



European First Year Experience Conference 2019

Engagement Through Partnership: Students as Partners in Teaching and Learning

In the context of digital literacy skills development

Staff Partners - Nurun Nahar @mandrakenoor Dr Duncan Cross @Duncan_Cross



Student Partners - Jose Botelho de Vasconcelos, Maribel Ojeda, Abiy Haile, Leonardo, Ospina Vanegas, Kaizemi Karuhe

Faculty of Professional Studies, University of Bolton, University of Bolton

Date: 18/06/2019 Cork, Ireland Cork institute of Technology

Overview



Introduction

Project Background

Context of study

Research aims

Engagement process

Holistic approach to Partnership

The action research project

Digital applications explored

Study design and Discussion

Focus group evaluation

Thematic content analysis

Students' Perspectives (Video) Conclusion

Summary of outcomes

SSP – Challenges and opportunities

Conclusion

Project Background



As part of a postgraduate teaching qualification assessment, it was necessary to **review** the **curriculum design** of a 1st year undergraduate module **for possible weaknesses**.

The **instructions** were to:

- 1. evidence any weaknesses identified using an action research approach;
- 2. and implement a **transformative change**.

A **key weakness** was **identified** in relation to:

- a module learning outcome that emphasised on developing students' digital literacy skills.

The **contexts** in which students' **digital literacy skills** can be-

- developed or the resources to be used for this purpose;
- was not clearly defined in the module curriculum.



Context of study -Students as Partners for curriculum delivery

One of the many approaches to curriculum delivery is to:

engage students as partners (SaP) in the co-delivery of the curriculum through student-staff partnership (SSP).

(Bovill et al., 2011; Healey et al., 2014)

SSP for curriculum delivery can be traced in a number of contexts including:

Involving students in the teaching and learning processes through – contents curation, co-creation, course design or pedagogical planning processes.

(McCulloch, 2009; Bovill, Cook-Sather and Felten, 2011)

Context of study – Co-creation using digital application



Research studies on the use of technology in higher education (HE) suggests using digital applications in the classroom to create e-learning materials since it:

- Enables learners' to make use of web enabled devices to truly enhance their learning;
- Hones learners' digital literacy skills;
- Allows educators to personalise teaching learning;
- > Assist educators to track individual student achievements (Curtis, 2014).





Higher Education (HE) students today are most likely to use a webenabled device with access to digital applications to avail e-learning materials.

However, relatively few students can claim to be creators or producers of e-learning materials using digital applications (Jones, et al., 2012)

According to Neary et al., (2013) educators can partner with students to co-create digital materials to support curriculum delivery in the classroom.

Applying this form of an initiative will provide a scope to the teachers to:

Design and deliver a curricula that promotes digitally enriched learning environment.

Provide leaners' with the opportunity to develop their digital literacy skills to survive in a digitally connected world (Terrel, 2017).

Research aims



The following aims were set to address the weaknesses identified in the module curriculum

Evaluate the benefits and limitations of SSP as a facilitator of:

Students' digital literacy skills development through co-creation using digital applications.

Enhancing student engagement.

Holistic approach to Partnership- 4 Stages



Stage 1 Consultation

Consult a co-hort of first year students

 Discuss about engaging in a SSP process to co-create elearning materials.

Stage 2 Involvement

- Involve students in a workshop
- Ensure they inform the selection of appropriate digital applications for co-creation.

Stage 3 Participation

- Determine students' decisions to participate in the project.
- Ensure clarity of roles and responsibilities involved.

Stage 4 Engagement

- Engage students as partners over a 4 week period.
- Co-create and co-deliver elearning materials within a module curriculum.

Healey et. al., (2014)

The Action Research Project



Research design:

Action research for work-based learning over a period of 4 weeks (Millwood et al., 2008)

Student partners involved:

35 first year (HE4) students undertaking a BA (Hons) degree in Accountancy.

Digital applications explored:











The 4 week engagement process



Weeks	SSP engagement processes	Outcomes
1 Sutori	Curation of online resources using Sutori for storytelling	Database of online resources for flipped learning.
2. Canva	Design infographics for group discussion	Compilation of infographics for curriculum delivery.
3 POWTOON	Creation of short length topic related educational videos	Selection of online videos co- created by students for curriculum delivery.
4 Prezi Kahoot!	Co-delivery of a lecture session using Prezi to present and Kahoot for game based formative assessments	Extended the skills and awareness's of learners about curriculum development process.

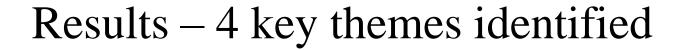
Evaluation – Week 5



All 35 student partners were sent an invitation to participate in a focus group

6 student partners responded to participate

Focus group session conducted using Loop feedback application Responses were analysed using thematic content analysis (Braun and Clarke, 2006)





SSP for enhancing student engagement

SSP for digital literacy skills development through co-creation

Benefits of SSP for first year student engagement

SSP for research and inquiry skills

Students' perspectives





Summary of outcomes



SSP enables a lecture to be imparted in a more relaxed and collaborative environment.

SSP makes the class academically engaging and improves student participation.

Engaging students in curriculum delivery through co-creation of e-learning materials can promote active student engagement in a class.

Using digital applications for co-creation can enable students to improve their digital literacy skills by enhancing their confidence in using technology for learning.





Challenges	Opportunities	
The success of a SSP project is based on excellent and constructive communication between both parties.	 Provides scope to learn mutually through peer collaboration by overcoming any barriers to express concerns and asking questions more confidently. 	
 Difficulty in overcoming the power hierarchy barrier between staff and students. Students may perceive staff members as peers who must be treated with utmost respect. 	 It can change the sense of belonging and university experience for students through active engagement and staff- student collaboration. 	
 Finding the time in the curriculum to engage in SSP initiatives since it can be resource and time intensive. 	 It can assist in improving communication between staff and students. 	

Conclusion



- ✓SSP proved to be effective as an approach for enhancing student engagement.
- ✓SSP provided an collaborative platform for exploring digital applications in the curriculum for co-creation of e-learning materials.
- ✓ Embedding digital applications in the curriculum for co-creation and delivery could assist in digital literacy skills development processes of learners.

Future recommendations

- Conduct another cycle of action research to gather further empirical data to support the rational for using digital applications for co-creation to develop students' digital literacy skills.
- ➤ Undertake a systematic review of SSP literature to navigate around the power hierarchy issues to make the process of partnership more evocative.

References



- Bovill, C., Cook-Sather, A. & Felten, P., (2011). Students as co-creators of teaching approaches, course design, and curricula: implications for academic developers. *International Journal for Academic Development*, 16(2), pp. 133-145.
- Bell, A., Potter, S., Morris, L.A., Strbac, M., Grundy, A., and Yawary, M. Z. (2019). Evaluating the process and product of a student staff partnership for curriculum redesign in film studies. *Innovations in Education and Teaching International*, DOI: 10.1080/14703297.2019.1588768
- Braun, V. and Clarke, V. (2006). Using thematic analysis in Psychology. *Qualitative Research in Psychology*, 3, 77-101.
- Healey, M., Flint, A. & Harrington, K., (2014). Students as partners in learning and teaching in higher education York, s.l.: Higher Education Academy.
- Jones, H., Johnson, P. & Gruszczynska, A., (2012). Digital literacy: digital maturity or digital bravery? Enhancing *Learning in the Social Sciences*, 4(2), pp. 1-3.
- Millwood, R, Powell, S, and Tindall, I. (2009). Undergraduate student as action-researcher: work-focused learning. Paper presented at the conference: Educational Cybernetics, Bolton, United Kingdom. Retrieved from https://www.researchgate.net/publication/41308446_Undergraduate_student_as_action-researcher_work-focused_learning
- Neary, M., Saunders, G., Hagyard, A., & Derricott, D. (2013). Student as Producer: research-engaged teaching, an institutional strategy. The Higher Education Academy. [Online] Retrieved from:
 https://www.heacademy.ac.uk/system/files/hub/download/lincoln_ntfs_2010_project_final_report_fv.pdf [Accessed 10 April 2018]
- Terrel, S. 2017. 7 Digital Learning Theories and Models You Should Know. Edublogs. [Online] Retrieved from: http://teacherrebootcamp.com/2018/03/01/digitallearningtheoriesmodels/ [Accessed 08 May 2018]