



43RD ANNUAL FAY B. KAIGLER
**CHILDREN'S
BOOK FESTIVAL**

AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

2010 PROGRAM



APRIL 7-9, 2010





THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. Awarded annually for outstanding contributions in the field of children's literature, this year's recipient is David Wiesner. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, for members of the medallion selection committee, and for the de Grummond Children's Literature Collection's permanent display. In addition, bronze medallions are cast and are available for purchase during the festival.



RECIPIENTS OF THE MEDALLION

1969 Lois Lenski	1983 Katherine Paterson	1997 Eric Carle
1970 Ernest H. Shepard	1984 Peter Spier	1998 Elaine Konigsburg
1971 Roger Duvoisin	1985 Arnold Lobel	1999 Russell Freedman
1972 Marcia Brown	1986 Jean Craighead George	2000 David Macaulay
1973 Lynd Ward	1987 Paula Fox	2001 Virginia Hamilton
1974 Taro Yashima	1988 Jean Fritz	2002 Rosemary Wells
1975 Barbara Cooney	1989 Lee Bennett Hopkins	2003 Lois Lowry
1976 Scott O'Dell	1990 Charlotte Zolotow	2004 Jerry Pinkney
1977 Adrienne Adams	1991 Richard Peck	2005 Kevin Henkes
1978 Madeleine L'Engle	1992 James Marshall	2006 Walter Dean Myers
1979 Leonard Everett Fisher	1993 Quentin Blake	2007 Eve Bunting
1980 Ezra Jack Keats	1994 Ashley Bryan	2008 Pat Mora
1981 Maurice Sendak	1995 Tomie de Paola	2009 Judy Blume
1982 Beverly Cleary	1996 Patricia MacLachlan	2010 David Wiesner



DAVID WIESNER

43rd Southern Miss Medallion Recipient



It's hard to find words to describe a man who has spent his career using art to demonstrate that creativity, imagination, and self-expression can be totally wordless. Even as a child, David Wiesner had a vivid imagination and a love for details. Playing with friends or alone, he would construct imaginary worlds where battles raged, UFOs landed, and hot air balloons took off. On paper and in his mind, he constantly reinvented the world around him. These experiences and discoveries as a child stayed with him and, later, influenced and inspired his work.

After graduating high school, David Wiesner attended the Rhode Island School of Design. As a student, the discovery of the wordless book, *Mad Men's Drum* by Lynd Ward, and the guidance of professors Tom Sgouros and David Macaulay helped shape his future as he studied in depth the art movements that had long fascinated

him. Renaissance masters Michelangelo and Leonardo da Vinci presented worlds of intricate detail, while surrealists such as Dali, Magritte, and Escher allowed the young artist to imagine a reality with no constraints.

David's career started with an invitation from *Cricket Magazine* editor Trina Schart Hyman. In 1979, he was asked to create artwork for the cover of the March issue, which he gladly accepted. He spent the next decade contributing jacket art and interior illustrations for a variety of children's publications. His first jacket cover was for *The Man from the Sky*, written by Avi. He has since provided jacket art and interior illustrations for books by such authors as Dennis Haseley, Eve Bunting, and Laurence Yep. In 1987, *The Loathsome Dragon* (written with his wife, Kim Khang) was published, followed in 1988 by *Free Fall*, an imaginative, exquisite picture book wherein one child's dream world becomes irresistibly tangible. This was the debut of David's signature style of combining high-quality painting and imaginative and daring content, a reflection of his earlier interests in Renaissance and surrealist art. *Free Fall* earned David his first national recognition, a Caldecott honor. From then on, David dedicated himself to developing what he has referred to as "visual literacy" in readers, engaging them in stories often told without words. This inventive concept, and a commitment to the creative, whimsical, and beautiful in his work, has helped him become one of the most respected and daring picture book artists and, thanks to his three Caldecott medals (*Tuesday* (1992), *The Three Pigs* (2002), and *Flotsam* (2007) and two honors (*Free Fall* (1989) and *Sector 7* (2000)), one of the most honored.

David Wiesner's books challenge children to think outside the boundaries of the page and use their imaginations. Of picture books he has said, "It's this 32-page ... this set size and shape that you have to work with. There's a title page and

there's a page where the copyright material goes, but what's really fun is to be able to see what you can do within the confines of that format, see how far you can push it and whether there's something new you can do with it. I enjoy the challenge of it."

David's career is one that has been consistently honored by the world of children's literature. Reviewers praise his originality, artistic talent, and ability to create works that have tremendous appeal to children. His attention to detail, understanding of children's perspective, and humor are distinguished, and there is no denying David's unusual and brilliant imagination. It is these elements, hallmarks of his artistic style, which makes his books immediate classics. It is for these reasons, his contributions to the field of children's picture books, for which we honor David Wiesner with the 2010 Southern Miss Medallion.

DAVID WIESNER BIBLIOGRAPHY

Self-Illustrated Picture Books

The Loathsome Dragon (Putnam, 1987) (Reteller, with wife, Kim Kahng)

Free Fall (Lothrop, 1988)

Hurricane (Clarion Books, 1990)

Tuesday (Clarion Books, 1991)

June 29, 1999 (Clarion Books, 1992)

Sector 7 (Clarion Books, 1999)

The Three Pigs (Clarion Books, 2001)

Flotsam (Clarion Books, 2006)

Illustrator

Honest Andrew, by Gloria Skurzynski (Harcourt, 1980)

Man from the Sky, by Avi (Knopf, 1980)

The Ugly Princess, by Nancy Luenn (Little, Brown, 1981)

The One Bad Thing about Birthdays, by David R. Collins (Harcourt, 1981)

The Boy Who Spoke Chimp, by Jane Yolen (Knopf, 1981)

Neptune Rising: Songs and Tales of the Undersea Folk, by Jane Yolen (Philomel, 1982)

Owlly, by Mike Thaler (Harper, 1982)

Miranty and the Alchemist, by Vera Chapman (Avon, 1983)

The Dark Green Tunnel, by Allan W. Eckert (Little, Brown, 1984)

E. T.: The Storybook of the Green Planet (based on a story by Steven Spielberg), by William Kotzwinkle (Putnam, 1985)

The Wand: The Return to Mesmeria, by Allan W. Eckert (Little, Brown, 1985)

Kite Flier, by Dennis Haseley (Four Winds Press, 1986)

Firebrat, by Nancy Willard (Knopf, 1988)

The Sorcerer's Apprentice: A Greek Fable, retold by Marianna Mayer (Bantam, 1989)

The Rainbow People, by Laurence Yep (HarperCollins, 1989)

Tongues of Jade, retold by Laurence Yep (HarperCollins, 1991)

Night of the Gargoyles, by Eve Bunting (Houghton, 1994)

2010 SPEAKERS



LULU DELACRE

Lulu Delacre's art reflects and celebrates the folktales, songs, and dances of her native Puerto Rico. She remembers as a child drawing on the floor of her grandmother's apartment and that her grandmother always treasured her art. She studied at the University of Puerto Rico and knew that she wanted to illustrate children's books before she graduated from L'École Supérieure d'Arts Graphiques in Paris. Lulu has said that she creates bilingual books because of her perception of the need for them and measures their success in the happiness that they bring to children, especially when they can unite children of different heritages in an appreciation of culture. Her first foray into young adult literature, *Alicia Afterimage*, holds a unique perspective on grief and loss for both teens and adults. The many accolades she has received include three Pura Belpré honors for illustration for *The Storyteller's Candle: La velita de los cuentos*, *The Bossy Gallito--El Gallo de Bodas: A Traditional Cuban Folktale*, and *Arroró mi niño: Latino Lullabies and Gentle Games*. She has also had her works recognized by the National Council of Teachers of English, the New York Public Library, and the International Reading Association.



CHARLES GHIGNA

Charles Ghigna (Father Goose) is the author of more than 40 books from Random House, Disney, Hyperion, Scholastic, Simon and Schuster, Abrams, Boyds Mills, and other publishers. His books have been featured on ABC's *Good Morning America*, PBS and NPR, selected by the Book-of-the-Month Club, and received the Parents' Choice Book Award and the National Parenting Honor Award. His poems for children and adults have appeared in hundreds of textbooks, anthologies, and magazines from *Harper's* to *Highlights*, and from *The New Yorker* and *The Wall Street Journal* to *Cricket* and *Ranger Rick*. His poems also appear in the national SAT and ACT tests. He has served as poetry editor of *The English Journal* for the National Council of Teachers of English and has presented poetry programs at the Library of Congress, The John F. Kennedy Center for the Performing Arts, the American Library in Paris, the International Schools of South America, and at hundreds of other schools, colleges, conferences, libraries, book fairs, and literary events throughout the world.



FRANK MCGARVEY

After retiring from the United States Postal Service, Frank McGarvey volunteered at a local elementary school in the Columbus, Ohio, area. Having always had a love for books and a desire to give back to his community, he felt it was important to help share the love of books and reading to small children. Soon he was known all over the school for his storytelling abilities, and teachers and librarians were calling to request a visit. A storyteller was born. Frank is currently a member of the Storytellers of Central Ohio and still takes the time to read two or three times a week to children at the elementary school. Every summer Frank and other local storytellers join with community organizations in the area to provide literacy outreach as part of Columbus Story Adventurers. Once a week for six weeks different storytellers perform for underprivileged children, and each child receives a book to take home. Frank might be known across Ohio for his ability to scare audiences into “deathly silence” with his ghost stories and for his comical renditions of Irish folktales, but he believes that his true talent lies in his ability to share his love of reading and literature. When asked why he is a storyteller he replies, “I just love the story.”



DAN YACCARINO

The artistic style of author, illustrator, and television producer Dan Yaccarino is known for its simple designs, primary colors, and 1950s imagery. He considers himself a creator of images and teller of stories, has published over three dozen books, and is the producer of such cartoons as *Oswald*, *The Backyardigans*, and *Willa's Wild Life*. After graduating from Parsons School of Design in 1987, Dan worked as an editorial illustrator, where he learned to capture the essence of a story in a single image and to communicate via simple visual ideas. He then began telling stories with multiple images and soon graduated to writing and illustrating stories for children. The influences on Dan's work are varied but include books he read in the library as a child, comic books, and television. He cites Robert Tallon, whom he now collaborates with, as being especially influential, as was Mercer Mayer's *One Monster after Another*. Finally, he credits professionals outside of children's literature as having the greatest impact. In particular, he mentions mid-century designers Ray and Charles Eames and furniture designer Herman Miller. Dan works from his three-story apartment in Greenwich Village in New York City. He describes himself as a traditionalist who is only now learning to use Photoshop. The majority of his published artwork is still created by hand.

2010 SPEAKERS CONTINUED



MAUREEN JOHNSON

From the young age of eight or nine, Maureen Johnson knew she wanted to write, and this childhood fondness progressed throughout her teens, into her college education, and eventually into her career. As an author of numerous novels and short stories for young adults, Maureen captures her imagination, her love for the wild and unusual, and her many varied and fantastic experiences, and shapes them into her own stories and novels. Like other authors, Maureen's writings spawn from her own experiences, only her experiences are uniquely her own and quite unlike any others. She explores the many values of family and friendship in unique, comical, and often fantastic settings in her writing. Her wit and unusual sense of humor, as well as her unique understanding of teenage girls, make her novels both wildly unexpected and comfortingly familiar. She delivers what she describes as "a strong, clear, distinctive voice that tells its own truth in its own way." Maureen currently lives in New York and frequently travels to the U.K. for research on new book ideas, of which she has many. She blogs at <http://maureenjohnson.blogspot.com/>.



SHARON DRAPER

Born in Cleveland, Ohio, Sharon Draper credits her parents for her strong work ethic and appreciation of education. Because of her parents' encouragement and example, Sharon says "it never even occurred to me not to do well." Her hard work earned her a National Merit Scholarship which carried her to Pepperdine University in California. Graduating with a degree in English, she returned to her native Ohio, earned her master's degree, and began her career as a high school English teacher. In 1990, she accepted a student's challenge to "write something sometime" and entered a short story contest for *Ebony* magazine. To her surprise, her essay "One Small Torch" took first prize, igniting a spark within the teacher and thus beginning her writing career. In 1994 her first children's book, *Ziggy and the Black Dinosaurs*, as well as her first young adult novel, *Tears of a Tiger*, were published. Since that first publication, Sharon has gone on to produce an extensive list of literary works that includes a dozen books for young adults, nearly as many children's books, and numerous poems, articles, and short stories. She has received abundant awards and honors for her books, including five Coretta Scott King Awards or Honors, ALA Best Book for Young Adults, ALA Top 100 Books for Young Adults, ALA Top Ten Quick Pick, Parent's Choice Award, Children's Choice Award, as well as accolades from the Children's Book Council, the New York City Library, and the National Council for Social Studies.



WALTER MAYES, COLEEN SALLEY STORYTELLING AWARD RECIPIENT

Walter the Giant Storyteller is *really* six feet, seven-and-a-half inches tall! He has spent most of his adult life entertaining and enlightening both children and adults with stories and the message of the importance of books and the power of stories in all our lives. His dynamic personality and background in theater contribute to his popularity, as well as to his lifetime commitment to children, books, and reading. He travels throughout the year, telling stories at schools, libraries, bookstores, festivals, and fairs. No matter the venue, he brings his message of the importance of books and stories as a daily necessity in all our children's lives everywhere he speaks with the motto "Love, Food, Shelter, Clothing...Books!" Able to speak with passion and knowledge on a wide range of topics related to reading and stories, his contagious zeal encourages listeners of all ages to make a stronger commitment to the power of story in their own lives. He is the co-author of *Valerie & Walter's Best Books for Children*, and the picture book *Walter the Giant Storyteller's Giant Book of Giant Stories*, illustrated by Kevin O'Malley. Walter is also a library media specialist at a private school and makes his home in San Francisco. He is the proud father of a college-aged son. They are both giant readers.

THE COLEEN SALLEY STORYTELLING AWARD



The Coleen Salley Storytelling Award has been established to honor the memory of Children's Book Festival supporter, storyteller, and children's literature advocate Coleen Salley. Throughout her career, Ms. Salley worked tirelessly to promote quality children's literature and reading. Each year the award will recognize a storyteller whose mission reflects the ideals and dedication to the field that Ms. Salley personified. The session is supported by the family of Coleen Salley, the Coleen Salley Storytelling Endowment, and The University of Southern Mississippi Foundation.

THE DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. While the collection has many strengths, its main focus is on American and British children's literature, historical as well as contemporary.

The collection holds original materials and published works in the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi. The collection is named for Dr. Lena Y. de Grummond, who founded the collection in 1966. She assembled materials that were sent by contributors from around the world. More than 1,200 artists, illustrators, and collectors have generously donated books and original materials to the collection.

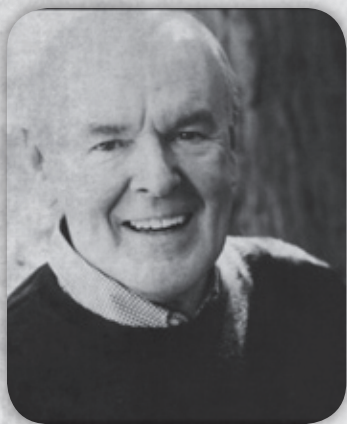
A major acquisition is that of the Ezra Jack Keats collection. The original artwork, typescripts, dummies, and preliminary sketches for 36 books by the Caldecott Award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

Please visit the de Grummond exhibit room located on the second floor of Cook Library, which contains highlights from the de Grummond Children's Literature Collection, as well as from the past 42 years of the Fay B. Kaigler Children's Book Festival.

For more information, contact:

Ellen Ruffin, *Curator* | de Grummond Children's Literature Collection | McCain Library and Archives

The University of Southern Mississippi | 118 College Drive #5148 | Hattiesburg, MS 39406-0001 | 601.266.4349



DE GRUMMOND LECTURER RICHARD PECK

Richard Peck was born in Wisconsin and graduated from high school at the age of 16. After a stint in the military, he attended DePauw University and University of Exeter, and earned his Ph.D. at the University of Wisconsin. He taught junior high school in Illinois and in New York City, and has drawn upon his experience as a high school English teacher to gain ideas and inspiration for subjects and themes in his books. Richard realizes that young adults want approval from their peers and can also receive that approval from their reading material. In his books he strives to help young readers develop self-confidence by portraying characters who are not limited to roles that have traditionally belonged to their genders. Richard has said that he tries to "give readers leading characters they can look up to and reasons to believe that problems can be solved." Richard has received numerous awards throughout his career, including the Margaret A. Edwards Award for Lifetime Achievement, the Newbery Award, a Newbery Honor, the Christopher Medal, and an Edgar Award. He was the 1991 Southern Miss Medallion recipient.

2010 CONCURRENT SESSION PRESENTERS

HESTER BASS is the author of *The Secret World of Walter Anderson*, a picture book biography of Mississippi artist Walter Anderson, published by Candlewick Press and illustrated by Caldecott Honor-winner, E. B. Lewis. Hester has appeared at book festivals, schools, libraries, and conferences across the Southeast. Her first children's book, *So Many Houses*, was published by Children's Press/Scholastic Library Publishing in 2006.

JENNIFER BRANNOCK is the Special Collections librarian at The University of Southern Mississippi. She has a BA in art history and a MSLS from the University of Kentucky. Her professional interests include the book arts, pulp novels, bizarre books, and Special Collections outreach and reference service.

TAMMY BROWN is an assistant professor of early childhood/elementary education at the University of West Alabama. She taught inquiry-based, integrated lessons to young children for 10 years, obtained National Board Teacher Certification before moving to the university level to serve as the early childhood specialist, and presents at several national conferences each year.

SARAH C. CAMPBELL is a writer and photographer from Jackson, Mississippi. Her first children's book, *Wolfsnail: A Backyard Predator* (Boyd's Mills Press) was named a 2009 Theodor Seuss Geisel Honor Book by the American Library Association. Photographs from *Wolfsnail* were included in the Southern Arts Federation's traveling exhibition *Storybook Look: Illustrations by Southern Artists*.

LAURA CAPELL is the digital archivist at McCain Library and Archives at The University of Southern Mississippi. She has an MA in public history from North Carolina State University, an MSLS from the University of North Carolina at Chapel Hill, and is a certified archivist.

RAMONA CAPONEGRO is a former assistant producer of *Recess!*, a three-minute radio program about "the dynamic cultures of childhood" that aired on NPR, and she has been the coordinator of the Center for Children's Literature and Culture at the University of Florida for five years.

FLOYD C. DICKMAN has served on the Caldecott Award committee in 1986, 1994, and 2002, and the 2009 Newbery Award Committee. Currently he serves on the Pura Belpré Award committee. He is an adjunct instructor for Kent State University School of Library and Information Science, Columbus campus, and serves as the co-director of the Mazza Museum Children's Book Center at the University of Findlay, Ohio.

MARIANNE FOLLIS is a youth services librarian at the Irving Public Library. She is active in the Texas Library Association and the American Library Association, where she has recently been appointed to the 2011 Newbery Award committee.

2010 CONCURRENT SESSION PRESENTERS CONTINUED

CHUCK GALEY is a picture book author and illustrator and an illustration instructor at Mississippi State University. He received the 2003 Mississippi Library Associations' Award for Illustration Excellence in Children's Literature for the picture book *Jazz Cats* by David Davis.

ANN JACOBUS graduated from Dartmouth College and earned an MFA in writing for children from Vermont College. She writes young adult and middle grade fiction and reviews submissions for the literary magazine, *Hunger Mountain*, and for the Katherine Patterson Prize for YA and Children's Writing.

LYNN ALLYSON KELLEY is an assistant professor of early childhood/elementary education at the University of West Alabama. She has taught preschool through college over the past 34 years and currently serves as the chair of the Elementary Community of National Council for the Social Studies.

KIM KINNAIRD is the SLIS practicum coordinator at Texas Woman's University and is active in the Texas Library Association. Her experience in elementary education is working with early literacy learners. She recently served on the Golden Spur Book Award selection committee.

TERI S. LESESNE is a professor of library science at Sam Houston State University in Texas where she teaches classes in literature for children and young adults. She is the author of two books: *Making the Match: The Right Book for the Right Reader at the Right Time* and *Naked Reading*.

ANGIE MANFREDI is currently the head of youth services for the Los Alamos County Library System. An active member of the Young Adult Library Service Association (YALSA), Angie is the current chair of the YALSA Outreach to Young Adults with Special Needs committee and a member of the 2011 William C. Morris Award committee. In her spare time she enjoys watching movies, traveling, sending letters in the mail with stamps, missing Mississippi, and attempting to conceal her super-heroine identity.

ADELE MORIARTY taught in the elementary, middle, and high school settings before moving to higher education. She currently teaches methods and materials for collaborative teachers (K-6 and 6-12), behavior management, introduction to special education, and special education law for undergraduates and graduates at the University of West Alabama.

BRENDA PRITCHETT has an MEd in reading literacy from Mississippi University for Women. She has 15 years experience in school and public library services and a 35-year career as a storyteller. She frequently leads conferences/workshops on the local, regional, and state levels.

ELLEN RUFFIN is the curator of the de Grummond Children's Collection at The University of Southern Mississippi. The former librarian at Hattiesburg High School, she is a graduate of the Southern Miss School of Library and Information Science.

CHRISTINE SELMAN teaches reading assessment and instruction, and co-teaches a class on early literacy instruction at Southern Miss. Prior to pursuing her doctorate, Mrs. Selman taught second and third grades in Mississippi public schools. Her dissertation topic includes teachers' perceptions of teaching narrative and informational text.

NICOLE SIGNORETTA is the children's librarian at the Van Buren Branch of the Newark Public Library and was selected as a 2010 ALA Emerging Leader. Her article on gaming initiatives in New Jersey was the cover story for the New Jersey Library Association's summer 2009 newsletter. She can be found on the Web at [Bookeaters Anonymous](#).

WHITNEY STEWART is the author of 15 books for children. Her first children's biographies were based on her personal interviews with the 14th Dalai Lama, Aung San Suu Kyi of Burma, and Sir Edmund Hillary, and she continues to write both fiction and nonfiction books for young readers. Her most recent book is *Who Was Walt Disney?* (Penguin, 2009).

SYLVIA VARDELL is a professor at Texas Woman's University and teaches graduate courses in children's/young adult literature. She has published two resource books on poetry for children, a children's literature textbook, 20 book chapters, and over 75 articles. She maintains a regular PoetryforChildren blog and contributes the "Everyday Poetry" column for Book Links.

JODIE WINSHIP has taught children from ages birth to 21 in all educational settings as well as inclusive environments. At the University of South Alabama, she teaches behavior management for undergraduates, severe and profound, introduction to special education for graduates, and communicative skills for undergraduates and graduates.

CHILDREN'S BOOK FESTIVAL SPEAKERS, 1968-2009

Arnold Adoff	Bruce Brooks	Carol Doll	Mary Hamilton
Jon Agee	Ashley Bryan	Sharon Draper	Virginia Hamilton
Brian Alderson	Barbara Bryant	Eliza Dresang	Nancy Hands
Valerie Alderson	Judy Broadus Bullock	Mary K. Eakin	Gerald Hausman
Aliki	Dorothy Butler	Richard Egielski	Michael Patrick Hearn
Lee Ames	Eric Carle	Barbara Elleman	Betsy Hearne
Berthe Amoss	Carroll Case	Ed Emberley	Kevin Henkes
Nancy Anderson	Betty Cavanna	Carol Evans	Susan Hirschman
Kathi Appelt	Tony Chen	Tom Feelings	Tana Hoban
Jose Aruego	Beverly Cleary	Denise Fleming	Will Hobbs
Patricia Austin	Vicki Cobb	Paula Fox	Bonnie Holder
Avi	Esmé Codell	Russell Freedman	Kimberly Willis Holt
Thomas J. Aylesworth	Evelyn Coleman	Barbara Freeman	Lee Bennett Hopkins
Molly Bang	Carroll Coley	Jean Fritz	Robert Hubbard
Liz Ann Barber	Bryan Collier	Chuck Galey	Sylvia Hubbard
Kathy Barco	Pam Conrad	Patricia Lee Gauch	Irene Hunt
Pam Barron	Scott Cook	Jean Craighead George	Trina Schart Hyman
Caroline Bauer	Floyd Cooper	Charles Ghigna	Barbara Immroth
Marion Dane Bauer	Barbara Corcoran	Faye Gibbons	Anne Izard
Kay Bishop	Bruce Coville	Jan Spivey Gilchrist	William Joyce
Quentin Blake	Donald Crews	John Green	Jean Karl
Louise Borden	Chris Crutcher	Ellin Greene	Erza Jack Keats
Judy Blume	Pat Cummings	Bette Greene	Steven Kellogg
Elizabeth Bowne	Floyd Dickman	David S. Halacy	Eric Kimmel
Carolyn Brodie	Tomie de Paola	Gail Haley	Margaret Mary Kimmel

CHILDREN'S BOOK FESTIVAL SPEAKERS, 1968-2009 CONTINUED

Debra King	Bruce McMillan	Martin Pope	Zena Sutherland
Elaine Konigsburg	May McNeer	Jack Prelutsky	Roger Sutton
Joseph Krungold	Milton Meltzer	Robert Quackenbush	Ann Thwaite
Karla Kuskin	Eve Merriam	James Ransome	Alan Tiegreen
Barbara LeCroy	Pat Mora	James Rice	Tim Tingle
Loris Lesynski	Yuyi Morales	Bruce Roberts	Jeanne Titherington
Betsy Lewin	Barry Moser	Evester Roper	Chris Vinsonhaler
Ted Lewin	Anita Moss	Pam Muñoz Ryan	Will Weaver
E.B. Lewis	Walter Dean Myers	Robert Sabuda	Rosemary Wells
Robert Lipsyte	Phyllis Reynolds Naylor	Rose Anne Saint Romain	Irving Werstein
Anita Lobel	Elizabeth Nichols	Coleen Salley	Maureen White
Arnold Lobel	Kevin O'Malley	Pat Scales	Nancy Willard
Lois Lowry	Iona Opie	Jan Scott	Deborah Wiles
Anne Lundin	Peggy Parish	Anita Silvey	Mo Willems
David Macaulay	Laurie Parker	Peter Sis	Garth Williams
Patricia MacLachlan	Katherine Paterson	Esphyr Slobodkina	Vera Williams
Leonard Marcus	Kate Pearce	Sonya Sones	Kathryn Tucker Windham
James Marshall	Richard Peck	Frances Lander Spain	Diane Wolkstein
Jill May	Patsy Perritt	Peter Spier	Jane Yolen
Ann McConnell	Peggy Pfeffer	Jay Stailey	Arthur Yorinks
Emily Arnold McCully	Mary Anderson Pickard	Janet Stevens	Herbert S. Zim
Barney McKee	Jerry Pinkney	Whitney Stewart	Paul Zindel
Pat and Fred McKissack	Lillie Pope	Eric Suben	Charlotte Zolotow

MEMBERS OF THE MEDALLION SELECTION COMMITTEE

Floyd Dickman (*chair*), *Children's Literature Specialist*

Dr. Catharine Bomhold, *Assistant Professor*,
The University of Southern Mississippi School of Library and Information Science

Rosemary Chance, *Assistant Professor*, Sam Houston State University

Ellen Ruffin, *Curator*, de Grummond Children's Literature Collection

Barbara Immroth, *Professor*, University of Texas School of Information

Sharon McQueen, University of Wisconsin-Madison

Pam Barron, *Associate Professor (ret.)*; The University of North Carolina-Greensboro

John Warren Stewig (*ret.*); University of Wisconsin-Milwaukee

THE HISTORY OF THE CHILDREN'S BOOK FESTIVAL AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

In 1968, Dr. Warren Tracy, chairman of the Library Science department and university librarian for The University of Southern Mississippi, saw his vision for a children's literature conference come to life. The university, under the leadership of Dr. William D. McCain, and the Library Science department hosted the Conference on the Writing, Illustrating, and Publishing of Children's Books, the first of what soon became the annual Children's Book Festival.

Two years earlier, Dr. Lena de Grummond, professor of Library Science, with Dr. Tracy's blessing, had begun to procure early children's books to support the Library Science program. She spent countless hours writing to authors and illustrators of contemporary children's books to acquire original material for the library. Contributions of artwork and manuscripts flowed in from across the United States and Canada. Today, more than 1,200 authors and illustrators are represented in the de Grummond Children's Literature Collection.

In his original vision for a children's literature conference, Dr. Tracy saw the conference as a way to highlight the de Grummond Collection. That first conference in May 1968 was designed to announce the opening of the special children's literature collection. Librarians, teachers, parents, and other adults interested in promoting children's literature were invited for three days of exhibits, workshops, and panel discussions led by publishers and editors of children's books. Dr. Francis Lander Spain, past president of the American Library Association and former head of the children's department of the New York Public Library, spoke at the first evening session, which was open to the public.

In 1969, the conference became known as the Children's Book Festival and included an event that became an honored tradition – presentation of The University of Southern Mississippi Medallion, an award for distinguished service in the field of children's literature. A committee of professionals associated with children's literature selects the recipient each year. Unique among literary prizes, the medallion is awarded for an individual's total body of work, rather than for one particular work, and each medallion is different. Cast in silver for the recipient and for permanent display in the de Grummond Collection and in bronze for wider distribution, a profile of the honoree is engraved on the face, or obverse, of the medallion, and an illustration from the honoree's work is engraved on the reverse side. Since the first award to author Lois Lenski at the Second Annual Children's Book Festival, the Southern Miss Medallion has been presented to an outstanding array of children's authors and illustrators.

Throughout the 1970s and 1980s, the festival came into its own. Dr. Tracy continued to attract out-of-state writers and illustrators, enhancing the festival's reputation. From 1977 to 1980, Dr. Onva K. Boshears served as director of the festival. Dr. Jeannine Laughlin-Porter assumed the directorship in 1980. That was the year Ezra

FESTIVAL HISTORY CONTINUED

Jack Keats, internationally acclaimed author and illustrator for children, was invited to accept the Southern Miss Medallion. Following his visit, Keats became one of the strongest supporters of the Children's Book Festival and the de Grummond Collection. Since his death, the university has acquired his personal and professional papers, original artwork, typescripts, and dummies and preliminary sketches for 36 of his books. The materials are now housed in the de Grummond Collection. In 1985, the Keats Foundation established an Ezra Jack Keats lectureship, with Barbara Cooney as the artist honoree and Brian Alderson as the first Keats lecturer. In years since, the lecture has become a highly regarded feature of the festival. Children's Authors Speak, a collection of speeches compiled by Dr. Laughlin-Porter and Sherry Laughlin, was published in 1993 and includes a number of Keats lectures, as well as speeches by Southern Miss Medallion honorees.

Dr. Boshears, during Dr. Laughlin-Porter's directorship of the festival, continued to work closely with her and chaired the Medallion selection committee through spring 1993. In 1994, he resumed directorship of the festival and continued as director until his retirement in 2001. Dr. Rosemary Chance, an assistant professor in the School of Library and Information Science, became the director of the festival in 2002. Upon Dr. Chance's retirement in 2004, Dr. Catharine Bomhold became the director of the Fay B. Kaigler Children's Book Festival.

In 1998, Miss Fay B. Kaigler, a retired elementary school teacher and native Mississippian, generously funded the first Kaigler-Lamont Award to be given for distinguished service to children by a librarian or teacher. On December 5, 2001, the festival was renamed in honor of Miss Kaigler, who contributed a planned gift to the festival. Miss Kaigler, a longtime supporter of the festival and the university, taught in the public schools of California and Mississippi for 33 years, instilling the importance of reading in her students. She first attended the festival at the invitation of her friend Ruth Lamont, a children's librarian from Baton Rouge. Over the years the two traveled to Hattiesburg each spring to participate in the festival. Although she is a graduate of Louisiana State University, Miss Kaigler's love of reading and children drew her to Southern Miss through the festival. Her gift to the university will continue the festival's tradition of encouraging writers to strive for excellence in children's literature and of providing information to teachers and librarians.

From its modest beginning of 100 participants, the Children's Book Festival has grown to hundreds of participants representing 22 states. Originally organized to promote the de Grummond Collection, the festival has come into its own. Both the festival and the de Grummond Collection continue to evolve together for the advancement of children's literature, and year after year enthusiastic supporters of children's literature come together to celebrate the joy of children's books.

2010 FESTIVAL SCHEDULE

WEDNESDAY, APRIL 7

9-9:45 a.m.

- A1. **Primary Sources** *Laura Capell and Ellen Ruffin*
(.1 CEU) Room 216
- A2. **The Impact of Television and Movie Tie-In Books on Children's Literature and Reading** *Jennifer Brannock*
(.1 CEU) Room 218 A
- A3. **Teen Programs That Work** *Angie Manfredi*
(.1 CEU) Room 218 B
- A4. **The Magnolia Award** *Catharine Bomhold*
(.1 CEU) Room 214
- A5. **Finding Math in Your Own Backyard** (*Sarah Campbell*)
(.1 CEU) Room 227

10-10:45 a.m.

- B1. **New Voices: Books by First-Time Novelists** *Floyd Dickman*
(.1 CEU) Room 210
- B2. **2010 Printz Award and Best Book of '09** *Teri Lesesne*
(.1 CEU) Room 218 A
- B3. **A Bunch of Literary Stuff Librarians and Teachers Can Use Immediately** *Chuck Gale*
(.1 CEU) Room 216
- B4. **I Think I Can: A Librarian's Guide to Writing for Children**
Hester Bass (.1 CEU) Room 214

- B5. **Using the Universal Design for Teaching and Learning to Adapt Children's Books for Diverse Learners**
Adele Moriarty and Jodie Winship (.1 CEU) Room 227

11-11:45 a.m.

Lunch Break

Noon-12:45 p.m.

- C1. **Favorite Poetry Books for Young People 2005-10**
Sylvia Vardell (.1 CEU) Room 218 A

- C2. **Using a Directed Reading-Thinking Activity to Build Comprehension of Informational Text** *Christine Selman*
(.1 CEU) Room 214

- C3. **Make a Splash/Make Waves at Your Library This Summer**
Angie Manfredi (.1 CEU) Room 218 B

- C4. **Reading and Presenting (R.A.P.) Stories to Children**
Brenda Pritchett (.1 CEU) Room 216

- C5. **Integrating the Curriculum Using NCSS Notable Trade Books** *Tammy Brown and Lynn Kelley* (.1 CEU) Room 210

1-1:45 p.m.

- D1. **SURPRISE ME! How the Unexpected Transforms Readers and Writers in Children's Literature** *Ann Jacobus*
(.1 CEU) Room 229

- D2. **The Librarians' Choices**
Marianne Follis and Kimberly Kinnaird (.1 CEU) Room 216

- D3. **Are you Game?** *Nicole Signoretta*
(.1 CEU) Room 214

- D4. **Reading with Recess! (and the Center for Children's Literature and Culture)** *Ramona Caponegro*
(.1 CEU) Room 227

- D5. **Teaching History through Biography and Narrative Nonfiction** *Whitney Stewart*
(.1 CEU) Room 218 A

2:15-3:15 p.m.

Autographing at Barnes & Noble

3:30-4:30 p.m.

- G1. **General Session with Charles Ghigna**
(.1 CEU) Ballrooms

7:30-8:30 p.m.

- G2. **Storytelling with Frank McGarvey**
(.1 CEU) Ballrooms

2010 FESTIVAL SCHEDULE

THURSDAY, APRIL 8

8:30-9:30 a.m.

G3. **General Session with Lulu Delacre**
(.1 CEU) Ballrooms

10-11 a.m.

G4. **General Session with Dan Yaccarino**
(.1 CEU) Ballrooms

11:30 a.m.-1 p.m.

G5. **de Grummond Lecture Luncheon with Richard Peck**
(.1 CEU) Ballrooms *Ticket Required*

1:30-3 p.m.

G6. **Medallion Session with David Wiesner**
(.1 CEU) Ballrooms

3:30-4:30 p.m.

Autographing at Barnes & Noble

7:30-8:30 p.m.

G7. **1st Annual Coleen Salley Storytelling Session with Walter the Giant**
(.1 CEU) Ballrooms

FRIDAY, APRIL 9

9-10 a.m.

G8. **General Session with Sharon Draper**
(.1 CEU) Ballrooms

10-11:30 p.m.

Autographing at Barnes and Noble

Noon-1:30 p.m.

G9. **Luncheon and Lecture with Maureen Johnson**
(.1 CEU) Ballrooms *Ticket Required*

1:45 - 2:30 p.m.

A1. **A Bunch of Literary Stuff Librarians and Teachers Can Use Immediately** *Chuck Galey* (.1 CEU) Room 216

A2. **Make a Splash/Make Waves at Your Library This Summer** *Angie Manfredi* (.1 CEU) Room 218 B

A3. **Reading with Recess! (and the Center for Children's Literature and Culture)** *Ramona Caponegro* (.1 CEU) Room 227

A4. **The Librarians' Choices** *Marianne Follis and Kimberly Kinnaird* (.1 CEU) Room 218 A

2:45-3:30 p.m.

B1. **Primary Sources** *Laura Capell and Ellen Ruffin*
(.1 CEU) Room 216

B2. **The Magnolia Award** *Catharine Bombold*
(.1 CEU) Room 214

B3. **Teen Programs That Work** *Angie Manfredi*
(.1 CEU) Room 218 B

B4. **New Voices: Books by First-Time Novelists** *Floyd Dickman*
(.1 CEU) Room 210

2010 BREAKOUT SESSION DESCRIPTIONS

The Impact of Television and Movie Tie-In Books on Children's Literature and Reading: *Jennifer Brannock*

This presentation will include a history of television and movie tie-ins, highlight examples of movie and television tie-in books from Shirley Temple to *Twilight* from the de Grummond Children's Literature Collection, and address the impact of tie-ins on readers.

Integrating the Curriculum Using NCSS Notable Trade Books: *Dr. Tammy Brown and Dr. Lynn Kelley*

In this session, Dr. Tammy Brown and Dr. Lynn Kelley will present exemplary lesson plans that focus on integrating the curriculum by examining the performance expectations within the NCSS strands for early childhood and elementary students. Each attendee will receive a CD that will include all the complete lesson plans and units.

Primary Resources: *Laura Capell and Ellen Ruffin*

This presentation will provide an introduction to the use of primary sources available online from the de Grummond Children's Literature Collection and other institutions such as the Library of Congress and the National Archives. It will include not only examples of the types of primary sources that are available, but also ideas and lesson plans to incorporate primary sources into the K-12 classroom.

Finding Math in Your Own Backyard: *Sarah Campbell*

Award-winning author/photographer Sarah C. Campbell shares a portion of the school and library visit for her new book, *Growing Patterns: Fibonacci Numbers in Nature* (Boyd's Mills Press, March 2010). Take a closer look at easy-to-find natural objects like flowers, pinecones, and shells, and discover numbers and patterns you never noticed before.

New Voices: Books by First-Time Novelists:

Floyd Dickman

Join Floyd C. Dickman as he discusses books by first-time novelists. Learn about these exciting new voices who will become the star authors of the future. Some of them are already winners of well-known book awards. The genres cover fantasy, historical fiction, contemporary fiction, etc. Books discussed will be for children ages 8 - 14.

A Bunch of Literary Stuff Librarians and Teachers Can Use Immediately: *Chuck Galey*

This quick and lively session will demonstrate how librarians and teachers can use reading theatre, visual arts, and student team participation to enhance reading comprehension by utilizing the arts in the classroom.

Teen Programs that Work: *Angie Manfredi*

This session will give you hands-on examples on how to bridge that gap and offer dynamic and engaging teen programs. If you're curious about how to run teen programs that work, this session can give you the tools to get you started.

Make a Splash/Make Waves at Your Library This Summer: *Angie Manfredi*

This session offers fun, hands-on tips and tricks for making summer engaging at your library. We'll have a chance to make some projects, explore the Summer Reading Manual in depth, and talk about what works for summer reading that not only gets patrons coming through the doors, but works with year-round educational and program goals for your community.

Reading and Presenting (R.A.P.) Stories to Children: *Brenda Pritchett*

This session offers fresh new ideas for enhancing group reading for children's librarians working with preschoolers through third grade. This hands-on workshop will identify essential elements of reading aloud and how to promote a love of reading as children's librarians tie various methods of presentation with valuable reading literacy skills.

SURPRISE ME! How the Unexpected Transforms Readers and Writers in Children's Literature:

Ann Jacobus

To be delighted or even transformed by the unexpected is one of the main reasons a reader chooses a book. If a plot proceeds as expected, there is no story, and any exceptional work of literature is full of evidence of the author's mastery of surprise. Using examples from children's literature by authors ranging from Margaret Wise Brown and Dav Pilkey to Polly Horvath and Richard Peck, we'll explore how the unexpected is inherent in almost all elements of fiction writing.

The Magnolia Award: Mississippi's Children's Choice: *Catharine Bombold*

Join the chairman of the Magnolia Award committee on Wednesday, April 7, at 9 a.m. or Friday, April 9, at 2:45 p.m. for a discussion of the honor and the processes involved. The history and mission of the committee; qualifications for student, school, and library participation; and titles on the nominations list will be addressed, as well as how to vote and suggest titles for next year's list.

2010 BREAKOUT SESSION DESCRIPTIONS

Using a Directed Reading-Thinking Activity to Build Comprehension of Informational Text: *Christine Selman*

This interactive presentation will include recent research on narrative and informational text structure, including types of graphic organizers that work well with informational text. Participants will learn the benefits of balanced instruction with narrative and informational text. Additionally, the presenter will discuss the Directed Reading-Thinking Activity and effective ways to use this strategy with young students in a library or classroom setting.

Are You Game? *Nicole Signoretta*

Not too long ago, the term “gamer” evoked the image of an awkward, pasty teen sitting alone in a darkened room. Libraries have been breaking this outdated stereotype by bringing gaming out of the basement and into the program room. In this session, we will discuss the logistics of developing such a program at your library, review nontraditional game options and book talk titles that will take your gamers out of their seats and into a story.

Narrative Nonfiction: *Whitney Stewart*

Ever face the challenge of a student who says, “I hate history. It’s boring.”? Helping that child to develop an interest in bygone days takes just the right book and some great classroom activities. History is fascinating if told as personal drama. The author will highlight historical scenes in her books and provide a step-by-step explanation of how to make that scene come alive in your classroom.

Reading with Recess! (and the Center for Children’s Literature and Culture): *Ramona Caponegro*

What will you do this year to celebrate International Forgiveness Day and National Postcard Week? Have you ever considered the lives of the people whose names you find inscribed inside books? Are you curious about the evolution of the valentine or the kazoo? This presentation acquaints participants with *Recess!*, a three-minute radio program about “the dynamic cultures of childhood” that aired on NPR stations across the country, with the work being done at the CCLC and the Baldwin Library of Historical Children’s Literature.

The Librarians’ Choices: *Marianne Follis and Kimberly Kinnaird*

This presentation will share the best children’s and young adult books published during the last year. The session will focus on book talks of select titles and connections for sharing these books in the library setting to engage readers. Related books and curriculum connections for the featured

titles will also be presented. A brief explanation of the selection process and guidebook features will introduce the audience to this useful collection development and programming resource.

Favorite Poetry Books for Young People 2005-10:

Sylvia Vardell

Why is children’s poetry important? Poetry embodies emotion and imagination that help connect readers and listeners across barriers of culture, ethnicity, and even age. It can help us see old things in new ways. It can make us laugh out loud, or stop and think. Some of the most interesting literature for children today can be found in poetry, from humorous rhymes to verse novels. How do we create a welcoming environment for poetry? This program will focus on the best, most current, most appealing poetry published for children and young adults today.

2010 Printz Award and Best Book of ‘09: *Teri Lesesne*

Have you ever wondered: how did the committee come up with those titles? Teri Lesesne, former member of the Printz Committee will discuss the process of the selection committees and talk about the winners of the 2010 Printz Award and some of her favorite young adult books from 2009.

Using the Universal Design for Teaching and Learning to Adapt Children’s Books for Diverse Learners: *Adele Moriarty and Jodie Winship*

This presentation is designed to assist the regular classroom teacher and the collaborative teacher in adapting books for inclusive classroom use through the Universal Design for Learning (UDL). A demonstration of the process of how to use the model will include the interactive writing of an adaptive book by the participants. Examples for use in the classroom will be distributed on a CD as well as relevant Internet links. The model can be used for trade books, basal readers, and content area texts.

SPECIAL THANKS

The Fay B. Kaigler Children's Book Festival expresses appreciation to the following for their contributions to the success of the 2010 festival:

Dr. Martha Saunders, *President*, The University of Southern Mississippi

Dr. Robert D. Lyman, *Provost*, The University of Southern Mississippi

Dr. Ann Blackwell, College of Education and Psychology, The University of Southern Mississippi

Dr. Aubrey Lucas, *President Emeritus*, The University of Southern Mississippi

Dr. Jay Norton, *Director*, School of Library and Information Science, The University of Southern Mississippi

Fay B. Kaigler, McComb, Mississippi

Ruth Lamont, Baton Rouge, Louisiana

LISSA, *the Student Association of the School of Library and Information Science*, The University of Southern Mississippi

Members of the **Medallion Selection Committee**

Wendell's Inc. of Ramsey, Minnesota, for creating and casting the Southern Miss Medallion

Mississippi Baptist Historical Commission and **Mississippi College**

Faculty, staff, and students of the *School of Library and Information Science*, The University of Southern Mississippi

Angie Manfredi, for general moral support

The family of Coleen Salley for their continued support of the festival

Dr. Martin Pope, Dr. Lillie Pope, Dr. Deborah Pope, and the **Ezra Jack Keats Foundation** for their historic support of the festival

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Continuing Education Units Verification

Fay B. Kaigler Children's Book Festival – April 7, 8 & 9, 2010

Please check the sessions you attended and fill in the name of the presenter of those sessions. Return completed forms to the CEU box at the information desk on the second floor OR mail to Fay B. Kaigler Children's Book Festival, 118 College Dr. #5146, Hattiesburg, MS 39406-0001. The CEU credits awarded at the Fay B. Kaigler Children's Book Festival are awarded by the Mississippi Library Commission and therefore apply to Mississippi institutions. If you would like to earn credits outside of the state, you will need to contact your state department of education.

Wednesday, April 7

9 a.m.

___ A Session (.1 CEU)

Presenter: _____

10 a.m.

___ B Session (.1 CEU)

Presenter: _____

Noon

___ C Session (.1 CEU)

Presenter: _____

1 p.m.

___ D Session (.1 CEU)

Presenter: _____

3:30 p.m.

___ G1. General Session with Charles Ghigna
(.1 CEU)

7:30 p.m.

___ G2. General Session with Frank McGarvey
(.1 CEU)

Thursday, April 2

___ G3. General Session with Lulu Delacre
(.1 CEU)

___ G4. General Session with Dan Yaccarino
(.1 CEU)

___ G5. de Grummond Luncheon and Lecture with
Richard Peck (.1 CEU)

___ G6. Medallion Session with David Wiesner
(.1 CEU)

___ G7. Evening Session with Walter the Giant
(.1 CEU)

Friday, April 3

9 a.m.

___ G8. General Session with Sharon Draper (.1 CEU)

Presenter: _____

Noon

___ G9. Luncheon with Maureen Johnson (.1 CEU)

1:45 p.m.

___ A Session (.1 CEU)

Presenter: _____

2:45 p.m.

___ B Session (.1 CEU)

Presenter: _____

(PLEASE PRINT CLEARLY)

Attendee Name _____

Mailing Address _____

I hereby acknowledge that all the information provided is true and verify that I have attended the marked session:

Signature _____

CREDITS

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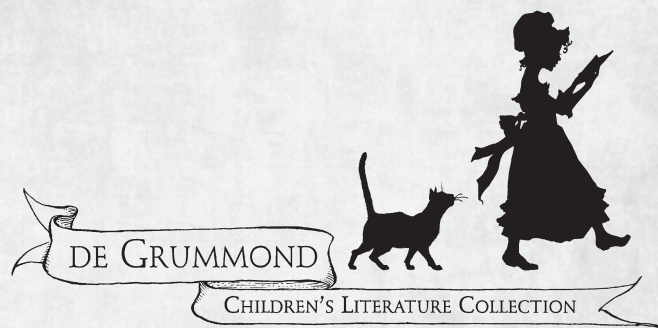


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