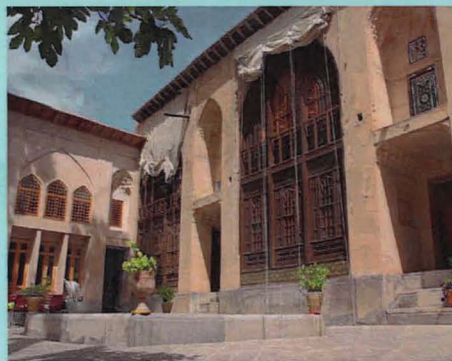


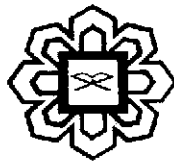
ARCHITECTURAL HERITAGE STUDY IN IRAN: HAGHIGHI HOUSE

Editor
Asiah Abdul Rahim



Architectural Heritage Study in Iran: Haghighi House

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Asiah Abdul Rahim**



**INTERNATIONAL ISLAMIC UNIVERSITY
MALAYSIA**

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CHAPTER 3

RESEARCH METHODOLOGY OF HERITAGE STUDIES

Hazwani Md Akil and Nor Hafizah Ismail, Farah Liyana Ahmad Latifi, Asiah Abdul Rahim and Noor Aziah Mohd Ariffin

INTRODUCTION

Chapter 3 will elaborate more on the methodology used in gaining a comprehensive documentation of Haghghi House. Basically this chapter explains in detail on how the selected methods of data collection were applied and how works distributions and task of each team were carried out. The scope of works consists of little work done in the field and the auditorium studio at IIUM.

BACKGROUND RESEARCH

The Heritage fieldwork took place from 18th April 2011 until 30th April 2011 and the studio work started on 3rd May 2011 until 18th June 2011.

The potential buildings were identified from the research of few books and resources from the Art University of Esfahan and with the help of Prof Dato' Ar. Dr. Asiah Abd Rahim, who made an earlier visit to Iran in 2010. The selection of Haghghi House was recommended by the Vice Chancellor of Art University of Esfahan which happened to be a traditional courtyard house indigenous to the architecture of Iran. The house also portrays the Islamic Architecture influences of the Qajar period. Consideration such as the size, age, accessibility, complexity and its historical value were taken into account.