Multimedia Encryption, Transmission and Authentication

Edited by

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Contents

		Page No.
	Part I- Multimedia Encryption and Transmission	
Chapter 1	Image and Video Coding Techniques	2
Chapter 2	Video Coding: MPEG standards Othman O. Khalifa, Sinzohabwira Issa and Muhammad Umar Siddiai	7
Chapter 3	H.264/Advance Video Coding Standard Othman O. Khalifa, Sinzobakwira Issa and Aisha-Hassan Abdulla	16
Chapter 4	Development of Scalable Video Compression algorithm <i>Othman O. Khalifa, Sinzobakwira Issa and Mohamed Abomhara</i>	22
Chapter 5	Video Encryption Using Computation between H.264/AVC and AES Encryption Algorithm Mohamed Abombara Omar Zakaria and Othman O. Khalifa	29
Chapter 6	Selective Video Encryption Algorithm Based on H.264/AVC and AES Mohamed Abomhara Omar Zakaria and Othman O. Khalifa	39
Chapter 7	Scalable Video Coding: A Review Haris Al Oodri Maarif. Teddy Surva Gunawan. Othman O. Khalifa	56
Chapter 8	JSVM Reference Software Haris Al Oodri Maarif. Teddy Surva Gunawan. Othman O. Khalifa	71
Chapter 9	Fast Mode Decision Algorithm Haris Al Oodri Maarif, Teddy Surva Gunawan, Othman O. Khalifa	78
Chapter 10	An Overview of Scalable Video Streaming Mohammed Abumuala, Othman Khalifa and Aisha-Hassan A. Hashim	88
Chapter 11	A Survey on Video Segmentation for Real-Time Applications Haris Al Qodri Maarif, Sara Bilal, Teddy Surya Gunawan, Othman O. Khalifa	100
Chapter 12	H.264/AVC Video Coding Tools and Functions Sinzobakwira Issa, Othman O. Khalifa and Aisha-Hassan Abdulla	107
Chapter 13	Speech Coding Techniques and Algorithms Liban A. Kassim, Othman O. Khalifa, Teddy S. Gunawan	116
	Part II- Digital Watermarking	
Chapter 14	Digital Watermarking: An Overview Othman O. Khalifa and Yusnita hinti Yusof	135
Chapter 15	Digital Watermarking : Related work Othman O. Khalifa and Yusnita binti Yusof	143
Chapter 16	Digital Watermarking Techniques and Methodologies Othman O. Khalifa and Yusnita binti Yusof	150
Chapter 17	Wavelet Transform for Digital Images Watermarking Othman O. Khalifa, Yusnita Yusof	156
Chapter 18	Wavelet Digital Watermarking System Design and Performance Evaluation Othman O. Khalifa and Yusnita binti Yusof	166
Chapter 19	An Improved Wavelet Digital Watermarking Software Implementation Othman O. Khalifa and Yusnita binti Yusof	175

Chapter 20	Adaptive Digital Watermarking System for Authentication of Intellectual Properties	182
	Rashidah F. Olanrewaju, Azizah Abd Manaf and Akram Zeki	
Chapter 21	An Evaluation of Transform Domain Watermarking and its application to Intellectual Properties of images	192
	Rashidah F. Olanrewaju, Othman O Khalifa, Aisha Hassan Hashim, A.A. Aburas and Akram Zeki	
Chapter 22	Applications of Digital Watermarking: Current and Future Trends Othman O. Khalifa and Yusnita binti Yusof	198
Chapter 23	State-Of-The-Art Digital Watermarking Attacks Othman O. Khalifa and Yusnita binti Yusof	204
Chapter 24	Performance evaluations of Digital Watermarking System Yusnita binti Yusof and Othman O. Khalifa	215
	Part-III Multicast Transmission	
Chapter 25	Classifications Of Multicast Routing In Mobile Ad Hoc Networks Mohammad Qabajeh, Aisha-Hassan A. Hashim, Othman O. Khalifa and Liana Qabajeh	221
Chapter 26	Qualitive study on Multicast Routing Protocols In Manets Mohammad Qabajeh, Aisha-Hassan A. Hashim, Othman O. Khalifa and Liana Qabajeh	228
Chapter 27	Issues In Location-Based Multicast Routing In Manets Mohammad Qabajeh, Aisha-Hassan A. Hashim, Othman O. Khalifa and Liana Oabaieh	235
Chapter 28	Multicasting Challenges In Wireless Mesh Networks M. L. Sanni, A. A. Hashim, F. Anwar and J. I. Daoud	241
Chapter 29	Mobility Management In Multicast Environment M. L. Sanni A. A. Hashim A. W. Naji and G. S. M. Ahmed	249
Chapter 30	Multicast Security: Issues and Solutions Mohammad Oabaieh Aisha-Hassan A Hashim and Othman O Khalifa	257
Chapter 31	Real-time MPEG-4 transmission over Wireless LAN Abdirisaq Mohammed Jama and Othman O. Khalifa	263

Chapter 5

Video Encryption Using Computation between H.264/AVC and AES Encryption Algorithm

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5.1.Introduction

With the advanced development of the Internet and multimedia, it is easier for digital data owners to transfer multimedia documents across the Internet. Therefore, multimedia security has become one of the most aspects of communications with the continuous increase in the use online transmission. Some applications, such as TV broadcast and military applications require a special and reliable secure storage or transmission to be completely secured against theft, alteration or misuse. Furthermore, videoconferencing has become a daily characteristic of financial businesses. As it saves time, effort, and travel expenses for large companies. In such applications, digital video is compressed to a low bit rate while it is stored or transmitted [1]. There are several important standards such as MPEG-1, MPEG-2/h.262 and MPEG-4 have been developed for video compression, but with the target to double the coding efficiency and high reliability in video transmission. The Moving Picture Expert Group (MPEG) and the Video Coding Expert Group (VCEG) have developed a new standard that promises to outperform the earlier MPEG-4 and H.263 standard. H.244/AVC provides the most current balance between the coding efficiency, implementation complexity and cost [2][3][4].

Communication security for multimedia can be accomplished by means of standard symmetric key cryptography, as such media can be treated as binary sequence and the whole data can be encrypted using a cryptosystem such as AES or DES [3][5].

In general, when the multimedia data is static (not a real-time streaming) it can be treated as regular binary data and use the conventional encryption techniques. In the past, encrypting the entire video data using standard encryption algorithms was referred to as a Naïve approach [6]. This method can provide substantially high security but it incurs huge