

## **PRACTICAL CINEMATOGRAPHY**

Practical cinematography can be dipped into for quick reference-perhaps to answer a specific question or deal with practical problems relating to a shoot – or read from cover to cover to gain an overview of the process. It discusses the principles of cinematography and the expertise which is unique to the Director of Photography (DP). It deals with all the basic theory, such as colour temperature and sensitometry, and covers all the practicalities a DP needs to know, from the make up of the crew to how to prepare an equipment list.

