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Fay B. Kaigler Children's Book Festival Programs

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2012

# Fay B. Kaigler Children's Book Festival


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The University of Southern Mississippi

The University of Southern Mississippi's School of Library and Information Science

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THE UNIVERSITY OF  
SOUTHERN  
MISSISSIPPI

THE 45TH ANNUAL FAY B. KAIGLER

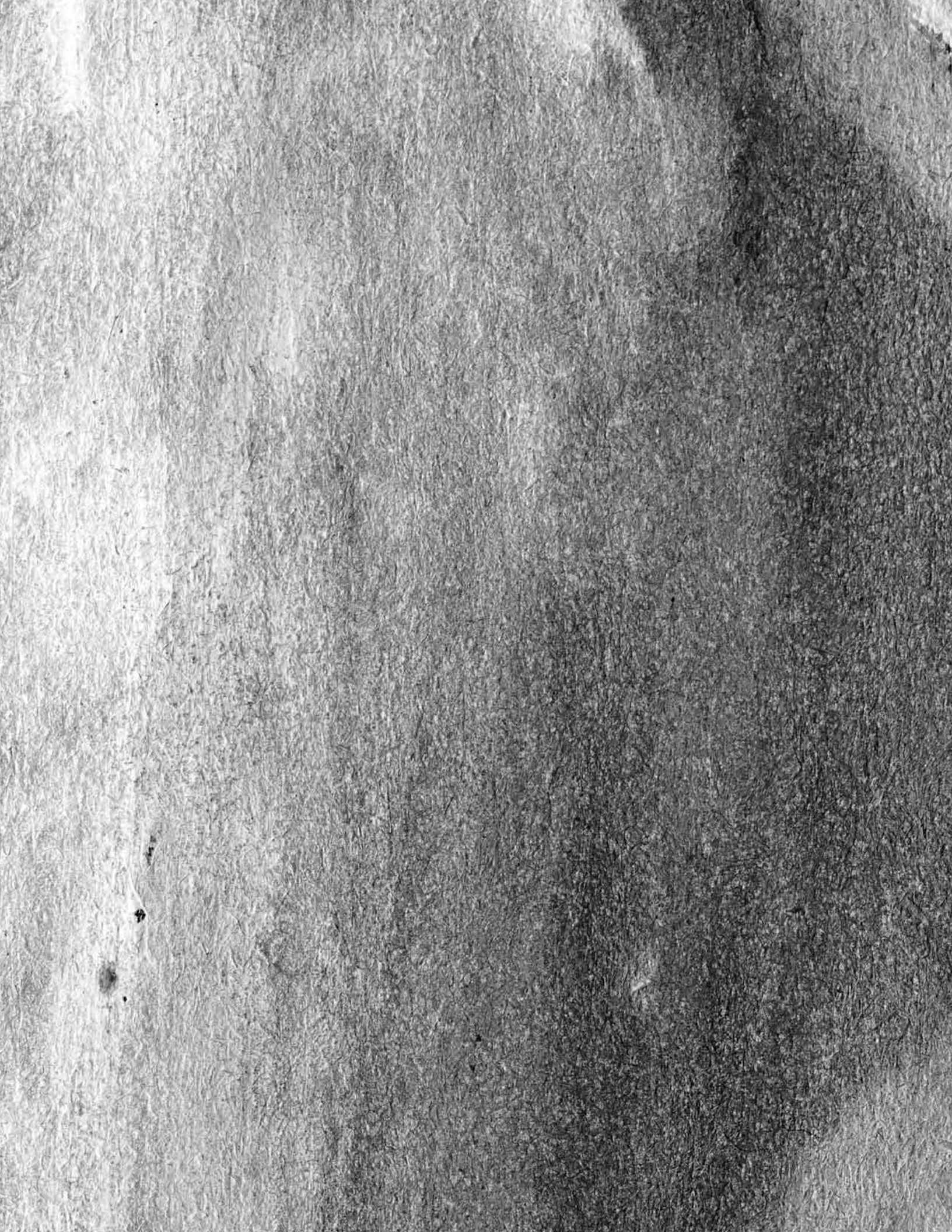
# CHILDREN'S BOOK FESTIVAL

SCHOOL OF LIBRARY AND INFORMATION SCIENCE

# PROGRAM 2012

APRIL 11-13, 2012







## THE UNIVERSITY OF SOUTHERN MISSISSIPPI **MEDALLION**

The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. Awarded annually for outstanding contributions in the field of children's literature, this year's recipient is Jane Yolen. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, for members of the Medallion Selection Committee, and for the de Grummond Children's Literature Collection's permanent display. In addition, bronze medallions are cast and are available for purchase during the festival.



### RECIPIENTS OF THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

- |                             |                            |                        |
|-----------------------------|----------------------------|------------------------|
| 1969 Lois Lenski            | 1984 Peter Spier           | 1999 Russell Freedman  |
| 1970 Ernest H. Shepard      | 1985 Arnold Lobel          | 2000 David Macaulay    |
| 1971 Roger Duvoisin         | 1986 Jean Craighead George | 2001 Virginia Hamilton |
| 1972 Marcia Brown           | 1987 Paula Fox             | 2002 Rosemary Wells    |
| 1973 Lynd Ward              | 1988 Jean Fritz            | 2003 Lois Lowry        |
| 1974 Taro Yashima           | 1989 Lee Bennett Hopkins   | 2004 Jerry Pinkney     |
| 1975 Barbara Cooney         | 1990 Charlotte Zolotow     | 2005 Kevin Henkes      |
| 1976 Scott O'Dell           | 1991 Richard Peck          | 2006 Walter Dean Myers |
| 1977 Adrienne Adams         | 1992 James Marshall        | 2007 Eve Bunting       |
| 1978 Madeleine L'Engle      | 1993 Quentin Blake         | 2008 Pat Mora          |
| 1979 Leonard Everett Fisher | 1994 Ashley Bryan          | 2009 Judy Blume        |
| 1980 Ezra Jack Keats        | 1995 Tomie de Paola        | 2010 David Wiesner     |
| 1981 Maurice Sendak         | 1996 Patricia MacLachlan   | 2011 T.A. Barron       |
| 1982 Beverly Cleary         | 1997 Eric Carle            | 2012 Jane Yolen        |
| 1983 Katherine Paterson     | 1998 Elaine Konigsburg     |                        |





# JANE YOLEN

2012 SOUTHERN MISS MEDALLION RECIPIENT

Jane Yolen's first venture into the world of publishing occurred when she and her brother created a newspaper and sold copies to neighbors while growing up in New York City. In high school, she was captain of the basketball team, sang in the choir, competed in debate and edited the school newspaper. Yolen first started publishing poetry at Smith College and completed her first book of poems before graduating in 1960. After college, she became a journalist and considered herself "a poet and journalist/nonfiction writer." But precisely on her 22nd birthday, she became an author of children's literature when she sold her first book, *Pirates in Petticoats* (1963).

Since then, Yolen has become one of the most distinguished authors for children in America, as well as one of the most prolific. She has published fairy tales, fantasy, science fiction, plays, graphic novels, verse and picture books, finding success as a writer for both adults and children. Some of her books encompass time travel and history, while others revise myths of Arthurian legends. As she once described her writing, "I don't care whether the story is real or fantastical. I tell the story that needs to be told."

According to one critic, Yolen writes with "grace and painstaking care to create tales that create the atmosphere of long ago and other worlds," as she imaginatively uses "metaphors and symbols in unusual combinations that produce new associations." She frequently appropriates classical fairy tales, such as *Sleeping Ugly*, as well as folklore and oral tradition, but some of her best work comes from her own original ideas, such as *The Girl Who Loved the Wind* and *Tales of Wonder*. She has also published important non-fiction books such as *Touch Magic: Fantasy, Faerie and Folktale in the Literature of Childhood*. Another scholar observes how two of her most famous novels, *The Devil's Arithmetic* and *Briar Rose*, "engage with the boundaries between realism and fantasy" as they rely on both enchantment and history to address the Holocaust. The former, which Dustin Hoffman adapted into a film, tells the story of a modern Jewish girl who is transported through time to Poland in 1942, while the latter depicts a child trying to understand her grandmother's retelling of "Sleeping Beauty" to discover how she survived a concentration camp.

All together, she has published more than 300 books. Thus, on average, Yolen has published six books a year—roughly one book every 60 days—consistently for half a century. While such an immense body of work is alone impressive, Yolen's unparalleled talent as one of the most experimental writers for young readers truly showcases her great contribution to children's literature. There is little wonder why *Newsweek* calls Yolen the "Hans Christian Andersen of America," and *The New York Times* praises her as a "modern equivalent of Aesop."

Receiving the 2012 Southern Miss Medallion is a timely honor, as last year marked her sixth decade of publishing, one which saw 10 new Yolen books. She continues to demonstrate her extraordinary range as an author with a collection of poems about the death of her husband, a novel that places Snow White in West Virginia, a Scandinavian folk tale, a graphic novel about a dragon, and a picture book about a pretty pig.

In one of her personal favorites, *The Seeing Stick*, Yolen tells the story of a blind Chinese princess encountering an old man who carves vivid stories out of a magical stick, thus teaching her how to see the world through stories. Yolen continues to carve out stories for readers of all ages to see. Let us hope she will continue to carve more.

# 2012 SPEAKERS

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## MATT DE LA PEÑA

Former reluctant reader turned author Matt de la Peña wrote his first novel, *Ball Don't Lie*, in 2005. The book was made into a major motion picture and released in the fall of 2011, in addition to being named an ALA-YALSA Best Book for Young Adults and an ALA-YALSA Quick Pick for Reluctant Readers. de la Peña's other titles for teens, *Mexican Whiteboy* (2008), *We Were Here* (2009) and *I Will Save You* (2010), have received numerous accolades. In January 2011, his first picture book, *A Nation's Hope: The Story of Boxing Legend Joe Louis* (illustrated by Kadir Nelson), was released by Dial Press. de la Peña received his MFA in creative writing from San Diego State University and his BA from the University of the Pacific, where he attended on full athletic scholarship for basketball. He currently lives in Brooklyn, New York, where he teaches creative writing at NYU and visits high schools and colleges all over the country.



## REBECCA KAI DOTLICH

From the time Rebecca Kai Dotlich was a little girl, she loved reading about people's lives. Her books have been described as being just like her: sweet, exuberant, a little sly and always kind. Rebecca is a poet and picture book author of such titles as *What is Science* (a 2006 Subaru SB&F Prize finalist) and *Lemonade Sun* (an American Booksellers "Pick of the Lists"). Her work has been featured in poetry anthologies and textbooks, on *Reading Rainbow*, and in magazines such as *Ladybug* and *Highlights*. Dotlich is in demand as a poetry adviser, workshop presenter and conference speaker, as well as appearing at library and school programs. Her books have been chosen as a Junior Library Guild Selection, 10 Best Books for Babies, IRA Children's Choice, as well as other awards and honors. Dotlich has two grown children, two grandchildren and lives in Indiana with her husband.



## DENISE FLEMING

Denise Fleming has published numerous picture books, including *Time to Sleep* and the Caldecott Honor Book, *In the Small Pond*. Other notable books by Fleming include *In the Tall Tall Grass* (1991), *Mama Cat Has Three Kittens* (1998), *The Everything Book* (2000), *Alphabet Under Construction* (2002) and *The Cow Who Clucked* (2006). Fleming's most recent book is *Sleepy Oh So Sleepy*, released in 2010. Fleming's unique and vibrant illustrations are created by pouring colored cotton pulp through hand-cut stencils. The result is images set in hand-made paper. Ms. Fleming lives in Toledo, Ohio, with her husband and daughter, as well as seven cats and one dog, Warfy, who deserves a special mention because she has to live with seven cats.





## JENNIFER HOLM

Jennifer Holm was born in California but grew up in Audubon, Pa. As a child, she read constantly and was fascinated by the comic strips in the Sunday paper. She was always interested in writing, and her great aunt's diary provided the inspiration for her first novel. May Amelia Jackson, her irrepressible and unforgettable heroine, has gone on to become one of the best loved characters in children's fiction and made a welcome reappearance in 2011's *The Trouble with May Amelia*. *Our Only May Amelia* (1999) became a Newbery Honor winner, and the book's success allowed Holm to leave her job as a television broadcast producer and focus on writing full-time. She went on to write several more acclaimed books, including a second Newbery Honor winner, *Turtle in Paradise* (2011). Holm also writes the enormously successful *Babymouse* graphic novel series and has recently launched the *Squish* graphic novel series. Both are illustrated by her brother, Matthew Holm. Holm lives with her family in northern California.



## CAROLINE HERRING

COLEEN SALLEY STORYTELLING AWARD RECIPIENT

Caroline Herring is not only a folk singer-songwriter, she is the quintessential storyteller. Raised in Canton, Miss., Herring has become well-known around the music scene for her soulful, roots-based lyrics. Her 2001 debut *Twilight*, followed by *Wellspring* (2003) led to her third album of work, the widely acclaimed *Lantana* (2008). *Golden Apples of the Sun* (2009) soon followed with old favorites like Joni Mitchell's "Cactus Tree" and Cyndi Lauper's "True Colors." Her latest body of work, *The Little House Songs* (2011), takes the biggest departure from her standard adult, Southern gothic roots. The album is written around the classic book *The Little House* by Virginia Lee Burton. This latest collection has been described as a labor of love by Herring, and she plans to follow up with more music surrounding children's books. Herring has stated that she simply couldn't resist choosing this book to create songs around, as it was one that inspired her as a child. Caroline is thrilled that her two children, Carrie and Sam, love the book as much as she did. Herring is continuing to spin her storytelling magic with this album, and we hope more will follow in this unique, creative method that brings storytelling and music together!



## THE COLEEN SALLEY STORYTELLING AWARD



The Coleen Salley Storytelling Award has been established to honor the memory of Children's Book Festival supporter, storyteller and children's literature advocate, Coleen Salley. Throughout her career, Ms. Salley worked tirelessly to promote quality children's literature and reading. Each year the award recognizes a storyteller whose mission reflects the ideals and dedication to the field that Ms. Salley personified. The session is supported by the family of Coleen Salley, the Coleen Salley Storytelling Endowment and The University of Southern Mississippi Foundation.

# THE DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

When Lena de Grummond came to The University of Southern Mississippi to teach children's literature in the School of Library Science in 1966, she envisioned resources that went beyond the classroom textbook. If students could study the creative processes of authors and illustrators by examining the manuscripts and illustrations first hand, she knew they would better appreciate the literature. To accomplish this goal, Dr. de Grummond wrote to her favorite creators of children's books and solicited contributions of original manuscripts and typescripts, illustrations, sketchbooks, galleys, dummies, publisher correspondence and fan mail—any materials representing the creative process and the publication of a children's book.

Now the de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. The main focus of the collection is on historical and contemporary American and British children's literature. Located in McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi, the collection now holds original materials from more than 1,300 children's authors and illustrators. There are also more than 155,000 published books to complement the original works.

Some highlights of the collection include the papers of H. A. and Margret Rey, the creators of *Curious George*, and the works of the Caldecott Award-winning illustrator, Ezra Jack Keats. There is also a significant body of work by Kate Greenaway and a major McLoughlin Brothers collection.

The de Grummond Collection continues to collect original materials from contemporary authors and illustrators, as well as books given by generous donors. Treasures from the collection are exhibited in the de Grummond Exhibit Room on the second floor of Cook Library.

*For more information, please contact*

Ellen Ruffin, Curator  
de Grummond Children's Literature Collection  
McCain Library and Archives  
The University of Southern Mississippi  
118 College Drive #5148  
Hattiesburg, MS 39406-0001  
601.266.4349



## MARGERY CUYLER

*DE GRUMMOND CHILDREN'S LITERATURE LECTURER*

Margery Cuyler, the author of such children's books as *Bullies Never Win* (2009), *Kindness is Cooler Mrs. Ruler* (2007) and *Hooray for Reading Day!* (2008), was raised with her three brothers, one sister and four cousins in Princeton, N.J. Born to a family of artists, actors, storytellers and writers, Margery has "always written stories, ever since [she] learned how to write." As a child—when not being read to nightly by her parents or playing charades, hide-and-go-seek, monopoly or chess with her siblings and cousins—she wrote and performed plays.

As an adult, Margery's love for stories and children inspired her to pursue a career both writing and editing children's books. Margery has written 42 works for children over the life of her career and continues to make valuable contributions. Her influence on children's literature extends well beyond that of her own creations. She worked for 21 years as editor-in-chief of Holiday House Inc., as well as holding executive-level positions for Henry Holt and Company, Golden Books and Winslow Press. Margery currently resides in the house where she was raised in Princeton, N.J., with her husband, John Perkins, and her two sons, Thomas and Timothy.



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## THE EZRA JACK KEATS LECTURE

Ezra Jack Keats (1916-83) is internationally recognized as one of the most influential creators of picture books in the 20th century. He was author and illustrator of more than 20 books and provided the illustrations for an additional 63 titles in a distinguished career that spanned four decades. The Caldecott-winning *The Snowy Day* (Viking, 1962) was revolutionary by sympathetically dealing with the experiences of an African-American child. A multi-racial and urban world was beautifully reflected in many of his other books. Although comfortable and adept with many mediums, Keats is justly remembered as a true master of collage. His technique of using such favorite characters as Peter, Louie and Willie in a series of stories is just one reason why the stories of Ezra Jack Keats continue to be loved by children of all ages.

The University of Southern Mississippi is very proud that Ezra Jack Keats was the 12th recipient of the Southern Miss Medallion for outstanding contributions to children's literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship at the annual Children's Book Festival. Since then, the lectures have been given by the following distinguished individuals:

1985 Brian Alderson	1999 Susan Hirschman
1987 Betsy Hearne	2000 Richard Peck
1988 Nancy Hands	2001 Patsy Perritt
1989 Ellin Greene	2002 Barbara Elleman
1990 Michael Patrick Hearn	2003 Eliza Dresang
1991 Dorothy Butler	2004 Eric Kimmel
1992 Ann Thwaite	2005 E.B. Lewis
1993 Anita Moss	2006 Floyd Dickman
1994 Anita Silvey	2007 Leonard Marcus
1995 Selma Lanes	2008 Barbara Immroth
1996 Leonard Marcus	2009 Pat Scales
1997 Ann Lundin	2011 Roger Sutton
1998 Roger Sutton	2012 Anita Silvey



### ANITA SILVEY

#### *EZRA JACK KEATS LECTURER*

Anita Silvey believes that "only the very best of anything can be good enough for the young," and she has devoted her career to promoting children's books. She has served as the editor of *The Horn Book* and served on the International Board on Books for Young People. From 1995-2001, she oversaw the children's and young adult publishing for Houghton Mifflin, working with well-known authors such as Chris Van Allsburg and Linda Sue Park. Silvey has been given numerous awards for her efforts in children's literature, including an honorary Master of Fine Arts in children's book writing from Vermont College and the Luddington Award of the Educational Paperback Association (2008). She is currently a member of the editorial board of *Cricket Magazine* and teaches classes at Simmons College Graduate School of Library Science and St. Michael's College. She also publishes the *Children's Book a Day Almanac*, which can be found online at <http://childrensbookalmanac.com>. *Publisher's Weekly* has said, "It would be hard to find a more authoritative voice than Anita Silvey."

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# THE 2012 EZRA JACK KEATS BOOK AWARD



## NEW WRITER AWARD WINNER

**Meg Medina**  
*Tía Isa Wants a Car*  
Candlewick Press



## NEW ILLUSTRATOR AWARD WINNER

**Jenny Sue Kostecki-Shaw**  
*Same, Same but Different*  
Henry Holt & Co.

*Awards presented by: Marjorie Cuyler*

## HONOR BOOKS:

### 2012 NEW WRITER HONOR

Jenny Sue Kostecki-Shaw for *Same, Same but Different*  
Henry Holt & Co.

### 2012 NEW WRITER HONOR

Nicola Winstanley for *Cinnamon Baby*  
Kids Can Press, Ltd.

### 2012 NEW WRITER AND NEW ILLUSTRATOR HONOR

Anna Witte (writer), Micha Archer (illustrator) for  
*Lola's Fandango*  
Barefoot Books

### 2012 NEW ILLUSTRATOR HONOR

David Ercolini for *Not Inside this House!*  
Orchard Books

The Ezra Jack Keats Foundation, in partnership with the de Grummond Children's Literature Collection, is proud to present the 2012 Ezra Jack Keats New Writer and New Illustrator Book Awards during the Fay B. Kaigler Children's Book Festival at The University of Southern Mississippi.

The New Writer and New Illustrator Awards are unique in that they honor children's book authors and artists at the start of their careers and encourage them to make books for children in the spirit of Keats: captivating books that portray the universal qualities of childhood, a strong and supportive family, and the multicultural nature of our world.

The mission of the Ezra Jack Keats Foundation is to help educators bring the joy of reading and learning to children in public schools and libraries through the national Ezra Jack Keats Minigrant Program and the Ezra Jack Keats Bookmaking Competition in New York City. We also fund scholarships in art and music at various museums, libraries and academies, and concerts and reading programs in public parks and libraries. We are especially proud to support the Keats Archive at the de Grummond Collection.

For more on the Ezra Jack Keats Foundation and the Book Award, visit [www.ezra-jack-keats.org](http://www.ezra-jack-keats.org)





## 2012 CONCURRENT SESSION PRESENTERS

**RICK ANDERSON** is a nationally acclaimed artist of more than 40 years. He began a 25-year teaching career in 1970, while simultaneously working as a professional artist. Rick has taught art at every level from elementary school through university classes.

**KATHY BARCO** is currently a children's librarian with Albuquerque's public library system, earning her MLIS from The University of Southern Mississippi in 1997. Her *READiscover New Mexico: A Tri-Lingual Adventure in Literacy* is a New Mexico Book Award winner. She received the New Mexico Library Association's Leadership Award in 2006.

**HESTER BASS** is a former singer, actress, teacher and game show contestant, now the author of *The Secret World of Walter Anderson*, winner of the NCTE Orbis Pictus Award and SIBA Book Award. One librarian said school visits with Hester Bass "encourage the most reluctant reader to read and the hesitant student to write."

**KIM BECNEL** is currently assistant professor of library science at Appalachian State University in Boone, N.C. She has previously worked as a youth services librarian for St. Tammany Parish Library in Mandeville, La., and as juvenile services coordinator for Union County Public Library based in Monroe, N.C.

**LESLIE BERMEL**, of Columbus, Ohio, has been employed with Junior Library Guild for the past 11 years. Ms. Bermel currently develops professional development workshops for librarians on a variety of topics, but her favorite topic is introducing librarians to the latest new release books selected by JLG.

**BRENDA BLACK** has served as the librarian for Pelahatchie Elementary in the Rankin County School District for the past 11 years. Her current endorsements are in elementary education, elementary special education, gifted education and library science. She is a member of SCBWI and has attended the Children's Book Festival for the last 12 years.

**ANNA BRANNIN** resides in Bay St. Louis, Miss., where she is the youth services director for the Hancock County Library System. She received her MLIS from The University of Southern Mississippi. She provides monthly book suggestions for her neighborhood newsletter, the "Fourth Ward Cleaver," and is a proud member of the Betsy-Tacy Society.

**NANCY BRASHEAR**, PhD, shares a love of literature and reading for children, adolescents and even adults! She served as chair of the Department of Teacher Education prior to joining the English department at Azusa Pacific University (California), where her students participate in community service literature projects with children and families.

**DIANNE BUTLER** has been a librarian for the past 17 years, currently works as the Magee Middle School librarian, and is known state-wide as a weaver of story magic. Dianne is a member of the Central Mississippi Storyweavers' Guild and looks forward to encouraging all to get involved in storytelling.

**SARAH C. CAMPBELL** is an author and photo-illustrator who lives in Jackson, Miss. She created *Wolfsnail: A Backyard Predator* (a 2009 Geisel Honor Book and winner of the Mississippi Library Association's 2010 Youth Author's Award) and *Growing Patterns: Fibonacci Numbers in Nature* (selected by the NSTA as a 2011 Outstanding Science Trade Book).

**RAMONA CAPONEGRO** is an assistant professor of children's literature at Eastern Michigan University. Her research interests include social justice and human rights issues in children's books, multicultural children's literature, picture books and children's theatre. She received her doctorate in children's literature from the University of Florida.

**CHARLENE CARTER** is a clinical assistant professor in the School of Education at the University of Houston Clear Lake, where she serves as the faculty advisor for their Student Reading Council. Dr. Carter taught first and third grade in Texas public schools for 30 years.

**JANE CLAES** is an assistant professor of school library and information science at the University of Houston Clear Lake. A school librarian for 12 years, Dr. Claes teaches administration of library services, collection development, cataloging for school libraries and children's literature.

**FLOYD C. DICKMAN** is a children's literature specialist and the chair of the 2012 de Grummond Medallion Committee. He is an adjunct professor for Kent State University School of Library and Information Science, Columbus campus, and serves as the co-director of the Mazza Museum Children's Book Center at the University of Findlay, Ohio.

**CHUCK GALEY** writes and illustrates for children and young adults. His awards include the 2003 Mississippi Library Association's Award for Illustration Excellence in Children's Literature for the picture book *Jazz Cats* by David Davis, and was a finalist for the Texas State Reading Association's 2004 Golden Spur Award for *The Cotton Candy Catastrophe at the Texas State Fair*. Please visit his website: [www.chuckgaley.com](http://www.chuckgaley.com).

**SARAH FRANCES HARDY** graduated with a BA in fine art from Davidson College and studied at Parsons School of Design in New York and Paris. She has worked as a fine artist and a lawyer before switching gears to write and illustrate children's books. Her debut book, *Puzzled by Pink*, is being published by Viking Children's Books in April of 2012.

**ELIZABETH HAYNES** was a school librarian and school library administrator before joining the faculty of SLIS at The University of Southern Mississippi. She received her PhD from the School of Library and Information Science at The University of Texas at Austin. Manga are among her reading interests, and she has a number of manga titles in her collection.

**PEGGY KANEY** is a doctoral candidate at Emporia State University's School of Library and Information Management, whose research interests include the socially constructed nature of disability. She holds an MFA in child drama from Arizona State University and an MLIS in library and information studies from the University of Oklahoma.

**JO S. KITTINGER** authored 22 books for children. Most recently are two picture books, *Rosa's Bus: The Ride to Civil Rights* (Calkins Creek Books), which won a Crystal Kite Award, and *The House on Dirty-Third Street* (Peachtree Publishers, 2012). Jo currently serves as a regional advisor for the Southern Breeze region (Ala., Miss., Ga.) of the SCBWI.

**TANIKA R. LANKFORD** is a certified teacher, librarian and school counselor with collegiate degrees from Tuskegee University, University West Alabama and Mississippi State University. She is also an active member of Delta Sigma Theta Sorority Inc. Lankford is a Southerner who is full of stories to tell about African-American culture.

**TERI LESESNE** is a professor in the Department of Library Science at Sam Houston State University. She is the executive secretary of ALAN and winner of the 2007 ALAN Award for contributions to the field of YA literature. In 2011 she received the Richard Halle Award for Outstanding Middle Level Educator from NCTE.



## **THE MAGNOLIA AWARD EXECUTIVE COMMITTEE**

Kathy Bradshaw, Kathy Buntin, Judy Card, Stacy Creel, Lucy Dixon, Limuel Eubanks, Chavanne McDonald, Nancy Opalko, Linda Perez and Ellen Ruffin

**ANGIE MANFREDI** is the head of youth services for the Los Alamos County Library System in New Mexico. An active member of the Young Adult Library Service Association (YALSA), she served on the 2011 William C. Morris Award Committee, is currently serving on the 2013 YALSA Excellence in Young Adult Non-Fiction Award Committee, and is a member of the Association for Library Service to Children (ALSC). You can follow her blog at [www.fatgirlreading.com](http://www.fatgirlreading.com) or find her on twitter @misskubelik.

**JAMIE C. NAIDOO** is chair of the Pura Belpré Committee, which recognizes outstanding works celebrating Latino experience. His book, *Celebrating Cuentos: Promoting Latino Children's Literature and Literacy in Classrooms and Libraries*, was published in 2010, and he has two additional books about multicultural literature forthcoming in April 2012.

**CLAUDIA NISBETT** is a past elementary principal and teacher. She is professor of education at Belhaven University in Jackson, Miss., where she teaches several courses. She emphasizes patterns found in nature as well as quality children's literature to enhance children's involvement with their outside environment.

**VALERIE NYE** is currently the library manager at Santa Fe University of Art and Design's Fogelson Library. She serves as a trustee on the New Mexico Library Foundation board and has coauthored books on a range of subjects including Flannery O'Connor, breakfast and intellectual freedom. She holds a MLS from the University of Wisconsin-Madison.

**JULIE OWEN** is an elementary school librarian at St. Therese Catholic School in Jackson, Miss. She teaches an enrichment course, "Literature Connection," in which children's literature intersects with visual and performing arts. Julie frequently uses book-making to help students respond to books through creativity and higher-order thinking skills.

**CLAUDIA PEARSON** received her master's degree from Hollins University in 2008. She is the author of *Have a Carrot: Oedipal Theory and Symbolism in Margaret Wise Brown's Runaway Bunny Trilogy* (Look Again Press, 2010) and *Hidden Messages in Children's Picture Books* (Look Again Press, 2010).

**VICTORIA PENNY** is early childhood services coordinator at First Regional Library, where she has worked since 2000. One of her favorite parts of the job is operating the Words on Wheels Book Wagon, a mobile library service to preschoolers throughout a five-county area in northwest Mississippi.

**KARIN PERRY** earned her PhD in instructional leadership and academic curriculum - English education at The University of Oklahoma, where she had previously earned her MLIS. Dr. Perry was a public school librarian at both the elementary (four years) and middle-school (five years) levels prior to taking a position at the university level.

**JON C. POPE** teaches college composition and literature courses and is a regular volunteer at his local library. He recently completed his MLIS at The University of Southern Mississippi.

**BRENDA PRITCHETT** has a MEd in reading literacy from Mississippi University for Women, as well as a BS in library science and a minor in speech and drama. She is a master storyteller listed on the Mississippi Arts Commission Performing and Teaching Artist Roster. She has years of experience in schools and public library service.

**CINDY ROMERO** is the senior librarian in Youth Services at the Glendora Public Library. Cindy holds a BA in Japanese from the University of Texas, Austin and an MLIS from San Jose State University. Cindy is passionate about connecting children and teens with books inside and outside the library.

**MICHELLE SYKES** has been an educator for 15 years. Her last five years she has been a media specialist with Tupelo Public School District. Getting children excited about books and reading are her daily inspiration.

**NANCY VARIAN** is the director of the Center for Professional Development and a professor at Malone University in Canton, Ohio, where she teaches several classes. Her family owns and operates a fourth-generation apple orchard, and she enjoys using books as a catalyst to get children outside enjoying nature.

**ALLY WATKINS** is a Youth Services librarian at the Pearl Public Library, a branch of the Central Mississippi Regional Library System. She is in charge of young adult programming and collection development. She received her MLIS from The University of Southern Mississippi.

**KRISTA WEEMS** has been an educator for 12 years in the Tupelo Public School District. This is her fourth as a media specialist where she teaches lessons that focus on literary skills. Her primary goal is coming up with ideas that grab her students' attention and get them excited about reading, while teaching them about literature.

**JO WHITTEMORE**, of Austin, Texas, is the author of tween humor novels *D is for Drama*, *Odd Girl In* and *Front Page Face-Off*, as well as the *Silverskin Legacy* fantasy trilogy. She's an active member of the Texas Sweethearts and Scoundrels and the Society of Children's Book Writers and Illustrators.



## SHUTTLES

New this year! Festival attendees will park in the new parking garage at Southern Miss, located off of West Fourth Street on Golden Eagle Avenue. Take the garage elevator to the first floor for the shuttle pick up. Shuttles will be available to take attendees from the parking garage to the Thad Cochran Center during these times:

**Wednesday, April 11**

8-10 a.m.  
11:30 a.m. - 1 p.m.  
4:30-5:30 p.m.

**Thursday, April 12**

8-10 a.m.  
11:30 a.m. - 2 p.m.  
6-7 p.m.

**Friday, April 13**

8-10 a.m.  
11:30 a.m. - 2 p.m.  
3-4 p.m.

## INTERNET ACCESS DURING THE FESTIVAL

Need to check email? Room 227 will have computers with Internet access at these times:

**Wednesday, 9 a.m.-3 p.m.**

**Thursday, between sessions**

**Friday, 9 a.m.-2:30 p.m.**




## CHILDREN'S BOOK FESTIVAL SPEAKERS, 1968-2011

Arnold Adoff	Lulu Delacre	Erza Jack Keats	Martin Pope
Jon Agee	Carmen Agra Deedy	Steven Kellogg	Jack Prelutsky
Brian Alderson	David Diaz	Eric Kimmel	Robert Quackenbush
Valerie Alderson	Floyd Dickman	Margaret Mary Kimmel	James Ransome
Aliki	Tomie de Paola	Debra King	James Rice
Lee Ames	Carol Doll	Elaine Konigsburg	Bruce Roberts
Berthe Amoss	Sharon Draper	Joseph Krungold	Evester Roper
Derek Anderson	Eliza Dresang	Karla Kuskin	Pam Muñoz Ryan
Nancy Anderson	Mary K. Eakin	Barbara LeCroy	Robert Sabuda
Kathi Appelt	Richard Egelski	Loris Lesynski	Rose Anne Saint Romain
Jose Aruego	Barbara Elleman	Betsy Lewin	Coleen Salley
Patricia Austin	Ed Emberley	Ted Lewin	Gary Schmidt
Avi	Carol Evans	E.B. Lewis	Jan Scott
Thomas J. Aylesworth	Tom Feelings	Robert Lipsyte	Anita Silvey
Molly Bang	Denise Fleming	Anita Lobel	Peter Sis
Liz Ann Barber	Paula Fox	Arnold Lobel	Esphyr Slobodkina
Kathy Barco	Russell Freedman	Lois Lowry	Sonya Sones
Pam Barron	Barbara Freeman	Anne Lundin	Frances Lander Spain
T.A. Barron	Jean Fritz	David Macaulay	Peter Spier
Chris Barton	Chuck Gale	Patricia MacLachlan	Jay Stailey
Caroline Bauer	Patricia Lee Gauch	Leonard Marcus	Janet Stevens
Marion Dane Bauer	Jean Craighead George	James Marshall	Whitney Stewart
Phil Bildner	Charles Ghigna	Jill May	Eric Suben
Kay Bishop	Faye Gibbons	Walter Mayes	Zena Sutherland
Quentin Blake	Jan Spivey Gilchrist	Ann McConnell	Roger Sutton
Judy Blume	John Green	Emily Arnold McCully	Joyce Carol Thomas
Louise Borden	Ellin Greene	Frank McGarvey	Ann Thwaite
Elizabeth Bowne	Bette Greene	Barney McKee	Alan Tiegreen
Carolyn Brodie	David S. Halacy	Pat and Fred McKissack	Tim Tingle
Bruce Brooks	Gail Haley	Bruce McMillan	Jeanne Titherington
Ashley Bryan	Mary Hamilton	May McNeer	Chris Vinsonhaler
Barbara Bryant	Virginia Hamilton	Milton Meltzer	Will Weaver
Judy Broadus Bullock	Nancy Hands	Eve Merriam	David Wiesner
Dorothy Butler	Gerald Hausman	Pat Mora	Rosemary Wells
Eric Carle	Michael Patrick Hearn	Yuyi Morales	Irving Werstein
Carroll Case	Betsy Hearne	Barry Moser	Maureen White
Betty Cavanna	Kevin Henkes	Anita Moss	Nancy Willard
Tony Chen	Susan Hirschman	Walter Dean Myers	Deborah Wiles
Beverly Cleary	Tana Hoban	Phyllis Reynolds Naylor	Mo Willems
Vicki Cobb	Will Hobbs	Elizabeth Nichols	Garth Williams
Esmé Codell	Bonnie Holder	Kevin O'Malley	Vera Williams
Evelyn Coleman	Kimberly Willis Holt	Iona Opie	Kathryn Tucker Windham
Carroll Coley	Lee Bennett Hopkins	Peggy Parish	Diane Wolkstein
Bryan Collier	Robert Hubbard	Laurie Parker	Dan Yaccarino
Pam Conrad	Sylvia Hubbard	Katherine Paterson	Jane Yolen
Scott Cook	Irene Hunt	Kate Pearce	Arthur Yorinks
Floyd Cooper	Trina Schart Hyman	Richard Peck	Herbert S. Zim
Barbara Corcoran	Barbara Immroth	Patsy Perritt	Paul Zindel
Bruce Coville	Anne Izard	Peggy Pfeffer	Charlotte Zolotow
Donald Crews	Maureen Johnson	Mary Anderson Pickard	
Chris Crutcher	William Joyce	Jerry Pinkney	
Pat Cummings	Jean Karl	Lillie Pope	



## MEMBERS OF THE 2012 MEDALLION SELECTION COMMITTEE

**FLOYD DICKMAN** (*chair*), *Children's Literature Specialist*  
**CATHARINE BOMHOLD**, *Assistant Professor*, The University of Southern Mississippi  
**ROSEMARY CHANCE**, *Assistant Professor*, Sam Houston State University  
**STACY CREEL**, *Assistant Professor*, The University of Southern Mississippi  
**ELIZABETH HAYNES**, *Associate Professor*, The University of Southern Mississippi  
**ELLEN RUFFIN**, *Curator*, de Grummond Children's Literature Collection  
**BARBARA IMMROTH**, *Professor*, University of Texas



## THE HISTORY OF THE CHILDREN'S BOOK FESTIVAL AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

In 1968 the university and the Library Science department, chaired by Dr. Warren Tracy, hosted a Conference on the Writing, Illustrating and Publishing of Children's Books, the first of what soon became the annual Children's Book Festival. Two years earlier, Dr. Lena de Grummond, professor of library science, had begun to procure early children's books to support the Library Science program. She spent countless hours writing to authors and illustrators of contemporary children's books to acquire original material. Today, more than 1,300 authors and illustrators are represented in the de Grummond Children's Literature Collection. Dr. Tracy saw the conference as a way to highlight the de Grummond Collection. That first conference was designed to announce the opening of the Children's Literature Collection. Librarians, teachers, parents and other adults interested in promoting children's literature were invited for three days of exhibits, workshops and panel discussions led by publishers and editors of children's books.

In 1969, the conference became known as the Children's Book Festival, and the first University of Southern Mississippi Medallion was presented as an award for distinguished service in the field of children's literature. The medallion is awarded for an individual's total body of work, and each medallion is different. A profile of the honoree is engraved on the face, or obverse, of the medallion, and an illustration from the honoree's work on the reverse side. Since the first award to author Lois Lenski, the Southern Miss Medallion has been presented to an outstanding array of children's authors and illustrators.

From 1977 to 1980, Dr. Onva K. Boshears served as director of the festival, followed by Dr. Jeannine Laughlin-Porter in 1980. That year Ezra Jack Keats was invited to accept the Southern Miss Medallion. Keats became a strong supporter of the Children's Book Festival and the de Grummond Collection, which acquired his personal and professional papers and materials. In 1985, the Keats Foundation established an Ezra Jack Keats Lectureship, with Barbara Cooney as the artist honoree and Brian Alderson as the first Keats lecturer.

In 1994, Dr. Boshears resumed directorship of the festival until his retirement in 2001. Dr. Rosemary Chance became the director of the festival in 2002, followed by Dr. Catharine Bomhold from 2005 until 2010. Assistant director of the festival since 2007, Karen Rowell currently coordinates the festival under the leadership of a steering committee composed of Southern Miss faculty.

In 1998, Miss Fay B. Kaigler generously funded the Kaigler-Lamont Award to be given for distinguished service to children by a librarian or teacher. On December 5, 2001, the festival was renamed in honor of Miss Kaigler, who contributed a planned gift to the festival. Miss Kaigler, a longtime supporter of the festival, taught in the public schools of California and Mississippi for 33 years. She first attended the festival at the invitation of her friend Ruth Lamont, a children's librarian from Baton Rouge. Her gift will continue the festival's tradition of encouraging writers to strive for excellence in children's literature and of providing information to teachers and librarians.





## THE FAY B. KAIGLER-RUTH LAMONT AWARD

The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Miss., has made the award possible. Miss Kaigler is well-known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continues to promote books and reading in her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, La., shared her passion for making books integral to children's lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children's reading by librarians and teachers in Mississippi schools and by children's librarians in the public libraries of Mississippi.

### RECIPIENTS OF THE KAIGLER-LAMONT AWARD:

1998-Mattie Rials

1999-Lawana Cummings and Charjean Graves

2000-Sybil Hanna

2001-Sherry Donald

2002-Linda E. Sikes

2003-Gerrie Ann Weldon

2004-Vickie Ross

2005-Victoria Penny

2006-Carol Phares

2007-Ramona Barrett

2008-Sally James

2009-Linda Perez

2011-Faye Harris Bruce

2012-Dianne Butler, *Library and Media Specialist*,  
Magee Middle School

## THE MAGNOLIA CHILDREN'S CHOICE AWARD

The Magnolia Children's Choice Award introduces kids to current literature with a goal of instilling a love of reading. In establishing this award, Mississippi joins the other 49 states in recognizing excellence in children's literature and getting young readers excited about new books. The award was established in 2010 and is a partnership between the Mississippi Department of Education, the Mississippi Library Commission, the Mississippi Reading Association, The University of Southern Mississippi's School of Library and Information Science, the deGrummond Children's Literature Collection, Mississippi Children's Museum and the Mississippi Library Association. Linda Perez, librarian at Madison Station Elementary, is credited with spearheading the push to create a children's choice award for the state of Mississippi.

In its original inception, the votes were cast by children in grades 3-5 only, but the 2013 categories include grades K-2 and 6-8, allowing more of Mississippi's children to participate. Children in public, private or homeschooled settings are eligible to participate. After reading the nominated books, the children turn their votes in to their librarian who will cast the votes electronically. In order to be eligible to make the reading list (and ultimately perhaps be selected by the children as the winner), the books must have been published within the past three years, including the current year up until the suggestion period closes (translated editions publication date must be within the past three years, and reprints are not eligible). Titles that have won a national award (i.e., Caldecott, Newbery, Sibert, Coretta Scott King, Pura Belpré, National Book Award, etc.) are not eligible for the Magnolia Award, but honor books are, and either the author or illustrator must be living. Nominations may be done by the public and the committees, but final selection of the titles is determined by the committee. The number of titles on the final lists varies but should not be less than 10. It is the goal of the selection committees to have final lists that are broad in subject matter and cover a variety of topics and genres.

The winning titles in each category are announced at the Fay B. Kaigler Children's Book Festival.

### Previous Winners:

2010 - *The Miraculous Journey of Edward Tulane* by Kate DiCamillo

2011 - *Knucklehead* by Jon Scieszka

For more information: [www.usm.edu/childrens-book-festival/magnolia-award](http://www.usm.edu/childrens-book-festival/magnolia-award)

# 2012 FESTIVAL SCHEDULE

WEDNESDAY, APRIL 11

## 9-9:45 A.M.

- A1. "Nature-al" Connections Between Books and the Outdoors**  
*Nancy Varian and Claudia Nisbett* (.075 CEU) Room 218 A
- A2. True Stories of Censorship Battles in America's Libraries**  
*Kathy Barco and Valerie Nye* (.075 CEU) Room 218 B
- A3. Read a Book, Make a Book**  
*Sarah Campbell and Julie Owen* (.075 CEU) Room 214
- A4. Books in Your Backyard**  
*Jo Kittinger* (.075 CEU) Room 216
- A5. Quilts in the Classroom**  
*Floyd Dickman* (.075 CEU) Room 210

## 10-10:45 A.M.

- B1. Beyond Tiny Tim: Portrayal of Disability in Youth Literature**  
*Peggy Kaney* (.075 CEU) Room 210
- B2. Gender Reversal in *Horton Hatches the Egg***  
*Claudia Pearson* (.075 CEU) Room 214
- B3. Dream Big! Programming Ideas for Your Summer Reading Program**  
*Anna Brannin and Ally Watkins* (.075 CEU) Room 218 B
- B4. No Place Like Home: Building a Better Collection for Homeless and Impoverished**  
*Kim Becnel and Jon C. Pope* (.075 CEU) Room 218 A
- B5. Leading to Reading: Great New Books for Tweens and Teens**  
*Teri Lesesne* (.075 CEU) Room 216

## 11-11:45 A.M.

- C1. Turning Words into Pictures**  
*Rick Anderson* (.075 CEU) Room 218 A
- C2. Twitter - What Can I Do in 140 Characters?**  
*Angie Manfredi* (.075 CEU) Room 218 B
- C3. The Magnolia Awards: The Mississippi Children's Choice Awards**  
*Magnolia Award Executive Committee* (.075 CEU) Room 210
- C4. New Release Books Your Students Will Love - Elementary Titles**  
*Leslie Bermel* (.075 CEU) Room 214
- C5. If You Give an Author an Invitation**  
*Brenda Black* (.075 CEU) Room 216

## NOON-12:45 P.M. - LUNCH BREAK

## 1-1:45 P.M.

- D1. Storytelling: Reinforcing the Basics**  
*Dianne Butler* (.075 CEU) Room 216
- D2. A Creative Look at Graphic Novel Writing and Drawing**  
*Chuck Galey* (.075 CEU) Room 218 A
- D3. It's All About the Journey: Walter Anderson**  
*Hester Bass* (.075 CEU) Room 218 B
- D4. Pura Bulpré and Her Libros: Celebrating the Award and the Namesake Librarian**  
*Jamie C. Naidoo* (.075 CEU) Room 210
- D5. Puzzled by Picture Books**  
*Sarah Frances Hardy* (.075 CEU) Room 214

## 2:15-3:15 P.M.

### AUTOGRAPHING AT BARNES & NOBLE

## 2:15-3 P.M. SECOND CHANCE SESSIONS

- Dream Big! Programming Ideas for Your Summer Reading Program**  
*Anna Brannin and Ally Watkins* (.075 CEU) Room 218 B
- New Release Books Your Students Will Love - Secondary Titles**  
*Leslie Bermel* (.075 CEU) Room 214
- Storytelling: Reinforcing the Basics**  
*Dianne Butler* (.075 CEU) Room 216

## 3:30-4:30 P.M.

- G1. de Grummond Lecture with Margery Cuyler**  
*Magnolia Award winners announced at this session*  
(.10 CEU) Ballrooms

## 5:30-7:30 P.M.

- Reception Honoring Jane Yolen at the Hattiesburg Cultural Center**  
*Sponsored by the Southern Breeze Region of the Society of Children's Book Writers and Illustrators*

## 7:30-8:30 P.M.

- G2. Fay B. Kaigler Storytelling Celebration with Caroline Herring at the Hattiesburg Cultural Center**  
(.10 CEU) Hattiesburg Cultural Center



## THURSDAY, APRIL 12

**9-10 A.M.**

**G3. General Session with Rebecca Kai Dotlich**  
(.10 CEU) Ballrooms

**10:30-11:30 A.M.**

**G4. Medallion Session with Jane Yolen**  
*Kaigler-Lamont Award honored at this session*  
(.10 CEU) Ballrooms

**NOON-1:30 P.M.**

**G5. Ezra Jack Keats Awards Luncheon**  
(.10 CEU) Ballrooms | *Ticket Required*

**1:45-3 P.M.**  
**AUTOGRAPHING AT BARNES & NOBLE**

**2:15-3 P.M. SECOND CHANCE SESSIONS**

**Leading to Reading: Great New Books for  
Tweens and Teens**  
*Teri Lesesne (.075 CEU) Room 214*

**Creative Extensions: Adding Pizzazz to Your Storytelling**  
*Brenda Pritchett (.075 CEU) Room 216*

**2:15-3 P.M.**

**A1. Manga Manga, Who's Got Manga?**  
*Elizabeth Haynes (.075 CEU) Room 218 A*

**A2. Say Oui Oui to Tableau**  
*Michelle Sykes and Krista Weems (.075 CEU) Room 218 B*

**3:30-4:30 P.M.**

**G6. Ezra Jack Keats Lecture with Anita Silvey**  
(.10 CEU) Ballrooms

**5-6 P.M.**

**G7. General Session with Matt de la Peña**  
(.10 CEU) Ballrooms

**6:30-8:30 P.M.**

**Celebration of the Ezra Jack Keats Awards at the  
Hattiesburg Train Depot**  
*Sponsored by the Ezra Jack Keats Foundation*

## FRIDAY, APRIL 13

**9-10 A.M.**

**G8. General Session with Denise Fleming**  
(.10 CEU) Ballrooms

**10-11:30 A.M.**  
**AUTOGRAPHING AT BARNES & NOBLE**

**10:30-11:15 A.M. SECOND CHANCE SESSIONS**

**Manga Manga, Who's Got Manga?**  
*Elizabeth Haynes (.075 CEU) Room 214*

**Twitter: What Can I Do in 140 Characters?**  
*Angie Manfredi (.075 CEU) Room 216*

**No Place Like Home: Building a Better Collection  
for Homeless and Impoverished**  
*Kim Becnel and Jon C. Pope (.075 CEU) Room 210*

**NOON-1:30 P.M.**

**G9. Luncheon with Jennifer Holm**  
(.10 CEU) Ballrooms | *Ticket Required*

**1:45-2:30 P.M.**

**B1. Truth and Wonderment: Using Gail Gibbons  
Books to Explore the World of Information with  
Young Children**  
*L. Charlene Carter and Jane Claes (.075 CEU) Room 210*

**B2. Creative Extensions: Adding Pizzazz to Your  
Story Time**

*Brenda Pritchett (.075 CEU) Room 218 A*

**B3. Sci Fi for Tweens and Teens Who Don't Like Sci Fi**

*Karin Perry (.075 CEU) Room 216*

**B4. Rediscovering a Child's Sense of Wonder:  
Depictions of Nature and Outdoor Play in  
Historical Children's Literature**

*Victoria Penny (.075 CEU) Room 214*

**B5. Aiming for Justice for All: The Jane Addams  
Children's Book Award Recipients**

*Ramona Caponegro (.075 CEU) Room 218 B*

**2:45-3:30 P.M.**

**C1. Service-Learning and the University Classroom**

*Kristen Sipper, Nancy Brashear and Cindy Romero (.075  
CEU) Room 210*

**C2. Addressing Sensitive Issues Through Picture Books**

*Tanika Lankford (.075 CEU) Room 216*

**C3. Make 'Em Laugh, Make 'Em Read, Make 'Em Write**

*Jo Whittemore (.075 CEU) Room 214*



## 2012 CONCURRENT SESSION DESCRIPTIONS

### **Turning Words into Pictures**

*Rick Anderson*

Sit in Rick's virtual studio and watch a professional children's book illustrator demonstrate his process of creating picture book illustrations from text to sketches to final color art.

### **True Stories of Censorship Battles in America's Libraries**

*Kathy Barco and Valerie Nye*

Barco and Nye are back in Hattiesburg to share some thought-provoking situations involving intellectual freedom encountered by librarians nationwide and to describe how YA author Ellen Hopkins (her novel *Crank* is #4 on the ALA's Top Ten Most Frequently Challenged Books of 2010) came to write the foreword for their book.

### **It's All About the Journey: Walter Anderson**

*Hester Bass*

There once was a man who risked everything to bring himself and nature into one thing called art. Go behind the scenes on the journey of *The Secret World of Walter Anderson* to see how author Hester Bass and illustrator E.B. Lewis collaborated on this award-winning biography of Mississippi's own Walter Anderson. The exhibition, based on the book featuring the original art, is now on view in Hattiesburg.

### **No Place Like Home: Building a Better Collection for Homeless and Impoverished**

*Kim Becnel and Jon C. Pope*

Economic factors over the past several years have consigned an ever-increasing number of children to homelessness and poverty while changing political and social attitudes have even further marginalized this growing demographic. The library is one place where these children can seek out authentic and compassionate portrayals of people like themselves, provided their library has these titles in its collection. This workshop will familiarize public librarians, school media specialists and teachers with the best books on homelessness, teach them what to look for in new titles, and suggest some ways to connect these books with the young readers who most need them.

### **New Release Books Your Students Will Love**

*Leslie Bernel*

Thousands of children's books are released each year; which do you choose? This book talk highlights some of my new favorites among this season's outstanding new or soon-to-be released titles (fall and winter 2012). Participants will have access to personally review the titles discussed, and a few lucky attendees may win a free book!

### **If You Give an Author an Invitation.....Creative Tips for the Most Memorable Author Visit from Invitation to Thank You**

*Brenda Black*

Author visits allow a child to make a real connection with writers and illustrators and build memories that last a lifetime. This presentation offers creative ideas and suggestions to help make the author visit experience an event worth celebrating.

### **Dream Big! Programming Ideas for Your Summer Reading Program**

*Anna Brannin and Ally Watkins*

Join us as we dream up fantastic and fun ideas you can use with this summer's reading program themes: Dream Big (for kids) and Own the Night (for teens). We know that summer reading can seem like a nightmare, but implement just a few of these crafts, activities and booklists in your library, and you'll have nothing but sweet dreams.

### **Storytelling: Reinforcing the Basics**

*Dianne Butler*

In this interactive session, participants will have the opportunity to get involved in the stories. A demonstration will show how stories may be used to reinforce skills, such as sequencing, comparing and contrasting, etc. Using several versions of the "Golden Arm" stories, we will compare and contrast the two stories. Come join the fun!

### **Read a Book, Make a Book**

*Sarah C. Campbell and Julie Owen*

Sarah and Julie share library/classroom-tested bookmaking projects. These fun and engaging projects help students connect more deeply with fiction and nonfiction in their independent and directed reading. You will make books that foster creativity and encourage higher-order thinking.

### **Aiming for Justice for All: The Jane Addams Children's Book Award Recipients**

*Ramona Caponegro*

Participants will leave the session with information about the award that has been celebrating social justice and the equality that we hope to see in our world and the recent award-winning and Honor books, as well as with lists of book units and activities that can accompany some of the books. We will also engage in one or two of these activities.



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## 2012 CONCURRENT SESSION DESCRIPTIONS

### **Truth and Wonderment: Using Gail Gibbons Books to Explore the World of Information with Young Children**

*L. Charlene Carter and Jane Claes*

Young children approach the world around them with a sense of wonder. This session will model how to use information books written and illustrated by Gail Gibbons to build on that sense of wonder and lead children in grades pre-K through 2 to explore their world through expository text.

### **Quilts in the Classroom**

*Floyd Dickman*

Think you can teach art, language arts, math and social studies using books with quilt themes or illustrations? Mr. Dickman will cover the major points in a program he ran in Central Ohio that did just that. Books used, projects worked on, samples of student work and other items related to the actual work in the classroom will be covered.

### **A Creative Look at Graphic Novel Writing and Drawing**

*Chuck Gale*

Graphic novels are popular with the middle school-aged students these days. Chuck will direct workshop participants through the story creation, plot design, character sketching and book layout. Participants will leave this workshop with many unique learning exercises that they can adapt and use immediately in the library and classroom.

### **Puzzled by Picture Books**

*Sarah Frances Hardy*

Sarah demystifies the entire picture book creation process, taking an idea all the way through to an illustrated picture book. She will use her own picture book, *Puzzled by Pink*, to focus on writing techniques, creating thumbnails, and putting together a book dummy. She will discuss the process of seeking publication, touching on writing a query letter, and how to submit a manuscript.

### **Manga, Manga, Who's Got Manga**

*Elizabeth Haynes*

Manga (or Japanese comics) are popular with young adults and are increasingly finding a place in library collections. This session will provide a basic introduction to manga, the types of manga available, some interpretations of shorthand presentations of mood and feelings, and recommendations of titles for library collections.

### **Beyond Tiny Tim: Portrayal of Disability in Youth Literature**

*Peggy Kaney*

Youth literature has a widely divergent history of authentic representation of characters with disabilities. Thinking about disability as a reflection of social reality can be helpful in understanding and ultimately selecting and/or recommending books without stereotypes to young readers. Examples of books that provide an authentic view of the disability experience will be discussed.

### **Books in Your Backyard**

*Jo Kittinger*

Books by Southeastern authors can be incorporated into your classroom in multiple ways--an exploration of resources, including those available from SCBWI, and formats that make school visits possible in an era of shrinking library funding. This session will discuss grant writing and soliciting donor support, a Skype visit with an author who offers this as an alternative, and an example of the way book "apps" can be integrated with lesson plans and school visits.

### **Addressing Sensitive Issues Through Picture Books**

*Tanika Lankford*

Enjoy a refresher course for librarians and educators on selecting books for students of all ages, assisting them in gaining an understanding of how to cope with mature subjects, and exposing them to a plethora of cultures through vicarious experiences. Participants will receive a wealth of resources to assist faculty and staff with a variety of issues.

### **Leading to Reading: Great New Books for Tweens and Teens**

*Teri Lesesne*

Join Teri Lesesne for a look at the best titles of the past publishing year. Observations about trends and fads, book talks designed to attract readers, and an annotated bibliography (electronic) of titles will be provided.

### **The Magnolia Award**

*Magnolia Award Executive Committee*

Finally, the youth of Mississippi can vote for their favorite books! Now in its third year, the Magnolia Children's Choice Award introduces kids to current literature with a goal of instilling a love of reading. First award recipients were *The Miraculous Journey of Edward Tulane* by Kate DiCamillo in 2010 and *Knucklehead* by Jon Scieszka in 2011. The 2012 recipient will be announced at this festival! This session will tell you more about our process, about how you and your readers can participate, and we'll even book talk a few of the titles on the current nominations lists.



## 2012 CONCURRENT SESSION DESCRIPTIONS

### **Twitter - What Can I Do in 140 Characters?**

*Angie Manfredi*

Feeling overwhelmed by newsletters, blogs, catalogs and more? Want to keep up with the library world and make amazing connections with authors and librarians in a quick, concise, direct way? Explore Twitter and see what the micro-blogging site has to offer. Learn ways librarians and teachers can become familiar and comfortable with the Twitter site and use it to stay on top of library and publishing trends. The session shows you how to connect with authors and offers strategies to keep up to date on everything from collection development to reader's advisory.

### **Pura Belpré and Her Libros: Celebrating the Award and the Namesake Librarian**

*Jamie C. Naidoo*

The Pura Belpré Award is presented to children's books that best portray and affirm Latino experiences in both illustration and text. In 2011, the award celebrated its quinceañera, representing 15 years of quality books. This interactive session describes the outreach work of the award's namesake librarian and provides book talks, along with programming suggestions, for 15 of these award-winning libros.

### **Gender Reversal in Horton Hatches the Egg**

*Claudia Pearson*

The session will address the representation of mothering and gender in *Horton Hatches the Egg* by Theodore Geisel (Dr. Seuss), drawing attention in particular to the way in which the words and images operate together to convey unspoken messages to children.

### **Rediscovering a Child's Sense of Wonder: Depictions of Nature and Outdoor Play in Historical Children's Literature**

*Victoria Penny*

Are you curious about how illustrations from 19th and 20th century children's books depict young children playing out-of-doors, interacting with nature? Come find out from a public librarian, children's book lover and play advocate about her chance to study historical children's literature at the University of Florida's renowned Baldwin Collection.

### **Sci Fi for Tweens and Teens Who Don't Like Sci Fi**

*Karin Perry*

When you hear "sci-fi" do you automatically think of Klingons, light sabers and robots? Well, never fear--you don't have to swear off sci-fi forever. This presentation will highlight the broad range of the science fiction genre, as well as include a book list filled with reading choices sure to appeal to most everyone.

### **Creative Extensions: Adding Pizzazz to Your Story Time**

*Brenda Pritchett*

You have just finished reading aloud a story to a group of children. Now what? This workshop provides engaging ideas and activities for expanding the children's learning experiences.

### **Service-Learning and the University Classroom**

*Kristen Sipper, Nancy Brasbear and Cindy Romero*

University professors, educators and public librarians who may wish to start similar partnerships and programs like the one we run as a component to our 400-level children's literature course should come to this panel presentation. We will highlight our partnership with the Glendora Public Library, and a grant-funded program that allows our students to go into local at-home daycares and run structured story times.

### **Say Oui Oui to Tableau**

*Michelle Sykes and Krista Weems*

Using the book, *King Hugo's Huge Ego* by Chris Van Dusen, participants will learn a pre-reading technique that incorporates theater arts to help teach vocabulary found in the context of reading. Participants will be out of their seats and using their imaginations and the guidelines for tableau to create "frozen pictures."

### **"Nature-al" Connections Between Books and the Outdoors**

*Nancy Varian and Claudia Nisbett*

Good quality children's books can be a catalyst for getting children engaged and excited about learning about their world. Fiction and non-fiction books will be shared in this workshop, as well as great activities to bridge the books and the outside exploration that the children in our society today need.

### **Make 'Em Laugh, Make 'Em Read, Make 'Em Write**

*Jo Whittemore*

Humor is a great way to attract reluctant readers and writers... the trick is in knowing how to present it. Session attendees will learn the elements and types of humor and be able to pass these along to a younger audience. After building interest in humorous books, attendees will also be able to help eager readers write their own stories.



## SPECIAL THANKS

The Fay B. Kaigler Children's Book Festival expresses appreciation to the following for their contributions to the success of the 2012 festival:

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### **Graduate Student Ambassadors:**

**Jessica Bauer**, *MLIS*, Rutgers University

**Caroline Dobson**, *MLIS*, University of Alabama

**Caitlin Donahoe**, *MLS*, Kent State University

**Kate McNamara**, *MLS*, University of North Carolina, Chapel Hill

**Jamie Montgomery**, *MA*, University of Minnesota Duluth

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CHILDREN'S BOOK FESTIVAL**  
THE UNIVERSITY OF SOUTHERN MISSISSIPPI