

**RESEARCH WORKS IN LIBRARY AND
INFORMATION SCIENCE
VOLUME 2**

Yushiana Mansor



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AND INFORMATION SCIENCE
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Editor

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20. DIGITISATION IN SELECTED MALAYSIAN ART INSTITUTIONS

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ABSTRACT

This chapter reports the findings of a survey that investigated digitization projects in selected Malaysian art institutions. Among the institutions surveyed are the National Art Gallery, Sabah Art Gallery, and USM Museum and Gallery. Specifically, the study had identified the size of art collection, types of materials digitised, and the descriptive metadata elements used. In general, only a small size of the collections have been digitized which included painting, sculpture, printmaking, calligraphy, mixed media, video, ethnography and photography. Different metadata practices were observed.

20.1 INTRODUCTION

The results of the study revealed that the size of collection being digitised is relatively small compared to their physical collections. For example, the National Art Gallery has about 2,500 collections but only 1958 are being digitised. The second largest of material digitised is at the Sabah Art Gallery. The gallery has over 1500 pieces of art in its permanent collection in forms of paintings, carvings and sculpture. This is followed by Museum & Gallery Tuanku Fauziah USM with over 501 inventory items in the database including 442 items are fine art, 7 items are traditional music and 52 items are ethnography are being digitised.

The study also found that only 12 collections have been digitised in the Ibrahim Hussein Museum and Cultural Foundation gallery in form of painting and mixed media.