

Critical Hermeneutics, 3 (2019)
Biannual International Journal of Philosophy
<http://ojs.unica.it/index.php/ecch/index>
ISSN 2533-1825 (on line); DOI: 10.13125/CH/3870

Editors' Introduction

Are we not experiencing a crisis of historicity that fundamentally challenges the conditions for writing history and historical experience? The changes underway in the following areas: global history, world history, connected histories, crossed histories, after and with the Subaltern and Post-colonial studies, history of sensibilities, environmental history would be in this perspective the new modalities of a historiographical regime adapted to our modernity and a way to respond to "presentism".

To what extent does this crisis of historicity reconfigure the dialectical relationship between past, present and future? The themes selected for this issue seem to us to be privileged paths to question and better understand our current experience of history and guide us over time. The first series of questions concerns time and its reconfigurations in terms of discontinuity, contingency and unpredictability from a perspective that calls into question any form of teleology. It is part of a critical perspective of the deterministic approach and the ideas of fatalization of history (Hartog, Dosse, Lista, Carvalho Mendonça). The second series of questions focuses on three innovative fields of investigation projects that are driving new dynamics in world historiography: global history, the history of sensibilities and environmental history. To what extent do these dynamics contribute to rethinking our relationship to time? (Delacroix, Mazurel&Deluermoz,

Jarrige). Thirdly, we wanted to return to the contribution of Hayden White, recently deceased, and the Linguistic Turn, to the reflections on the writing of history (Carrard, Reichert do Nascimento).

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