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## **Editorial**

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## Editorial

The issue you are now perusing saw the light of the day during the 15<sup>th</sup> International Conference of Ethiopian Studies (Hamburg, 20<sup>th</sup>–25<sup>th</sup> July 2003), and can boast of a wide range of topics. Among the contributions to the current issue, the reader will find publications of text documents with translations and commentaries. These emphasize the importance of philological research within Ethiopian studies. Philology will also remain among the disciplines to which AETHIOPICA pays a great deal of attention, along with the already well-established practice of making primary sources and materials available to the reader (for example, the manuscript descriptions by Veronika Six, and the continuation of the bibliographic compilation by Rainer Voigt).

The constantly growing number of varied short contributions in the miscellanea section reflects the distillation of the lively exchange of scholarly ideas. We hope that these brief summaries of research results stimulate further scientific dialogue, and that this miniature genre will bring forth yet more fruit.

Among the goals of the AETHIOPICA editors and the Deutsche Forschungsgemeinschaft, which has once again supported the publication by a generous grant, is the promotion of as yet not widely known – mostly younger – scholars. The success of our efforts is made evident by the contributions to this and also to the next (2004) Aethiopia issues.

Because of the considerably increased healthy flow of reviews and review articles, it is not always possible for them to appear immediately after the reviewed works, however strong our wish to present them so might be. I earnestly seek the sympathetic understanding of our readers in this regard.

Last but not least comes the announcement that, for personal reasons, Veronika Six has intimated her resignation from the editorial board. I wish to take this opportunity of thanking her for her extraordinary commitment to the work of the board during the crucial early years of the journal.

Siegbert Uhlig