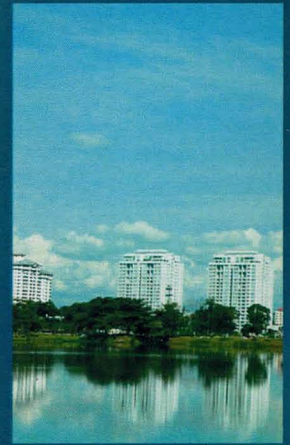
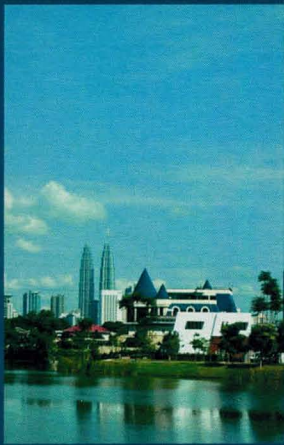


Visioning Malaysian Landscape



**Mazlina Mansor
Ismawi Hj. Zen
Jamilah Othman
Nor Zalina Harun**



IIUM PRESS

INTERNATIONAL ISLAMIC UNIVERSITY MALAYSIA

VISIONING MALAYSIAN LANDSCAPE

Mazlina Mansor
Ismawi Hj. Zen
Jamilah Othman
Nor Zalina Harun



IIUM Press
INTERNATIONAL ISLAMIC UNIVERSITY MALAYSIA

Published by:
IIUM Press
International Islamic University Malaysia

First Edition, 2011
©IIUM Press, IIUM

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without any prior written permission of the publisher.

Perpustakaan Negara Malaysia

Cataloguing-in-Publication Data

Mazlina Mansor, Ismawi Hj. Zen, Jamilah Othman & Nor Zalina Harun: Visioning Malaysian Landscape

ISBN: 978-967-418-053-9

Member of Majlis Penerbitan Ilmiah Malaysia – MAPIM
(Malaysian Scholarly Publishing Council)

Printed by :
IIUM PRINTING SDN. BHD.
No. 1, Jalan Industri Batu Caves 1/3
Taman Perindustrian Batu Caves
Batu Caves Centre Point
68100 Batu Caves
Selangor Darul Ehsan

CONTENTS

Editor's Preface	ii
List of Tables	v
List of Figures	vi
Abbreviations	vii
CHAPTER 1: SPECULATIVE EXPLORATION ON PLANTS AND THEIR INFLUENCE ON PLACE NAMES OF TRADITIONAL MALAY SETTLEMENTS Ismawi Zen	1
CHAPTER 2: SPECIAL ATTRIBUTES OF HISTORIC SETTLEMENTS IN MALAYSIA Nor Zalina Harun	29
CHAPTER 3: MACROPHYTES AS PHYTOINDICATOR FOR EUTROPHICATION Rashidi Othman	40
CHAPTER 4: URBAN DRAINAGE: A LESSON FROM PUTRAJAYA Izawati Tukiman	46
CHAPTER 5: BEHAVIOUR OBSERVATION AS A STRATEGY TO UNDERSTAND GREENSPACE Mazlina Mansor	58
CHAPTER 6: BUSKING AND THE LANDSCAPE OF URBAN PLAZA Jamilah Othman	68
CHAPTER 7: LAPTOP AND THE DISCOVERY OF KNOWLEDGE IN LANDSCAPE ARCHITECTURE STUDIO Jamilah Othman	80
CHAPTER 8: THEORIES OF ACTOR NETWORK THEORY (ANT) IN INFORMATION TECHNOLOGY Mohd Ramzi Mohd Hussain	86
CHAPTER 9: UNDERSTANDING THE PROFESSIONAL PRACTICE OF MALAYSIAN LANDSCAPE ARCHITECTS Nurhayati Abdul Malek	97
CHAPTER 10: AN URBAN LANDSCAPE ASSESSMENT MODEL FOR URBAN PLANNING SYSTEMS IN MALAYSIA Ismawi Zen	105

UNDERSTANDING THE PROFESSIONAL PRACTICE OF MALAYSIAN LANDSCAPE ARCHITECTS

Nurhayati Abdul Malek

Department of Landscape Architecture, Kulliyyah of Architecture and Environmental Design
International Islamic University Malaysia

ABSTRACT

Landscape Architecture is a field that combines science and arts in designing outdoor and public spaces which require both creative and scientific approach. It is the ability of landscape architects to be able to produce a detail and convincing design process which will later lead to a project planning, and management as well as project implementation. This chapter will explain the link from teaching process or the knowledge domains practiced by landscape architects worldwide until the actual design process which is often practiced by Malaysian landscape architects mainly. Design process is the important stage in any landscape professional practices works as it involves giving the initial yet important ideas to be accepted by the client of the project.

Keywords: Landscape Architects, Practice, Design Process, Malaysia

INTRODUCTION

Landscape architecture involves designing outdoor and public spaces or manipulating or managing a site to create a more useful, comfortable and attractive spaces and places for environment, social and aesthetic benefits. A landscape architect should be responsive to the present and future needs of people, and strive to satisfy these needs to achieve enjoyment and happiness in life (Deming and swaffield, 2011; Filor, W., 1994; Wikipedia).

The general scope of the profession includes: urban design; site planning; town or urban planning; environmental restoration; parks and recreation planning; visual resource management; green infrastructure planning and provision; and private estate and residence landscape master planning and design; all at varying scales of design, planning and management. A practitioner in the profession of landscape architecture is called a landscape architect (Wikipedia, 2011).

Deming et al. (2011), presented several domains of knowledge within the landscape architecture field from the point of view of the International Federation of Landscape Architects (IFLA); The Landscape Architecture Body of Knowledge (LABOK); a European Thematic Network called the Le Notre project; as well as the Council of Educators in Landscape Architecture (CELA) which also published the peer-reviewed journal called the *Landscape Journal*. All of these international bodies were based in the United States and European Countries. Sadly, there is yet any confirmed domains of knowledge being known