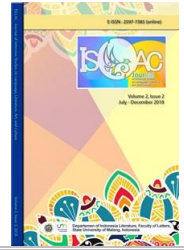




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Editorial

Globalization is sweeping our world. Globalization can be interpreted as a process of the integration of nations in the world in a global system that crosses national boundaries, both geographical, social, cultural, political and economic systems. The phenomenon of system changes and patterns of life in a country has an effect on changes in systems and patterns of life in other countries. In this global context, people's attitudes are increasingly open to changes that are influenced by changes from the outside world. These changes have resulted in an increase in people's demands for freedom and decent livelihoods.

In the global context, education must improve to deal with various phenomena that occur. Education should be more oriented towards developing critical and creative thoughts of students. The education process does not merely provide knowledge about learning material, but rather focuses on improving thinking skills. For that reason, it is time for us to ask "what can language, literature, art, culture, and education play in developing students' critical and creative thinking skills in this globalized era?" This critical issue is the theme in ISLLAC volume 2, issue 2.

Editor in Chief