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Fay B. Kaigler Children's Book Festival Programs

2005

Fay B. Kaigler Children's Book Festival

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Fay B. Kaigler Children's Book Festival Programs

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The 38th Annual



Fay B. Kaigler

Children's Book Festival

School of Library and Information Science and
the de Grummond Children's Literature Collection



The University of Southern Mississippi
April 6, 7 and 8, 2005

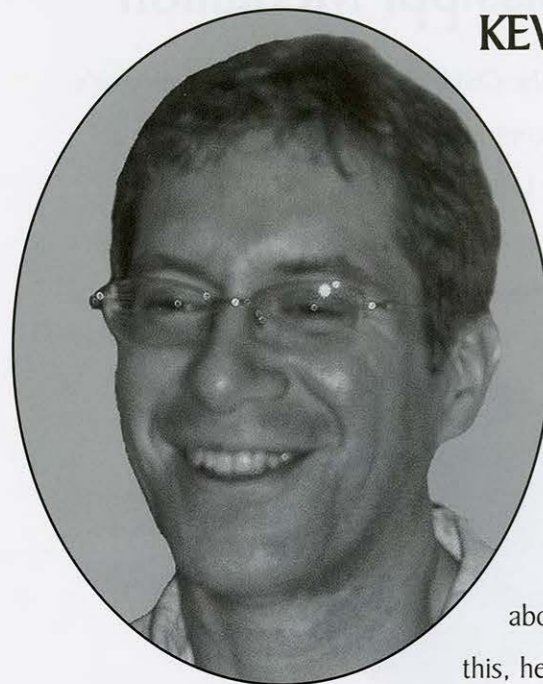
The University of Southern Mississippi Medallion

Awarding The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. This year's recipient is Kevin Henkes. The medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, for members of the medallion selection committee, and for permanent display in the de Grummond Children's Literature Collection. In addition, a number of bronze medallions are cast and are available for purchase during the festival.



RECIPIENTS OF THE MEDALLION

1969	Lois Lenski	1989	Lee Bennett Hopkins
1970	Ernest H. Shepard	1990	Charlotte Zolotow
1971	Roger Duvoisin	1991	Richard Peck
1972	Marcia Brown	1992	James Marshall
1973	Lynd Ward	1993	Quentin Blake
1974	Taro Yashima	1994	Ashley Bryan
1975	Barbara Cooney	1995	Tomie de Paola
1976	Scott O'Dell	1996	Patricia MacLachlan
1977	Adrienne Adams	1997	Eric Carle
1978	Madeleine L'Engle	1998	Elaine Konigsburg
1979	Leonard Everett Fisher	1999	Russell Freedman
1980	Ezra Jack Keats	2000	David Macaulay
1981	Maurice Sendak	2001	Virginia Hamilton
1982	Beverly Cleary	2002	Rosemary Wells
1983	Katherine Paterson	2003	Lois Lowry
1984	Peter Spier	2004	Jerry Pinkney
1985	Arnold Lobel	2005	Kevin Henkes
1986	Jean Craighead George		
1987	Paula Fox		
1988	Jean Fritz		



KEVIN HENKES

This year's Southern Miss Medallion award winner remembers drawing at a very early age and loving it. He also remembers the hope and tenacity with which he hit New York City at age 19 with his portfolio: "I was convinced I would come home with a book contract." Since then, Kevin Henkes has published some 36 books and won several awards, including a Library of Congress Best Book of the Year for *Chrysanthemum* (1991), a Caldecott Honor for *Owen* (1993), a Newbery Honor for *Olive's Ocean* (2003), and the Caldecott Medal for *Kitten's First Moon* (2005).

For Henkes, though, writing is not about the awards and accolades, it is about creating books that first please him and then please his readers. To do this, he often uses ordinary situations encountered in his own life as inspiration.

He uses situations that relate in some way to how he remembers feeling as a child, so his stories are always filtered by his own experiences. Henkes also indulges in writing detailed descriptions of believable characters in convincing environments, setting scenes that provide "proper lighting, the colors and textures of things, sounds, etc. . ." However, for his artistic style, Henkes looks back on the influences of Crockett Johnson, Garth Williams, William Steig and Marvin Bileck, among others. He also calls on his training as an illustrator to help in creating the stories of his picture books because he understands that the images will play an intricate part in how his characters develop within the plot. When writing novels, Henkes uses his visual perspective to formulate strong images that relate to his character's psyche and the story's subject matter or setting.

In making such believable characters and scenes, Henkes understands that his books say something important about tolerance, loyalty and individuality, which pleases his readers. "I'm most pleased when children tell me that they loved one of my books, that it made them laugh, that they sleep with it under their pillow." When this happens, Henkes knows his book has been regarded with the kind of "great respect" that only a child can give: "dog-eared pages, fingerprints on favorite illustrations, name and address inscribed on both front and back covers. . ."

Henkes grew up in Racine, Wisconsin, the fourth of five children. He spent many happy hours as a child making regular visits to his local library and attending art classes at the community museum. He always knew he wanted to be an artist, but by the time he was a junior in high school, he had decided that writing and illustrating children's books would be his life's profession. Henkes attended the University of Wisconsin-Madison and when he is not on tour promoting one of his books or speaking to audiences, he spends time working out of his home-based studio and helping his wife care for their two children.

KEVIN HEINKES BIBLIOGRAPHY

(All titles published by Greenwillow Books, New York)

- All Alone*, 1981.
Bailey Goes Camping, 1985.
The Biggest Boy, Ill. by Nancy Tafuri, 1995.
The Birthday Room, 1999.
Chester's Way, 1988.
Chrysanthemum, 1991.
Circle Dogs Ill. by Dan Yaccarino, 1998.
Clean Enough, 1982.
Good-bye, Curtis Ill. by Marisabina Russo, 1995.
Grandpa and Bo, 1986.
Jessica, 1989.
Julius, the Baby of the World, 1990.
Julius's Candy Corn, 2003.
Kitten's First Full Moon, 2004.
Lilly's Purple Plastic Purse, 1996.
Lilly's Chocolate Hear, 2004.
Margaret and Taylor, 1983.
Oh! Ill. by Laura Dronzek, 1999.
Olive's Ocean, 2003.
Once Around the Block Ill. by Victoria Chess, 1987.
Owen, 1993.
Owen's Marshmallow Chick, 2002.
Protecting Maria, 1995.
Return to Sende, 1984.
Sheila Rae the Brave, 1987.
Sheila Rae's Peppermint Stick, 1993.
Shhhh, 1989.
So Happy! Ill. by Anita Lobel, 2005.
Sun & Spoon, 1997.
Two Under Par, 1987.
A Weekend With Wendell, 1986.
Wemberly Worried, 2000.
Wemberly's Ice Cream Star, 2003.
Words of Stone, 1992.
The Zebra Wall, 1988.





KATHI APPELT

"Most of my books and poems come directly from my own life because that's what I know best and feel most strongly about," says award-winning author Kathi Appelt. Alternating between writing from a place of joy to writing from a place of fear, Appelt believes that the best writing is a way of seeing, of really knowing, ourselves and the world around us. Appelt began writing for children while she was raising her two sons and documents her life experiences in books that children, parents and teachers have continually honored with best book accolades. Among Appelt's most recent awards are Best Book for Young Adults by the ALA for *Kissing Tennessee and Other Stories from the Stardust Dance* (2000); the Children's Choice Award by the Children's Book

Council for *Bats Around the Clock* (2000); and Best Book of the Year by *School Library Journal* for *Bubba and Beau, Best Friends* (2002).

A graduate of Texas A&M University, Appelt teaches creative writing to both children and adults and is the regional adviser for the Brazos Valley Society of Children's Book Writers and Illustrators.



AVI

Mix: 25 years as a librarian, two Newbery Honors (*The True Confessions of Charlotte Doyle* and *Nothing but the Truth*), one Newbery Medal (*Crispin: The Cross of Lead*), almost 90 publications, and ample passion for books; bake for some 66 years. Recipe makes one highly successful children's author known affectionately as "Avi." Avi began his career as a playwright but moved into the realm of children's book writing as he began to have children of his own in 1966. Exploring multiple genres, Avi's books celebrate what he calls "diversity of every kind" by recognizing the incredible "democracy of reading taste, particularly among the young." For Avi, writing for children means much more than simply providing a "world they can understand [so] they will read

you"; it means giving them "a world that expands – or better – defines, their often unspoken, often hidden perceptions and extraordinary sensibilities [so] they will embrace you."

Avi graduated from the University of Wisconsin, Madison with a B.A. in 1959 and an M.A. in 1962. In 1964, he went on to receive his M.L.S. from Columbia University.



ESMÉ CODELL

Teacher, children's bookseller, speaker and author extraordinaire, Esmé Codell has been gracing audiences with her motivational techniques and inspirational ideas for helping children develop a love for reading and literature almost since she graduated summa cum laude from Northeastern University in 1992. Whether her audience is intermediate readers, young writers or first-year teachers, Codell focuses on bringing literature to life in an easygoing style that is enthusiastic and humorous. She is the author of the bestselling *Educating Esmé: Diary of a Teacher's First Year* (2001), which won Memoir of the Year from *Forward Magazine* and the Alex Award for outstanding book for young adult readers. Her novel *Sahara Special* (2003) won the Children's Book

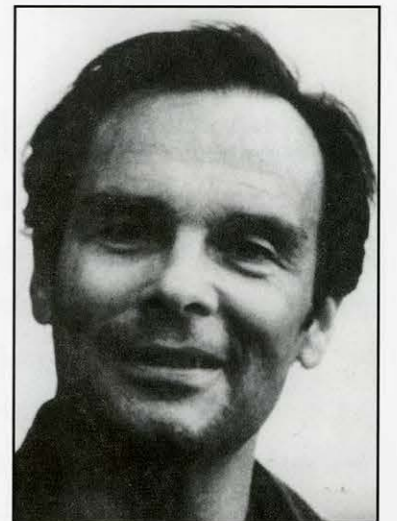
Award for Intermediate Fiction from the International Reading Association and was runner-up for the Michigan Library Association's Mitten Award for excellence in children's literature.

Codell runs the popular children's literature Web site PlanetEsme.com and has appeared on CBS *This Morning*, CNN, CSPAN's *BookTalk* and NPR's *Voice of America*. Her work has also appeared in *Reader's Digest* and she has been a guest speaker for such prestigious institutions as the International Reading Association, the American Library Association and the National Museum of Women in the Arts.



BETSY AND TED LEWIN

Betsy Lewin grew up with Winnie the Pooh, Babar and Uncle Remus. Ted Lewin grew up with a lion, iguana, chimpanzee, an assortment of other conventional pets and siblings. Both grew up with a love of illustrating and a strong desire to be nothing else but artists. For Betsy, inspiration came at first from heroes like Ernest Shepard and A.B. Frost and later from Beatrix Potter, James Stevenson and Quentin Blake. For Ted, it was the art of N.C. Wyeth,



Winslow Homer, John Singer Sargent, Velázquez and Goya that had a powerful impact on his future work. Their shared love of traveling to exotic locales has infused their work with a sense of adventure for exploring other cultures and curiosity for the natural world and has informed the couple's authorial and artistic collaborations.

Ted and Betsy first collaborated on the book *Gorilla Walk* (1999), which highlights their trek to see mountain gorillas in Uganda. Their most recent collaboration, *Elephant Quest* (2000), is set in the Okavango Delta of Botswana and details the couple's trip to the Moremi Reserve in hopes of finding the 70,000 elephants that live there.



ROSE ANNE ST. ROMAIN

With her French and Italian heritage, storyteller Rose Anne St. Romain brings life to the stories of the Louisiana French culture. St. Romain studied theatre as an undergraduate and came to appreciate the art of the spoken word while earning a master's degree in oral interpretation and creative drama. A second master's degree in library science led to a position as a public children's librarian. It was here that her career in storytelling began 20 years ago.

This award-winning storyteller has performed for people of all ages throughout the United States and since 1995 has appeared annually at the New Orleans Jazz and Heritage Festival. She often performs on Jimmy Buffett's Internet radio station, www.margaritaville.com and has toured with him as well.

St. Romain is the recipient of the Louisiana Pioneer Storytelling Award and her audio CD, *Once Upon a Shoe*, received the Parent's Guide to Children's Media Award. Her first book, *Moon's Cloud Blanket*, is a Louisiana Native American tale that was recently published by Pelican Publishing Company.



The Ezra Jack Keats Lecture

Ezra Jack Keats (1916-1983) is internationally recognized as one of the most influential creators of picture books in the 20th century. He was author and illustrator of more than 20 books and provided the illustrations for an additional 63 titles in a distinguished career that spanned four decades. The Caldecott-winning title *The Snowy Day* (Viking, 1962) was revolutionary in sympathetically dealing with the experiences of a black child. A multiracial and urban world was beautifully reflected in many of his other books. Although comfortable and adept with many mediums, Keats is justly remembered as a true master of collage. His technique of using such favorite characters as Peter, Louie and Willie in a series of stories is just one reason why the stories of Ezra Jack Keats continue to be loved by children of all ages.

The university is very proud that Ezra Jack Keats was the 12th recipient of its medallion awarded for outstanding contributions to children's literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship. Lectures have been given by the following individuals:

1985 Brian Alderson	1992 Ann Thwaite	1998 Roger Sutton	2004 Eric Kimmel
1987 Betsy Hearne	1993 Anita Moss	1999 Susan Hirschman	2005 E. B. Lewis
1988 Nancy Hands	1994 Anita Silvey	2000 Richard Peck	
1989 Ellin Greene	1995 Selma Lanes	2001 Patsy Perritt	
1990 Michael Patrick Hearn	1996 Leonard Marcus	2002 Barbara Elleman	
1991 Dorothy Butler	1997 Ann Lundin	2003 Eliza Dresang	



E.B. Lewis, 2005 Ezra Jack Keats Lecturer

Over the past decade, E.B. Lewis has illustrated more than 34 books and has had his work exhibited and collected by major galleries and collectors throughout the United States. According to Lewis, "Some of the best artwork in the country is being done in children's books." Indeed, for this talented, longtime illustrator and educator, whose books tend to deal with issues of relationships and loss – things he believes are tough issues for kids to process – it is the vivid illustrations that breathe life into his books and help make his characters grounded and real. Through the use of vibrant color, explicit detail and intense emotion, Lewis instills feelings of hope and possibility into characters who might otherwise give up or give in to the overwhelming odds that they face.

Lewis is a graduate of Temple University Tyler School of Art and currently teaches illustration at the University of the Arts in Philadelphia. He is a member of the Society of Illustrators in New York City and tours the country speaking at galleries and schools about his journey as an artist.

38th Fay B. Kaigler Children's Book Festival Program

"Featuring the best literature for children and young adults"

WEDNESDAY, APRIL 6

- 1 -7:30 p.m. **Registration**
- 2-5 p.m. **Book Sales**
- 2:30-3:30 p.m. **Concurrent Workshops**
 1) June Lacanski and Rochelle Sides-Renda
 2) Rick Anderson
 3) Susan Hirschman
 4) Terry and Danielle Chouinard
- Dinner on your own*
- 7-8 p.m. **Fay B. Kaigler Storytelling Celebration**
 Storyteller: Rose Anne St. Romain

THURSDAY, APRIL 7

- 7:30 a.m.- 4 p.m. **Registration**
- 8 a.m.- 4 p.m. **Book Sales and Exhibits**
- 8:30 a.m. - 10 a.m. **Medallion Session**
 Speaker: Kevin Henkes
- 10-10:30 a.m. **Break**
- 10:30-11:30 a.m. **General Session**
 Speakers: Betsy and Ted Lewin
- 11:45-1 p.m. **Luncheon**
 Speaker: Esmé Codell
- 1:30-3:30 p.m. **Autograph Session**
- Dinner on your own*
- 7:30-8:30 p.m. **Evening Gala (program and dessert)**
 Speaker: Kathi Appelt

Friday, April 8

- 7:30-10:30 a.m. **Registration**
- 8 a.m.-noon **Book Sales and Exhibits**
- 9-10 a.m. **Keats Lecture**
 Speaker: E.B. Lewis
- 10-10:15 a.m. **Break**
- 10:15 a.m.-12:15 p.m. **Autograph Session**
- 10:15-11:15 a.m. **Concurrent Workshops**
 5) Carrel Gueringer
 6) Floyd Dickman
 7) Berthe Amoss
 8) Ted Lewin
- 11:30 a.m.-12:30 p.m. **Concurrent Workshops**
 9) Rita Auerbach
 10) Terry and Danielle Chouinard
 11) Joan Atkinson
 12) Betsy Lewin
- 12:30-2 p.m. **Luncheon**
 Speaker: Avi
- 2:30-3:30 p.m. **Concurrent Workshops**
 13) Freddie Evans
 14) June Lacanski and Rochelle Sides-Renda
 15) Rose Anne St. Romain
 16) Jameela Lares

The Fay B. Kaigler-Ruth Lamont Award

The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Mississippi, has made the award possible. Miss Kaigler is well known for her love of children and devoted herself for many years as an elementary school teacher to enhancing the lives of children through books and reading. Her students were soon hooked on books. In retirement, she continues to promote books and reading at her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, Louisiana, shares her passion for making books integral to children's lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children's reading by librarians and teachers in Mississippi schools and by children's librarians in the public libraries of Mississippi.

RECIPIENTS OF THE KAIGLER-LAMONT AWARD:

- 1998 – Mattie Rials, children's librarian, Pike-Amite-Walthall Public Library System, McComb
- 1999 – Lawana Cummings, library media specialist, St. Martin East Elementary, Ocean Springs
 and
 Charjean Graves, library media specialist, William Jones Elementary School, Hattiesburg
- 2000 – Sybil Hanna, children's librarian, Jackson-Hinds County Public Library, Jackson
- 2001 – Sherry Donald, library media specialist, Oxford Elementary School, Oxford
- 2002 – Linda E. Sikes, library media specialist, Beechwood Elementary School, Vicksburg
- 2003 – Gerrie Ann Weldon, library media specialist, Bayou View Elementary School, Gulfport
- 2004 – Vickie Ross, branch manager of the Okolona Carnegie Library in the Dixie Regional Library System
- 2005 – Victoria Penny, Youth Services Coordinator at the First Regional Library System

Concurrent Session Presenters

Berthe Amoss has started a new line of children's books for Word Among Us Press and is working on both a YA novel set in New Orleans and a sequel to the popular *Lost Magic*. This prolific author and illustrator is also product developer for More Than a Card Inc. and Crocodrie Press, LLC, for which she has designed calendars and cards for notable institutions like the National Gallery of Art, the National Cathedral, the Metropolitan Museum of Art, the Cleveland Museum and the Art Institute of Chicago. Most recently, Amoss has teamed with Eric Suben, former editor-in-chief at Golden Books, to issue a 10th-anniversary revised edition of their successful *Writing and Illustrating Children's Books for Publication: Two Perspectives*. Amoss holds degrees in English and art from Newcomb College and Tulane University and was the first recipient of Tulane's Newcomb College Authors Fellowship from 2001-2003.

Rick Anderson grew up in Mississippi and graduated with a master's degree in art. He has taught art for 25 years at all levels from elementary through high school and university. His work has been featured and has won awards in shows such as the Gum Tree Festival in Tupelo. He illustrated *M Is for Magnolia: A Mississippi Alphabet* written by Michael Shoulders and *N Is for Natural State: An Arkansas Alphabet*. In January of this year he began preparing illustrations for two more books to be published by Sleeping Bear Press. Anderson and his wife, a junior high school librarian, live in Clinton, Mississippi.

Joan Atkinson is currently an associate professor and former director of the School of Library and Information Science at the University of Alabama. Atkinson has also served as an assistant professor and lecturer at the School of Library and Information Science at the

University of Alabama. She has B.A. in English and history from Harding College, a M.A. in English from the University of Texas, a M.L.S. in librarianship from Pratt Institute and a Ph.D. from the University of Alabama.

Rita Auerbach is recently retired as a school librarian in Port Washington, New York, and chairs the Ezra Jack Keats Award Committee. She has served on the American Library Association's Newbery, Caldecott and Coretta Scott King Award committees and has been a member of the board of the Association for Library Service to Children and of the Council of the American Library Association. A co-founder of the Storytelling Discussion Group of the American Library Association and a member of the board of New York's Storytelling Center, she has taught storytelling to teachers and librarians and has told stories at the Hans Christian Andersen statue in Central Park, the Museum of Natural History and the Long Island Conference of the Society of Children's Book Writers and Illustrators. She facilitates the annual storytelling session at the prestigious Children's Literature New England Conference.

Terry Chouinard has been the director of the Wells College Book Arts Center since 2002. At the center, he dedicates himself to printing and administering one of the nation's premier undergraduate book arts programs. He is a member of the Grolier Club and a trustee of the American Printing History Association and has worked at Pyramid Atlantic Center for Print, Paper and Book Arts, the Corcoran College of Art and Design and the Library of Congress. Chouinard is the founder and co-owner of The Wing & The Wheel Press. Items from The Wing & The Wheel are represented in the collections at Margaret Clapp Library at Wellesley College, the Copley Library and the Library of the National Gallery of Art. He received his MFA with dual emphases in printing and binding from the Book Arts Program at the University of Alabama.

Danielle Chouinard is the school librarian at the Smith School, TST BOCES in Ithaca, New York, a special education school. A native of Alabama, she graduated from both the University of Georgia (B.A.) and the University of Alabama (M.L.S.). She worked as a librarian and teacher in the Southeast for several years before following her husband, Terry, into the Great White North in 2002 to become co-owner of The Wing & The Wheel Press, a dog named Woody and a baby named Jim.

Floyd Dickman is a three-time member of the Caldecott Committee and is currently serving as an ALSC board member. He served 37 years as a librarian and educator. He was recipient of the Bechtel Fellowship from the University of Florida, Gainesville and the Ezra Jack Keats Fellowship from the de Grummond Collection at The University of Southern Mississippi. He is currently an adjunct instructor in Columbus, Ohio, in the Department of Library Science at Ohio Dominican University and in the School of Library and Information Science at Kent State University.

Freddie Williams Evans grew up among extended family members in her rural hometown of Madison, Mississippi. She lived with her parents and two brothers and frequently visited older relatives who told her stories of how their lives used to be. Her writing grew out of a desire to share these family stories, as well as the untold and "under-told" stories of other African-Americans. Evans received her B.A. from Tougaloo College in music (piano performance) and psychology. She also holds a M.A. in creative arts therapy/music from Habnemann University in Philadelphia, Pennsylvania. She is an artist and an administrator for the Jefferson Parish Public School System in Louisiana.

Carrel Gueringer is a librarian at the Academy of the Sacred Heart in New Orleans. She is also Louisiana's regional adviser for the Society of Children's Book Writers and Illustrators, the organization that awards the Golden Kite. She is a published author and adjunct instructor at the University of New Orleans.

Susan Hirschman started working in children's literature in 1954 as a secretary at Alfred A. Knopf. After working for Harper and Brothers, she was named editor-in-chief of the Children's Department at MacMillan in 1964. A decade later, she founded Greenwillow Books at Macmillan. Some of the names she has helped bring into children's literature include Kevin Henkes, Arnold and Anita Lobel, Peggy Parish, Eve Rice, Ann Jonas, Chris Crutcher, Diana Wynne Jones, Tana Hoban, Pat Hutchins and Jack Prelutsky.

June Lacanski and Rochelle Sides-Renda are both graduates of the University of Alabama School of Library and Information Science. They have worked as children's specialists in Birmingham-area libraries for more than 40 years combined. They estimate that they have designed and implemented over 15 gazillion summer reading programs in their combined careers.

Jameela Lares is an associate professor of English at The University of Southern Mississippi. She has a B.A. from California State University-Fullerton, a M.A. from UCLA and a Ph.D. from the University of Southern California. Her research and teaching interests include English Renaissance and 17th-century literature, especially Milton. She is also interested in the Bible and biblical style and children's and young adult literature.

Children's Book Festival Speakers, 1968-2005

Arnold Adoff	Chris Crutcher	Ted Lewin	Whitney Stewart
Jon Agee	Pat Cummings	E.B. Lewis	Eric Suben
Brian Alderson	Carol Doll	Robert Lipsyte	Zena Sutherland
Valerie Alderson	Sharon Draper	Anita Lobel	Alan Tiegreen
Aliki	Eliza Dresang	Anne Lundin	Tim Tingle
Lee Ames	Mary K. Eakin	Jill May	Jeanne Titherington
Berthe Amoss	Richard Egelski	Ann McConnell	Chris Vinsonhaler
Nancy Anderson	Barbara Elleman	Emily Arnold McCully	Irving Werstein
Kathi Appelt	Ed Emberley	Barney McKee	Maureen White
Jose Aruego	Carol Evans	Bruce McMillan	Nancy Willard
Patricia Austin	Tom Feelings	May McNeer	Garth Williams
Avi	Denise Fleming	Milton Meltzer	Vera Williams
Thomas J. Aylesworth	Barbara Freeman	Eve Merriam	Kathryn Tucker Windham
Molly Bang	Chuck Gale	Barry Moser	Diane Wolkstein
Liz Ann Barber	Patricia Lee Gauch	Walter Dean Myers	Jane Yolen
Kathy Barco	Charles Ghigna	Phyllis Reynolds Naylor	Herbert S. Zim
Pam Barron	Faye Gibbons	Elizabeth Nichols	Paul Zindel
Caroline Bauer	Bette Greene	Iona Opie	
Marion Dane Bauer	David S. Halacy	Peggy Parish	
Kay Bishop	Gail Haley	Laurie Parker	
Elizabeth Bowne	Mary Hamilton	Kate Pearce	
Carolyn Brodie	Tana Hoban	Patsy Perritt	
Bruce Brooks	Will Hobbs	Peggy Pfeffer	
Barbara Bryant	Bonnie Holder	Mary Anderson Pickard	
Judy Broadus Bullock	Robert Hubbard	Lillie Pope	
Dorothy Butler	Sylvia Hubbard	Martin Pope	
Carroll Case	Irene Hunt	Jack Prelutsky	
Betty Cavanna	Trina Schart Hyman	Robert Quackenbush	
Tony Chen	Anne Izard	James Rice	
Esmé Codell	William Joyce	Bruce Roberts	
Evelyn Coleman	Jean Karl	Evester Roper	
Carroll Coley	Steven Kellogg	Robert Sabuda	
Bryan Collier	Eric Kimmel	Jan Scott	
Pam Conrad	Margaret Mary Kimmel	Peter Sis	
Scott Cook	Debra King	Esphyr Slobodkina	
Floyd Cooper	Joseph Krumgold	Sonya Sones	
Barbara Corcoran	Karla Kuskin	Frances Lander Spain	
Bruce Coville	Barbara LeCroy	Rose Anne St. Romain	
Donald Crews	Betsy Lewin	Jay Stailey	

Members of the Medallion Selection Committee, 2004

Chair, Dee Jones, curator, de Grummond Children's Literature Collection (rtd.), The University of Southern Mississippi
Viki Ash-Geisler, youth services coordinator, Spokane Public Library, Washington
Dr. Rosemary Chance, assistant professor, The University of Southern Mississippi
Sean George, youth services coordinator, Memphis/Shelby County Public Library and Information Center, Memphis, Tennessee
Dr. Elizabeth Haynes, assistant professor, The University of Southern Mississippi
Dr. Teri Lesesne, associate professor, Department of Library Science, Sam Houston State University, Huntsville, Texas
Deborah Taylor, coordinator of school and student services, Enoch Pratt Free Library, Baltimore, Maryland
Melissa Wright, children's services coordinator, Mississippi Library Commission, Jackson, Mississippi

Children's Book Review Center

More than 2,500 recently published books for children and young adults are available for examination and review at The University of Southern Mississippi Children's Book Review Center. Students in education and library science classes, faculty members and participants in the Children's Book Festival are invited to visit the center, which is sponsored by the School of Library and Information Science. The Children's Book Review Center is open during the Children's Book Festival.

PARTICIPATING PUBLISHERS

Aladdin Books	Delacorte Press	Houghton Mifflin	Scholastic
Alfred A. Knopf	Dell Yearling	Hyperion Books	SeaStar Book
Amistad	Dial Books	Joanna Cotler Books	Shambala
Amulet	Disney Press	Katherine Tegen Books	Silver Whistle
Ann Schwartz	Dorling Kindersley	Kid Haven Press	Simon & Schuster
Anchor	Doubleday	Laura Geringer Books	St. Martin's Griffin
Arthur A. Levine	Dutton Children's Books	Laurel-Leaf Books	Stewart, Tabori & Chang
Atheneum	Farrar Straus and Giroux	Lee & Low Books	Sunburst
Avon	Fitzhenry & Whiteside	LifeMatters	The Modern Library
Ballantine	Free Spirit Publishing	Little, Brown & Co.	Thistledown Press
Bantam	G. P. Putnam's Sons	Magic Carpet Books	Thomson
Blackbirch Press	Greenwillow	Melanie Kroupa	Three Rivers Press
Bloomsbury	Greenwood Press	Metropolitan Books	Tom Doherty Associates
Blue Earth Books	Gullivar Books	Michael di Capua Books	Viking Press
Blue Sky Press	Grossett & Dunlap	Morrow Junior Books	Villard
Boyd's Mill Press	Harcourt	Odyssey Young Classic	Voyager Books
Bridgestone Press	Harcourt Green Light	One World	Walker & Company
Broadway Books	Harcourt Red Wagons	Orchard	Walter Lorraine Books
Byron Preiss	Harper Children's Audio	Pantheon Books	Warner Books
Capstone Books	Harper Collins	Parachute Press	Watson-Guptill
Clarion Books	Harper Festival	Pebble Books	Wendy Lamb Books
Clarkson Potter	Harper Tempest	Puffin Books	Windsong
Cliff Street Books	Harper Trophy	R & S Books	Winslow Press
Cricket Books	Harry N. Abrams	Random House	Wordsong
Crown Publishers	Henry Holt & Company	Regan Books	Yellow Umbrella Books
David Fickling Books	Holiday House	Richard Jackson	

Members of the Advisory Board, 2004-2005

Dr. Catharine Bomhold, assistant professor and festival director, School of Library and Information Science, The University of Southern Mississippi
Dr. Mary Cissell, assistant professor, The University of Southern Mississippi, School of Library and Information Science
Terri Elder, school library media specialist, Birmingham, Alabama
Rebecca Grantham, teacher, Thames Elementary School, Hattiesburg
Dr. Elizabeth Haynes, assistant professor, School of Library and Information Science, The University of Southern Mississippi
Dr. Jameela Lares, associate professor, Department of English, The University of Southern Mississippi
Ginamarie Pugliese, curator, de Grummond Children's Literature Collection, McCain Library and Archives, The University of Southern Mississippi
Pamela Pridgen, director, Hattiesburg Public Library
Ellen Ruffin, school library media specialist, Hattiesburg High School, Hattiesburg
Dr. Coleen Salley, professor emerita, University of New Orleans

The de Grummond Children's Literature Collection

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. Although the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi.

The collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the collection in 1966. She assembled materials that were sent by contributors from around the world. More than 1,200 people have generously donated books and original materials to the collection. In addition, holdings include 70,000 published books.

A major acquisition is that of the Ezra Jack Keats Collection. The original artwork, typescripts, dummies and preliminary sketches for 36 books by the Caldecott Award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

For more information, please contact

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de Grummond Children's Literature Collection
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THE HISTORY OF THE CHILDREN'S BOOK FESTIVAL AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

In 1968, Dr. Warren Tracy, chairman of the Library Science Department and university librarian for The University of Southern Mississippi, saw his vision for a children's literature conference come to life. The university, under the leadership of Dr. William D. McCain, and the Library Science Department hosted the Conference on the Writing, Illustrating and Publishing of Children's Books, the first of what soon became the annual Children's Book Festival.

Two years earlier, Dr. Lena de Grummond, professor of library science, with Dr. Tracy's blessing, had begun to procure early children's books to support the Library Science program. She spent countless hours writing to authors and illustrators of contemporary children's books to acquire original material for the library. Contributions of artwork and manuscripts flowed in from across the United States and Canada. Today, more than 1,200 authors and illustrators are represented in the de Grummond Children's Literature Collection.

In his original vision for a children's literature conference, Dr. Tracy saw the conference as a way to highlight the de Grummond Collection. That first conference, held in May 1968, was designed to announce the opening of the special children's literature collection. Librarians, teachers, parents and other adults interested in promoting children's literature were invited for three days of exhibits, workshops and panel discussions led by publishers and editors of children's books. Dr. Francis Lander Spain, past president of the American Library Association and former head of the children's department of the New York Public Library, spoke at the first evening session, which was open to the public.

In 1969, the conference became known as the "Children's Book Festival" and included an event that became an honored tradition – presentation of The University of Southern Mississippi Medallion, an award for distinguished service in the field of children's literature. A committee of professionals associated with children's literature selects the recipient each year. Unique among literary prizes, the medallion is awarded for an individual's total body of work, rather than for one particular work, and each medallion is different. Cast in silver for the recipient and for permanent display in the de Grummond Collection and in bronze for wider distribution, a profile of the honoree is engraved on the face, or obverse, of the medallion, and an illustration from the honoree's work is engraved on the reverse side. Since the first award to author Lois Lenski at the second annual Children's Book Festival, the Southern Miss Medallion has been presented to an outstanding array of children's authors and illustrators.

Throughout the 1970s and 1980s, the festival came into its own. Dr. Tracy continued to attract out-of-state writers and illustrators, enhancing the festival's reputation. From 1977 to 1980, Dr. Onva K. Boshears served as director of the festival. Dr. Jeannine Laughlin-Porter assumed the directorship in 1980. That was the year Ezra Jack Keats, internationally acclaimed author and illustrator for children, was invited to accept the Southern Miss Medallion. Following his visit, Keats became one of the strongest supporters of the Children's Book Festival and the de Grummond Collection. Since his death, the university has acquired his personal and professional papers, original artwork, typescripts and dummies and preliminary sketches for 36 of his books. The materials are now housed in the de Grummond Collection. In 1985, the Keats Foundation established an Ezra Jack Keats Lectureship, with Barbara Cooney as the artist honoree and Brian Alderson as the first Keats lecturer. In years since, the lecture has become a highly regarded feature of the festival. Children's Authors Speak, a collection of speeches compiled by Dr. Laughlin-Porter and Sherry Laughlin, was published in 1993 and includes a number of Keats Lectures, as well as speeches by Southern Miss Medallion honorees.

Dr. Boshears, during Dr. Laughlin-Porter's directorship of the festival, continued to work closely with her and chaired the Medallion Selection Committee through spring 1993. In 1994, he resumed directorship of the festival and continued as director until his retirement in 2001. Dr. Rosemary Chance, assistant professor in the School of Library and Information Science, became the director of the festival in 2002. Upon Dr. Chance's retirement in 2004, Dr. Catharine Bomhold became the director of the Fay B. Kaigler Children's Book Festival.

In 1998, Miss Fay B. Kaigler, a retired elementary school teacher and native Mississippian, generously funded the first Kaigler-Lamont Award to be given for distinguished service to children by a librarian or teacher. On December 5, 2001, the festival was renamed in honor of Miss Kaigler, who contributed a planned gift to the festival in excess of \$1.1 million. Miss Kaigler, a longtime supporter of the festival and the university, taught in the public schools of California and Mississippi for 33 years, instilling the importance of reading in her students. She first attended the festival at the invitation of her friend, Ruth Lamont, a children's librarian from Baton Rouge. Over the years the two traveled to Hattiesburg each spring to participate in the festival. Although she is a graduate of Louisiana State University, Miss Kaigler's love of reading and children drew her to Southern Miss through the festival. Her gift to the university will continue the festival's tradition of encouraging writers to strive for excellence in children's literature and of providing information to teachers and librarians.

From its modest beginning of 100 participants, the Children's Book Festival has grown to hundreds of participants representing 17 states. Originally organized to promote the de Grummond Collection, the festival has come into its own. Both the festival and the de Grummond Collection continue to evolve together for the advancement of children's literature, and, year after year, enthusiastic supporters of children's literature come together to celebrate the joy of children's books.

THE UNIVERSITY OF SOUTHERN MISSISSIPPI Fay B. Kaigler Children's Book Festival Credits

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Dr. Aubrey Lucas, President Emeritus, The University of Southern Mississippi
Dr. Jay Norton, Director, School of Library and Information Science, The University of Southern Mississippi
Fay B. Kaigler, Retired Teacher, McComb, Mississippi
Ruth Lamont, Retired School Librarian, Baton Rouge, Louisiana
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Members of the Kaigler-Lamont Award Selection Committee
Members of the Advisory Board
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