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**THE CORRELATION BETWEEN METACOGNITIVE KNOWLEDGE
AND STUDENTS' READING COMPREHENSION OF RECOUNT
TEXT AT TENTH GRADE OF SENIOR HIGH SCHOOL**

WIDYA GRAHA PEKANBARU

A Thesis

Submitted in Partial Fulfillment of the Requirements for
Bachelor Degree in English Education
(S. Pd.)



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By

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Finally, the researcher realizes that this thesis has many weaknesses. Therefore, constructive critiques and suggestion are needed in order to improve this thesis.

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Pekanbaru, October 18th 2019

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ABSTRACT

Dewi Putri K P, (2019): The Correlation between Metacognitive Knowledge and Students' Reading Comprehension Of Recount Text At The Tenth Grade Of Senior High School Widya Graha Pekanbaru.

This research was correlational research. There were 3 formulations of the problems, they are: (1) how is metacognitive knowledge of the tenth grade students at Senior High School Widya Graha Pekanbaru (2) how is reading comprehension of recount text of the tenth grade students at Senior High School Widya Graha Pekanbaru (3) Is there any significant correlation between metacognitive knowledge and reading comprehension of recount text of the tenth grade students at Senior High School Widya Graha Pekanbaru. There are two variables used in this research. The first is variable X (students' Metacognitive Knowledge) and the second is variable Y (students' Reading Comprehension of recount text). The subject of this research was the tenth grade students at state Senior High School Widya Graha Pekanbaru, while the object of this research is students' metacognitive knowledge and students' reading comprehension of recount text. The population of this research was 22. The researcher took all students from the total population. To collect the data, the researcher used a questionnaire to measure the students' metacognitive knowledge, and a test used to know the students' reading comprehension. The technique of analyzing data was Pearson Product Momen and it was analyzed by using SPSS 19 program. Based on the data analysis, the researcher concluded that there is a significant correlation between correlation between Metacognitive Knowledge and Students' Reading Comprehension Of Recount Text At The Tenth Grade Of Senior High School Widya Graha Pekanbaru. It was considered from sig. (2-tailed) = 0.000 that was longer than (0.05). It means that Ha is accepted and Ho is rejected. From the research findings, it shows that there is a significant correlation between Metacognitive Knowledge and Students' Reading Comprehension Of Recount Text At The Tenth Grade Of Senior High School Widya Graha Pekanbaru.

Keywords: *Correlation, Metacognitive Knowledge, Reading Comprehension*



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ABSTRAK

Dewi Putri K P, (2019): Hubungan antara Pengetahuan Metakognitif dan Pemahaman Membaca dari Teks recount pada siswa kelas X di SMA Widya Graha Pekanbaru

Penelitian ini merupakan penelitian korelasional. Terdapat 3 rumusan masalah, yaitu: (1) bagaimana pengetahuan metakognitif dari siswa kelas x di SMA Widya Graha Pekanbaru (2) bagaimana pemahaman membaca siswa di teks recount dari siswa kelas x di SMA Widya Graha Pekanbaru. (3) apakah terdapat hubungan yang signifikan antara pengetahuan metakognitif dan pemahaman membaca dari siswa kelas x di SMA Widya Graha Pekanbaru. Ada dua variable X (pengetahuan metakognitif) dan kedua variable Y (pemahaman membaca di teks recount). Subjek dari penelitian ini adalah siswa kelas X SMA Widya Graha Pekanbaru, sementara itu, objek dari penelitian ini adalah pengetahuan metakognitif dan pemahaman membaca dalam teks recount. Populasi di penelitian ini ada 22. Peneliti mengambil seluruh siswa dari keseluruhan populasi. Untuk mengambil data, peneliti menggunakan sebuah angket untuk mengukur pengetahuan metakognitif siswa, dan sebuah test digunakan untuk mengetahui pengetahuan membaca siswa. Penulis dipermudah dalam memproses data dengan sebuah aplikasi pemrosesan data yaitu SPSS 19. Berdasarkan rumus yang digunakan dalam penganalisaan data, penulis menemukan nilai dari $Sig. (2-tailed) = 0.000$. Ini menunjukkan nilai yang lebih rendah dari pada nilai (0.05) . Hal ini mengindikasikan bahwa H_a telah diterima dan H_0 telah ditolak dan ini membuktikan bahwa terdapat hubungan yang signifikan antara pengetahuan metakognitif dan pemahaman membaca dari teks recount kelas X di SMA Widya Graha Pekanbaru.

Kata kunci: *Hubungan, Metakognitif, Pemahaman Membaca*
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ملخص

ديبوي فوتري ك.ف، (٢٠١٩): الارتباط بين المعرفة وراء المعرفي وفهم القراءة من النصوص السردية لدى التلاميذ في الصف العاشر بالمدرسة الثانوية ويديا جراحا بكتبارو

هذا البحث بحث ارتباطي. يتكون هذا البحث من ٣ أسئلة البحث، كما يلي: (١) كيف المعرفة وراء المعرفي من التلاميذ في الصف العاشر بالمدرسة الثانوية ويديا جراحا بكتبارو، (٢) كيفهم القراءة في النصوص السردية من التلاميذ في الصف العاشر بالمدرسة الثانوية ويديا جراحا بكتبارو، (٣) هل يوجد الارتباط الكبير بين الـ معرفة وراء المعرفي وفهم القراءة لدى التلاميذ في الصف العاشر بالمدرسة الثانوية ويديا جراحا بكتبارو. ويكون هذا البحث من متغيرين، وهم المتغير X (المعرفة وراء المعرفي) والمتغير Y (فهم القراءة من النصوص السردية). أفراد هذا البحث التلاميذ في الصف العاشر بالمدرسة الثانوية ويديا جراحا بكتبارو، وموضوع هذه البحث المعرفة وراء المعرفي وفهم القراءة من النصوص السردية. مجتمع هذا البحث ٢٢ تلميذا. أحدث الباحثة جميع التلاميذ من جميع مجتمع البحث. لأنخذ البيانات، استخدمت الباحثة الاستبيان لقياس المعرفة وراء المعرفي والاختبار لمعرفة فهم القراءة لدى التلاميذ. سهلت الباحثة في معالجة البيانات باستخدام برنامج معالجة البيانات وهي البرنامج الإحصائي للعلوم الاجتماعية ١٩. بناء على أسئلة البحث في تحليل البيانات، وجدت الباحثة نتيجة سيج. $(-2 - 0,000) = 0,005$. يدل على هذا أن نتيجة أصغر من نتيجة (٠,٠٥)، وهذا يعني Ha مقبول وHo مردود ويدل هذا يوجد الارتباط بين المعرفة وراء المعرفي وفهم القراءة من النصوص السردية لدى التلاميذ في الصف العاشر بالمدرسة الثانوية ويديا جراحا بكتبارو.

الكلمات الأساسية: الارتباط، المعرفة وراء المعرفي، فهم القراءة.



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CHAPTER I

INTRODUCTION

A. Background of the Problem

Reading is an activity that needs high concentration and it will increase conversational skill of the students. It will make brain active and work better. Reading is not easy to do because in reading process the students not only reads the words, sentences, paragraphs, and text but also should understand the contents of reading. Reading without understanding is useless. That is also stated by Klingner (2007), reading comprehension is the process of conducting meaning by coordinating a number of complex processes that include word reading, knowledge, and fluency.

According to Anderson (1997), recount is a piece of texts that retells past events, usually in the order in which they happened. It might be about exciting things that happened when we were on holidays. Speaking or writing about past events is called a recount. Recount is a text which retells events or experiences in the past. Its purpose is either to inform or to entertain the audience.

According to Snow (2002), reading comprehension is the process of simultaneously extracting and constructing meaning through interaction and involvement with written language. In the other hand, reading activities can support the students in learning English in some ways. For example, the students may do reading activities in order to learn the language. It is process



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of working with the text. In reading process, the most important point is how the students comprehend the text.

According to Flavell (1979), defines metacognitive knowledge consists primarily of knowledge or beliefs about what factors or variables act and interact in what ways to affect the course and outcome of cognitive enterprises. There are three categories of these factors person, task, and strategy. The students necessarily need to know how to improve and use person, task, and strategy starting to read.

In Senior High School Widya Graha Pekanbaru, teaching learning process applies School Based Curriculum 2013 as their guidance in teaching learning process. In the School-Based Curriculum, there are some competence for reading skill. The indicator of reading recount text based on the syllabus are, the students are able to identification of social function, text structure, and substance of language in the daily life context. In addition, the scores of cumulative minimum standard (KKM) for the tenth grade of Senior High School Widya Graha Pekanbaru is 70. On the syllabus of the tenth grade of learning objective, the students are able to understand and comprehend the material in reading comprehension. So, the researcher focused on the recount text. Based on the rubrics of recount texts, the researcher describes the students competency of reading comprehension:

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Scores	Categories	Criteria/competency	Aspect/Generic Structure
91-100	A (Very Good)	Students are able to identify the information of recount text, to identify the social function of recount text, to identify the language features of the text, to identify the main idea of recount text, and to identify the communicative purpose of recount text very well.	Orientation (to introduce paragraph telling who, what, where, why, and when). Events (tell what happened in what sequence). Reorientation (a conclusion).
81-90	B (Good)	Students are able to identify the information of recount text, to identify the social function of recount text, to identify the language features of the text, to identify the main idea of recount text, and to identify the communicative purpose of recount text well.	Orientation (to introduce paragraph telling who, what, where, why, and when). Events (tell what happened in what sequence). Reorientation (a conclusion).
70-80	C(Sufficiently)	Students have enough skill to identify the information of recount text, to identify the social function of recount text, to identify the language features of the text, to identify the main idea of recount text sufficiently.	Orientation (to introduce paragraph telling who, what, where, why, and when). Events (tell what happened in what sequence). Reorientation (a conclusion).
0-69	D (Less)	Students have enough skill to identify the information of recount text, to identify the social function of recount text, to identify the language features of the text, to identify the main idea of recount text, and to identify the communicative purpose of recount text	Orientation (to introduce paragraph telling who, what, where, why, and when). Events (tell what happened in what sequence). Reorientation (a conclusion).

Based on the preliminary research done by interviewing the English teacher, on 21 November 2018, in Senior High School Widya Graha Pekanbaru. The teacher taught reading using recommended English learning book, and always taught the students through reading tasks that they already knew such as reading to a recount texts. However, based on the scores of cumulative minimum standard (KKM), some of students got remedial when the students were assigned and examined in reading tasks. Some of students less in



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each English lesson in all skills: listening, reading, speaking, and writing. The students English language competency comprehension especially in reading comprehension still encountered in the areas of orientation, events, conclusion as stated in the above rubric.

In this case, there were some problems as mention above, the phenomena can be seen as follows:

1. Some of the students are not able to identify the information of recount text.
2. Some of the students are not able to identify the generic structure of recount text.
3. Some of the students are not able to identify the language features of recount text.
4. Some of the students are not able to identify the communicative purpose of recount text.

Based on phenomena the researcher is interested in conducting a research entitled **“The Correlation Between Metacognitive Knowledge and Students’ Reading Comprehension Of Recount Text At The Tenth Grade Of Senior High School Widya Graha Pekanbaru”**.



B. The Problem

1. Identification of the problem

Based on the background and supported by phenomena in the field, the problems can be identified as follow:

- a. Why are some of students not able to comprehending the text in reading comprehension?
- b. Why are some of students have limited vocabularies?
- c. Why are some of students have difficulty to identify the generic structure in recount text?
- d. Why are some of the students have low motivation in reading comprehension?

2. Limitation of the Problem

Based on the problem identified above it is clear that there are many problems in this research, the problems of this research are necessary to be limited. As a result, this research was only focuses on students' metacognitive knowledge and their reading comprehension of recount text.

3. Formulation of the Problem

The problems of this research can be formulated in the following research questions:

- a. How is metacognitive knowledge of the tenth grade students at Senior High School Widya Graha Pekanbaru?
- b. How is reading comprehension of recount text of the tenth grade students at Senior High School Widya Graha Pekanbaru?



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- c. Is there any significant correlation between metacognitive knowledge and reading comprehension of recount text of the tenth grade students at Senior High School Widya Graha Pekanbaru?

C. The Objective and Significance of the Research

1. Object of the Research

- a. To find out students' metacognitive knowledge at the tenth grade of Senior High School Widya Graha Pekanbaru.
- b. To find out students' reading comprehension of recount text at the tenth grade of Senior High School Widya Graha Pekanbaru.
- c. To find out whether there is a significant correlation between metacognitive knowledge and students' reading comprehension at the tenth grade of Senior High School Widya Graha Pekanbaru.

2. Significance of the Research

- a. Hopefully, the research is very meaningful that the researcher as a novice researcher in term of learning to conduct a research.
- b. This research gives information for the students to increase their metacognitive knowledge and motivate the students to be interested.
- c. These research findings are also expected to give the positive contribution or information to the tenth grade students of Senior High School Widya Graha Pekanbaru.



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- d. Finally, these research finding are also expected to be the practical and theoretical information to development of the theories on language teaching in general.

D. The Definition of Term

These are so many terms that are applied in this research. The researcher provides the definition of all the terms as follows:

1. Correlation

According to Creswell (2012), the correlation is a statistical test to determine the tendency or pattern for two (more) variables or two sets of data to vary consistently. Identified as X and Y, with X values represented on the horizontal axis, and Y values represented on the vertical axis. A single point indicates where the X and Y scores interest for one individual. In this research, correlation refers to determine the correlation between Metacognitive knowledge and reading comprehension.

2. Metacognitive Knowledge

Flavell (1979), defines metacognitive knowledge consists primarily of knowledge or beliefs about what factors or variables act and interact in what ways to affect the course and outcome of cognitive enterprises. There are three categories of these factors person (believe about student ability to achieve specific learning goals/oneself as a learner), task (factors that might impact performance), and strategy (when and why use strategy).



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3. Reading Comprehension

According to Snow (2002), reading comprehension is the process of simultaneously extracting and constructing meaning through interaction and involvement with written language which consists of three elements: the reader, the text, and the activity or purpose for reading. It means that reading comprehension is not simple process. Readers need their metacognitive knowledge about text and understanding components include in texts to build their comprehension. In this research, reading comprehension means that the students' comprehension in recount text.

4. Recount Text

According to Anderson (1997), recount is a piece of texts that retells past events, usually in the order in which they happened. The aim of the text is retell the past event or to tell someone's experience in chronological order. It might be about exciting things that happened when we were on holidays.

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CHAPTER II

REVIEW OF RELATED LITERATURE

A. Theoretical Framework

1. Nature of Reading Comprehension

According to Snow (2002), reading comprehension is the process of simultaneously extracting and constructing meaning through interaction and involvement with written language. She used the words extracting and constructing to emphasize both the importance and the insufficiency of the text as a determinant of reading comprehension. Comprehension entails three elements:

- a. The students who is doing the comprehending
- b. The text that is to be comprehended
- c. The activity in which comprehension is a part

According to Klingner (2007), reading comprehension is a multi-component, highly complex process that involves many interactions between readers and what they bring to the text (previous knowledge, strategy use) as well as variables related to the text itself (interest in text, understanding of text types). It means that reading comprehension is not a simple process. In reading comprehension, the readers need their prior knowledge about the text to build their comprehension. Reading comprehension is not a unitary construct but a complex skill dependent on a number of cognitive processes. To understand written text, a child needs



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to decode printed words and to access their meanings relevant background knowledge needs to be activated, and inferences have to be generated as information is integrated during the course of reading.

In addition, control processes monitor both ongoing comprehension and the internal consistency of text, allowing the reader to initiate repair strategies if comprehension breakdown is detected (at the simplest level, re-reading a section of the text). The complexity of reading comprehension presents challenges for assessment, especially as many of the cognitive processes that contribute to reading comprehension are covert and therefore cannot be directly observed or measured. To understand the natural problems of reading comprehension, it requires to have available appropriate data identifying, which readers can successfully undertake reading activities. Moreover, students should be able to recognize the topic, to identify genre text, and to identify the purpose of the text, and the ideas of the author.

Based on the explanation above, the reader aims at finding specific information of the text. At the critical comprehension, the readers compare and conclude their own knowledge and values with the text. Meanwhile, appreciative comprehension brings the reader to go within an emotional response from a text. Irwin (2008: 7), stated that reading comprehension is an active process in which each reader brings his or her individual attitudes, interest, expectation, skills, and prior knowledge.



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Based on the definition of reading comprehension above, the researcher concludes that reading comprehension is a complex process in term of constructing the meaning in purposes to know what the text talks about. When readers read, they will make a connection between their background knowledge and the new information from the text. Reading needs comprehension on it, so the readers need to connect their background knowledge with the text that they read. So, good comprehend have learned that they have control of the reading process.

2. The Assessment of Reading Comprehension

Reading comprehension refers to a student's ability to understand the meaning of a text. Thus, student assessment for reading refers to the evaluation of an individual's ability to understand text. Some believe a reading can ask simple recall questions to see if a student has understood what was read. Hasibuan and Ansyari (2007), stated that reading comprehension is very difficult to assess accurately. But if the students are able to achieve the goal, it means that assessment of reading ability needs to be correlated with purpose of reading. By reading, people may get a lot of information. The more information students will get. Reading also makes someone smarter and more creative.

Furthermore, Brown (2003), mentioned there are four types of reading performance which are typically identified, and these will serve as organizers of various assessment tasks, such as *perceptive, selective, interactive, and extensive*. *Perceptive* in which emphasize letters, words,



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punctuation, and other graphemic symbols. *Selective*, it is focused on ascertaining one's reading recognition of lexical, grammatical, or discourse features of language within a very short stretch of language, such as picture cued-task, matching, true/false, and multiple choice. Then, *interactive*, stretching of language of several paragraphs or more in which the reader must, in a psycholinguistic sense. Meanwhile, in *extensive*, applies to texts of more than a page, up to and including professional articles, essays, books, etc. There are several kinds of test to measure students' reading comprehension especially in the level of interactive reading type, since the test-takers are senior high school students. The kinds of tests as follows:

a. Cloze Tasks

Cloze task is ability to fill in gap in an incomplete text with a calculate guess, using linguistic expectancies, background experiences and some strategic competence. So, in cloze task, test-taker have to fill incomplete text with appropriate words.

b. Impromptu Reading Plus Comprehension Questions

In this activity, there will be reading comprehension passages followed by some questions in form of multiple-choice question. The questions cover these features of comprehension:

- 1) Main Idea (topic)
- 2) Expression/idioms/Phrases in context
- 3) Inference



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- 4) Grammatical features
- 5) Detail
- 6) Excluding fact not written
- 7) Supporting ideas
- 8) Vocabulary in context

c. Short-Answer Tasks

In this activity, there will be reading passages followed by some questions which must be answered in sentences. Questions might cover the same specifications indicated above, but it is in form of open-ended questions.

d. Editing

In this activity, test-taker have to detect grammatical or rhetorical errors in passages of 300 to 300 words.

e. Scanning

In this activity, test-taker will be given texts (can be in form of prose or something in chart or graph) and it requires rapid identification of relevant information.

f. Ordering Tasks

In this activity, test-taker will be given some sentences and need to assemble it into a story.



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g. Information Transfer: Reading Charts, Maps, Graphs, Diagram

In this activity, test-taker will be given such as charts, maps, graphs, or diagram and need to interpret the information include there.

Based on explanation above. Thus, in this research, the researcher used impromptu reading plus comprehension questions and multiple-choice tasks in assessing students' reading comprehension by considering its function and features include.

3. The Nature of Metacognitive Knowledge

According to Händel (2013), metacognitive knowledge refers to the knowledge about memory, comprehension, and learning processes that an individual can verbalize. Metacognitive help the students to use appropriate in comprehend the text and also help the students to control and evaluate their own learning process. Thus, it includes knowledge about the strengths and weaknesses of one's own memory and learning, about cognitive requirements of tasks (i.e., their complexity and difficulty) as well as knowledge about ways and means of attaining cognitive learning and achievement goals.

Brown in Van Velgen (2016), described metacognitive knowledge as knowledge of one's own cognitive process in the context of learning as the kind of information learners processes about themselves (personal characteristic likes tendency to begin with learning too late, the ability to memorize) and about learning context (knowledge about learning tasks and study and memorization techniques).

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In conclusion, metacognitive knowledge is the students know about their ability in academic learning. In applying metacognitive, the students are expected to work autonomously or without any help from others and supposed to get better result of their study, in this case including reading comprehension.

4. The Assessment of Metacognitive Knowledge

According to Flavel (1979), metacognitive knowledge refers to knowledge about three categories processes that is explained in the follow:

a. Person

Person knowledge includes specific knowledge students have acquired about how the above factors apply in their experience. Students may also have acquired (person) knowledge about their proficiency in a given area, based on assessments students have made or received about their skills Language students, for example, will have some notion of how well they read, write, how much grammar they know. Further, person knowledge includes what learners believe about their effectiveness as learners in general, like self-efficacy beliefs about their ability to mobilize and manage the resources necessary to learn and to sustain the effort. Finally, person knowledge refers to beliefs about their ability to achieve specific learning goals, such as the knowledge or skills.



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b. Task

It refers to what learners know about the purpose of a task and how it will serve their language learning needs, for example, expand vocabulary and develop fluency in oral communication. It also includes knowledge that is the outcome of a classification process that determines the nature of a particular task. This may mean understanding that learning to read is different from learning to write or being able to distinguish a creative thinking task from a problem solving task. Finally, task knowledge includes information about the task's demands, how to learn general, how to go about doing a particular task, and the knowledge and skills needed to do so.

c. Strategic

Strategic refers to general knowledge about what strategies are, why they are useful, and specific knowledge about when and how to use them. According to Vandergrift (2012), metacognitive knowledge involves three distinct and highly interactive knowledge:

- a. Person knowledge: Knowledge about how particular individual learns and the various factors that affect that individual's learning. Include what we know about ourselves as students and the beliefs we have about what leads to success or failure in learning. It is knowledge about person strength and weakness.
- b. Task knowledge: Knowledge about the purpose, demands, and nature of learning tasks. It includes knowing how to approach and



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complete a real-life listening task, knowing about features of different types of spoken test.

- c. Strategy knowledge: To knowing which strategies can be used to accomplish a specific goal, be it achieving comprehension in a specific communicative context or importing.

In this research, the researcher adapted the instrument from Flavell (1979). The researcher modified the instrument by adding the scale 1-5.

d. The Nature of Recount Text

According to Anderson (1997), a recount is a piece of text that retells past events, usually in the order in which they happened. It might be about exciting things that happened when we were on holidays. Speaking or writing about past events is called a recount. Recount is a text which retells events or experiences in the past. Its purpose is either to inform or to entertain the audience.

There is no complication among the participants and that differentiate it from narrative. Something which happened in the past is the main resource to compose both recount and narrative text. In the writer's point of view the thing is an experience. It can be what the writer has done, heard, read, or felt. Composing recount and narrative is retelling the experiences of the past event to be a present event. The easiest way to catch the difference is analyzing the generic structure. Recount text presents the past experiences in the order of time or place, what happened on Sunday, then on Monday, then on Tuesday. In simple



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way, recount describes series of events in detail. It does not expose the struggle on how to make them happen. The event happened smoothly.

In the other line, the purpose of a recount is to give the audience a description of what occurred and when it occurred. The common examples of recount text types are: newspaper reports, conversation, speeches, television interviews, eyewitness accounts, and letters. Recounts begin by telling the reader who was involved, what happened, where this event took place and when it happened. This is called the orientation. The sequence of events is then described in some sort of order (e.g. time). There may be a reorientation at the end which summarizes the event. The steps for constructing a written recount are:

- a. The first paragraph that gives background information about who, what, where, and when (called orientation).
- b. A series of paragraphs that retell the events in the order in which they happened.
- c. A concluding paragraph, the steps for constructing a recount text stated by Anderson above are called generic structure. There is also another thought in giving the characteristics or generic structure of recount text type, those are:
 1. Orientation: introducing the participants, place and time.
 2. Events: describing series of events that happened in the past.
 3. Reorientation: stating personal comment of the writer to the story, it is optional.



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According to Andersons (1997), the language features usually found in a recount are proper nouns to identify those involved in the text; descriptive words to give details about who, what, when, where, and how; the use of the past tense to retell the events; and words that show the order of events (for example, first, next, then). Simply, the language features of a recount text are:

- 1) Introducing personal participant: I, my group, etc.
- 2) Using chronological connection: Then, first, etc.
- 3) Using linking verbs: Was, were, saw, heard, etc.
- 4) Using action verbs: Look, go, change, etc.
- 5) Using simple past tens

e. Correlation Between Metacognitive Knowledge and Reading Comprehension

Reading comprehension is complex skill that requires an active interaction between text elements and the students. The students is an active participant with a text and the students make sense of how ideas based on the text relate to one another by interpretive interactions between what the reader gleans from the text and what the reader already knows. From the statement, it is clearly understood that comprehension is the most important in reading. Since comprehension of the text is the ultimate goal in reading. Understanding comprehension processes is crucial to the study of reading.



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Following Flavell's theoretical composition, the present study represents metacognitive knowledge in reading as person, task and strategy variables. Specifically person knowledge refers to one's self-awareness of own reading strengths or weaknesses and how the motivational characteristics such as self-efficacy, goal setting and interest affect his/her own reading process. Task knowledge refers to readers' knowledge about various task demands and purposes of reading. Strategy knowledge includes knowledge of strategies of how readers plan, monitor and regulate their reading. As task knowledge and strategy knowledge are related to each other and hard to distinguish. Vandergrift (2006), they are merged into the category of strategy knowledge in operation in the present study. The increasing influence of metacognitive knowledge on reading comprehension seems to provide evidence for the threshold hypothesis which holds that a learner's reading ability cannot be transferred to reading in his/her language knowledge remains below a threshold level. That is, the learner's reading ability is short circuited by his/her low proficiency. In Schoonen (1998), metacognitive knowledge played amore significant role in grade 10 than in grade 8. This seemed to indicate that as students' language knowledge increases they are more capable of utilizing metacognitive knowledge.

Zhang (2010), found a strong relationship between metacognition and successful reading comprehension, and the successful students differ from the less succesfull students in the amount of the metacognitive

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knowledge they possess. However, Pang (2006), found that poor readers used more types of metacognitive knowledge than good readers.

B. The Relevant Research

1. A research by Setiani (2017), entitled “The Correlation Between Metacognitive Knowledge and Their Listening Comprehension at Vocational High School Telkom Pekanbaru”. This study aimed to investigate correlation between Metacognitive Knowledge to the students Listening Comprehension. The researcher used quantitative data analysis. The data was collected by using questionnaire and test. The result showed that there was a positive and significant relationship.
 2. A research by Dian Utari (2016), in his research entitled “The Correlation between Metacognitive awareness and Reading Comprehension Achievement of the eleventh grade students of SMA N 1 SP Padang. The writers concluded that significant correlation between metacognitive awareness strategy and reading comprehension achievement of the eleventh grade students of SMAN 1 SP Padang.
- In conclusion, this research was similarities and differences with the research above. The similarities between this research and relevant are the X variable ‘Metacognitive Knowledge’. The differences between research and the relevant research are both of the Y variables such as Listening Comprehension, Reading Comprehension Achievement. It means they do not focus on correlation between Metacognitive Knowledge and Students’ Reading Comprehension Of Recount Text.



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C. Operational Concept

As stated by Zulhidah (2014), operational definitions/concepts used to define special terms used in the research. It means define term on introduction should completed on review of related literature. That all related theoretical frameworks can be operated in the operational concept.

Based on the statement above, the researcher concludes that there are some indicator needed to be operated in operational concept.

1. Variable X, according to Flavell (1979) metacognitive knowledge consists three processes:

a. Person

1. Students have acquired and begin to create their goals.
2. Students beings learn and process information.

b. Task

1. The students know about the purpose of a task.
2. The students serve their language learning needs.

c. Strategic

1. Students know what strategies to use by searching the solution.
2. Students know what appropriate to use strategies searching the solution.



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2. Variable Y, the indicators of reading comprehension:
 - a. The students are able to find main idea in the text.
 - b. The students are able to find specific information in the text.
 - c. The students are able to understand the meaning of phrases and words in the text.
 - d. The students are able to determine the information provided either it is correct or incorrect in the text.

D. The Assumption and the Hypothesis of the Research

1. The Assumption

The assumption of this research: if the students have good metacognitive knowledge, their reading comprehension of recount text will be improved.

2. The Hypothesis

H_0 : There is no significant correlation between students' metacognitive knowledge and their reading comprehension of recount text.

H_a : There is a significant correlation between students' metacognitive knowledge and their reading comprehension of recount text.

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CHAPTER III

RESEARCH METHOD

A. The Research Design

This research is a correlation explanatory research. According to Creswell (2012), an explanatory research design is a correlation design in which the researcher is interested in the extent to which two variables. There were two variables in this research, they were metacognitive knowledge and students' reading comprehension at recount text. Metacognitive Knowledge was independent variable symbolized by X and the students' reading comprehension at recount text was be a dependent variable symbolized by Y.

B. Time and Location of the Research

The research was conducted on May 2019at Senior High School WidyaGrahaPekanbaruwhich is located at Banda AcehGgNangka, Tangkerang Utara, Pekanbaru.

C. The Subject and the Object of the Research

The Subject of this research was the tenth grade students of Senior High School WidyaGrahaPekanbaru. Furthermore, the object of the research was metacognitive knowledge and reading comprehension at recount text.

D. The Population and Sample of Research

1. Population

According to Creswell (2012), population is a group of individual who have the same characteristic". The population of this research was the students at the Tenth Grade of Senior High School Widya Graha Pekanbaru. The number of students at the Tenth Grade of Senior High School were 22 students.

Table III.I
The Population of the Research

No	Class	Total		Total Population
		Male	Female	
1	X IPA	14	8	22
Total				22

2. Sample of the Research

In this research, the researcher was all responsibles. So the total sample that the researcher was 22 students as the sample. Technique for sampling is total population sampling.

E. Technique of Collection Data

In order to get some data needed to support this research, the researcher applied the techniques as follow:

1. Questionnaire

According to Cohen (2007), said that questioner is a widely used and useful instrument to collecting survey information, providing structured, often numeric data, being able to be administered without the presence of the researcher, and often being comparatively straight forward to analyze.

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The questionnaire is administered in Indonesian to avoid confusion from students. According to Gay (2012), a rating scale provides a description of performance or preference and requires the individual to check the most appropriate description. The scale used in the questionnaire is Rating scale.

**Table III.2
Blue Print of Metacognitive Knowledge**

No	Kinds of question	Items
1.	Person	1,3,4,8,11,20
2.	Task	2,6,12,15,16,17,18
3.	Strategic	5,7,9,10,13,14,19

**Table III.3
Rating Scale**

Always	Almost always	About half the time	Rarely	Never
5	4	3	2	1

Riduwan(2011), indicated the scale to classify the gained percentage of questionnaire as follows:

**Table III.4
Percentage of Questionnaire**

No	Percentage	Category Level
1	81%-100%	Very High
2	61%-80%	High
3	41%-60%	High Enough
4	21%-40%	Low
5	0%-20%	Very Low

2. Test

The test was conducted by providing 20 multiple choice test which is intended to find out students' reading comprehension. The provided items of questions created based on the syllabus at tenth grade of Senior High School Widya Graha Pekanbaru.



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**Table III.5
Blue Print of Reading Comprehension**

No	Indicators	Numbers
1.	Finding the main idea	1,8,12,14
2.	The students can find specific information.	2,3,4,7,11,13
3.	The students can understand the meaning of phrases and words in a sentence.	5,6,9,10
4.	The students can determine the information provided either it is correct or incorrect according to the text.	15,16,17,18,19,20

According to Arikunto (2002), state 5 category of students achievement as described in following table:

**Table III.6
The Category of Students' score on the Reading Test**

No	Score	Category
1.	80-100	Very High
2.	66-79	High
3.	56-65	Medium
4.	46-55	Low
5.	0-45	Very Low

3. Validity

To obtain the data from the respondents, the researcher made try out the questionnaire to determine the validity and reliability of the instruments.

a. Validity of Questionnaire

According to Gay (2012), validity refers to the degree to which a test measures what it is supposed to measure and, consequently, permits appropriate interpretation of scores. Thus, the validity of instrument is device used to get the valid data. Those means that the instrument can be used to measure what should to be measured. There are four kinds of validity. They are content validity, criterion related validity, construct validity, and consequential validity. According to Gay (2012), construct validity is the most important form of validity because it asks the fundamental validity question. The researcher



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findings about the questionnaire use construct validity because make questionnaire based on theory.

To analyze the validity of the questionnaire, the researcher used SPSS 19 program. The researcher tried out 22 students by using *Product Moment Pearson Correlation Formula*. Then the researcher compared r_o and r_{table} . If $r_o > r_{table}$ it means that each question of variable was valid.

Table III.7
An Analysis of Metacognitive Knowledge
Questionnaire Validity

No.	r_o	r_{table}	Result
1.	0.666	0.514	Valid
2.	0.620	0.514	Valid
3.	0.687	0.514	Valid
4.	0.726	0.514	Valid
5.	0.680	0.514	Valid
6.	0.575	0.514	Valid
7.	0.647	0.514	Valid
8.	0.548	0.514	Valid
9.	0.730	0.514	Valid
10.	0.728	0.514	Valid
11.	0.747	0.514	Valid
12.	0.739	0.514	Valid
13.	0.577	0.514	Valid
14.	0.787	0.514	Valid
15.	0.635	0.514	Valid
16.	0.775	0.514	Valid
17.	0.521	0.514	Valid
18.	0.769	0.514	Valid
19.	0.780	0.514	Valid
20.	0.542	0.514	Valid

Based on the table above, it shows that 20 items were valid. It means that there are 20 items that can be used in this research.

b. Validity of Reading Comprehension of Recount Text

Creswell (2012), described that content validity is the extent to which the questions on the instrument and the scores that could be asked about the content or skills. Based on theory explained, the test



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used to the students' reading comprehension of recount text should be valid and reliable. In this research, the researcher used content validity because make the test based on students material. To analyze the validity of the test, the researcher used SPSS 19 program. The researcher tried out 22 students by using *Product Moment Pearson Correlation Formula*. Then the researcher compared r_o and r_{table} . It means that each question of variable was valid.

Moment Pearson Correlation Formula. Then the researcher compared r_o and r_{table} . It means that each question of variable was valid.

Table III.8
Analysis of Reading Comprehension of Recount Text
TestValidity

No.	<i>Ro</i>	<i>Rtable</i>	Result
1.	0.724	0.514	Valid
2.	0.751	0.514	Valid
3.	0.577	0.514	Valid
4.	0.724	0.514	Valid
5.	0.522	0.514	Valid
6.	0.646	0.514	Valid
7.	0.740	0.514	Valid
8.	0.603	0.514	Valid
9.	0.687	0.514	Valid
10.	0.769	0.514	Valid
11.	0.861	0.514	Valid
12.	0.724	0.514	Valid
13.	0.653	0.514	Valid
14.	0.724	0.514	Valid
15.	0.769	0.514	Valid
16.	0.584	0.514	Valid
17.	0.577	0.514	Valid
18.	0.543	0.514	Valid
19.	0.690	0.514	Valid
20.	0.579	0.514	Valid

Based on the table above, it shows that 20 items were valid. It means that there are 20 items that can be used in this research.



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4. Reliability

a. Reliability of the Questionnaire

Brown (2004), says that reliability has to do with accuracy of measurement. This kind of accuracy was reflected in obtaining of similar results when measurement was repeated on different occasion or with different instruments or by different person. The characteristic of reliability was sometimes termed consistency. To obtain the reliability of the test given, the researcher used the SPSS 19 to find out whether the test is reliable or not. The following table is the level of internal consistency of Croanbach Alpha:

Table III.9
The Alpha Coefficients

Croanbach Alpha	Internal Consistency
>0.90	Very Highly Reliable
0.80-0.90	Highly Reliable
0.70-0.79	Reliable
0.60-0.69	Marginally/Minimally Reliable
<0.60	Unacceptably Low Reliability

To obtain the reliability of the questionnaire given, the researcher used SPSS 19 program to find out whether the questionnaire was reliable or not.

Table III.10
Cronbach's Alpha Table
Reliability Statistics

Cronbach's Alpha	N of Items
0.830	20



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From the table above, it could be seen that the reliability analysis yielded a Cronbach's Alpha of 0.830. It means that the reliability of the questionnaire was very highly reliable.

b. Reliability of Reading Comprehension of Recount Text

Variable Y (Reading Comprehension of Recount Text), the researcher also used the following table to determine the level of reliability of Reading Comprehension of Recount Text. The researcher computed the data by using SPSS 19.

Table III.11
Cronbach's Alpha Table
Reliability Statistics

Cronbach's Alpha	N of Items
0.707	20

From table above, it could be seen that the reliability analysis yielded a Cronbach's Alpha of 0.707. It means that the reliability of the test was categorized reliable.

F. The Technique of Analyzing the Data

According to Hartono (2007), if the variables are connected in interval form and the spread of the data is normal distribution, so the suitable formula is product moment relationship. In analyzing the data of students' metacognitive knowledge and reading comprehension, the researcher analyzed it statistically.

The researcher uses the Pearson Product Moment Correlation (Hatch and Farhady, 1982; Coolidge, 2000) asserted that Pearson Product Moment



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correlation is used to measure the strength of a relationship between two variables.

Meanwhile,in order to analyze the data,the researcher used SPSS 19.The product moment correlation coefficient is obtained by considering the degree of freedom (df) = N-nr; (N=number of sample and nr = number of variable). Statistically the hypotheses are:

$$H_a : r_o > r_{table}$$

$$H_o : r_o \leq r_{table}$$

H_a is accepted if $r_o > r_{table}$ or there is a significant correlation between the students' metacognitive knowledge and their reading comprehension.

H_o is accepted if $r_o \leq r_{table}$ or there is no significant correlation between the students' metacognitive knowledge and their reading comprehension.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on what has been discussed as well as presented in the previous chapter, the conclusion that can be taken for this research as follows:

1. The mean score of the students' Metacognitive Knowledge at Senior High School Widya Graha Pekanbaru was 73.80 which was categorized into high level.
2. The mean score of the students' Reading Comprehension of Recount Text at Senior High School Widya Graha Pekanbaru was 72 which was categorized into high level.
3. There is a significant correlation between Metacognitive Knowledge and Students' Reading Comprehension Of Recount Text At The Tenth Grade Of Senior High School Widya Graha Pekanbaru.

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B. Suggestion

1. For the Teacher

The researcher suggested for teacher to be meaningful about in term of learning also help teacher to know about ability student. The teacher should development practical and theoretical information on language.

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2. For the Students

The student have to know increase their metacognitive knowledge and motivate students to be interested. The student should give positive contribution to get information about metacognitive knowledge to practical and theoretical information to development of the theories on language.



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b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

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State Islamic University of Sultan Syarif Kasim Riau

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UIN SUSKA RIAU



KI-1 dan KI-2:Menghayati dan mengamalkan ajaran agama yang dianutnya. **Menghayati dan mengamalkan** perilaku jujur, disiplin, santun, peduli (gotong royong, kerjasama, toleran, damai), bertanggung jawab, responsif, dan pro-aktif dalam berinteraksi secara efektif sesuai dengan perkembangan anak di lingkungan, keluarga, sekolah, masyarakat dan lingkungan alam sekitar, bangsa, negara, kawasan regional, dan kawasan internasional”.

KI 3: Memahami, menerapkan, dan menganalisis pengetahuan faktual, konseptual, prosedural, dan metakognitif berdasarkan rasa ingin tahu yang dimiliki tentang ilmu pengetahuan, teknologi, seni, budaya, dan humaniora dengan wawasan kemanusiaan, kebangsaan, kenegaraan, dan peradaban terkait penyebab fenomena dan kejadian, serta menerapkan pengetahuan prosedural pada bidang kajian yang spesifik sesuai dengan bakat dan minatnya untuk memecahkan masalah

KI4: Mengolah, menalar, dan menyaji dalam ranah konkret dan ranah abstrak terkait dengan pengembangan dari yang dipelajarinya di sekolah secara mandiri, bertindak tuntas secara efektif dan kreatif, serta mampu menggunakan metode sesuai kaidah keilmuan

Konten	Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran	
			Pengetahuan	Keterampilan
1 tua seluruh anggota keluarga tulis ini tanpa mengambil sumber lain	Menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan dan tulis yang melibatkan tindakan memberi dan meminta informasi terkait jati diri dan hubungan keluarga, sesuai dengan konteks penggunaannya. (Perhatikan unsur kebahasaan pronoun: subjective, objective, possessive)	<ul style="list-style-type: none"> Fungsi Sosial Mengenalkan, menjalin hubungan interpersonal dengan teman dan guru Struktur Tekstual <ul style="list-style-type: none"> - Memulai - Menanggapi (diharapkan/di luar dugaan) Unsur Kebahasaan <ul style="list-style-type: none"> - Sebutan anggota keluarga inti dan yang lebih luas dan orang-orang dekat lainnya; hobi, kebiasaan - Verba: <i>be, have, go, work, live</i> (dalam <i>simple present tense</i>) - Subjek Pronoun: <i>I, You, We, They, He, She, It</i> - Kata ganti possessive <i>my, your, his, dsb.</i> - Kata tanya <i>Who? Which? How? Dst.</i> 	<ul style="list-style-type: none"> - Menyimak dan menirukan beberapa contoh interaksi terkait jati diri dan hubungan keluarga, dengan ucapan dan tekanan kata yang benar - Mengidentifikasi ungkapan-ungkapan penting dan perbedaan antara beberapa cara yang ada - Menanyakan hal-hal yang tidak diketahui atau yang berbeda. - Mempelajari contoh teks interaksi terkait jati diri dan hubungan keluarganya yang dipaparkan figur-firgur terkenal. - Saling menyimak dan bertanya jawab tentang jati diri masing-masing dengan teman-temannya - Melakukan refleksi tentang proses dan hasil belajarnya 	
1 menemukan dan mencantumkan	Menyusun teks interaksi transaksional lisan dan tulis pendek dan sederhana yang melibatkan tindakan memberi dan meminta informasi terkait jati diri, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks			

Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran
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Menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi interpersonal lisan dan tulis yang melibatkan tindakan memberikan ucapan selamat dan memuji bersayap (<i>extended</i>), serta menanggapinya, sesuai dengan konteks penggunaannya	<ul style="list-style-type: none"> • Fungsi Sosial <p>Menjaga hubungan interpersonal dengan guru, teman dan orang lain.</p> <ul style="list-style-type: none"> • Struktur Tekst - Memulai - Menanggapi (diharapkan/di luar dugaan) <ul style="list-style-type: none"> • Unsur Kebahasaan - Ungkapan memberikan ucapan selamat dan memuji bersayap (<i>extended</i>), dan menanggapinya - Nomina singular dan plural dengan atau tanpa <i>a, the, this, those, my, their</i>, dsb. - Ucapan, tekanan kata, intonasi, ejaan, tanda baca, dan tulisan tangan <ul style="list-style-type: none"> • Topik <p>Interaksi antara guru dan peserta didik di dalam dan di luar kelas yang melibatkan ucapan selamat dan pujian yang dapat menumbuhkan perilaku yang termuat di KI</p>	<ul style="list-style-type: none"> - Menyimak dan menirukan beberapa contoh percakapan mengucapkan selamat dan memuji bersayap (<i>extended</i>) yang diperagakan guru/rekaman, dengan ucapan dan tekanan kata yang benar - Bertanya jawab untuk mengidentifikasi dan menyebutkan ungkapan pemberian selamat dan pujian serta tambahannya, n mengidentifikasi persamaan dan perbedaannya - Menentukan ungkapan yang tepat secara lisan/tulis dari berbagai situasi lain yang serupa - Membiasakan menerapkan yang sedang dipelajari. dalam interaksi dengan guru dan teman secara alami di dalam dan di luar kelas. - Melakukan refleksi tentang proses dan hasil belajar
4.2 Menyusun teks interaksi interpersonal lisan dan tulis sederhana yang melibatkan tindakan memberikan ucapan selamat dan memuji bersayap (<i>extended</i>), dan menanggapinya dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks	<ul style="list-style-type: none"> • Fungsi Sosial 	<ul style="list-style-type: none"> - Mencermati beberapa contoh interaksi terkait niat melakukan suatu

Kompetensi Dasar		Materi Pembelajaran	Kegiatan Pembelajaran
1. Hak Cipta Dilindungi Undang-Undang 2. Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber: a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritisik b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.	1.3 1.4 1.4.1	<p>Menyatakan rencana, menyarankan, dsb.</p> <ul style="list-style-type: none"> • Struktur Teks <ul style="list-style-type: none"> - Memulai - Menanggapi (diharapkan atau di luar dugaan) • Unsur Kebahasaan <ul style="list-style-type: none"> - Ungkapan pernyataan niat yang sesuai, dengan modal <i>be going to, would like to</i> - Nomina singular dan plural dengan atau tanpa <i>a, the, this, those, my, their</i>, dsb. - Ucapan, tekanan kata, intonasi, ejaan, tanda baca, dan tulisan tangan • Topik <p>Interaksi antara guru dan peserta didik di dalam dan di luar kelas yang melibatkan pernyataan niat yang dapat menumbuhkan perilaku yang termuat di KI</p> 	<p>tindakan/kegiatan dalam/dengan tampilan visual(gambar, video)</p> <ul style="list-style-type: none"> - Mengidentifikasi dengan menyebutkan persamaan dan perbedaan dari contoh-contoh yang ada dalam video tersebut, dilihat dari isi dan cara pengungkapannya - Bertanya jawab tentang pernyataan beberapa tokoh tentang rencana melakukan perbaikan - Bermain game terkait dengan niat mengatasi masalah - Membiasakan menerapkan yang sedang dipelajari. dalam interaksi dengan guru dan teman secara alami di dalam dan di luar kelas. - Melakukan refleksi tentang proses dan hasil belajar.
4	4	<ul style="list-style-type: none"> • Fungsi Sosial <p>Membanggakan, menjual, mengenalkan, mengidentifikasi, mengkritik, dsb.</p> • Struktur Teks <p>Dapat mencakup</p> <ul style="list-style-type: none"> - Identifikasi (nama keseluruhan dan bagian) - Sifat (ukuran, warna, jumlah, bentuk, dsb.) - Fungsi, manfaat, tindakan, kebiasaan • Unsur kebahasaan <ul style="list-style-type: none"> - Kosa kata dan istilah terkait dengan 	<ul style="list-style-type: none"> - Menyimak dan menirukan guru membacakan teks deskriptif sederhana tentang tempat wisata dan/atau bangunan bersejarah terkenal dengan intonasi, ucapan, dan tekanan kata yang benar. - Mencermati dan bertanya jawab tentang contoh menganalisis deskripsi dengan alat seperti tabel, <i>mind map</i>, dan kemudian menerapkannya untuk menganalisis beberapa deskripsi tempat wisata dan bangunan lain - Mencermati cara mempresentasikan hasil analisis secara lisan, mempraktekkan di dalam kelompok masing-masing, dan kemudian mempresentasikan di kelompok lain - Mengunjungi tempat wisata atau bangunan bersejarah untuk menghasilkan

Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran
<p>terkait tempat wisata dan bangunan bersejarah terkenal</p> <p>Menyusun teks deskriptif lisan dan tulis, pendek dan sederhana, terkait tempat wisata dan bangunan bersejarah terkenal, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks</p> <p>1. Dilarang mengutip sebagian atau seluruh karya tulis</p>	<p>tempat wisata dan bangunan bersejarah terkenal</p> <ul style="list-style-type: none"> - Adverbia terkait sifat seperti <i>quite</i>, <i>very</i>, <i>extremely</i>, dst. - Kalimat dekalraif dan interrogatif dalam tense yang benar - Nomina singular dan plural secara tepat, dengan atau tanpa <i>a</i>, <i>the</i>, <i>this</i>, <i>those</i>, <i>my</i>, <i>their</i>, dsb. - Ucapan, tekanan kata, intonasi, ejaan, tanda baca, dan tulisan tangan <p>• Topik</p> <p>Deskripsi tempat wisata dan bangunan bersejarah yang dapat menumbuhkan perilaku yang termuat di KI</p>	<p>teks deskriptif tentang tempat wisata atau bangunan bersejarah setempat.</p> <ul style="list-style-type: none"> - Menempelkan teks di dinding kelas dan bertanya jawab dengan pembaca (siswa lain, guru) yang datang membacanya - Melakukan refleksi tentang proses dan hasil belajar.
<p>km.5</p> <p>Membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks khusus dalam bentuk pemberitahuan (<i>announcement</i>), dengan memberi dan meminta informasi terkait kegiatan sekolah, sesuai dengan konteks penggunaannya</p>	<p>• Fungsi Sosial</p> <p>Menjalin hubungan interpersonal dan akademik antar peserta didik, guru, dan sekolah</p> <p>• Struktur Teks</p> <ul style="list-style-type: none"> - Istilah khusus terkait dengan jenis pemberitahuannya - Informasi khas yang relevan - Gambar, hiasan, komposisi warna <p>• Unsur Kebahasaan</p> <ul style="list-style-type: none"> - Ungkapan dan kosa kata yang lazim digunakan dalam <i>announcement</i> (pemberitahuan) - Nomina singular dan plural secara tepat, dengan atau tanpa <i>a</i>, <i>the</i>, <i>this</i>, <i>those</i>, <i>my</i>, 	<ul style="list-style-type: none"> - Menyimak dan menirukan guru membacakan beberapa teks pemberitahuan (<i>announcement</i>) dengan intonasi, ucapan, dan tekanan kata yang benar. - Bertanya dan mempertanyakan tentang persamaan dan perbedaan fungsi sosial, struktur teks dan unsur kebahasaannya - Mencermati dan bertanya jawab tentang contoh menganalisis deskripsi dengan alat seperti tabel dan kemudian menerapkannya untuk menganalisis beberapa teks pemberitahuan lain - Membuat teks pemberitahuan (<i>announcement</i>) untuk kelas atau teman - Melakukan refleksi tentang proses dan hasil belajar.
<p>km.5.1</p> <p>Teks pemberitahuan (<i>announcement</i>) Menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks khusus dalam bentuk pemberitahuan (<i>announcement</i>)</p>		
<p>km.5.2</p> <p>Menyusun teks khusus dalam bentuk pemberitahuan (<i>announcement</i>), lisan dan tulis, pendek dan sederhana, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan,</p>		

Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran
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6 Menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan dan tulis yang melibatkan tindakan memberi dan meminta informasi terkait keadaan/tindakan/ kegiatan/ kejadian yang dilakukan/terjadi di waktu lampau yang merujuk waktu terjadinya dan kesudahannya, sesuai dengan konteks penggunaannya. (Perhatikan unsur kebahasaan simple past tense vs present perfect tense)	<ul style="list-style-type: none"> • Fungsi Sosial Menjelaskan, mendeskripsikan, menyangkal, menanyakan, dsb. • Struktur Tekst <ul style="list-style-type: none"> - Memulai - Menanggapi (diharapkan/di luar dugaan) • Unsur Kebahasaan <ul style="list-style-type: none"> - Kalimat deklaratif dan interrogative dalam <i>simple past tense, present perfect tense</i>. - Adverbial dengan <i>since, ago, now</i>; klause dan adverbial penunjuk waktu - Nomina singular dan plural secara tepat, dengan atau tanpa <i>a, the, this, those, my, their</i>, dsb. - Ucapan, tekanan kata, intonasi, ejaan, tanda baca, dan tulisan tangan • Topik Kegiatan, tindakan, kejadian, peristiwa yang dapat menumbuhkan perilaku yang 	<ul style="list-style-type: none"> - Menyimak dan menirukan beberapa contoh percakapan terkait dengan intonasi, ucapan dan tekanan kata yang tepat - Guru mendiktakan percakapan tersebut dan peserta didik menuliskannya dalam buku catatannya untuk kemudian bertanya jawab terkait perbedaan dan persamaan makna kalimat-kalimat yang menggunakan kedua tense tersebut - Membaca beberapa teks pendek yang menggunakan kedua tense tersebut, dan menggunakan beberapa kalimat-kalimat di dalamnya untuk melengkapi teks rumpang pada beberapa teks terkait. - Mencermati beberapa kalimat rumpang untuk menentukan tense yang tepat untuk kata kerja yang diberikan dalam kurung - Diberikan suatu kasus, peserta didik membuat satu teks pendek dengan menerapkan kedua tense tersebut - Melakukan refleksi tentang proses dan hasil belajar
6 Menyusun teks interaksi transaksional, lisan dan tulis, pendek dan sederhana, yang melibatkan tindakan memberi dan meminta informasi terkait keadaan/tindakan/ kegiatan/ kejadian yang dilakukan/terjadi di waktu lampau yang merujuk waktu terjadinya dan kesudahannya, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang		

Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran
<p>Hak Cipta Dilindungi Undang-Undang</p> <p>1. Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber:</p> <ul style="list-style-type: none"> a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritis b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau. <p>2. Dilarang mengumumkan dan memperbanyak sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.</p>	<p>Menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks recount lisan dan tulis terkait peristiwa bersejarah</p> <p>Menyusun teks recount lisan dan tulis, pendek dan sederhana, terkait peristiwa bersejarah, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks</p>	<ul style="list-style-type: none"> - orientasi - urutan kejadian/kegiatan - orientasi ulang <ul style="list-style-type: none"> • Fungsi Sosial • Struktur Teks • Unsur Kebahasaan • Topik <p>Melaporkan, menceritakan, berbagi pengalaman, mengambil teladan, membanggakan</p> <p>Dapat mencakup:</p> <ul style="list-style-type: none"> - Kalimat deklaratif dan interrogatif dalam simple past, past continuous, present perfect, dan lainnya yang diperlukan - Adverbia penghubung waktu: <i>first, then, after that, before, when, at last, finally, dsb.</i> - Adverbia dan frasa preposisional penunjuk waktu - Nomina singular dan plural dengan atau tanpa <i>a, the, this, those, my, their, dsb.</i> - Ucapan, tekanan kata, intonasi, ejaan, tanda baca, dan tulisan tangan <p>Peristiwa bersejarah yang dapat menumbuhkan perilaku yang termuat di KI</p>

Kompetensi Dasar
Materi Pembelajaran
Kegiatan Pembelajaran

Hak Cipta & Dilindungi Undang-Undang Lirik UIN Suska Riau	Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran
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	9 Menafsirkan fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan remaja SMA/MA/SMK/MAK 9 Menangkap makna terkait fungsi sosial dan unsur kebahasaan secara kontekstual lirik lagu terkait kehidupan remaja SMA/MA/SMK/MAK	<ul style="list-style-type: none"> • Fungsi sosial <p>Mengembangkan nilai-nilai kehidupan dan karakter yang positif</p> <ul style="list-style-type: none"> • Unsur kebahasaan <ul style="list-style-type: none"> - Kosa kata dan tata bahasa dalam lirik lagu - Ucapan, tekanan kata, intonasi, ejaan, tanda baca, dan tulisan tangan 	<ul style="list-style-type: none"> - Membaca, menyimak, dan menirukan lirik lagu secara lisan - Menanyakan hal-hal yang tidak diketahui atau berbeda - Mengambil teladan dari pesan-pesan dalam lagu - Menyebutkan pesan yang terkait dengan bagian-bagian tertentu - Melakukan refleksi tentang proses dan hasil belajarnya



UIN SUSKA RIAU

Kompetensi Dasar

Materi Pembelajaran

Kegiatan Pembelajaran

- Topik
Hal-hal yang dapat memberikan keteladanan dan menumbuhkan perilaku yang termuat di KI

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1. Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber:

a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik

b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

2. Dilarang mengumumkan dan memperbanyak sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.

UIN SUSKA RIAU



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Hak Cipta Dilindungi Undang-Undang

Never

Rarely

About half the time

Almost always

Always

Pengertian hanya untuk kepentingan pendidikan, penelitian, penulisan, karya tulis, penyusunan sumber dan pengembangan yang wajar UIN Suska Riau.

Biarang menggumumkan dan memperbatyak sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.

berdasarkan pengetahuan siswa/I dalam

bantuan

	© Hak Cipta Dihindari Undang-Undang Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber: 6. Pengutipan dengan menggunakan ide umum dari teks untuk suatu saya dalam menebak kata yang memahami makna (aku saya mengerti)	1 2 3 4 (5)
17.	1. Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber: 6. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.	1 2 3 (4) 5
18.	1. I guess the meaning of a word, I think back to everything else that I have heard, to see if my guess makes sense. 2. Dilarang mengumumkan dan memperbanyak sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.	1 2 (3) 4 5
19.	1. I have a goal in my mind as read. 2. Dilarang mengumumkan dan memperbanyak sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.	1 2 (3) 4 5

Hak Cipta Dilindungi Undang-Undang
1. Dilarang mengutip sebagian atau

- a. Pengujian hanya untuk kepentingan pendidikan
b. Pengujian tidak mengikuti kepentingan yang wajib
c. Dilarang menggunakan dan memperbaiknya sebaiknya

Ask the students to indicate their choice by giving a sign (O) in the one of the appropriate statements by giving a sign (O) in the one of the appropriate

Jawablah pertanyaan-pernyataan dibawah ini dengan memberi tanda (O) pada salah satu pilihan jawaban yang sesuai. Tidak ada jawaban yang benar dan yang salah dibawah ini adalah berdasarkan pengetahuan siswa/l dalam kaitan dengan Undang-Undang Sumber Daya Alam atau sebagian besar sumber daya alam yang ada di Indonesia. Jawaban yang benar pada pertanyaan dibawah ini adalah berdasarkan pengetahuan siswa/l dalam kaitan dengan Undang-Undang Sumber Daya Alam atau sebagian besar sumber daya alam yang ada di Indonesia.

- | | | | |
|---|--|---------|-----------------|
| 1 | uh-kaya tulis ini tanpa mencari pendidikan, penelitian, pertumbuhan dan pengalaman yang wajar. | ka Riau | (Tidak Pernah) |
| 2 | uh-kaya tulis ini tanpa mencari pendidikan, penelitian, pertumbuhan dan pengalaman yang wajar. | ka Riau | (Jarang) |
| 3 | uh-kaya tulis ini tanpa mencari pendidikan, penelitian, pertumbuhan dan pengalaman yang wajar. | ka Riau | (Ragu-ragu) |
| 4 | uh-kaya tulis ini tanpa mencari pendidikan, penelitian, pertumbuhan dan pengalaman yang wajar. | ka Riau | (Hampir selalu) |
| 5 | uh-kaya tulis ini tanpa mencari pendidikan, penelitian, pertumbuhan dan pengalaman yang wajar. | ka Riau | (Selalu) |

u. 10.	Statements	Options
	(Before I start to read, I have a plan in my head how I am going to read.)	1 2 3 (4) 5
	(Sebelum saya mulai membaca, saya berencana bagaimana saya akan mendengarkan)	1 2 3 (4) 5
	(ketika fokus hadir on the text when I have trouble understanding)	1 2 (3) 4 5
	(ketika fokus pada teks yang lebih sulit ketika saya mencoba memahaminya)	1 2 (3) 4 5
	(I find that reading is more difficult than listening, speaking, or writing in English.)	1 (2) 3 4 5
	(ketika saya fikir bahwa membaca itu lebih sulit daripada mendengarkan, berbicara, atau menulis dalam Bahasa Inggris)	1 (2) 3 4 5
	(translate in my head as I read)	1 (2) 3 4 5
	(ketika saya merujuk pada kata-kata yang saya membaca)	1 (2) 3 4 5
	(I use the words I understand to guess the meaning of the words I do not understand)	1 (2) 3 4 5
	(saya menggunakan kata-kata yang saya mengerti untuk menebak arti dari kata yang saya tidak pahami)	1 (2) 3 4 5
	(When my mind wanders, I recover my concentration right away.)	1 (2) 3 4 5
	(ketika pikiran saya kemana-mana, saya	1 (2) 3 4 5



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1. Dilarang mengumpulkan kembali konsentrasi saya (ketika sedang membaca, saya membandingkan apa yang saya mengerti dengan apa yang saya baca)	1 2 3 (4) 5
a. Pengalaman membaca, saya membandingkan apa yang saya mengerti dengan apa yang saya baca (ketika membaca, saya mengambil catatan tentang topik)	1 2 3 (4) 5
b. Pengalaman membaca, saya membandingkan apa yang saya mengerti dengan apa yang saya baca (ketika membaca, saya mengambil catatan tentang topik)	1 2 (3) 4 5
2. Dilarang mengumumkan dan memperbaiki sebagian atau seluruh kata atau kalimat yang saya tulis dalam bentuk	1 2 3 4 (5)
3. Dilarang mengumumkan dan memperbaiki sebagian atau seluruh kata atau kalimat yang saya tulis dalam bentuk	1 2 3 (4) 5
4. Dilarang mengumumkan dan memperbaiki sebagian atau seluruh kata atau kalimat yang saya tulis dalam bentuk	1 2 3 (4) 5
5. Dilarang mengumumkan dan memperbaiki sebagian atau seluruh kata atau kalimat yang saya tulis dalam bentuk	1 2 3 4 (5)
6. Dilarang mengumumkan dan memperbaiki sebagian atau seluruh kata atau kalimat yang saya tulis dalam bentuk	1 2 3 4 (5)
7. Dilarang mengumumkan dan memperbaiki sebagian atau seluruh kata atau kalimat yang saya tulis dalam bentuk	1 2 (3) 4 5
8. Dilarang mengumumkan dan memperbaiki sebagian atau seluruh kata atau kalimat yang saya tulis dalam bentuk	1 2 (3) 4 5



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Hak cepta mukun suska Riau	Hak cepta mukun suska Riau	The general idea of the text to help me guess the meaning of the words that I don't understand.	1 2 3 4 (3)
17 Dilarang mengumumkan dan menulis di buku	Dilarang mengutip sebagian atau seluruhnya dalam pengutipan untuk keperluan pendidikan penelitian	Bergunakan ide umum dari teks untuk membaca kata yang tidak saya mengerti)	1 2 3 4 (3)
18 Pengutipan tidak merugikan	Untuk membaca kata yang tidak saya mengerti	Read word by word, as I read	1 2 (3) 4 5
19 Pengutipan tidak merugikan	Untuk membaca kata yang tidak saya mengerti	When I guess the meaning of a word, I think back to everything else that I have heard, to see if my guess makes sense.	1 2 3 (4) 5
20 Pengutipan tidak merugikan	Untuk membaca kata yang tidak saya mengerti	Jika saya menebak arti sebuah kata, saya berpikir kembali tentang semua yang telah saya baca untuk melihat apakah tebakan saya benar atau tidak)	1 2 3 4 5
21 Pengutipan tidak merugikan	Untuk membaca kata yang tidak saya mengerti	Have a goal in my mind as read.	1 2 3 (4) 5
22 Pengutipan tidak merugikan	Untuk membaca kata yang tidak saya mengerti	Saya mempunyai sebuah tujuan ketika saya membaca	1 2 3 4 5

1. Dilarang mengutip sebagian atau seluruhnya tanpa mencantumkan dan menyebutkan sumber:

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Hak Cipta Dilarang Mengutip Tanpa Izin

1. Dilarang mengutip sebagian atau seluruh isi teks tanpa izin.

a. Pengutipan hanya boleh dilakukan untuk tujuan ilmiah dan pendidikan.

b. Pengutipan tidak merugikan hak cipta pemiliknya.

2. Dilarang mengumumkan

translate word by word, as I read

When I guess the meaning of a word, I think
about everything else that I have heard, to see
if my guess makes sense.

When I guess the meaning of a word, I think
about everything else that I have heard, to see
if my guess makes sense.

uruh karya tulis ini dalam bentuk apapun
lengkap dan menyebutkan sumber:
penulisan karya ilmiah, penyusunan laporan
Bina Riau.

an, penulisan kritik atau tinjauan suatu masalah. tanpa izin UIN Suska Riau.

Answer these statements by giving a sign (O) in the one of the appropriate options. There is no correct and incorrect answer because these are based on the students' knowledge.

- Dilarang mengutip
- Pengutip tidak

JAWABAN **UJI** **KOGNITIF**
Jawablah pertanyaan-pertanyaan dibawah ini dengan memberi tanda (O) pada salah satu pilihan yang sesuai. Tidak ada jawaban yang benar dan yang salah merugikan. Jawaban yang benar dalam soal cerita dibawah ini adalah berdasarkan pengetahuan siswa/l dalam kewajiban dan tanggungjawabnya.

- Hak Cipta Dilindungi Undang-Undangan**
1. Dilarang mengutip sebagian atau
2. Penyalinan hanya untuk keperluan

(Tidak Pernah)

(Jarang)

(Ragu-ragu)

(Hampir selalu)

(Selulu)

Statements	Options
1. Before I start to read, I have a plan in my head about how I am going to read. <i>(ketika awal membaca, saya punya rencana bagaimana saya akan mendengarkan)</i>	1 2 3 4 5 ③
2. I focus harder on the text when I have trouble understanding. <i>(saya fokus pada teks yang lebih sulit ketika susah memahami)</i>	1 2 3 4 5 ⑤
3. I find that reading is more difficult than listening, speaking, or writing in English. <i>(saya pikir bahwa membaca itu lebih sulit dibandingkan mendengarkan, berbicara, atau menulis dalam Bahasa Inggris)</i>	1 2 3 4 5 ④
4. I translate in my head as I read. <i>(saya menjemahkan sebagaimana saya membaca)</i>	1 ② 3 4 5 ②
5. I use the words I understand to guess the meaning of the words I do not understand. <i>(saya menggunakan kata-kata yang saya mengerti untuk menebak arti dari kata yang saya tidak pahami)</i>	1 2 3 4 5 ④
6. When my mind wanders, I recover my concentration right away. <i>(ketika fikiran saya kemana-mana, saya</i>	1 2 3 4 5 ①

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UIN SUSKA RIAU

1. Diharang mengganti sebagian atau seluruh karyatulis ini tanpa mencantumkan sumber.	Hak Cipta Dilindungi Undang-Undang UIN SUSKA RIAU Diharang mengganti sebagian atau seluruh karyatulis ini tanpa mencantumkan sumber.	(setelah membaca, saya membandingkan apa yang saya mengerti dengan apa yang saya tulis tentang topik)	1 2 3 4 5
a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.	use my experience and knowledge to help me understand	(setelah membaca, saya menggunakan pengalaman dan pengetahuan saya untuk membantu saya dalam memahami)	1 2 3 4 5
b. Pengutipan tidak wajar	before reading, I think of similar texts that I may have read to.	(sebelum membaca, saya fikir teks yang sama yang pernah saya dengarkan)	1 2 3 4 5
2. Diharang mengumumkan dan memperbanyak sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.	translate key words as I read	(saya menerjemahkan kata kunci seperti yang saya baca)	1 2 3 4 5
3. Diharang mengganti sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.	try to get back on track when I lose concentration.	(saya mencoba untuk kembali ke jalur ketika saya kehilangan konsentrasi)	1 2 3 4 5
4. Diharang mengganti sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.	I read, I quickly adjust my interpretation if I realize that it is not correct.	(seperti yang saya baca, saya segera menginterpretasikan jika saya sadar bahwa itu tidak benar)	1 2 3 4 5
5. Diharang mengganti sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.	After reading, I think back to how read, and about what I might do differently next time	(setelah membaca, saya berfikir kembali untuk membaca dan apa yang saya lakukan itu berbeda-hikemudian hari)	1 2 3 4 5
6. Diharang mengganti sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.	As I read, I periodically ask myself if I am satisfied with my level of comprehension	(sebagaimana apa yang saya baca, saya bertanya pada diri saya sendiri apakah saya puas dengan tingkat pemahaman saya)	1 2 3 4 5
7. Diharang mengganti sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.	When I have difficulty understanding what I hear, I give up and stop reading	(ketika saya kesulitan dalam memahami apa yang saya baca, saya menyerah dan berhenti	1 2 3 4 5



	Hasil Hasil bacaan the general idea of the text to help me understand the meaning of the words that I don't know.	1 2 3 4 5
7	a. Menggunakan ide umum dari teks untuk menebak kata yang tidak mengerti (saya dalam menebak kata yang tidak mengerti)	1 2 3 4 5
8	b. Pengulitan word by word, as I read	1 2 3 4 5
9	When I guess the meaning of a word, I think back to everything else that I have heard, to see if my guess makes sense.	1 2 3 4 5
10	ketika saya menebak arti sebuah kata saya mempertimbangkan kebenaran kata itu, untuk melihat apakah tebakan saya benar (atau tidak)	1 2 3 4 5
11	inti maksudnya I have a goal in my mind as read.	1 2 3 4 5
12	saya mempunyai sebuah tujuan ketika saya membaca)	1 2 3 4 5

State Islamic University

- a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.

b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

2. Dilatih mengumumkan dan memperbaikkan sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.



Hak Cipta Dilindungi Undang-Undang

Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan

a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya tulis ilmiah, penyusunan laporan, penulisan kritik atau tinjauan statem

b. Pengutipan tidak merugikan kepentingan yang wajar

2. Dilarang mengutip sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.

Ayo Jawab

These statements by giving a sign (O) in the one of the appropriate options. There is no correct and incorrect answer because these are based on the knowledge.

Pernyataan-pernyataan dibawah ini dengan memberi tanda (O) pada salah satu pilihan yang sesuai. Tidak ada jawaban yang benar dan yang salah

(Tidak Pernah)

(Jarang)

(Ragu-ragu)

(Hampir selalu)

(Selalu)

No.	Statements	Options
1.	I start to read, I have a plan in my head for how I am going to read. (sebelum saya mulai membaca, saya berencana tentang bagaimana saya akan mendengarkan)	1 2 3 (4) 5
2.	I focus harder on the text when I have trouble understanding. (saya fokus pada teks yang lebih sulit ketika saya sulit memahaminya)	1 2 3 (4) 5
3.	I find that reading is more difficult than listening, speaking, or writing in English. (saya fikir bahwa membaca itu lebih sulit daripada mendengarkan, berbicara, atau menulis dalam Bahasa Inggris)	1 (2) 3 4 5
4.	I translate in my head as I read (saya menerjemahkan sebagaimana saya membaca)	1 2 (3) 4 5
5.	I use the words I understand to guess the meaning of the words I do not understand (saya menggunakan kata-kata yang saya mengerti untuk menebak arti dari kata yang saya tidak pahami)	1 2 3 (4) 5
6.	When my mind wanders, I recover my concentration right away. (ketika pikiran saya kemana-mana, saya	1 2 3 (4) 5

© **Hasil Kajian**

Gedung Kajian dan Konsentrasi Saya)

1 2 3 4 5

1. Dilarang mengutip sebagaimana membaca, saya membandingkan apa yang saya mengerti dengan apa yang saya tulis tentang topik)
- (read I compare what I understand with what I know about the topic)

2. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.

(read that reading comprehension in English is challenging for me)

a. Pengutipan sebagaimana membaca, saya membandingkan apa yang saya mengerti dengan apa yang saya tulis tentang topik)

(use my experience and knowledge to help me understand)

b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

(use my experience and knowledge to help me understand)

3. Dilarang mengutip sebagaimana membaca, saya mengetahui bahwa pemahaman dalam membaca, saya menggunakan pengalaman dan pengetahuan saya untuk membantu saya dalam memahami)

(Before reading, I think of similar texts that I may have read to.)

4. Dilarang mengutip sebagaimana membaca, saya mengetahui bahwa pemahaman dalam membaca, saya menggunakan pengalaman dan pengetahuan saya untuk membantu saya dalam memahami)

(Before reading, I think of similar texts that I may have read to.)

5. Dilarang mengutip sebagaimana membaca, saya mengetahui bahwa pemahaman dalam membaca, saya menggunakan pengalaman dan pengetahuan saya untuk membantu saya dalam memahami)

(Before reading, I think of similar texts that I may have read to.)

6. Dilarang mengutip sebagaimana membaca, saya mengetahui bahwa pemahaman dalam membaca, saya menggunakan pengalaman dan pengetahuan saya untuk membantu saya dalam memahami)

(After reading, I think back to how read, and about what I might do differently next time)

7. Dilarang mengutip sebagaimana membaca, saya mengetahui bahwa pemahaman dalam membaca, saya menggunakan pengalaman dan pengetahuan saya untuk membantu saya dalam memahami)

(After reading, I think back to how read, and about what I might do differently next time)

8. Dilarang mengutip sebagaimana membaca, saya mengetahui bahwa pemahaman dalam membaca, saya menggunakan pengalaman dan pengetahuan saya untuk membantu saya dalam memahami)

(When I have difficulty understanding what I hear, I give up and stop reading)

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5



UIN SUSKA RIAU

State Islamic University of Sultan Syarif Kasim Riau

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1. Dilarang mengutip sebagai sumber tanpa mencantumkan dan menyebutkan sumber:
 - a. Pengutipan hanya untuk keperluan penelitian dan penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
 - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.
2. Dilarang mengumumkan dan memperbanyak sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.

the general idea of the text to help me guess the meaning of the words that I don't understand. Saya menggunakan ide umum dari teks untuk membantu saya dalam menebak kata yang tidak saya mengerti)	1 2 3 4 (3)
I translate word by word, as I read When I guess the meaning of a word, I think back to everything else that I have heard, to see if my guess makes sense. Ketika saya menebak arti sebuah kata ,saya berpikir kembali tentang semua yang telah saya dengar, untuk melihat apakah tebakan saya benar atau tidak)	1 2 (3) 4 5 1 2 3 4 (5)
I have a goal in my mind as read. Saya mempunyai sebuah tujuan ketika saya membaca)	1 2 3 4 (5)



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Hak Cipta Dilindungi Undang-Undang
Dilarang menggunakannya untuk keperluan komersial.

- Dilarang menggunakannya untuk keperluan komersial.
- Dilarang menggunakannya untuk keperluan komersial.

Never

About half the time

Almost always

Always

(Tidak Pernah)

(Jarang)

(Ragu-ragu)

(Hampir selalu)

(Selalu)

No.	Statements	Options
1.	Before I start to read, I have a plan in my head for how I am going to read. (Sebelumnya saya mulai membaca, saya berencana bagaimana saya akan mendengarkan)	1 2 3 4 5
2.	I focus harder on the text when I have trouble understanding. (saya fokus pada teks yang lebih sulit ketika saya sulit memahaminya)	1 2 3 4 5
3.	I find that reading is more difficult than listening, speaking, or writing in English. (saya fikir bahwa membaca itu lebih sulit daripada mendengarkan, berbicara, atau menulis dalam Bahasa Inggris)	1 2 3 4 5
4.	I translate in my head as I read. (saya menerjemahkan sebagaimana saya membaca)	1 2 3 4 5
5.	I use the words I understand to guess the meaning of the words I do not understand. (saya menggunakan kata-kata yang saya mengerti untuk menebak arti dari kata yang saya tidak pahami)	1 2 3 4 5
6.	When my mind wanders, I recover my concentration right away. (ketika fikiran saya kemana-mana, saya	1 2 3 4 5



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Hak Cipta

Ditindong Undang-Undang

1. Dilarang mengulangi atau setirul karya tulis orang lain tanpa mencantumkan dan menyebutkan sumber (ketika saya membaca, saya membandingkan apa yang saya mengerti dengan apa yang saya tulis tentang topik)
2. Dilarang mengumumkan dan memperbanyak sebagian atau seluruh karya tulis in I use that reading comprehension in English is difficult for me (saya merasa bahwa pemahaman dalam mendengarkan di dalam Bahasa Inggris adalah sebuah tantangan bagi saya)
- a. Pengulangan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritis atau tafsir
- b. Pengulangan tidak merugikan kepentingan yang wajar UIN Suska Riau.
3. Dilarang mengumumkan dan memperbanyak sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.
4. Dilarang mengulangi atau setirul karya tulis orang lain tanpa mencantumkan dan menyebutkan sumber (ketika saya membaca, saya fikir teks yang sama yang pernah saya dengarkan)
5. Dilarang mengulangi atau setirul karya tulis orang lain tanpa mencantumkan dan menyebutkan sumber (ketika saya membaca, saya menerjemahkan kata kunci seperti yang saya baca)
6. Dilarang mengulangi atau setirul karya tulis orang lain tanpa mencantumkan dan menyebutkan sumber (ketika saya membaca, saya mencoba untuk kembali ke jalur ketika ada kehilangan konsentrasi)
7. Dilarang mengulangi atau setirul karya tulis orang lain tanpa mencantumkan dan menyebutkan sumber (ketika saya membaca, saya segera menginterpretasikan jika saya sadar bahwa itu tidak benar)
8. Dilarang mengulangi atau setirul karya tulis orang lain tanpa mencantumkan dan menyebutkan sumber (ketika saya membaca, saya berfikir kembali untuk membaca dan apa yang saya lakukan itu berbeda di kemudian hari)
9. Dilarang mengulangi atau setirul karya tulis orang lain tanpa mencantumkan dan menyebutkan sumber (ketika saya membaca, saya bertanya pada diri saya sendiri apakah saya puas dengan tingkat pemahaman saya)
10. Dilarang mengulangi atau setirul karya tulis orang lain tanpa mencantumkan dan menyebutkan sumber (ketika saya kesulitan dalam memahami apa yang saya baca, saya menyerah dan berhenti)

1 (2) 3 4 5

1 2 (3) 4 5

1 2 (3) 4 5

1 2 (3) 4 5

1 2 3 (4) 5

1 2 3 4 (5)

1 2 3 (4) 5

1 2 (3) 4 5

1 2 3 4 (5)

1 2 3 (4) 5



© Hakcepta mříkajínská Říau

<p>Ha (Hakim) recepta (menerima) m (mengerti)</p> <p>Dilirang mengulip sebagian atau seluruh kata tulisannya (tanpa membaca)</p> <p>a. Pengulipan hanya untuk mengejutkan pembaca</p> <p>b. Pengulipan tidak merugikan kepentingan yang wajar UIN Suska Riau</p> <p>c. Dilirang mengumumkan dan memperbaiknya sebagian atau seluruh tulisannya</p>	<p>The general idea of the text to help me understand the meaning of the words that I don't understand.</p> <p>I use the general idea of the text to help me understand the meaning of the words that I don't understand.</p> <p>I use the general idea of the text to help me understand the meaning of the words that I don't understand.</p> <p>I use the general idea of the text to help me understand the meaning of the words that I don't understand.</p>	<p>1 2 3 4 (5)</p>
<p>l (lirik) word by word, as I read</p> <p>I lirik the meaning of a word, I think back to everything else that I have heard, to see if my guess makes sense.</p> <p>Kepentingan pendekatan lirik</p>	<p>I lirik the meaning of a word, I think back to everything else that I have heard, to see if my guess makes sense.</p> <p>Kepentingan pendekatan lirik</p>	<p>1 2 (3) 4 5</p>
<p>1 (1) I lirik the meaning of a word, I think back to everything else that I have heard, to see if my guess makes sense.</p> <p>2 (2) Kepentingan pendekatan lirik</p>	<p>I lirik the meaning of a word, I think back to everything else that I have heard, to see if my guess makes sense.</p> <p>Kepentingan pendekatan lirik</p>	<p>1 2 3 (4) 5</p>
<p>2 (2) Kepentingan pendekatan lirik</p>	<p>I lirik the meaning of a word, I think back to everything else that I have heard, to see if my guess makes sense.</p>	<p>1 2 3 (4) 5</p>

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UIN SUSKA RIAU

Key Answer of Multiple Choice Test

6.	B	11.	C	16.	C
7.	B	12.	A	17.	B
8.	A	13.	C	18.	D
9.	B	14.	E	19.	D
10.	C	15.	C	20.	B

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Bomb in Bali

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In the resort of Kuta, destroyed the Sari Club and a crowded nightspot. Many people have fallen victims to this blast. Many of them were foreign tourists, especially from Australia. They were burned beyond recognition. Some tourist who were at the scene of the blast said there were two explosions around the nightspot. One bomb had exploded outside Paddy's Bar before a Bar bomb hit the Sari Club which was located some meters away.

Hundred were injured in the explosion and about 220 Australians remain unaccounted for. The U.K. Foreign Secretary, Jack Straw, said that 33 Britons were among those killed in the Bali attack. The Australian Prime Minister, John Howard, called its borders, saying it had been a problem for a long time.

List of missing people have been posted in Bali and official said that it could take days to identify all the victims, some of whom were trapped in the Sari Club by a wall of flames. A notice board at the hospital in Bali includes a section called "Unknown Identity" and detailed list on victims such as : "Young girl in intensive care, 11-14 years old, face burned, income, causation" or "Girl in intensive care, about 5 years old, 130 cm, fair skin, Caucasian with reddish brown hair. She has a purplish belly button ring."

Many embassies, including the British and the American, are advising their people to cancel spending their planned holidays in Indonesia, and all U.S. citizens in the country have been told to leave including diplomats and non-essential government staff.

J. What is the main idea of the text?

- (a) The history of how bomb in Bali
- b. Bomb had exploded outside Paddy's Bar before a Bar bomb hit.
- c. Tourist of Australia became victims
- d. How hard the bomb in the resort Kuta
- e. Leave diplomats and non-essential government staff

J. Which tourists who were being the most victims in the accident?

- a. Local tourists
- b. Domestic tourist
- (c) Australian tourist
- d. European tourist
- e. American tourist

A. How many Britons killed in the Bali attack?

- (a) 220
- b. 33
- c. 50
- d. 43
- e. 76

A. Why did it take days to identify all the victims?

- a. Because most the victims couldn't be identified well
- b. Because some of the victims were trapped in the Sari Club by a wall of flames.



- c. Because they were unknown identity
- d. Because of the lack of medical team.
- e. Because the face burned and the body are separated.
- Hak Cipta Dilindungi Undang-Undang**
Many embassies, including the British and the American, are advising their people to cancel spending their planned holidays in Indonesia. The underlined word refers to...
- Embassies
 - British people
 - American people
 - Australian people
- (e) British and American people

Questions 6-10 refer to the following text.

Joining the Traditional Dance Competition

I joined the Traditional Dance Competition in Jakarta last year. I represented my Junior High School. It was my biggest competition. I practised hard with my teacher for a month. We also prepared the best costume we had. We only had one day in Jakarta. We went there by plane. We left at 6 a.m. and arrived in Jakarta at 7 a.m. We took a taxi to take us to the place where the competition was held. It took an hour to get there. There were already some participants when we arrived. The competition would start in an hour. First, my teacher and I went to the dressing

room. My teacher helped me do the make-up and the costume. We spent almost an hour for the preparation. I told my teacher that I was really nervous. I was not ready for this. However, she told me that everything was alright, and I felt better. Then, the time came for me to perform on stage. There were five judges and about two hundred people watching me. However, I did not feel nervous anymore. I performed on the stage confidently. I really did the best I could. I was glad when it ended smoothly.

After that, we waited for the announcement of the result. It was 4 p.m. when the judges finished making their final decision. I was so impatient to hear the result. I still could not believe when they called my name as the first winner. I was so happy to be given the trophy. My teacher was also proud of my achievement. Finally, we went back to Yogyakarta in the evening. We were so tired. However, we were satisfied because our effort was not useless.

6. The meaning joined is about....
- Disparate
 - Merged
 - Apart
 - Separated
 - Subtracted
7. Which of the following statement is NOT TRUE?
- The writer joined the Traditional Dance Competition.
 - The writer was the runner up of competition
 - The writer went to Jakarta with her teacher.



- d. The writer took one hour by plane to Jakarta

e. The writer performed on the stage confidently.

What is the main idea of the text?

a. ~~Hak Cipta Dilindungi Undang-Undang~~ joined the Traditional Dance Competition

b. Our effort was not useless

c. My biggest competition joined the Traditional Dance Competition

d. Performed on the stage confidently

e. Impatiently

"However, we were satisfied because our effort was not useless."

(Paragraph 5).

The underlined word is similarly in meaning with ...

a. pride

~~b. attempt~~

c. talent

d. awareness

e. assignment

10. "I still could not believe when they called my name as the first winner"

(Paragraph 5)

What does underlined pronoun refer to?

a. ~~Kasim~~ the writer and her teacher

b. ~~Kasim~~ the participants

c. ~~Kasim~~ the judges

d. The judges and the participants

e. Two hundred people

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Questions 11-13, answer based on the text.

Last week, Mr. Damiri's wife had an accident. Her younger child, Ali, was at home when it happened. He was playing with his new toy car. Suddenly Ali heard his mother calling, "Help! Help!" he ran to the kitchen. His mother had burnt herself with some hot cooking oil. She was crying with pain and the pain was on fire. Mr. Damiri had gone to the office. The other children had gone to the school. Ali was too small to help his mother, and she was too frightened to speak sensibly to him. But he ran to the neighbor's house and asked his neighbor to come and help his mother. The neighbor soon put out the fire and took Ali's mother to the clinic. When Mr. Damiri came home, his wife told him what had happened. He was very proud of his son, "When you are a man, you will be just like your father," she said.

11. Who took Mrs. Damiri to the clinic?

a. Her son

b. Her husband

c. Her neighbour

d. Her children

e. Her self

12. The main idea of the text is ...

a. Mrs. Damiri got accident

b. Mr. Damiri was proud of his son

c. Ali asked his neighbor to help

d. Mr. Damiri and his other children had gone



- e. The other children had gone to the school
- How did the neighbour help Mrs. Damiri?**
- He called Mrs. Damiri's husband and ran to the kitchen
 - He called the fireman and put out the fire
 - He put out the fire and took Mrs. Damiri at the clinic
 - He called the fireman and advised Mrs. Damiri to stay calm
 - He called ambulans

Hak Cipta Dilindungi Undang-Undang

(C)

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Pertanyaan 14-16, complete the blank

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On 26 March 1873, the Dutch (15) war on Aceh. In November 1873, during the Second Aceh Expedition, the Dutch successfully captured VI mukim in 1873, followed by the Sultan's Palaced in 1874. In 1875, Cut Nyak Dhien and her baby, along with other mothers, were (16) to a safer location while her husband Ibrahim Lamnga fought to reclaim VI mukim. Lamnga died in action on June 29, 1878. Hearing this, Cut Nyak Dhien was enraged and swore to destroy the Dutch.

4. What is main idea of the text ?

- Cut Nyak Dhien was enraged and swore to destroy the Dutch.
 - Cut Nyak Dhien was awarded the title of Indonesian National Hero.
 - Cut Nyak Dhien married Teuku Cik Ibrahim Lamnga.
 - Cut Nyak Dhien followed by the Sultan's Palaced in 1874.
 - Cut Nyak Dhien was a leader of the Acehnese.
5. a. declare
b. declares
c) declared
d. educated
e. declaring

Questions 14-16, complete the blank

Cut Nyak Dhien was a leader of the Acehnese guerrilla forces during the Aceh War. She was born in Lumbadang in 1848. Following the death of her husband Teuku Umar, she led guerrilla actions against the Dutch for 25 years. She was awarded the title of Indonesian National Hero on 2 May 1964 by the Indonesian government. Cut Nyak Dhien was born into an Islamic aristocratic family in Aceh Besar. Her father, Teuku Nanta Setia was a member of the ruling Uléè Balang aristocratic class in VI mukim, and her mother was also from an aristocratic family. She was educated in religion and household matters. She was renowned for her beauty, and many men proposed to marry her. Finally, she married Teuku Cik Ibrahim Lamnga, the son of an aristocratic family, when she was twelve.



16. a. evacuate

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Some time later, Teuku Umar proposed

to marry his daughter.

Learning that Teuku Umar

would allow her to fight, she ... his

proposal. They were married in 1880.

a. accept

b. accepted

c. was accepted

d. were accepted

e. has accepted.

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The Dutch army welcomed him and

appointed him as a commander, giving

him the title of Teuku Umar Johan

Bawahan. However, Teuku Umar ...

planned to betray the Dutch.

a. secret

b. secrets

c. secreted

© secretly

© secretion

19. The Dutch general Johannes Benedictus van Heutsz a spy to Aceh. Teuku Umar was killed during a battle when the Dutch launched a surprise attack on him in Meulaboh.

a. send

b. sends

c. sended

d. sent

e. sending

20. After her husband, Cut Nyak Dhien continued to resist the Dutch with her small army until its destruction in 1901, as the Dutch adapted their tactics to the situation in Aceh.

a. die

b. died

c. dies

d. diying

e. had died

UIN SUSKA RIAU



Bomb in Bali

Hak Cipta Dilindungi Undang-Undang

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The bomb in the resort of Kuta, destroyed the Sari Club and a crowded nightspot. Many people have fallen victims to this blast. Many of them were foreign tourists, especially from Australia. They were beyond recognition. Some tourist who were at the scene of the blast said there were two explosions around the club. One bomb had exploded outside Paddy's Bar before a Bar bomb hit the Sari Club which was located some meters away.

Hundred were injured in the explosion and about 220 Australians remain unaccounted for. The U.K. Foreign Secretary, Jack Straw, said that 33 Britons were among those killed in the Bali attack. The Australian Prime Minister, John Howard, called its borders, saying it had been a problem for a long time.

list of missing people have been posted in Bali and official said that it could take days to identify all the victims, some of whom were trapped in the Sari Club by a wall of flames. A notice board at the hospital in Bali includes a section called "Unknown Identity" and detailed list on victims such as : "Young girl in intensive care, 11-14 years old, face burned, income, Caucasian" or "Girl in intensive care, about 5 years old, 130 cm, fair skin, Caucasian with reddish brown hair. She has a purple belly button ring."

Many embassies, including the British and the American, are advising their people to cancel spending their planned holidays in Indonesia, and all U.S. citizens in the country have been told to leave including diplomats and non-essential government staff.

✓ 1. What is the main idea of the text?

- a. The history of how bomb in Bali
- (b) Bomb had exploded outside Paddy's Bar before a Bar bomb hit.
- c. Tourist of Australia became victims
- d. How hard the bomb in the resort Kuta
- e. Leave diplomats and non-essential government staff

✓ 2. Which tourists who were being the most victims in the accident?

- a. Local tourists
- b. Domestic tourist
- (c) Australian tourist
- d. European tourist
- e. American tourist

✓ 3. How many Britons killed in the Bali attack?

- (a) 220
- b. 33
- c. 50
- d. 43
- e. 76

✓ 4. Why did it take days to identify all the victims?

- a. Because most the victims couldn't be identified well
- (b) Because some of the victims were trapped in the Sari Club by a wall of flames.



- c. Because they were unknown identity.
- d. Because of the lack of medical team.
- e. Because the face burned and the body are separated.
- Many embassies, including the British and the American, are advising their people to cancel spending their planned holidays in Indonesia. The underlined word refers to...
- a. Embassies
- b. British people
- c. American people
- d. Australian people
- (e)** British and American people

Questions 6-10 refer to the following

Joining the Traditional Dance Competition

I joined the Traditional Dance Competition Jakarta last year. I represented my Junior High School. It was my biggest competition. I practised hard with my teacher for a month. We also prepared the best costume we had. We only had one day to travel to Jakarta. We went there by plane. We left at 6 a.m. and arrived in Jakarta at 7 a.m. We took a taxi to take us to the place where the competition was held. It took an hour to get there. There were already some participants when we arrived. The competition would start in an hour. First, my teacher and I went to the dressing

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- 6.** The meaning joined is about....
- a. Disparate
- (b)** Merged
- c. Apart
- d. Separated
- e. Subtracted
- 7.** Which of the following statement is NOT TRUE?
- a. The writer joined the Traditional Dance Competition.
- (b)** The writer was the runner up of competition
- c. The writer went to Jakarta with her teacher.



- d. The writer took one hour by plane to Jakarta

- e. The writer performed on the stage confidently.

What is the main idea of the text?

- a. Joined the Traditional Dance Competition
- b. Our effort was not useless
- c. My biggest competition joined the Traditional Dance Competition
- d. Performed on the stage confidently
- e. Impatiently

"However, we were satisfied because our effort was not useless."

(Paragraph 5).

The underlined word is similarly in meaning with ...

- a. Pride
- b. Islamic attempt
- c. talent
- d. Awareness
- e. assignment

✓ 10. "I still could not believe when they called my name as the first winner"

(Paragraph 5)

What does underlined pronoun refer to?

- a. The writer and her teacher
- b. The participants
- c. The judges
- d. The judges and the participants
- e. Two hundred people

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Questions 11-13, answer based on the text.

Last week, Mr. Damiri's wife had an accident. Her younger child, Ali, was at home when it happened. He was playing with his new toy car. Suddenly Ali heard his mother calling, "Help! Help!" he ran to the kitchen. His mother had burnt herself with some hot cooking oil. She was crying with pain and the pain was on fire. Mr Damiri had gone to the office. The other children had gone to the school. Ali was too small to help his mother, and she was too frightened to speak sensibly to him. But he ran to the neighbor's house and asked his neighbor to come and help his mother. The neighbor soon put out the fire and took Ali's mother to the clinic. When Mr. Damiri came home, his wife told him what had happened. He was very proud of his son, "When you are a man, you will be just like your father," she said.

✗ 1. Who took Mrs. Damiri to the clinic?

- a. Her son
- b. Her husband
- c. Her neighbour
- d. Her children
- e. Her self

✓ 2. The main idea of the text is ...

- a. Mrs. Damiri got accident
- b. Mr. Damiri was proud of his son
- c. Ali asked his neighbor to help
- d. Mr. Damiri and his other children had gone



- e. The other children had gone to the school

How did the neighbour help Mrs. Damiri?

- a. He called Mrs. Damiri's husband and ran to the kitchen
- b. He called the fireman and put out the fire
- c. He put out the fire and took Mrs. Damiri at the clinic
- d. He called the fireman and advised Mrs. Damiri to stay calm
- e. He called ambulans

Questions 14-16, complete the blank spaces with the best word

Cut Nyak Dhien was a leader of the Acehnese guerrilla forces during the Aceh War. She was born in Lembadang in 1848. Following the death of her husband Teuku Umar, she led guerrilla actions against the Dutch for 25 years. She was awarded the title of Indonesian National Hero on 2 May 1964 by the Indonesian government. Cut Nyak Dhien was born into an Islamic aristocratic family in Aceh Besar. Her father, Teuku Nanta Setia, was a member of the ruling Uléé Balang aristocratic class in VI mukim, and her mother was also from an aristocratic family. She was educated in religion and household matters. She was renowned for her beauty, and many men proposed to marry her. Finally, she married Teuku Cik Ibrahim Lamnga, the son of an aristocratic family, when she was twelve.

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On 26 March 1873, the Dutch (15) war on Aceh. In November 1873, during the Second Aceh Expedition, the Dutch successfully captured VI mukim in 1873, followed by the Sultan's Palace in 1874. In 1875, Cut Nyak Dhien and her baby, along with other mothers, were (16) to a safer location while her husband Ibrahim Lamnga fought to reclaim VI mukim. Lamnga died in action on June 29, 1878. Hearing this, Cut Nyak Dhien was enraged and swore to destroy the Dutch.

14. What is main idea of the text ?

- (a) Cut Nyak Dhien was enraged and swore to destroy the Dutch.
- b. Cut Nyak Dhien was awarded the title of Indonesian National Hero.
- c. Cut Nyak Dhien married Teuku Cik Ibrahim Lamnga.
- d. Cut Nyak Dhien followed by the Sultan's Palace in 1874.
- e. Cut Nyak Dhien was a leader of the Acehnese.

15. a. declare

- b. declares
- (c) declared
- d. educated
- e. declaring

Bomb in Bali

What is the main idea of the text?

- The history of how bomb in Bali
- Bomb had exploded outside Paddy's Bar before a Bar bomb hit.
- Tourist of Australia became victims
- How hard the bomb in the resort Kuta
- Leave diplomats and non-essential government staff

2. Which tourists who were being the most victims in the accident?

- Local tourists
- Domestic tourist
- Australian tourist
- European tourist
- American tourist

3. How many Britons killed in the Bali attack?

- 220
- 33
- 50
- 43
- 76

4. Why did it take days to identify all the victims?

- Because most the victims couldn't be identified well
- Because some of the victims were trapped in the Sari Club by a wall of flames.

1. The bomb, in the resort of Kuta, destroyed Sari Club and a crowded nightspot. Many people have fallen victims to this blast. Many of them were foreign tourists, especially from Australia. They were under beyond recognition. Some tourist who were at the scene of the blast said there were two explosions around the nightclub. One bomb had exploded outside Paddy's Bar before a Bar bomb hit the Sari Club which was located some meters away.

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Bomb in Bali

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1. bomb, in the resort of Kuta, destroyed Sari Club and a crowded nightspot. Many people have fallen victims to this blast. Many of them were foreign tourists, especially from Australia. They were buntur beyond recognition. Some tourist were at the scene of the blast said there were two explosions around the nightclub. One bomb had exploded outside Paddy's Bar before a Bar bomb hit the Sari Club which was located some meters away.

Hundred were injured in the explosion and about 220 Australians remain unaccounted for. The U.K. Foreign Secretary, Jack Straw, said that 33 Britons were among those killed in the Bali attack. The Australian Prime Minister, John Howard, called its borders, saying it had been a problem for a long time.

Lists of missing people have been posted in Bali and official said that it could take days to identify all the victims, some of whom were trapped in the Sari Club by a wall of flames. A notice board at the hospital in Bali includes a section called "Unknown Identity" and detailed list on victims such as : "Young girl in intensive care, 11-14 years old, face burned, income, Causation" or "Girl in intensive care, about 5 years old, 130 cm, fair skin, Caucasian with reddish brown hair. She has a purplish belly button ring."

Many embassies, including the British and the American, are advising their people to cancel spending their planned holidays in Indonesia and all U.S. citizens in the country have been told to leave including diplomats and non-essential government staff.

X What is the main idea of the text?

- The history of how bomb in Bali
- Bomb had exploded outside Paddy's Bar before a Bar bomb hit.
- Tourist of Australia became victims
- How hard the bomb in the resort Kuta
- Leave diplomats and non-essential government staff

✓ 2. Which tourists who were being the most victims in the accident?

- Local tourists
- Domestic tourist
- Australian tourist
- European tourist
- American tourist

✓ 3/ How many Britons killed in the Bali attack?

- 220
- 33
- 50
- 43
- 76

✓ 4. Why did it take days to identify all the victims?

- Because most the victims couldn't be identified well
- Because some of the victims were trapped in the Sari Club by a wall of flames.



- c. Because they were unknown identity.
- d. Because of the lack of medical team.
- e. Because the face burned and the body are separated.
- Hak Cipta Dilindungi Undang-Undang**
- Many embassies, including the British and the American, are advising their people to cancel spending their planned holidays in Indonesia. The underlined word refers to...
- Embassies
 - British people
 - American people
 - Australian people
 - British and American people

Questions 6-10 refer to the following

Joining the Traditional Dance Competition

I joined the Traditional Dance Competition in Jakarta last year. I represented my junior High School. It was my biggest competition. I practised hard with my teacher for a month. We also prepared the best costume we had. We only had one day in Jakarta. We went there by plane. We left at 6 a.m. and arrived in Jakarta at 7 a.m. We took a taxi to take us to the place where the competition was held. It took an hour to get there. There were already some participants when we arrived. The competition would start in an hour. First, my teacher and I went to the dressing

room. My teacher helped me do the make-up and the costume. We spent almost an hour for the preparation. I told my teacher that I was really nervous. I was not ready for this. However, she told me that everything was alright, and I felt better. Then, the time came for me to perform on stage. There were five judges and about two hundred people watching me. However, I did not feel nervous anymore. I performed on the stage confidently. I really did the best I could. I was glad when it ended smoothly.

After that, we waited for the announcement of the result. It was 4 p.m. when the judges finished making their final decision. I was so impatient to hear the result. I still could not believe when they called my name as the first winner. I was so happy to be given the trophy. My teacher was also proud of my achievement. Finally, we went back to Yogyakarta in the evening. We were so tired. However, we were satisfied because our effort was not useless.

6. The meaning joined is about....

- a. Disparate
- b. Merged
- c. Apart
- d. Separated
- e. Subtracted

7. Which of the following statement is NOT TRUE?

- a. The writer joined the Traditional Dance Competition.
- b. The writer was the runner up of competition
- c. The writer went to Jakarta with her teacher.

- d. The writer took one hour by plane to Jakarta
- e. The writer performed on the stage confidently.

What is the main idea of the text?

- a. Joined the Traditional Dance Competition
- b. Our effort was not useless
- c. My biggest competition joined the Traditional Dance Competition
- d. Performed on the stage confidently
- e. Impatiently

- 9.) "However, we were satisfied because our effort was not useless."
- (Paragraph 5).

The underlined word is similarly in meaning with

- a. Pride
- b. attempt
- c. talent
- d. awareness
- e. assignment

- 10.) "still could not believe when they called my name as the first winner"
- (Paragraph 5)

What does underlined pronoun refer to?

- a. The writer and her teacher
- b. The participants
- c. The judges
- d. The judges and the participants
- e. Two hundred people

Hak Cipta Dilindungi Undang-Undang

1. Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber:

a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.

b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

Questions 11-13, answer based on the text.

Last week, Mr. Damieri's wife had an accident. Her younger child, Ali, was at home when it happened. He was playing with his new toy car. Suddenly Ali heard his mother calling, "Help! Help!" he ran to the kitchen. His mother had burnt herself with some hot cooking oil. She was crying with pain and the pain was on fire. Mr. Damiri had gone to the office. The other children had gone to the school. Ali was too small to help his mother, and she was too frightened to speak sensibly to him. But he ran to the neighbor's house and asked his neighbor to come and help his mother. The neighbor soon put out the fire and took Ali's mother to the clinic. When Mr. Damiri came home, his wife told him what had happened. He was very proud of his son, "When you are a man, you will be just like your father," she said.

11. Who took Mrs. Damiri to the clinic?

- a. Her son
- b. Her husband
- c. Her neighbour
- d. Her children
- e. Her self

12. The main idea of the text is ...

- a. Mrs. Damiri got accident
- b. Mr. Damiri was proud of his son
- c. Ali asked his neighbor to help
- d. Mr. Damiri and his other children had gone

- e. The other children had gone to the school

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Hak cipta milik UIN Suska Riau
How did the neighbour help Mrs. Damiri?

- a. He called Mrs. Damiri's husband and ran to the kitchen
- b. He called the fireman and put out the fire
- c. He put out the fire and took Mrs. Damiri at the clinic
- d. He called the fireman and advised Mrs. Damiri to stay calm
- e. He called ambulans

Questions 14-16, complete the blank

wishes with the best word

Cut Nyak Dhien was a leader of the Acehnese guerrilla forces during the Aceh War. She was born in Lampadang in 1848. Following the death of her husband Teuku Umar, she led guerrilla actions against the Dutch for 25 years. She was awarded the title of Indonesian National Hero on 2 May 1964 by the Indonesian government. Cut Nyak Dhien was born into an Islamic aristocratic family in Aceh Besar. Her father, Teuku Nanta Seta, was a member of the ruling Ulé Balang aristocratic class in VI mukim, and her mother was also from an aristocratic family. She was educated in religion and household matters. She was renowned for her beauty, and many men proposed to marry her. Finally, she married Teuku Cik Ibrahim Lamnga, the son of an aristocratic family, when she was twelve.

On 26 March 1873, the Dutch (15) war on Aceh. In November 1873, during the Second Aceh Expedition, the Dutch successfully captured VI mukim in 1873, followed by the Sultan's Palace in 1874. In 1875, Cut Nyak Dhien and her baby, along with other mothers, were (16) to a safer location while her husband Ibrahim Lamnga fought to reclaim VI mukim. Lamnga died in action on June 29, 1878. Hearing this, Cut Nyak Dhien was enraged and swore to destroy the Dutch.

14. What is main idea of the text ?

- a. Cut Nyak Dhien was enraged and swore to destroy the Dutch.
- b. Cut Nyak Dhien was awarded the title of Indonesian National Hero.
- c. Cut Nyak Dhien married Teuku Cik Ibrahim Lamnga.
- d. Cut Nyak Dhien followed by the Sultan's Palace in 1874.
- e. Cut Nyak Dhien was a leader of the Acehnese.
15. a. declare
- b. declares
- c. declared
- d. educated
- e. declaring



a. evacuate

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b. evacuated

Hak Cipta Dilindungi Undang-Undang

c. evacuates

Diharang mengungkapkan dan memperbanyak sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.

d. evacuating

e. evacuation

Hak Cipta Dilindungi Undang-Undang

f. evacuates

g. evacuating

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SciRep Anwar

Bomb in Bali

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1. Dilarang mengutip sebagian atau seluruhnya tanpa izin.
2. Dilarang mengutip sebagian atau seluruhnya tanpa izin dan menyebutkan sumber.
3. Pengutipan hanya untuk keperluan mendidik, penelitian, penyebarluasan kritik dan satir.
4. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

Hak Cipta Dilindungi Undang Undang
Many people have fallen victims to this blast. Many of them were foreign tourists, especially from Australia. They were beyond recognition. Some tourist who were at the scene of the blast said there were two explosions around the Sari Club which was located some meters away.

Wounded were injured in the explosion and about 220 Australians remain unaccounted for. The U.K. Foreign Secretary, Jack Straw, said that 33 Britons were among those killed in the Bali attack. The Australian Prime Minister, John Howard, called its borders, saying it had been a problem for a long time.

Lists of missing people have been posted in Bali and official said that it could take days to identify all the victims, some of whom were trapped in the Sari Club by a wall of flames. A notice board at the hospital in Bali includes a section called "Unknown Identity" and detailed list on victims such as : "Young girl in intensive care, 11-14 years old, face burned, income causation," or "Girl in intensive care, about 5 years old, 130 cm, fair skin, Caucasian with reddish brown hair. She has a purplish belly button ring."

Many embassies, including the British and the American, are advising their people to cancel spending their planned holidays in Indonesia, and all U.S. citizens in the country have been told to leave including diplomats and non-essential government staff.

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HAKCipta Dilindungi Undang-Undang
Dilarang memperdagangkan tanpa izin

- a. Mengajang interogasi sebagaimana dilakukan dalam pertemuan dengan para narasumber. Survei pengumpulan bukti kepentingan dan mendokumentasikan penyusunan laporan penelitian kritis atau tipuan suatu masalah staf.
- b. Pengutipan tidak mengugurkan kepentingan yang wajar UIN Suska Riau.

1) What is the main idea of the text?

- a) The history of how bomb in Bali

b) Bomb had exploded outside Paddy's Bar before a Bar bomb hit.

c) Tourist of Australia became victims

d) How hard the bomb in the resort Kuta

e) Leave diplomats and non-essential government staff

Which tourists who were being the most victims in the accident?

a. Local tourists

b. Domestic tourist

c) Australian tourist

d. European tourist

e. American tourist

How many Britons killed in the Bali attack?

a. 220

b) 33

c. 50

d. 43

e. 76

Why did it take days to identify all the victims?

a. Because most the victims couldn't be identified well

b) Because some of the victims were trapped in the Sari Club by a wall of flames.

- c. Because they were unknown identity.
 Because of the lack of medical team.
 Because the face burned and the body are separated.
- Many embassies, including the British and the American, are advising their people to cancel spending their planned holidays in Indonesia. The underlined word refers to...
- Embassies
 - British people
 - American people
 - Australian people
 - British and American people

Questions 6-10 refer to the following text.

Joining the Traditional Dance Competition

I joined the Traditional Dance Competition in Jakarta last year. I represented my Junior High School. It was my biggest competition. I practised hard with my teacher for a month. We also prepared the best costume we had. We only had one day in Jakarta. We went there by plane. We left at 6 a.m. and arrived in Jakarta at 7 a.m. We took a taxi to take us to the place where the competition was held. It took an hour to get there. There were already some participants when we arrived. The competition would start in an hour. First, my teacher and I went to the dressing

room. My teacher helped me do the make-up and the costume. We spent almost an hour for the preparation. I told my teacher that I was really nervous. I was not ready for this. However, she told me that everything was alright, and I felt better. Then, the time came for me to perform on stage. There were five judges and about two hundred people watching me. However, I did not feel nervous anymore. I performed on the stage confidently. I really did the best I could. I was glad when it ended smoothly. After that, we waited for the announcement of the result. It was 4 p.m. when the judges finished making their final decision. I was so impatient to hear the result. I still could not believe when they called my name as the first winner. I was so happy to be given the trophy. My teacher was also proud of my achievement. Finally, we went back to Yogyakarta in the evening. We were so tired. However, we were satisfied because our effort was not useless.

6. The meaning joined is about...
- Disparate
 - Merged
 - Apart
 - Separated
 - Subtracted
7. Which of the following statement is NOT TRUE?
- The writer joined the Traditional Dance Competition
 - The writer was the runner up of competition
 - The writer went to Jakarta with her teacher.



- d. The writer took one hour by plane to Jakarta
- c. The writer performed on the stage confidently

What is the main idea of the text?
 a. Joined the Traditional Dance Competition

- b. Our effort was not useless
- c. My biggest competition joined the Traditional Dance Competition
- d. Performed on the stage confidently
- e. Impatiently

"However, we were satisfied because our effort was not useless."

(Paragraph 5).

The underlined word is similarly in meaning with

- a. Pride
- b. attempt
- c. talent
- d. awareness
- e. assignment

10. "I still could not believe when they called my name as the first winner"

(Paragraph 5)

What does underlined pronoun refer to?

- a. The writer and her teacher
- b. The participants
- c. The judges
- d. The judges and the participants
- e. Two hundred people

1. Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber:

9.

a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.

b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

Questions 11-13, answer based on the text.

Last week, Mr. Damiri's wife had an accident. Her younger child, Ali, was at home when it happened. He was playing with his new toy car. Suddenly Ali heard his mother calling, "Help! Help!" he ran to the kitchen. His mother had burnt herself with some hot cooking oil. She was crying with pain and the pain was on fire. Mr. Damiri had gone to the office. The other children had gone to the school. Ali was too frightened to speak sensibly to him. But he ran to the neighbor's house and asked his neighbor to come and help his mother. The neighbor soon put out the fire and took Ali's mother to the clinic. When Mr. Damiri came home, his wife told him what had happened. He was very proud of his son, "When you are a man, you will be just like your father," she said.

11. Who took Mrs. Damiri to the clinic?

- a. Her son
- b. Her husband
- c. Her neighbour
- d. Her children
- e. Her self

12. The main idea of the text is ...

- a. Mrs. Damiri got accident
- b. Mr. Damiri was proud of his son
- c. Ali asked his neighbor to help
- d. Mr. Damiri and his other children had gone



- c. The other children had gone to the school
- d. How did the neighbour help Mrs. Damiri?
- e. He called Mrs. Damiri's husband and ran to the kitchen
- b. He called the fireman and put out the fire
- c. He put out the fire and took Mrs. Damiri at the clinic
- d. He called the fireman and advised Mrs. Damiri to stay calm
- e. He called ambulans

Questions 14-16, complete the blank

with the best word

Cut Nyak Dhien was a leader of the Acehnese Sperrilla forces during the Aceh War. She was born in Lampadang in 1848. Following the death of her husband Teuku Umar, she led Sperrilla actions against the Dutch for 25 years. She was awarded the title of Indonesian National Hero on 2 May 1964 by the Indonesian government. Cut Nyak Dhien was born into an Islamic aristocratic family in Aceh Besar. Her father, Teuku Manta Setia was a member of the ruling Ulèè Balang aristocratic class in VI mukim, and her mother was also from an aristocratic family. She was educated in religion and household matters. She was renowned for her beauty, and many men proposed to marry her. Finally, she married Teuku Cik Ibrahim Lamnga, the son of an aristocratic family, when she was twelve.

Hak Cipta Dilindungi Undang-Undang

1. Dilarang mengulip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber

a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, pengembangan ilmu pengetahuan dan teknologi

b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

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On 26 March 1873, the Dutch (15) war on Aceh. In November 1873, during the Second Aceh Expedition, the Dutch successfully captured VI mukim in 1873, followed by the Sultan's Palace in 1874. In 1875, Cut Nyak Dhien and her baby, along with other mothers, were (16) to a safer location while her husband Ibrahim Lamnga fought to reclaim VI mukim. Lamnga died in action on June 29, 1878. Hearing this, Cut Nyak Dhien was enraged and swore to destroy the Dutch.

14. What is main idea of the text ?

- a. Cut Nyak Dhien was enraged and swore to destroy the Dutch.
- b. Cut Nyak Dhien was awarded the title of Indonesian National Hero.
- c. Cut Nyak Dhien married Teuku Cik Ibrahim Lamnga.
- d. Cut Nyak Dhien followed by the Sultan's Palace in 1874.
- e. Cut Nyak Dhien was a leader of the Acehnese.

15. a. declare

b. declares

c. declared

d. educated

e. declaring



16. a. evacuate

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b. evacuates

c. evacuated

d. evacuating

e. evacuation



Bomb in Bali

Hak Cipta Dilindungi Undang-Undang
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 1. Dilarang mengutip sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.
 a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
 b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

The bomb, in the resort of Kuta, destroyed the Sari Club and a crowded nightspot. Many people have fallen victims to this blast. Many of them were foreign tourists, especially from Australia. They were beyond recognition. Some tourist who were at the scene of the blast said there were two explosions around the club. One bomb had exploded outside Paddy's Bar before a Bar bomb hit the Sari Club which was located some meters away.

Hundred were injured in the explosion and about 220 Australians remain unaccounted for. The U.K. Foreign Secretary, Jack Straw, said that 33 Britons were among those killed in the Bali attack. The Australian Prime Minister, John Howard, called its borders, saying it had been a problem for a long time.

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Many embassies, including the British and the American, are advising their people to cancel spending their planned holidays in Indonesia and all U.S. citizens in the country have been told to leave including diplomats and non-essential government staff.

1. What is the main idea of the text?

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4. Why did it take days to identify all the victims?

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- b. Because some of the victims were trapped in the Sari Club by a wall of flames.



- c. Because they were unknown identity.
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Questions 6-10 refer to the following text.

Joining the Traditional Dance Competition

I joined the Traditional Dance Competition in Jakarta last year. I represented my Junior High School. It was my biggest competition. I practised hard with my teacher for a month. We also prepared the best costume we had. We only had one day in Jakarta. We went there by plane. We left at 6 a.m. and arrived in Jakarta at 7 a.m. We took a taxi to take us to the place where the competition was held. It took an hour to get there. There were already some participants when we arrived. The competition would start in an hour. First, my teacher and I went to the dressing

room. My teacher helped me do the make-up and the costume. We spent almost an hour for the preparation. I told my teacher that I was really nervous. I was not ready for this. However, she told me that everything was alright, and I felt better. Then, the time came for me to perform on stage. There were five judges and about two hundred people watching me. However, I did not feel nervous anymore. I performed on the stage confidently. I really did the best I could. I was glad when it ended smoothly.

After that, we waited for the announcement of the result. It was 4 p.m. when the judges finished making their final decision. I was so impatient to hear the result. I still could not believe when they called my name as the first winner. I was so happy to be given the trophy. My teacher was also proud of my achievement. Finally, we went back to Yogyakarta in the evening. We were so tired. However, we were satisfied because our effort was not useless.

6. The meaning joined is about...
- Disparate
 - Merged
 - Apart
 - Separated
 - Subtracted
7. Which of the following statement is NOT TRUE?
- The writer joined the Traditional Dance Competition.
 - The writer was the runner up of competition
 - The writer went to Jakarta with her teacher.



- d. The writer took one hour by plane to Jakarta

- e. The writer performed on the stage confidently.

What is the main idea of the text?

- a. Joined the Traditional Dance Competition
 b. Our effort was not useless
 c. My biggest competition joined the Traditional Dance Competition
 d. Performed on the stage confidently
 e. Impatiently

9. "However, we were satisfied because our effort was not useless." (Paragraph 5).

The underlined word is similarly in meaning with ...

- a. Pride
 b. attempt
 c. talent
 d. awareness
 e. assignment

10. "still could not believe when they called my name as the first winner" (Paragraph 5)

What does underlined pronoun refer to?

- a. The writer and her teacher
 b. The participants
 c. The judges
 d. The judges and the participants
 e. Two hundred people

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Questions 11-13, answer based on the text.

Last week, Mr. Damiri's wife had an accident. Her younger child, Ali, was at home when it happened. He was playing with his new toy car. Suddenly Ali heard his mother calling, "Help! Help!" he ran to the kitchen. His mother had burnt herself with some hot cooking oil. She was crying with pain as the pain was on fire. Mr Damiri had gone to the office. The other children had gone to the school. Ali was too small to help his mother, and she was too frightened to speak sensibly to him. But he ran to the neighbor's house and asked his neighbor to come and help his mother. The neighbor soon put out the fire and took Ali's mother to the clinic. When Mr. Damiri came home, his wife told him what had happened. He was very proud of his son, "When you are a man, you will be just like your father," she said.

11. Who took Mrs. Damiri to the clinic?

- a. Her son
 b. Her husband
 c. Her neighbour
 d. Her children
 e. Her self

12. The main idea of the text is ...

- a. Mrs. Damiri got accident
 b. Mr. Damiri was proud of his son
 c. Ali asked his neighbor to help
 d. Mr. Damiri and his other children had gone



- e. The other children had gone to the school
- How did the neighbour help Mrs. Damiri?
- He called Mrs. Damiri's husband and ran to the kitchen
 - He called the fireman and put out the fire
 - He put out the fire and took Mrs. Damiri at the clinic
 - He called the fireman and advised Mrs. Damiri to stay calm
 - He called ambulans

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On 26 March 1873, the Dutch (15) war on Aceh. In November 1873, during the Second Aceh Expedition, the Dutch successfully captured VI mukim in 1873, followed by the Sultan's Palace in 1874. In 1875, Cut Nyak Dhien and her baby, along with other mothers, were (16) to a safer location while her husband Ibrahim Lamnga fought to reclaim VI mukim. Lamnga died in action on June 29, 1878. Hearing this, Cut Nyak Dhien was enraged and swore to destroy the Dutch.

14. What is main idea of the text ?

- Cut Nyak Dhien was enraged and swore to destroy the Dutch.
- Cut Nyak Dhien was awarded the title of Indonesian National Hero.
- Cut Nyak Dhien married Teuku Cik Ibrahim Lamnga.
- Cut Nyak Dhien followed by the Sultan's Palace in 1874.
- Cut Nyak Dhien was a leader of the Acehnese.

15. a. declare

b. declares

c. declared

d. educated

e. declaring

Questions 14-16, complete the blank spaces with the best word

Cut Nyak Dhien was a leader of the Acehnese Guerrilla forces during the Aceh War. She was born in 1848. Following the death of her husband Teuku Umar, she led guerrilla actions against the Dutch for 25 years. She was awarded the title of Indonesian National Hero on 2 May 1964 by the Indonesian government. Cut Nyak Dhien was born into an Islamic aristocratic family in Aceh Besar. Her father, Teuku Hanta Setia, was a member of the ruling Uléen Balang aristocratic class in VI mukim, and her mother was also from an aristocratic family. She was educated in religion and household matters. She was renowned for her beauty, and many men proposed to marry her. Finally, she married Teuku Cik Ibrahim Lamnga, the son of an aristocratic family, when she was twelve.



evacuate

evacuates

evacuated

evacuating

evacuation

Some time later, Teuku Umar proposed

marry her. Learning that Teuku Umar

would allow her to fight, she ... his

proposal. They were married in 1880.

accept

accepted

was accepted

were accepted

has accepted.

The Dutch army welcomed him and

appointed him as a commander, giving

him the title of Teuku Umar Johan

Pahlawan. However, Teuku Umar ...

planned to betray the Dutch.

secret

secrets

secreted

secretly

secretion

19. The Dutch general Johannes Benedictus van Heutsz a spy to Aceh. Teuku Umar was killed during a battle when the Dutch launched a surprise attack on him in Meulaboh.

a. send

b. sends

c. sended

(d) sent

e. sending

20. After her husband Cut Nyak Dhien continued to resist the Dutch with her small army until its destruction in 1901, as the Dutch adapted their tactics to the situation in Aceh.

a. die

b. died

c. dies

d. diying

(e) had died

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*) Kata bawahan "Instruksi" atau "informasi"

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Yth. Dr. Hj. Zulhiddah, M.Pd.

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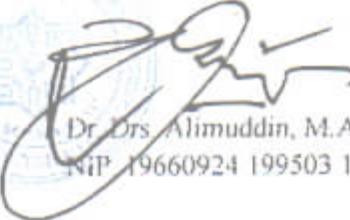
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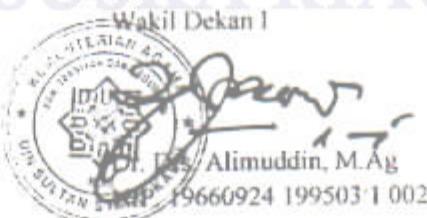
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No	Tanggal Konsultasi	Materi Bimbingan	Tanda Tangan	Keterangan
1.	Feb 16 th 2019	Technique Collecting Data	Rizky	✓
2.	Feb 17 th 2019	Operational concept and Indicator	Rizky	✓
3.	Feb 17 th 2019	Approved for a Proposal Examination	Rizky	✓
4.	March 28 th 2019	Approved for Instrument	Rizky	✓
5.	August 28 th 2019	Formulation of Chapter IV	Rizky	✓
6.	August 29 th 2019	Punctuation of Chapter IV	Rizky	✓
7.	August 30 th 2019	Approved for Manuscript	Rizky	✓

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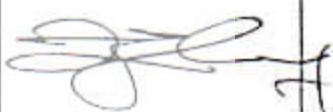
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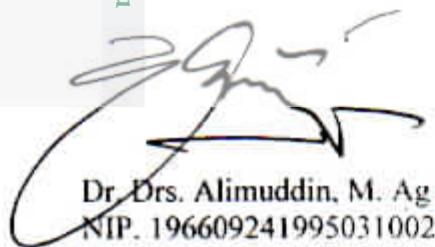
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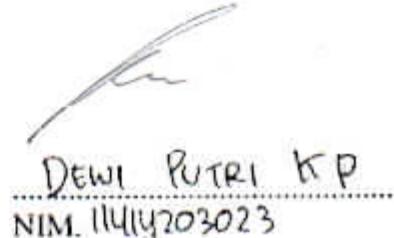
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NIM

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Semester/Tahun

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- : 843/SMA.WG/KWI/III/2019
: Penting
: 1 (satu) Berkas
: Balasan Surat Izin Melakukan PraRiset

Kepada Yth.
Dekan Fakultas Tarbiyah dan Keguruan
UIN Sultan Syarif Kasim Riau
Pekanbaru

Assalamualaikum Wr. Wb

Seshubungan dengan surat Bapak dengan nomor Un.04/F.II.4/PP.00.9/3878/2019 perihal izin melakukan PraRiset tahun 2019, maka melalui surat ini kami menyatakan bersedia untuk memberikan izin melakukan PraRiset, atas nama :

Name	:	Dewi Putri KP
NIM	:	11414203023
Semester / Tahun	:	X (Sepuluh) /2019
Program Studi	:	Pendidikan Bahasa Inggris
Fakultas	:	Tarbiyah dan Keguruan UIN Suska Riau

Demikian surat ini disampaikan, terimakasih.

State Islamic University of Sultan Syarif Kasim Riau

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Pekanbaru, 11 Maret 2019

Kepala Sekolah





PEMERINTAH PROVINSI RIAU
DINAS PENANAMAN MODAL DAN PELAYANAN TERPADU SATU PINTU
Gedung Menara Lancang Kuning Lantai I dan II Komp. Kantor Gubernur Riau
Jl. Jend. Sudirman No. 450 Telp. (0751) 39064 Fax. (0751) 39117 PEKANBARU
Email : dpmptsp@riau.go.id

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b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

Hak Cipta milik UIN SUSKA RIAU

2.

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REKOMENDASI

Nomor : 503/DPMPTSP/NON IZIN-RISET/22344
TENTANG



182010

PELAKSANAAN KEGIATAN RISET/PRA RISET DAN PENGUMPULAN DATA UNTUK BAHAN SKRIPSI

Penulis Dinas Penanaman Modal dan Pelayanan Terpadu Satu Pintu Provinsi Riau, setelah membaca Surat Perintah Riset dari : Dekan Fakultas Tarbiyah dan Keguruan UIN Suska Riau, Nomor : UU.04/F.II/PP.00.9/5404/2019 Tanggal 28 Maret 2019, dengan ini memberikan rekomendasi kepada:

1. Nama	:	DEWI PUTRI K P
2. NIM / KTP	:	114142030230
3. Program Studi	:	PENDIDIKAN BAHASA INGGRIS
4. Jenjang	:	S1
5. Alamat	:	PEKANBARU
6. Judul Penelitian	:	The Correlation Between Metacognitive Knowledge and Students' Reading Comprehension Of Recount Text At The Tenth Grade Of Senior High School Widya Graha Pekanbaru
7. Lokasi Penelitian	:	SENIOR HIGH SCHOOL WIDYA GRAHA PEKANBARU

Dengan ketentuan sebagai berikut:

Tidak melakukan kegiatan yang menyinggung dari ketentuan yang telah ditetapkan.

Pelaksanaan Kegiatan Penelitian dan Pengumpulan Data ini berlangsung selama 6 (enam) bulan terhitung mulai tanggal **rekomen**asi ini diterbitkan.

Kepada pihak yang terkait diharapkan dapat memberikan kemudahan serta membantu kelancaran kegiatan Penelitian dan Pengumpulan Data dimaksud.

Demikian rekomendasi ini dibuat untuk dipergunakan seperlunya.

Dibuat di : Pekanbaru
Pada Tanggal : 2 Mei 2019



Ditandatangani Seura Elektronik Oleh:
**KEPALA DINAS PENANAMAN MODAL
DAN PELAYANAN TERPADU SATU PINTU
PROVINSI RIAU**

EVAREFITA, SE, M.Si
Pembina Utama Muda
NIP. 19720628 199703 2 004

embusan
Disampaikan Kepada Yth :

Kepala Badan Kesatuan Bangsa dan Politik Provinsi Riau di Pekanbaru
Kepala Dinas Pendidikan Provinsi Riau
Dekan Fakultas Tarbiyah dan Keguruan UIN Suska Riau di Pekanbaru
Yang Besangkutan



**KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SULTAN SYARIF KASIM RIAU
FAKULTAS TARBIYAH DAN KEGURUAN
كلية التربية والعلوم**

FACULTY OF EDUCATION AND TEACHER TRAINING

Jl. H. R. Soebrantas No.155 Km.18 Tampan Pekanbaru Riau 28293 PO. BOX 1004 Telp. (0761) 561647
Fax. (0761) 561647 Web. www.ftk.uinsuska.ac.id, E-mail: ftk_uinsuska@yahoo.co.id

: In.04/F.II/PP.00.9/5404/2019

: Pekanbaru, 28 Maret 2019 M

: Ijazah

: (Satu) Proposal

: Mohon Izin Melakukan Riset

: kepada

: Bapak/Ibu Gubernur Riau

: Bapak/Ibu Kepala Dinas Penanaman Modal dan Pelayanan Terpadu

: Satu Pintu

: Provinsi Riau

: Pekanbaru

Assalamu'alaikum warahmatullahi wabarakatuh

Rektor Universitas Islam Negeri Sultan Syarif Kasim Riau dengan ini memberitahukan kepada saudara bahwa :

Nama	DEWI PUTRI K P
NIM	11414203023
Semester/Tahun	X (Sepuluh)/ 2019
Program Studi	Pendidikan Bahasa Inggris
Fakultas	Tarbiyah dan Keguruan UIN Suska Riau

Stugaskan untuk melaksanakan riset guna mendapatkan data yang berhubungan dengan skripsinya : THE CORRELATION BETWEEN METACOGNITIVE KNOWLEDGE AND STUDENTS READING COMPREHENSION OF RECOUNT TEXT AT THE ELEVENTH GRADE OF SENIOR HIGH SCHOOL WIDYA GRAHA

Lokasi Penelitian : SMA WIDYA GRAHA PEKANBARU

Masa Penelitian : 3 Bulan (28 Maret 2019 s.d 28 Juni 2019)

Sehubungan dengan itu kami mohon diberikan bantuan/izin kepada mahasiswa yang bersangkutan.

Demikian disampaikan atas kerjasamanya diucapkan terima kasih.

a.n. Rektor



Dr. H. Muhammad Syaifuddin, S.Ag., M.Ag
NIP. 19740704 199803 1 001

Tembusan :
Rektor UIN Suska Riau

- 1. Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber
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- b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

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PEMERINTAH PROVINSI RIAU

DINAS PENDIDIKAN

JALAN CUT NYAK DIEN NO. 3 TELP. 22552/21553
PEKANBARU

Pekanbaru, 07 MAY 2019

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Basa

Izin Riset / Penelitian

Kepada

Yth. Kepala SMA Widya Graha
Pekanbaru
di-

Pekanbaru

Berkenaan dengan Surat Rekomendasi dari Dinas Penanaman Modal dan Pelayanan Terpadu Satu Pintu Provinsi Riau Nomor : 503/DPMPTSP/NON IZIN-RISET/22344
Tanggal 2 Mei 2019 Perihal Pelaksanaan Izin Riset, dengan ini disampaikan bahwa:

Nama : DEWI PUTRI K P
NIM : 114142030230
Program Studi : PENDIDIKAN BAHASA INGGRIS
Jenjang : S1
Alamat : PEKANBARU
Judul Penelitian : THE CORRELATION BETWEEN METACOGNITIVE KNOWLEDGE AND STUDENTS' READING COMPREHENSION OF RECOUNT TEXT AT THE TENTH GRADE OF SENIOR HIGH SCHOOL WIDYA GRAHA PEKANBARU

Lokasi Penelitian : SMA WIDYA GRAHA PEKANBARU

Dengan ini disampaikan hal-hal sebagai berikut :

- Untuk dapat memberikan yang bersangkutan berbagai informasi dan data yang diperlukan untuk penelitian
- Tidak melakukan kegiatan yang menyimpang dari ketentuan yang telah ditetapkan dan memaksakan kehendak yang tidak ada hubungan dengan kegiatan ini.
- Adapun Surat Izin Penelitian ini berlangsung selama 6 (enam) bulan terhitung mulai tanggal rekomendasi ini dibuat.

Demikian disampaikan, atas perhatian diucapkan terima kasih.

An. KEPALA DINAS PENDIDIKAN

PROVINSI RIAU

SEKRETARIS

DINAS PENDIDIKAN

AHYU SUWENDRA, SE

* Persing

NIP. 9111209 200012 1 006

State Islamic University of Sultan Syarif Kasim Riau



Tembusan:

Dekan Fakultas Tarbiyah dan Keguruan UIN Suska Riau



UIN SUSKA RIAU

YAYASAN KESATUAN WANITA ISLAM (YKWI)
SEKOLAH MENENGAH ATAS
SMA WIDYA GRAHA
AKREDITASI B
(BAIK)



NPSN. 10404030

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Alamat : Jl. Banda Aceh Gg. Nangka Telp. (0761) 34284 Tangkerang Utara - Pekanbaru
Nomor Undangan : 861b/SMA.WG/KWI/V/2019
Fatih Lantikan : Penting
Halaman : 1 (satu) Berkas
Lampiran : Surat Izin Telah Melakukan Riset

Kepada Yth.
Dekan Fakultas Tarbiyah dan Keguruan
UIN Sultan Syarif Kasim Riau
Pekanbaru

Assalamu'alaikum Wr. Wb

Sehubungan dengan surat riset/penelitian yang ditujukan ke SMA Widya Graha
Pekanbaru, atas nama :

Nama	: DEWI PUTRI KP
NIM	: 11414203023
Fakultas	: Tarbiyah dan Keguruan UIN Suska Riau
Program Studi	: Pendidikan Bahasa Inggris

Kami menyatakan nama tersebut di atas sudah melakukan riset di SMA Widya Graha
Pekanbaru.

Demikian surat ini disampaikan, terimakasih.

Pekanbaru, 29 Mei 2019
Kepala Sekolah



masalah.



**YAYASAN KESATUAN WANITA ISLAM (YKWI)
SEKOLAH MENENGAH ATAS
SMA WIDYA GRAHA
AKREDITASI B
(BAIK)**



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UIN Sultan Syarif Kasim Riau

Pekanbaru

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Lampiran

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CURRICULUM VITAE

Dewi Putri K P was born on December 1st 1995 in Medan, North Sumatra. She is the fourth daughter of Mr. Rasillah Perangin-angin and Mrs. Lose Br Sembiring Maha . She has one sister, her name is Rosmeri Perangin-angin, SS and two brother, his name is Harianto Perangin-angin and Hartikan Perangin-angin. She finished study at Elementary School Amal Shaleh Medan and she continued her school to State Junior High School 1 Kabanjahe, then she finished her study at Senior High School Katolik 2 Kabanjahe. In 2014, she continued her study at Islamic University of Sultan Syarif Kasim Riau (UIN SUSKA RIAU) majoring in English Education, Faculty of Education and Teacher Training as her major.

UIN SUSKA RIAU