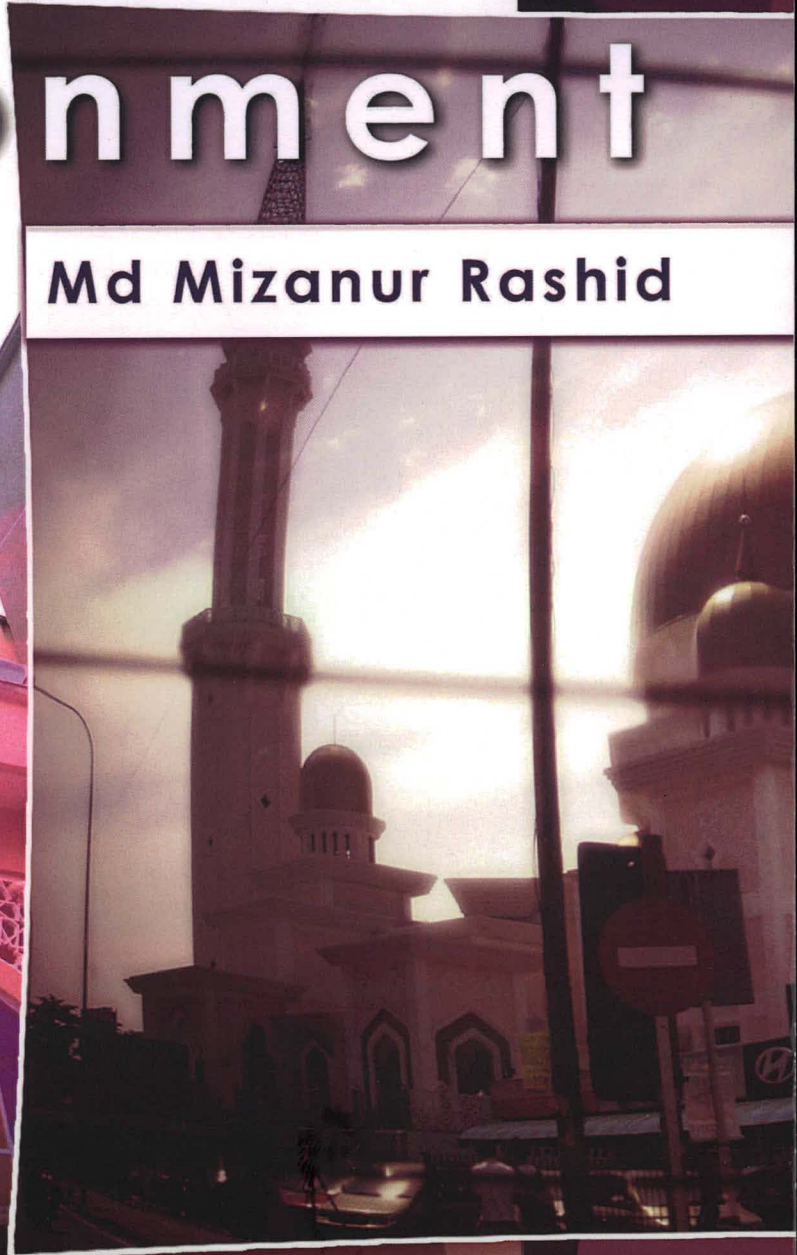
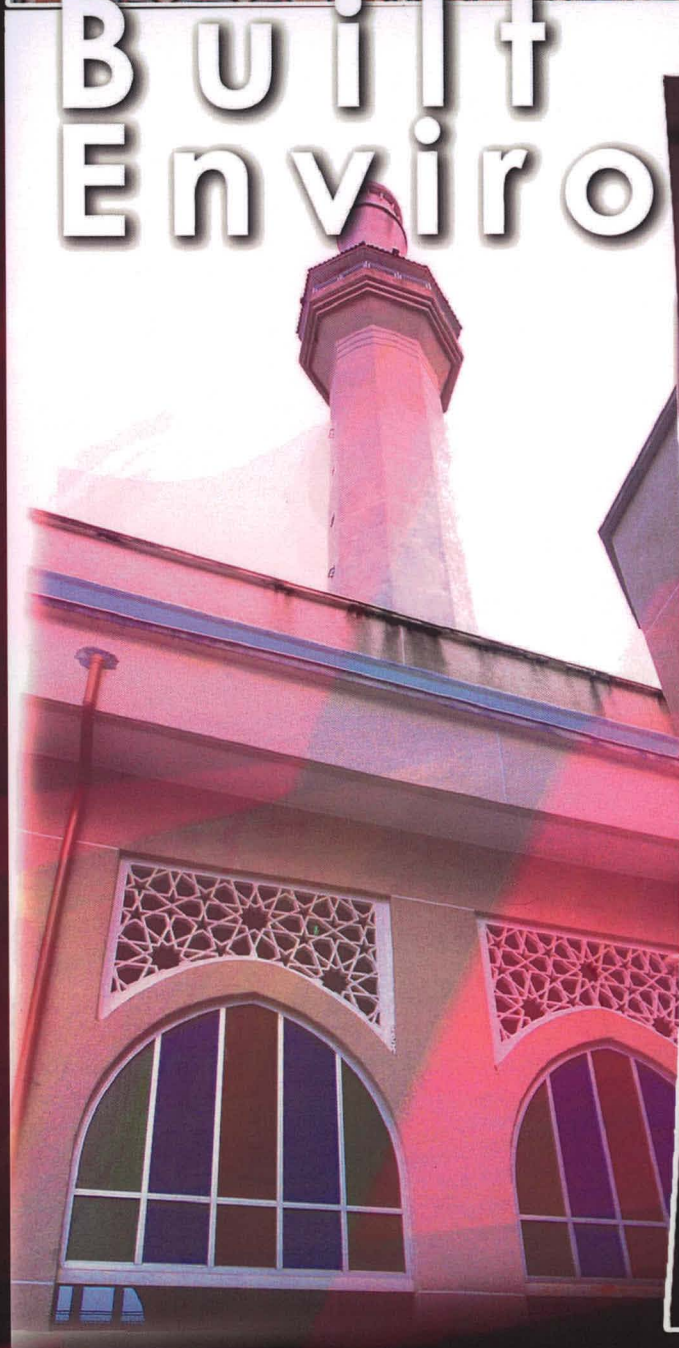




Islam and Built Environment

Md Mizanur Rashid



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ISLAM AND BUILT ENVIRONMENT

MD MIZANUR RASHID



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VALUE OF PRIVACY IN THE CONCEPT OF STABILITY IN THE ISLAMIC ARCHITECTURE

Assoc. Prof. Dr. Ali Raza Soomro

And

Hasan M.I Awawda

Department of Architecture,
Kulliyah of Architecture and Environmental Design, IIUM

ABSTRACT

The purpose of this chapter is to address the concept of stability as essence of the Islamic architecture through the value of privacy in the residential architecture. This chapter focuses on three issues: The unchangeable essence of Islamic architecture. And the importance of privacy in the heritage of Islamic architecture while the third issue is the way of translating value of privacy in contemporary Islamic architecture. The chapter suggest that essence of Islamic architecture has been shaped by set of values which they are fix as terms of Islamic ideology. Islamic contemporary architecture is the translation of values which is exceeded more than the copy of its mere traditional elements.

This chapter should interest for whom concerned with Islamic architecture, Contemporary Islamic architecture and sociology.

Keywords: Stability, Islamic architectural values, contemporary Islamic architecture, value of Privacy.

INTRODUCTION:

Concept of Stability

This paper searches about the static side of the Islamic architecture which resides at the essence of set of values that reflect the Muslim understanding about Islam and universe. Stability as set of unchangeable factors represent the stable side in any contemporary architectural thinking, but parallel with concept of continuity which deal with the aspects of technology and progress.

However, traditional Islamic architecture through its elements and relations reflect the way of life which Muslim lead. It is the architectural practice of the Islam and its values. Hence, this paper attempts for searching values which are hidden behind the different architectural expression of Muslim heritage. One of those values that have effects on architecture is the value of privacy.

The term value refers to the ideals that are shared among people and reflect the aspects of their culture. It represents the criteria for what is good and what is not for them. In philosophical term it is considered part of morals that exist within a group of people. It is a