He has written two young adult novels, *Busted* and *Playing the Field*, and many children's books, including *Shoeless Joe and Black Betsy*, *Turkey Bowl*, *The Greatest Game Ever Played*, *The Hallelujah Flight*, and his most recent picture book, *The Unforgettable Season: Joe DiMaggio, Ted Williams, and the Record-Setting Summer of 1941*. Bildner now writes full-time but still makes time to do volunteer work around the world. He lives in Brooklyn, New York.



## DAVID DIAZ

David Diaz is the illustrator of more than 30 children's books, authored by such notables as Sharon Creech, Kathleen Krull, Joyce Carol Thomas, Eric A. Kimmel, and Eve Bunting. One of his first picture books, *Smoky Night*, was written by Eve Bunting. Diaz's illustrations led to his winning the 1995 Caldecott Medal. His illustrations have also been awarded the Pura Belpré Honor Book Award for *Diego: Bigger Than Life* by Carmen T. Bernier-Grand, *César: ¡Sí, Se Puede!* Yes, We Can! also by Bernier-Grand, and *The Pot That Juan Built*. His latest publication was published in February of 2011, *Before You Came* by Patricia MacLachlan and Emily Maclachlan Charest. David Diaz's style brings new and challenging images to each and every work. In a *Bookpage* interview, Diaz says, "I never try to second guess what's going to make kids laugh or hold their attention. I just try to make the images as appropriate to the text as possible...I never try to make something cute just because it's for kids."



## JOYCE CAROL THOMAS

Joyce Carol Thomas "hit the road running" when her first novel, *Marked by Fire*, won the American Book Award. Her second novel, *Bright Shadow*, won the Coretta Scott King Award, and she has continued to collect awards and accolades since. Using her own life experiences in her poetry, plays, and novels, Thomas' energies have been targeted at young readers and poetry. The collaborations with illustrator Floyd Cooper have been for the very young and recall her African-American heritage. Thomas' images and Cooper's illustrations combine to give youngsters a warm, hopeful glimpse of life lived simply. In her interview for *Something About the Author*, Thomas states, "If I had to give advice to young people, it would be that whatever your career choice, prepare yourself to do it well...If you choose to write, value your experiences. And color them in the indelible ink of your own background."



## CARMEN AGRA DEEDY

### *Coleen Salley Storytelling Award Recipient*

Carmen Agra Deedy was born in Havana, Cuba, and grew up in Decatur, Georgia, where she currently resides. In addition to being a children's book author, she is also a well-known storyteller and has performed at the Kennedy Center and the Disney Institute. She has been a guest on National Public Radio's *All Things Considered* and *Latino USA*. It is possible to view one of her TED Talks at the following website: [http://www.ted.com/talks/lang/eng/carmen\\_agra\\_deedy\\_spins\\_stories.html](http://www.ted.com/talks/lang/eng/carmen_agra_deedy_spins_stories.html). Her contributions have been recognized by various committees, as her works have been awarded the Christopher Award, the Bologna Ragazzi Award for Children's Nonfiction, a Pura Belpré Honor Award, and an Odyssey Honor Award. Librarians are fans of her *The Library Dragon*, featuring "Lotta Scales."

## THE COLEEN SALLEY STORY-TELLING AWARD



The Coleen Salley Storytelling Award has been established to honor the memory of Children's Book Festival supporter, storyteller, and children's literature advocate Coleen Salley. Throughout her career, Ms. Salley worked tirelessly to promote quality children's literature and reading. Each year the award recognizes a storyteller whose mission reflects the ideals and dedication to the field that Ms. Salley personified. The session is supported by the family of Coleen Salley, the Coleen Salley Storytelling Endowment, and The University of Southern Mississippi Foundation.



# THE DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. While the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The collection holds original materials and published works in the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi.

The collection is named for Dr. Lena Y. de Grummond, who founded the collection in 1966. She assembled materials that were sent by contributors from around the world. More than 1,200 artists, illustrators, and collectors have generously donated books and original materials to the collection.

A major acquisition is that of the Ezra Jack Keats collection. The original artwork, typescripts, dummies, and preliminary sketches for 36 books by the Caldecott Award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

Please visit the de Grummond exhibit room located on the second floor of Cook Library, which contains highlights from the de Grummond Children's Literature Collection, as well as from the past 43 years of the Fay B. Kaigler Children's Book Festival.

For more information, please contact

**Ellen Ruffin**, *Curator* | de Grummond Children's Literature Collection | McCain Library and Archives  
The University of Southern Mississippi | 118 College Drive #5148 | Hattiesburg, MS 39406-0001 |  
601.266.4349



## GARY SCHMIDT

*deGrummond Children's Literature Lecturer*

When looking at Gary Schmidt's Web page at Calvin College, it is interesting to note his academic interests and areas of specialization: children's and adolescent literature, New England cultural history, Old and Middle English language and literature, creative writing, writing for children and young adults, and Katherine Paterson. Two of his favorite books are *Maniac Magee* by Jerry Spinelli and *Jacob Have I Loved* by Katherine Paterson.

In reading this information, it is easy to predict his great successes as an author. Schmidt won a Newbery Honor for *Lizzie Bright and the Buckminster Boy*, a book that garnered a

Printz Award the same year. His book, *The Wednesday Wars*, won a second Newbery Honor. The companion to *The Wednesday Wars*, *Okay for Now*, is set for publication in early April. Schmidt's readers look forward to his new releases because they have been captivated by his work. He currently lives in Michigan with his wife, Anne, and their six children.

# THE EZRA JACK KEATS LECTURE

Ezra Jack Keats (1916-83) is internationally recognized as one of the most influential creators of picture books in the 20th century. He was author and illustrator of more than 20 books and provided the illustrations for an additional 63 titles in a distinguished career that spanned four decades. The Caldecott-winning *The Snowy Day* (Viking, 1962) was revolutionary by sympathetically dealing with the experiences of an African-American child. A multi-racial and urban world was beautifully reflected in many of his other books. Although comfortable and adept with many mediums, Keats is justly remembered as a true master of collage. His technique of using such favorite characters as Peter, Louie, and Willie in a series of stories is just one reason why the stories of Ezra Jack Keats continue to be loved by children of all ages.

The University of Southern Mississippi is very proud that Ezra Jack Keats was the 12th recipient of the Southern Miss Medallion for outstanding contributions to children's literature.



## ROGER SUTTON

### *Ezra Jack Keats Lecturer*

A former children's and young adult librarian, Roger Sutton has served as the editor-in-chief of *The Horn Book* since 1996. Prior to his work at *The Horn Book*, Sutton served as the editor of *The Bulletin of the Center for Children's Books*. Well-known for his knowledge of and love for children's and young adult books, he has served on the Newbery and Caldecott committees and was chairman of the 2007 Laura Ingalls Wilder Medal committee. Sutton has contributed to *Booklist*, *The New York Times Book Review*, and *School Library Journal*. His blog, "Read Roger: *The Horn Book* Editor's Rants and Raves," one of the most widely read children's literature blogs, can be found at <http://readroger.hbook.com>. Sutton's keen sense of what makes quality literature for children is recognized worldwide. He lives and works in Boston, Massachusetts.

In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship at the annual Children's Book Festival. Since then, the lectures have been given by the following distinguished individuals:

- 1985 Brian Alderson
- 1987 Betsy Hearne
- 1988 Nancy Hands
- 1989 Ellin Greene
- 1990 Michael Patrick Hearn
- 1991 Dorothy Butler
- 1992 Ann Thwaite
- 1993 Anita Moss
- 1994 Anita Silvey
- 1995 Selma Lanes
- 1996 Leonard Marcus
- 1997 Ann Lundin
- 1998 Roger Sutton
- 1999 Susan Hirschman
- 2000 Richard Peck
- 2001 Patsy Perritt
- 2002 Barbara Elleman
- 2003 Eliza Dresang
- 2004 Eric Kimmel
- 2005 E.B. Lewis
- 2006 Floyd Dickman
- 2007 Leonard Marcus
- 2008 Barbara Immroth
- 2009 Pat Scales
- 2011 Roger Sutton

# THE FAY B. KAIGLER-RUTH LAMONT AWARD

The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Miss., has made the award possible. Miss Kaigler is well-known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continues to promote books and reading in her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, La., shares her passion for making books integral to children's lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children's reading by librarians and teachers in Mississippi schools and by children's librarians in the public libraries of Mississippi.

Recipients of the Kaigler-Lamont Award:

1998- **Mattie Rials**, *Children's Librarian*, Pike-Amite-Walthall Public Library System, McComb

1999- **Lawana Cummings**, *Library Media Specialist*, St. Martin East Elementary, Ocean Springs and **Charjean Graves**, *Library Media Specialist*, William Jones Elementary School, Hattiesburg

2000- **Sybil Hanna**, *Children's Librarian*, Jackson Hinds County Public Library, Jackson

2001- **Sherry Donald**, *Library Media Specialist*, Oxford Elementary School, Oxford

2002- **Linda E. Sikes**, *Library Media Specialist*, Beechwood Elementary School, Vicksburg

2003- **Gerrie Ann Weldon**, *Library Media Specialist*, Bayou View Elementary School, Gulfport

2004- **Vickie Ross**, *Branch Manager*, Okolona Carnegie Library in the Dixie Regional Library System

2005- **Victoria Penny**, *Youth Services Coordinator*, First Regional Library System

2006- **Carol Phares**, *Assistant Director and Children's Librarian*, Pearl River County Library System

2007- **Ramona Barrett**, *Children's Librarian*, Clarksdale Public Library

2008- **Sally James**, *Children's Librarian*, Pass Christian Public Library

2009- **Linda Perez**, *Elementary Librarian*, Madison Station Elementary

2011- **Faye Harris Bruce**, *Library and Media Specialist*, Saultillo Elementary School

# 2011 CONCURRENT SESSION PRESENTERS

**Rick Anderson** is a professional speaker and literacy advocate. He is often a featured speaker at reading conventions, children's book festivals and fairs, literacy events, and is a member of the International Reading Association.

**Carolyn Angus** is director of the George G. Stone Center for Children's Books at Claremont Graduate University in California. She was chair of the USBBY Outstanding International Books committee in 2008 and 2009 and has more than 20 years of experience as library director, lecturer in children's and young adult literature, and reviewer.

**Ann Mulloy Ashmore** worked at the de Grummond Children's Literature Collection from 1998 to 2003. She is currently an assistant professor of library services at Delta State University in Cleveland, Mississippi.

**Kim Becnel** is currently assistant professor of library science at Appalachian State University in Boone, N.C. She has previously worked as a youth services librarian for St. Tammany Parish Library in Mandeville, La., and as juvenile services coordinator for Union County Public Library based in Monroe, N.C.

**Anna Brannin** is the Curriculum Materials Center specialist at The University of Southern Mississippi, where she is also a graduate of the School of Library and Information Science. She is a children's book fanatic and wishes that life could be a bit more like a *Betsy-Tacy* book.

**Jennifer Brannock** is the Special Collections librarian at The University of Southern Mississippi. She has a BA in art history and a MSLS from the University of Kentucky. Her professional interests include the book arts, pulp novels, bizarre books, and special collections outreach and reference service.

**Nancy L. Brashear** is currently professor of English at Azusa Pacific University in California. She is a former K-12 teacher/reading specialist and former chair of teacher education at APU. Her special interests include English language learners.

**Dianne Butler** is a National Board Certified Librarian/Media Specialist, a member of the Central Mississippi Storytelling Guild and loves to tell a good story! As a librarian at Magee Middle School, Diane uses storytelling to teach the Dewey Decimal System, to explain the rules, to teach skills, and just for fun. This is her 15th year as a librarian and 27th year in education.

**Sarah C. Campbell** is an author and photo-illustrator who lives in Jackson, Miss. She is the creator of *Wolfsnail: A Backyard Predator* (a 2009 Geisel Honor Book and winner of the Mississippi Library Association's 2010 Youth Author's Award) and *Growing Patterns: Fibonacci Numbers in Nature* (selected by the NSTA as a 2011 Outstanding Science Trade Book).

**Ramona Caponegro** received her doctorate in children's literature from the University of Florida. She serves as the coordinator-at-large for UF's Center for Children's Literature and Culture, and, most recently, she gave a professional development workshop about the Caldecott Award at the Eric Carle Museum of Picture Book Art.

**Charlene Carter** is a clinical assistant professor of literacy, language, and library science and early childhood at University of Houston-Clear Lake. She has taught first grade through college for 37 years and currently serves on the boards of the Texas Association for the Improvement of Reading and Greater Houston Area Reading Council.

**Rosemary Chance** is an assistant professor in the Department of Library Science at Sam Houston State University where she teaches classes in literature for children and teens and administration of school libraries. She is the author of *Young Adult Literature in Action: A Librarian's Guide* (Libraries Unlimited).

**Jane Claes** is an assistant professor of school library and information science at the University of Houston-Clear Lake where she teaches children's literature, cataloging, and school library management courses. She has been a member of the American Library Association's Robert H. Sibert Award Committee and the Notable Children's Recordings Committee.

## 2011 CONCURRENT SESSION PRESENTERS CONTINUED

**Carol Doll** is currently at Old Dominion University and has been teaching in library and information science since 1980, focusing on children and young adult services in both public and school libraries. She has written numerous books and articles, and the most recent is *The Resilient School Library* (Libraries Unlimited, 2010), written with her sister.

**Colette Drouillard** is an assistant professor in the MLIS program at Valdosta State University in Valdosta, Ga. She received her PhD and MLIS from the College of Information at the Florida State University. Her research interests include reading motivation, information needs, and literature for children and young adults.

**Emese Felvegi** was born and raised in beautiful Hungary, and is currently a doctoral student and researcher at the University of Houston-Clear Lake. She has worked for research institutions of the Ministry of Education of Hungary as a key national reading literacy specialist for over a decade.

**Elaine Foster** is an associate professor in the Department of Curriculum and Instruction at Grambling State University located in Grambling, Louisiana. She teaches undergraduate and graduate courses in the areas of special education and literacy and is the Kara Vaughn Jackson endowed professor for the College of Education.

**Kasey Garrison** is a doctoral student at Old Dominion University in Norfolk, Virginia, working on her PhD in education. Kasey has worked in elementary school classrooms and libraries in addition to teaching children's literature to pre-service teachers at ODU. She is currently working with ODU professors on a multicultural literature grant serving educators and librarians throughout the state.

**Paula Griffith** teaches school library classes at University of Houston-Clear Lake, including young adult literature. Her research interests include young adult literature, collaborative teaching, and graphic novels. She taught middle school language arts for 17 years and was a middle school librarian.

**Shane Hand** is currently pursuing two master's degrees at The University of Southern Mississippi in U.S. history and library and information science. His research interests concern the development of racial ideologies in the United States and their transmission via cultural materialism.

**Janet Hilbun** is an assistant professor in the Department of Library and Information Sciences at the University of North Texas where she teaches children's and young adult literature. Dr. Hilbun is currently a member of the American Library Association's Young Adult Library Services Association Best Fiction for Young Adults Committee.

**Irene Latham** is a poet and novelist from Birmingham, Alabama. Her debut middle grade historical novel, *Leaving Gee's Bend* (G.P. Putnam's Sons, 2010), is set in Alabama during the Great Depression. Her next middle grade novel, *Don't Feed the Boy*, will be released by Roaring Brook Press/Macmillan in 2012.

**Teri Lesesne** is a professor in the Department of Library Science at Sam Houston State University where she teaches classes in literature for children and young adults. She is the author of three professional books, including *Reading Ladders: Leading Readers from Where They Are to Where We'd Like Them to Be* (Heinemann).

**Angie Manfredi** is the head of youth services for the Los Alamos County Library System in New Mexico. An active member of the Young Adult Library Service Association (YALSA), she is the current chair of the YALSA Outreach to Young Adults with Special Needs Committee and a member of the 2011 William C. Morris Award Committee.

**Jamie C. Naidoo** is an assistant professor at The University of Alabama School of Library and Information Studies. He is currently serving as chair of the 2012 Pura Belpré committee and is director of the National Latino Children's Literature Conference. His new book, *Celebrating Cuentos: Promoting Latino Children's Literature and Literacy in Classrooms and Libraries*, was published in November 2010.

**Osayimwense Osa** is the founding editor of the *Journal of African Children's and Youth Literature (JACYL)* and is a professor of English at Virginia State University. The author of *African Children's and Youth Literature* in the Twayne's World Authors Series and the editor of *The All-White World of Children's Books* and *African-American Children's Literature*, Osa has published numerous essays and reviews on African and African-American children's and youth literatures.

**Brenda Pritchett**, a master storyteller listed on the Mississippi Arts Commission performing artist roster, draws from her numerous years of experience in schools and public library service to combine reading research with storytelling. She has a MEd in reading literacy from Mississippi University for Women and frequently leads conferences on the local, regional, and state levels.

**Joy Hoerner Rich** grew up thinking she was one of the luckiest children on the planet because Berta and Elmer Hader were her aunt and uncle. She became a student, wife, mother, educator, and advocate for children. Her degree is in early childhood education.

**M. Tyler Sasser** is currently a PhD student in English at The University of Southern Mississippi. His research interests include Shakespeare, film, and children's literature, particularly fairy tales and poetry. He holds a MA in children's literature from Georgia Southern University and a BA in English and psychology from Mercer University.

**Connie Sparks** is a school librarian for grades preschool through sixth at Brooks Elementary School in Killen, Ala. She has 30 plus years of experience in education and was selected as the 2009-10 Elementary Teacher of the Year of the Lauderdale County School District. Connie has a lively passion for instilling a love of reading in her students.

**Michelle Sykes** has been an educator for 14 years. Four years ago she became a certified media specialist and has been enjoying her new career at a kindergarten through second grade school in the Tupelo Public School District. Getting children excited about books and reading is her daily inspiration.

**Karen Tolley** fell in love with books and with Berta and Elmer Hader before entering kindergarten. Her degree is in exercise physiology, but she strayed from that field by opening a used bookshop and then teaming with Joy Hoerner Rich to share the legacy of the Haders with young and old.

**Nancy Votteler** teaches reading courses at Sam Houston State University in Texas. She is the director of the Sam Houston State Writing Project affiliated with the National Writing Project. Her research interests include collaborative teaching, children's picture storybooks, writing, and literacy.

**Krista Weems** has been in education for 11 years in the Tupelo Public School District. This is her third year as a certified media specialist where she teaches lessons that focus on literacy skills. Coming up with ideas that grab the attention of the students and get them interested in various genres of literature, while encouraging a lifelong love a literature, is her primary goal!

**Cynthia Wetzel** is an academic librarian at Mississippi Gulf Coast Community College with a love for children's books as an artistic literary form. She is a Southern Miss School of Library and Information Science master's program graduate and currently serves as Webmaster for the Society of Mississippi Archivists. She hopes to pursue a doctorate in community college leadership at Mississippi State University.

**Bill Wilson** has been a portrait painter and illustrator for more than 20 years and is a respected art juror and lecturer. In November 2006, his Web comic, Pippin and Maxx, began. In 2009, his second children's book, *The Fib: A Wordy Tale*, hit the stands. He is listed as a lecturer for the Humanities Council and in the artists roster for the Mississippi Arts Commission. In 2007, he was named a fellow of the Mississippi Arts Commission.

**Linda Wilson** is a former teacher and administrator. She holds a Master of Elementary Education degree from Mississippi College and is certified by the Mississippi Department of Health as a child care facility director. She has been teaching and writing curriculum for more than 23 years.

# CHILDREN'S BOOK FESTIVAL SPEAKERS, 1968-2010

Arnold Adoff	Tomie de Paola	Eric Kimmel	Martin Pope
Jon Agee	Carol Doll	Margaret Mary Kimmel	Jack Prelutsky
Brian Alderson	Sharon Draper	Debra King	Robert Quackenbush
Valerie Alderson	Eliza Dresang	Elaine Konigsburg	James Ransome
Aliki	Mary K. Eakin	Joseph Krumgold	James Rice
Lee Ames	Richard Egielski	Karla Kuskin	Bruce Roberts
Berthe Amoss	Barbara Elleman	Barbara LeCroy	Evester Roper
Nancy Anderson	Ed Emberley	Loris Lesynski	Pam Muñoz Ryan
Kathi Appelt	Carol Evans	Betsy Lewin	Robert Sabuda
Jose Aruego	Tom Feelings	Ted Lewin	Rose Anne Saint Roman
Patricia Austin	Denise Fleming	E.B. Lewis	Coleen Salley
Avi	Paula Fox	Robert Lipsyte	Jan Scott
Thomas J. Aylesworth	Russell Freedman	Anita Lobel	Anita Silvey
Molly Bang	Barbara Freeman	Arnold Lobel	Peter Sis
Liz Ann Barber	Jean Fritz	Lois Lowry	Esphyr Slobodkina
Kathy Barco	Chuck Gale	Anne Lundin	Sonya Sones
Pam Barron	Patricia Lee Gauch	David Macaulay	Frances Lander Spain
Caroline Bauer	Jean Craighead George	Patricia MacLachlan	Peter Spier
Marion Dane Bauer	Charles Ghigna	Leonard Marcus	Jay Stailey
Kay Bishop	Faye Gibbons	James Marshall	Janet Stevens
Quentin Blake	Jan Spivey Gilchrist	Jill May	Whitney Stewart
Judy Blume	John Green	Walter Mayes	Eric Suben
Louise Borden	Ellin Greene	Ann McConnell	Zena Sutherland
Elizabeth Bowne	Bette Greene	Emily Arnold McCully	Roger Sutton
Carolyn Brodie	David S. Halay	Frank McGarvey	Ann Thwaite
Bruce Brooks	Gail Haley	Barney McKee	Alan Tiegreen
Ashley Bryan	Mary Hamilton	Pat and Fred McKissack	Tim Tingle
Barbara Bryant	Virginia Hamilton	Bruce McMillan	Jeanne Titherington
Judy Broadus Bullock	Nancy Hands	May McNeer	Chris Vinsonhaler
Dorothy Butler	Gerald Hausman	Milton Meltzer	Will Weaver
Eric Carle	Michael Patrick Hearn	Eve Merriam	David Wiesner
Carroll Case	Betsy Hearne	Pat Mora	Rosemary Wells
Betty Cavanna	Kevin Henkes	Yuyi Morales	Irving Werstein
Tony Chen	Susan Hirschman	Barry Moser	Maureen White
Beverly Cleary	Tana Hoban	Anita Moss	Nancy Willard
Vicki Cobb	Will Hobbs	Walter Dean Myers	Deborah Wiles
Esmé Codell	Bonnie Holder	Phyllis Reynolds Naylor	Mo Willems
Evelyn Coleman	Kimberly Willis Holt	Elizabeth Nichols	Garth Williams
Carroll Coley	Lee Bennett Hopkins	Kevin O'Malley	Vera Williams
Bryan Collier	Robert Hubbard	Iona Opie	Kathryn Tucker Windham
Pam Conrad	Sylvia Hubbard	Peggy Parish	Diane Wolkstein
Scott Cook	Irene Hunt	Laurie Parker	Dan Yaccarino
Floyd Cooper	Trina Schart Hyman	Katherine Paterson	Jane Yolen
Barbara Corcoran	Barbara Immroth	Kate Pearce	Arthur Yorinks
Bruce Coville	Anne Izard	Richard Peck	Herbert S. Zim
Donald Crews	Maureen Johnson	Patsy Perritt	Paul Zindel
Chris Crutcher	William Joyce	Peggy Pfeffer	Charlotte Zolotow
Pat Cummings	Jean Karl	Mary Anderson Pickard	
Lulu Delacre	Erza Jack Keats	Jerry Pinkney	
Floyd Dickman	Steven Kellogg	Lillie Pope	

# MEMBERS OF THE MEDALLION SELECTION COMMITTEE

**Floyd Dickman** (*chair*), *Children's Literature Specialist*

**Pam Barron**, *Associate Professor (ret.)*; The University of North Carolina-Greensboro

**Rosemary Chance**, *Assistant Professor*; Sam Houston State University

**Elizabeth Haynes**, *Associate Professor*, The University of Southern Mississippi

**Barbara Immroth**, *Professor*; University of Texas

**Sharon McQueen**; University of Wisconsin-Madison

**Ellen Ruffin**, *Curator*, de Grummond Children's Literature Collection

**John Warren Stewig** (*ret.*); University of Wisconsin-Milwaukee



## THE HISTORY OF THE CHILDREN'S BOOK FESTIVAL AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

In 1968, Dr. Warren Tracy, chairman of the Library Science department and university librarian for The University of Southern Mississippi, saw his vision for a children's literature conference come to life. The university, under the leadership of Dr. William D. McCain, and the Library Science department hosted the Conference on the Writing, Illustrating, and Publishing of Children's Books, the first of what soon became the annual Children's Book Festival.

Two years earlier, Dr. Lena de Grummond, professor of library science, with Dr. Tracy's blessing, had begun to procure early children's books to support the Library Science program. She spent countless hours writing to authors and illustrators of contemporary children's books to acquire original material for the library. Contributions of artwork and manuscripts flowed in from across the United States and Canada. Today, more than 1,200 authors and illustrators are represented in the de Grummond Children's Literature Collection.

In his original vision for a children's literature conference, Dr. Tracy saw the conference as a way to highlight the de Grummond Collection. That first conference in May 1968 was designed to announce the opening of the special children's literature collection. Librarians, teachers, parents, and other adults interested in promoting children's literature were invited for three days of exhibits, workshops, and panel discussions led by publishers and editors of children's books. Dr. Francis Lander Spain, past president of the American Library Association and former head of the children's department of the New York Public Library, spoke at the first evening session, which was open to the public.

In 1969, the conference became known as the Children's Book Festival and included an event that became an honored tradition – presentation of The University of Southern Mississippi Medallion, an award for distinguished service in the field of children's literature. A committee of professionals associated with children's literature selects the recipient each year. Unique among literary prizes, the medallion is awarded for an individual's total body of work, rather than for one particular work, and each medallion is different. Cast in silver for the recipient and for permanent display in the de Grummond Collection and in bronze for wider distribution, a profile of the honoree is engraved on the face, or obverse, of the medallion, and an illustration from the honoree's work is engraved on the reverse side. Since the first award to author Lois Lenski at the Second Annual Children's Book Festival, the Southern Miss Medallion has been presented to an outstanding array of children's authors and illustrators.



## FESTIVAL HISTORY CONTINUED

Throughout the 1970s and 1980s, the festival came into its own. Dr. Tracy continued to attract out-of-state writers and illustrators, enhancing the festival's reputation. From 1977 to 1980, Dr. Onva K. Boshears served as director of the festival. Dr. Jeannine Laughlin-Porter assumed the directorship in 1980. That was the year Ezra Jack Keats, internationally acclaimed author and illustrator for children, was invited to accept the Southern Miss Medallion. Following his visit, Keats became one of the strongest supporters of the Children's Book Festival and the de Grummond Collection. Since his death, the university has acquired his personal and professional papers, original artwork, typescripts, and dummies and preliminary sketches for 36 of his books. The materials are now housed in the de Grummond Collection. In 1985, the Keats Foundation established an Ezra Jack Keats lectureship, with Barbara Cooney as the artist honoree and Brian Alderson as the first Keats lecturer. In years since, the lecture has become a highly regarded feature of the festival. *Children's Authors Speak*, a collection of speeches compiled by Dr. Laughlin-Porter and Sherry Laughlin, was published in 1993 and includes a number of Keats' lectures, as well as speeches by Southern Miss Medallion honorees.

Dr. Boshears, during Dr. Laughlin-Porter's directorship of the festival, continued to work closely with her and chaired the Medallion Selection Committee through spring 1993. In 1994, he resumed directorship of the festival and continued as director until his retirement in 2001. Dr. Rosemary Chance, an assistant professor in the School of Library and Information Science, became the director of the festival in 2002. Upon Dr. Chance's retirement in 2004, Dr. Catharine Bomhold became the director of the Fay B. Kaigler Children's Book Festival. The 2011 festival is being facilitated by Karen Rowell under the leadership of a steering committee composed of Southern Miss faculty.

In 1998, Miss Fay B. Kaigler, a retired elementary school teacher and native Mississippian, generously funded the first Kaigler-Lamont Award to be given for distinguished service to children by a librarian or teacher. On December 5, 2001, the festival was renamed in honor of Miss Kaigler, who contributed a planned gift to the festival. Miss Kaigler, a longtime supporter of the festival and the university, taught in the public schools of California and Mississippi for 33 years, instilling the importance of reading in her students. She first attended the festival at the invitation of her friend Ruth Lamont, a children's librarian from Baton Rouge. Over the years, the two traveled to Hattiesburg each spring to participate in the festival. Although she is a graduate of Louisiana State University, Miss Kaigler's love of reading and children drew her to Southern Miss through the festival. Her gift to the university will continue the festival's tradition of encouraging writers to strive for excellence in children's literature and of providing information to teachers and librarians.

From its modest beginning of 100 participants, the Children's Book Festival has grown to hundreds of participants representing 22 states. Originally organized to promote the de Grummond Collection, the festival has come into its own. Both the festival and the de Grummond Collection continue to evolve together for the advancement of children's literature, and, year after year, enthusiastic supporters of children's literature come together to celebrate the joy of children's books.

# 2011 FESTIVAL SCHEDULE

## Wednesday, April 6

### 9-9:45 a.m.

**A1. A Look at Children's Books About Hurricane Katrina and 9/11**

*Jennifer Brannock* (.75 CEU) Room 216

**A2. The Google Reader: Your New Best Friend**

*Anna Brannin* (.75 CEU) Room 227

**A3. The Art and Technique of Storytelling**

*Carol Doll and Kasey Garrison* (.75 CEU) Room 210

**A4. Picture Books: So You Want to Create Your Own Picture Book? Well Here is Your Opportunity!**

*Rick Anderson* (.75 CEU) Room 218 A

**A5. Sowing the Seeds of the Multicultural View: May Masse and the "New" Author/Illustrators of the Early 20th Century**

*Jane Claes and Emese Felvegi* (.75 CEU) Room 218B

### 10-10:45 a.m.

**B1. Make Your Teen Collection Awesome**

*Angie Manfredi* (.75 CEU) Room 216

**B2. It's a Snap!**

*Sarah Campbell* (.75 CEU) Room 218 A

**B3. Storytelling 202: The Two Main Requirements for a Storyteller**

*Diane Butler* (.75 CEU) Room 210

**B4. How Do They Translate? Outstanding International Picture Books**

*Carolyn Angus and Nancy Brashear* (.75 CEU) Room 214

**B5. Coast to Coast: Exploring State Book Awards**

*Jane Claes and Janet Hilburn* (.75 CEU) Room 218 B

### 11-11:45 a.m.

#### Lunch Break

### Noon-12:45 p.m.

**C1. Celebrating Latino Cultures, Literature, and Literacy Everyday with Américas and Pura Belpré Award-Winning Books**

*Jamie C. Naidoo* (.75 CEU) Room 227

**C2. Hot Off the Press: Great New Books for Tweens and Teens**

*Teri Lesesne and Rosemary Chance* (.75 CEU) Room 214

**C3. A Picture is Worth a Thousand Words: Enhancing Vocabulary Instruction with Picture Books**

*Elaine Foster* (.75 CEU) Room 210

**C4. Without Skipping a Beat: Incorporating Music into Your Storytelling**

*Brenda Pritchett* (.75 CEU) Room 218 A

**C5. Growing Up with Harry Potter: What Motivated Youth to Read?**

*Colette Drouillard* (.75 CEU) Room 218 B

### 1-1:45 p.m.

**D1. Doing Our Part for Peace: How to Choose and Use the Very Best Books on Bullying**

*Kim Becnel* (.75 CEU) Room 216

**D2. H.A. and Margret Rey's *Elizabete*: The Story of the Book**

*Ann Ashmore* (.75 CEU) Room 214

**D3. Amidst a Bounty of Blogs: Finding the Best Children's Book Blogs for You**

*Ramona Caponegro* (.75 CEU) Room 227

**D4. The Storyteller's Apron: Pockets Full of Imagination**

*Brenda Pritchett* (.75 CEU) Room 218 A

**D5. U.S. and Global Gender Perspectives in Children's Picture Books**

*Nancy K. Votteler and Paula E. Griffith* (.75 CEU) Room 218 B

### 2:15-3:15 p.m.

Autographing at Barnes & Noble

### 3:30-4:30 p.m.

G1. de Grummond Lecture with Gary Schmidt  
(1.0 CEU) Ballrooms

### 7:30-8:30 p.m.

G2. Fay B. Kaigler Storytelling Celebration with Derek Anderson

(1.0 CEU) Hattiesburg Cultural Center

# 2011 FESTIVAL SCHEDULE

## Thursday, April 7

**8-9 a.m.**

**G3. General Session with Joyce Carol Thomas**  
(1.0 CEU) Ballrooms

**9:30-11 a.m.**

**G4. Medallion Session with T. A. Barron**  
(1.5 CEU) Ballrooms

**11:30 a.m.-1 p.m.**

**G5. Luncheon with David Diaz**  
(1.5 CEU) Ballrooms *Ticket Required*

**1:15-3:15 p.m.**

**Autographing at Barnes & Noble**

**3:30-4:30 p.m.**

**G6. Ezra Jack Keats Lecture with Roger Sutton**  
(1.0 CEU) Ballrooms

**5-6 p.m.**

**G7. General Session with Chris Barton**  
(1.0 CEU) Ballrooms

## Friday, April 8

**9-10 a.m.**

**G8. General Session with Phil Bildner**  
(1.0 CEU) Ballrooms

**10-11:30 a.m.**

**Autographing at Barnes & Noble**

**11-11:45 a.m.**

**A1. Berta and Elmer Hader- Working Together**  
*Karen Tolley and Joy Hoerner Rich*  
(.75 CEU) Room 216

**Noon-1:30 p.m.**

**G9. Coleen Salley Storytelling Luncheon with Carmen Agra Deedy**  
(1.5 CEU) Ballrooms *Ticket Required*

**1:45-2:30 p.m.**

**B1. A Beautiful Cockroach? Find Out More at the Library** *Michelle Sykes and Krista Weems*  
(.75 CEU) Room 218 A

**B2. Excellence in Informational Books for Children: The Sibert Award** *Carol Doll and Kasey Garrison*  
(.75 CEU) Room 210

**B3. Information from Surprising Sources: Research Using Picture Books for Very Young Children**  
*L. Charlene Carter and Jane Claes*  
(.75 CEU) Room 214

**B4. Comics in the Classroom**

*Bill and Linda Wilson (.75 CEU) Room 218 B*

**B5. The Culture of Christmas Literature for Children (of All Ages)**

*Cynthia Wetzel (.75 CEU) Room 227*

**2:45-3:30 p.m.**

**C1. Dyslexia and Artistic Creativity--Is There a Connection?**

*Rick Anderson (.75 CEU) Room 216*

**C2. Maximizing Author Visits**

*Connie Sparks and Irene Latham (.75 CEU) Room 210*

**C3. Cyprian Ekwensi's Legacy for the "Universal Republic of Childhood" -An African Night's Entertainment**

*Osayimwense Osa (.75 CEU) Room 214*

**C4. Miners, Grab Your Tools! We're Going Deeper!: Using Metacognition and Reading Strategies to Develop Critical Literacy** *Paula E. Griffith and Emese Felvegi*

(.75 CEU) Room 218 B

**C5. Does Children's Poetry Really Matter Anymore?**

*M. Tyler Sasser (.75 CEU) Room 227*

**C6. Children's Books and History**

*Shane Hand (.75 CEU) Room 218 A*

# 2011 BREAKOUT SESSION DESCRIPTIONS

## **Amidst a Bounty of Blogs: Finding the Best Children's Book Blogs for You**

*Ramona Caponegro*

The number of blogs devoted to children's and young adult literature has increased exponentially in recent years. Many of them offer amazing resources about various aspects of the children's literature world, including book reviews, art activities, discussion questions, and interviews with authors and illustrators. Participants will leave with a list of the best blogs for their own professional use, as well as for the use of their students and library patrons, and suggested ways to implement these blogs into their lesson plans and book-related projects.

## **The Art and Technique of Storytelling**

*Carol Doll and Kasey Garrison*

Storytelling has been a part of children's library services for decades. This session will explore the core elements of this art and give specific advice on how to tell stories in this interactive session. Multiple handouts will support continued work with storytelling after the conference is over.

## **A Beautiful Cockroach? Find Out More at the Library**

*Michelle Sykes and Krista Weems*

Participants will be engaged from the beginning as they complete an activity that establishes the characteristics of a folk tale with edible art. We will be reading excerpts from *Martina the Beautiful Cockroach*, a Cuban folktale, which includes activity ideas for research, higher level questioning, and story elements. We will also share other creative ideas for teaching a variety of folktales to your students that have been proven to be successful.

## **Berta and Elmer Hader- Working Together**

*Joy Hoerner Rich and Karen Tolley*

The Hader's niece, Joy Hoerner Rich, and Karen Tolley will share stories, images, and direct quotations from the amazing lives of the charming, Caldecott Award-winning couple, Berta and Elmer Hader. The Haders' ability to work together in the creation of stories and illustrations for more than 40 years is legendary. Rich and Tolley will explore the approaches and techniques used by this creative couple.

## **Celebrating Latino Cultures, Literature, and Literacy Everyday with Américas and Pura Belpré Award-Winning Books**

*Jamie C. Naidoo*

This session highlights two Latino children's book awards, the Américas Award for Children's and Young Adult Literature and the Pura Belpré Award, and describes programming ideas for using these books with both Latino and non-Latino families. The presenter will booktalk the best of these titles and describe how to use these books, along with other high-quality Latino children's titles, in library programs. The Latino literacy programs Día (Children's Day/Book Day) and Noche de Cuentos (Evening of Stories) will be showcased as key examples for bridging diverse cultures.

## **Children's Books and History**

*Shane Hand*

This study examines public librarians in the New Orleans Public Library (NOPL) and their focus on children beginning in the early 1900s. Relying on a variety of primary documents

while employing a bottom-up, or grassroots, historical perspective, surprisingly reveals a higher quality of Southern literacy and its viable book culture than once believed.

## **Coast to Coast: Exploring State Book Awards**

*Jane Claes and Janet Hilburn*

Every state now participates in at least one state book award. Discover what these awards mean to the various stakeholders, student readers, teachers, librarians, authors, and publishers. What do these programs tell us about young readers and publishing trends? Most importantly, how can we use these programs to motivate and develop young readers? The presenters have co-authored the book, *Coast to Coast: Exploring State Book Awards* (Libraries Unlimited, 2010).

## **Comics in the Classroom**

*Bill and Linda Wilson*

In this session you will learn the six elements needed to create a comic strip. Math skills will be used to size the panel, language arts skills to create the needed words, visual arts to add pictures to the strip, and, lastly, the arrangement of words, pictures, and speech bubbles to convey your information.

## **The Culture of Christmas Literature for Children (of All Ages)**

*Cynthia Wetzel*

Though "Christmas comes but once a year," its affects are evident nearly year-round. Writers and illustrators of Christmas literature have influenced both the sacred and the secular celebrations and traditions of this holiday, which has integrated all spheres of American culture. We will take a brief look at the study of Christmas and spend most of the session focusing on the historical and folkloristic elements of children's Christmas literature.

## **Cyprian Ekwensi's Legacy for the "Universal Republic of Childhood"- *An African Night's Entertainment***

*Osayimwense Osa*

Before his passing in 2007, the African storyteller, Cyprian Ekwensi, frequently expressed his desire to build and nurture young minds in the customs and traditions of their communities. Is it not true that memories fade but legacies endure? With specific reference to *An African Night's Entertainment*, this session deals with Cyprian Ekwensi's enduring and superb representation of an authentic traditional African storytelling session for an African and multicultural or international audience.

## **Does Children's Poetry Really Matter Anymore?**

*M. Tyler Sasser*

Yes! Rhyme, meter, and imagery help regulate memory and prepare young and old to reflect private and public matters while also encouraging them to inhabit language. This presentation argues for good poetry's return to the classroom by first offering a brief history of poetry in the American classroom before discussing the best, most current, poetry published for children today. The session ends with a move toward digital poetics and the opportunities available for children via the media to actively engage with poetic language. A bibliography of these websites and current children's poets who challenge readers beyond surface appeal will be distributed.

# 2011 BREAKOUT SESSION

## DESCRIPTIONS CONTINUED

### **Doing Our Part for Peace: How to Choose and Use the Very Best Books on Bullying**

*Kim Becnel*

In response to the recent spate of bullying-related suicides of preteens and teenagers, authors and publishers are producing more fiction and nonfiction books on the topic for kids and teens. Given the uneven quality and helpfulness of these materials, how do we select those that will most appeal to and help our young patrons, and what do we do with these items once we have them? This workshop will help public librarians and school media specialists recognize the best books available and provide ideas for using these materials in creative and meaningful ways.

### **Dyslexia and Artistic Creativity--Is There a Connection?**

*Rick Anderson*

Join Rick in this powerful PowerPoint presentation that focuses on creative artists, writers, musicians, comedians, and other professionals that have had very successful careers as they have struggled with dyslexia and other learning disabilities. Success is always possible.

### **Excellence in Informational Books for Children: The Sibert Award**

*Carol Doll and Kasey Garrison*

Do you agree with the titles selected as winners by the 2011 Sibert Informational Book Award Committee? Join a Sibert Committee member to work with fellow festival attendees to explore and evaluate informational books together. Participants will share ways they evaluate informational books and ideas for using them with children. At the end of the session, participants will vote for their favorite book.

### **The Google Reader: Your New Best Friend**

*Anna Brannin*

There's a lot to keep up with in the world of children's and young adult literature, and blogs are a great way to do so. But how can one keep up with their steadily growing number? This session will present information on how to effectively use a Google Reader account to do just that. Account set-up and maintenance tips will be given, and select blogs will be highlighted and discussed.

### **Growing Up with Harry Potter: What Motivated Youth to Read?**

*Colette Drouillard*

This is an overview and presentation of a descriptive and interpretive study that sought to identify what motivated youth to read the *Harry Potter* series. Defining the focus and parameters of the presentation will be three more sub-questions: What were the general reading interests, habits, and attitudes toward reading of the young readers who participated in this study? What factors did the young readers identify as initially attracting them to *Harry Potter*? What factors did the young readers identify as motivating them to continue to read *Harry Potter*?

### **H.A. and Margret Rey's *Elizabete*: The Story of the Book**

*Ann Ashmore*

Based on the author's research for an essay recently published in the *Children's Literature Association Quarterly* titled

"From *Elizabete* to *Spotty*: The Reys, Race, and Consciousness Raising," this session draws on images and artifacts from the Rey literary estate housed at the de Grummond Children's Literature Collection. The presentation will cover not only the story of a book and how it came to be, but also the story of its creators and how they learned about racism on and off the pages of children's books in mid-1940s America.

### **Hot Off the Press: Great New Books for Tweens and Teens**

*Teri Lesesne and Rosemary Chance*

In this session, Lesesne and Chance will introduce new books (2010 and 2011 copyrights) that have tween and teen appeal. Using the research that indicates favorite genres, authors, and topics, they will booktalk the books that will be in demand, books that will meet the interests and preferences of tween and teens, and books that have some staying power in terms of demand.

### **How Do They Translate? Outstanding International Picture Books**

*Carolyn Angus and Nancy Brashear*

This is an exploration of picture books on the USBBY's Outstanding International Books lists (2006-11), which highlight excellence in books for children originally published outside of the United States, with a focus on the visual experience and accessibility for American children.

### **Information from Surprising Sources: Research Using Picture Books for Very Young Children**

*Charlene Carter and Jane Claes*

Picture books, both fiction and nonfiction, provide information for young children. This session will focus on using a variety of texts and sources for research with preschool through first grade students.

### **It's a Snap!**

*Sarah Campbell*

Author Sarah C. Campbell shares classroom-tested activities for using digital cameras to get kids excited about reading, writing, and nature. Bring your camera. You will learn how to create an accordion book, a background habitat, and an author's photo. These projects are perfect companions to Campbell's acclaimed nonfiction picture books.

### **A Look at Children's Books About Hurricane Katrina and 9/11**

*Jennifer Brannock*

This presentation will highlight children's books written about the events of Hurricane Katrina and September 11. It will explore the various types of books, the themes and techniques used to tell the stories, an analysis of the pool of authors, and the overall quality of the books. A bibliography of the books discussed will be available for attendees.

### **Make Your Teen Collection Awesome**

*Angie Manfredi*

Did you know that angels are the new vampires? Wait, maybe ghosts are the new vampires. No, vampires are definitely still vampires. Are you trying to boost your teen circulation and build a collection that teens can't get enough of? This program

will show you how. You'll get dozens of booklists about a wide variety of topics suitable for your patrons aged 13-18 and find out about publishers worth keeping an eye on. You'll learn about YALSA's award-winning books that are of "high literary merit" and popular fiction titles that teens love and will fly off the shelves. There will also be a special section on graphic novels and manga.

### **Maximizing Author Visits**

*Connie Sparks and Irene Latham*

Learn from the perspective of both the author and librarian about funding alternatives, contract "musts," and ways to use technology such as PowerPoint, Classroom Responders and podcasting to generate excitement before and after the author's visit. Presentation includes ideas on how to set up displays in the media center to create the environment, initiate collaborations with classroom teachers, create student activities, organize autographed book sales, and other specific ways to make the author, students, and faculty say, "That was the best author visit ever!"

### **Miners, Grab Your Tools! We're Going Deeper!: Using Metacognition and Reading Strategies to Develop Critical Literacy**

*Paula E. Griffith and Emese Felvegi*

Participants will learn metacognitive reading strategies for understanding Sir Terry Pratchett's complex *Discworld* and Tiffany Aching in *Wee Free Men*. The audience will participate using strategies that will purposely take readers deeper into the text expanding their comprehension skills with metacognitive monitoring. Participants will receive a handout and bibliography.

### **Picture Books: So You Want to Create Your Own Picture Book? Well Here Is Your Opportunity!**

*Rick Anderson*

Participants will experience the fun in this hands-on session to actually begin making a picture book and to discover how picture books can be a springboard to learning. Session participants will make a simple blank book, be given ideas on how to write and illustrate a children's book, be given technical information about how to design and illustrate a children's book, and begin creating a children's book.

### **A Picture is Worth a Thousand Words: Enhancing Vocabulary Instruction with Picture Books**

*Elaine Foster*

This presentation focuses on an instructional approach that utilizes picture books as primary resources for teaching vocabulary skills. An interactive discussion and the steps for implementing this technique will be provided.

### **Sewing the Seeds of the Multicultural View: May Masee and the "New" Author/Illustrators of the Early 20th Century**

*Jane Claes and Emese Felvegi*

The rise in multicultural and international publishing in the United States can be traced to the early part of the 20th century when pioneering children's book editor, May Masee, led the way in publishing books for young people that provided the opportunity to explore countries and cultures outside American borders. In this session, the presenters will tell May Masee's story and highlight her discovery and work with several authors and illustrators who emigrated from Europe after World War I.

### **Storytelling 202: The Two Main Requirements for a Storyteller**

*Diane Butler*

Welcome to Storytelling 202, an interactive workshop where you will not only hear stories but will have the opportunity to become a part of the story. Going one step beyond Storytelling 101, you will learn the two necessary ingredients to a great storyteller. Come, sit back and enjoy hearing some old tales and some new tales, all with a twist, and get some storytelling ideas to use in your own storytelling. Storyteller or story listener, there will be something for everyone to enjoy.

### **The Storyteller's Apron: Pockets Full of Imagination**

*Brenda Pritchett*

The Storyteller's Apron is a tool for holding the attention and concentration of the audience. This session will provide those who work with preschoolers through third grade with examples and ideas for bringing life to stories and stretching the imagination.

### **U.S. and Global Gender Perspectives in Children's Picture Books**

*Nancy K Votteler and Paula E. Griffith*

Participants will get an introduction to the United Board on Books for Young People's list of Outstanding International Books. The presenters will present their analysis of gender issues for grades K-2 and 3-5 related to the USBBY list for 2010. Participants will receive a handout and bibliography.

### **Without Skipping a Beat: Incorporating Music into Your Storytelling**

*Brenda Pritchett*

This session introduces participants to the valuable benefits and easy methods of using music with storytelling. During this time, teachers and children's librarians will learn how to enhance storytimes with rhythm instruments and musical activities. This workshop will conclude with learning how to create personal compositions with familiar tunes already known.

## SPECIAL THANKS

The Fay B. Kaigler Children's Book Festival expresses appreciation to the following for their contributions to the success of the 2011 festival:

**Dr. Martha Saunders, *President*,**  
The University of Southern Mississippi

**Dr. Robert D. Lyman, *Provost*,**  
The University of Southern Mississippi

**Dr. Ann Blackwell, *Dean of College of Education and Psychology*,** The University of Southern Mississippi

**Dr. Aubrey Lucas, *President Emeritus*,**  
The University of Southern Mississippi

**Dr. Carole Kiehl, *Dean of Libraries and the University Libraries*,** The University of Southern Mississippi

**Dr. Jay Norton, *Director, School of Library and Information Science*,** The University of Southern Mississippi

**Fay B. Kaigler,** McComb, Mississippi

**Ruth Lamont,** Baton Rouge, Louisiana

Volunteer Coordinator **Heather Weeden, *Special Collections Librarian*,** Mississippi Baptist Historical Commission, Mississippi College

**The family of Coleen Salley** for their continued support of the festival

**Dr. Martin Pope, Dr. Lillie Pope, Dr. Deborah Pope,** and **the Ezra Jack Keats Foundation** for their historic support of the festival

**Registrar Jim F. Clark, *President*,** Clark Systems Registration, Fayetteville, Ga.

**LISSA, *Student Association of the School of Library and Information Science*,** The University of Southern Mississippi

**Wendell's Inc.** of Ramsey, Minnesota, for creating and casting the Southern Miss Medallion

**Mississippi Baptist Historical Commission** and **Mississippi College**

**Hattiesburg Arts Council**

Staff of the Southern Miss campus including **Kay Busche, Anita Karraker,** and their crew at **Eagle Dining services;** **Lynn McCarver, Whitney Coll, Melanie Gardner, Heather Graves, Kelley Estes, David Tisdale,** and the team in **University Communications;** **Kathy Hayman, Maggie Amerson, Danielle Kellum, Kevin Entrekin,** and the **Barnes and Noble** staff; **Lucy Bowens, Belinda Patterson,** and the staff at **parking management;** **Jami King, Jeff Taylor, Megan Wilkinson,** and the **Thad Cochran Center** staff; and **Rusty Rolison**

Drivers and escorts **Anna Brannin, Virginia Butler, Stacy Creel, Sharon Davis, Joy Easterling, Tonja Johnson, Otha Keys, Bridget Reeves, Catherine Smith, Eric Tribunella, Cynthia Wetzel,** and **Shellie Zeigler.**

**Faculty, staff,** and **students** of the School of Library and Information Science, The University of Southern Mississippi, especially graduate assistants **Catherine, Edmand, Hugh,** and **Shane**

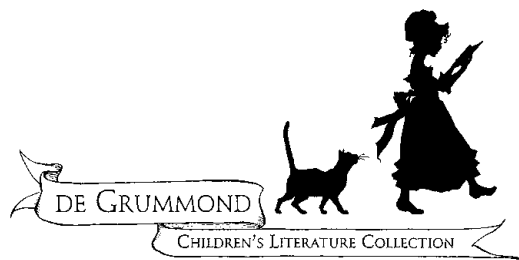
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