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The George Eliot Archive: Current Reception & Comparison of DH Projects 2020

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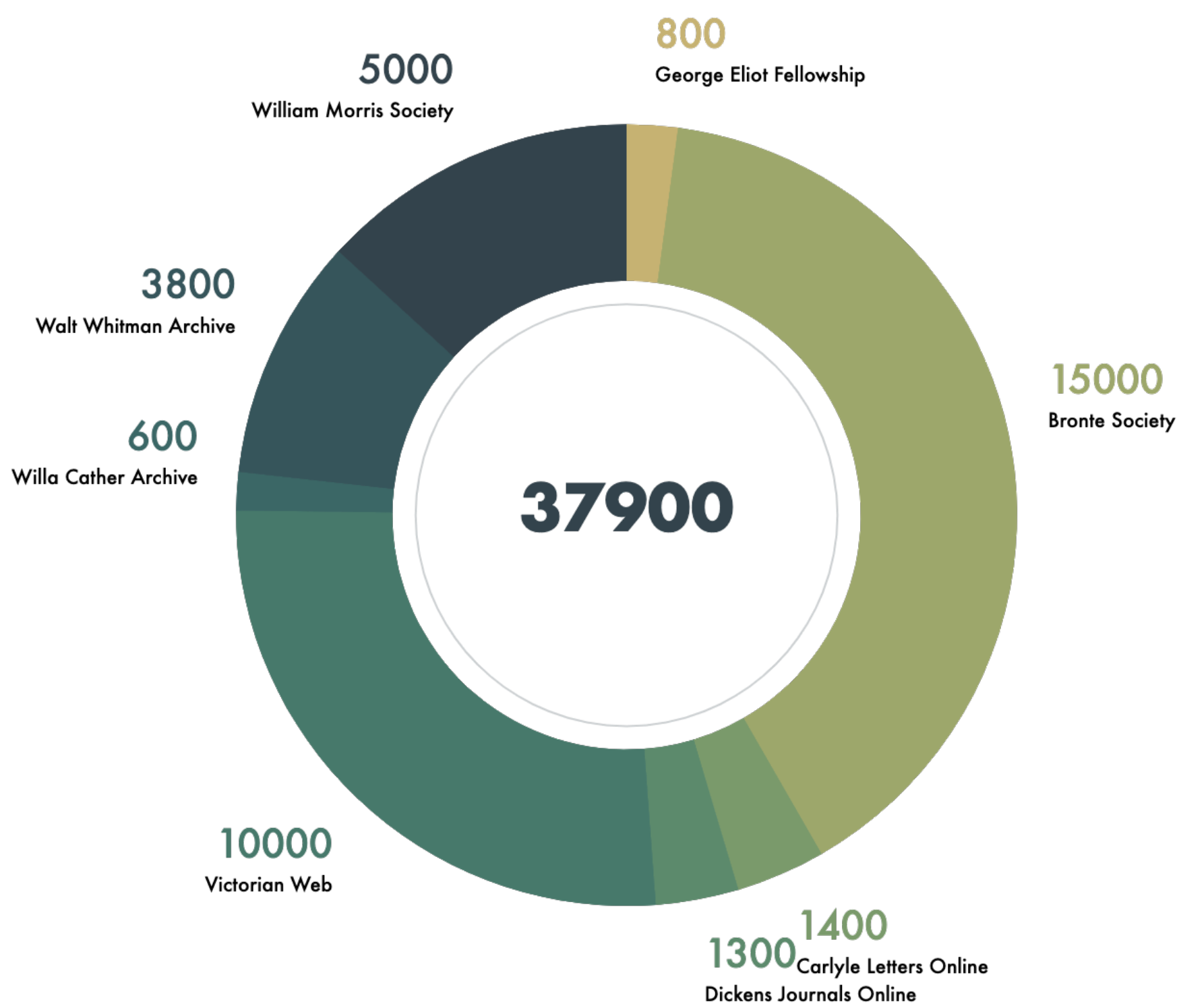
The *George Eliot* Archive: Current Reception & Comparison of DH Projects 2020



Mackenzie Burch with Dr. Beverley Rilett

College of Arts and Sciences, English Department

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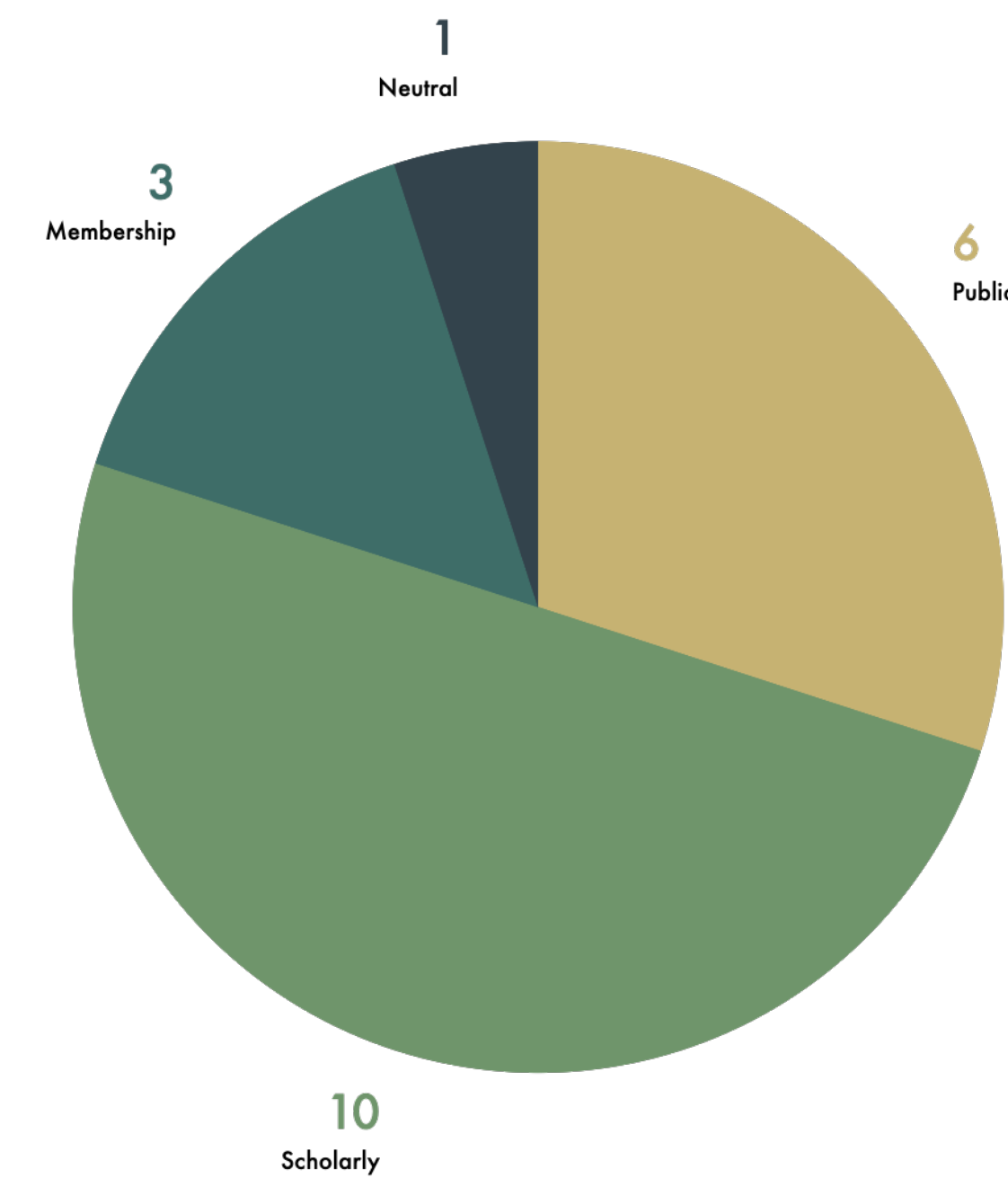


Future of Digital Humanities

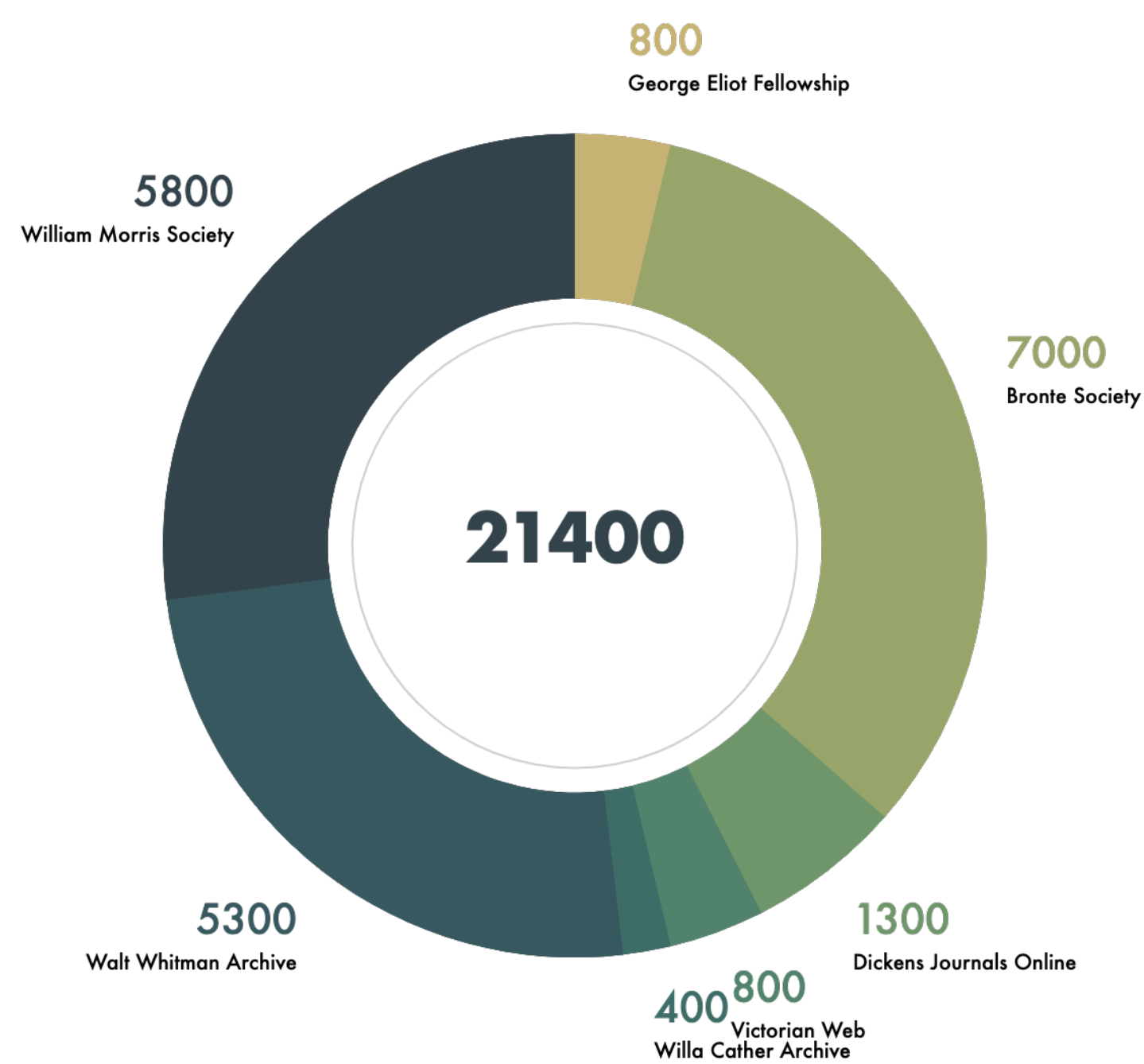
- **Current legal gray area for digital collections:** An exception for public libraries and archives as educational tools exists for copyright infringement, but digital archives are not currently protected by this exception unless they can prove that the content is transformative.
- **Benefits of archiving scholarship together:** Grouping like scholarship together regardless of genre or authorship allows for unique cross-purpose or interdisciplinary connections to be drawn from the collection.
- **Humanists of today must devote time and resources to the educational tools and platforms of tomorrow:** Without the successful building and completion of means to ensure digital archives can be maintained throughout the future, all work will be done in vain.



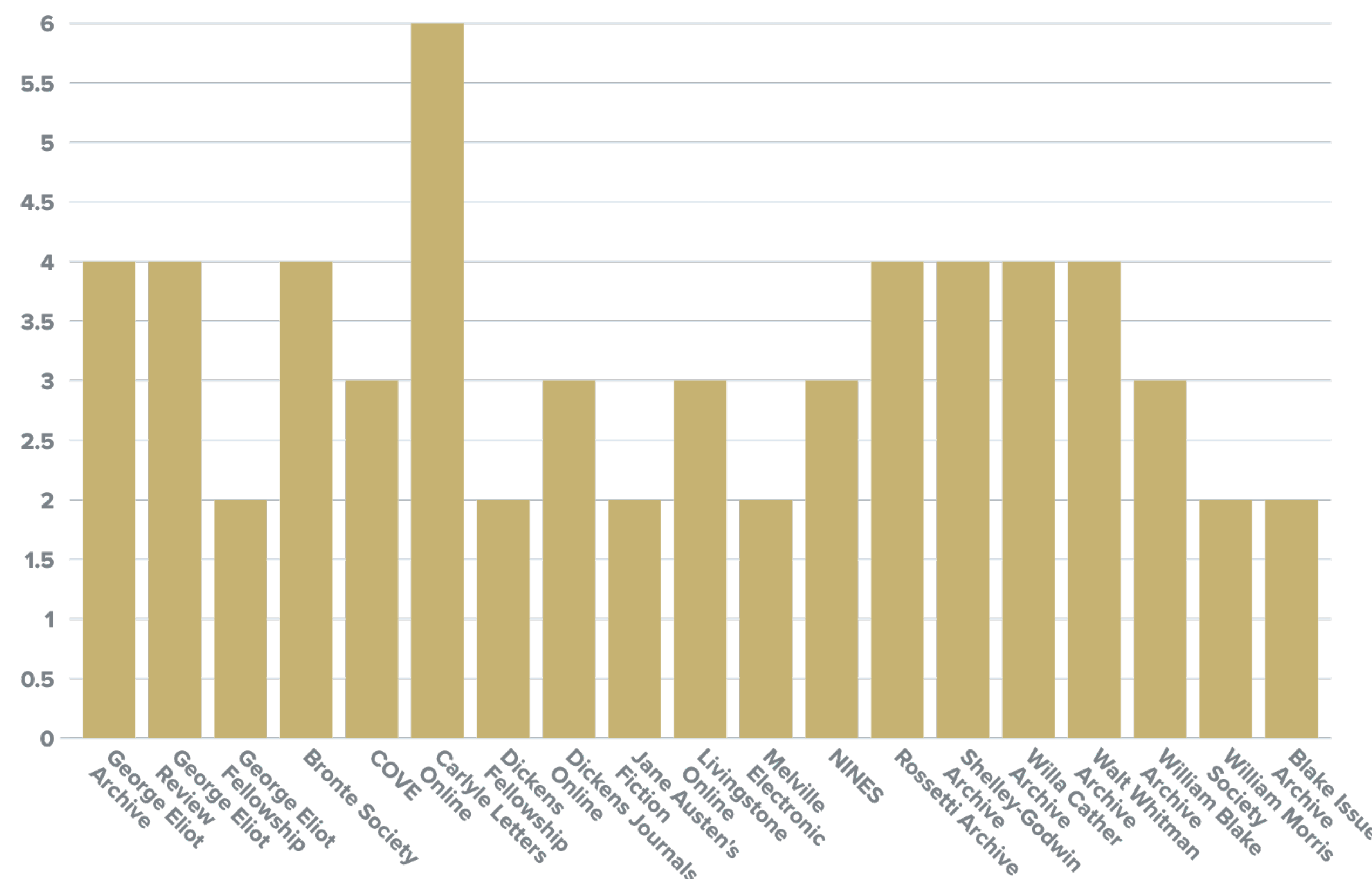
Project Audience Type



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History & Mission of the *George Eliot* Archive

- *George Eliot Archive*: Open-access digital archive containing all Eliot's primary works in addition to commentary from contemporaries and biographical information.
- *George Eliot Review Online*: Online access to all fifty volumes of the journal, the *George Eliot Review*, and history of the *George Eliot Fellowship* in Nuneaton.
- *George Eliot Scholars*: Forthcoming contribution-based professional commons devoted to collecting all existing Eliot scholarship in one accessible place.