## Vol 9, No 2 (2018)

## Cultural transfer(s) between Belgium and Germany, 1940-1944. Ruptures and Continuities

Special Issue. Guest Editors:Ine Van linthout, Jan Ceuppens, Theresia Feldmann and Hubert Roland

## **Table of Contents**

Introduction Ine Van linthout, Jan Ceuppens, Hubert Roland, Theresia Feldmann	PDF
Literary translation from Flemish into German during the Nazi regime  Ine Van linthout	PDF
'Aus äußeren Gründen nicht verfügbar'? German Anthologies of Flemish Literature during the Second World War Theresia Feldmann, Frederike Zindler	PDF
Unexpected free spaces? The Reception of Marie Gevers's Work in the 'Third Reich Julie Crombois	PDF
A German William of Orange for Occupied Flanders: Frans Haepers, Groot- Nederland, and the Invention of Tradition Simon Richter	PDF
Paul de Man as Translator and 'Intercultural Mediator' in Occupied Belgium (1940-1944) Hubert Roland	PDF

ISSN: 2211-0879