AN ANALYSIS OF MILITARY AND MEDICAL REGISTER USED BY CHARACTERS IN *HACKSAW RIDGE* MOVIE

THESIS

Submitted as A Partial Requirements

for the degree of *Sarjana* in English Letters

By:

LILIK ANGGITA

SRN. 15.32.1.1.013

ENGLISH LETTERS DEPARTMENT

CULTURES AND LANGUAGES FACULTY

THE STATE ISLAMIC INSTITUTE OF SURAKARTA

2020

ADVISORS SHEET

Subject   : Thesis of Lilik Anggita

SRN   : 15.32.1.1.013

To:

The Dean of Cultures and Languages
Faculty
IAIN Surakarta
In Surakarta

Assalamu'alaikum Wr. Wb.

After reading thoroughly and giving necessary advices, herewith, as the advisors, we state that the thesis of

Name   : Lilik Anggita

SRN   : 15.32.1.1.013

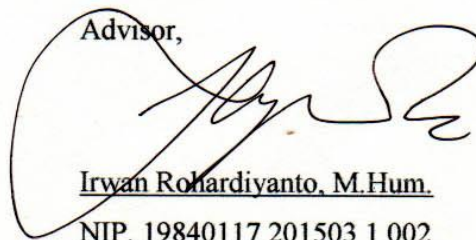Title   : AN ANALYSIS OF MILITARY AND MEDICAL REGISTER USED BY CHARACTERS IN *HACKSAW RIDGE* MOVIE

Has already fulfilled the requirements to be presented before The Board of Examiners (*munaqasyah*) to gain Bachelor Degree in English Letters Department.

Thank you for the attention.

Wassalamu'alaikum Wr. Wb.

Surakarta, December 17th 2019
Advisor,

Irwan Rohardiyanto, M.Hum.
NIP. 19840117 201503 1 002

ii

RATIFICATION

This is to certify the *Sarjana* thesis entitled "AN ANALYSIS OF MILITARY AND MEDICAL REGISTER USED BY CHARACTERS IN *HACKSAW RIDGE* MOVIE" by Lilik Anggita has been approved by the Board of Thesis Examiners as the requirement for the degree of *Sarjana* in English Letters Department.

Chairman : **SF. Lukfianka Sanjaya Purnama, S.S., M.Hum.** (............)

NIP. 19840317 201503 1 003

Secretary : **Irwan Rohardiyanto, M.Hum.** (............)

NIP. 19840117 201503 1 002

Main Examiner: **Dr. Hj. Lilik Untari, S.Pd., M.Hum.** (............)

NIP. 19751005 199803 2 002

Surakarta, February 4th 2020

Approved by

The Dean of Cultures and Languages Faculty

Prof. Dr. Toto Suharto, S.Ag., M.Ag.

NIP 19710403 199803 1 005

iii

DEDICATION

This thesis is dedicated to:

1. My parents

2. My beloved family

3. My beloved friends

4. My Almamater IAIN Surakarta

MOTTO

Because actually after that difficulty there is relief,

Actually after difficulty there is relief.

(Q.S. Al-Insyirah: 5-6)

PRONOUNCEMENT

Name   : Lilik Anggita

SRN   : 15.32.1.1.013

Study Program   : English Letters Department

Faculty   : Cultures and Languages Faculty

I hereby sincerely state that the thesis titled "AN ANALYSIS OF MILITARY AND MEDICAL REGISTER USED BY CHARACTERS IN *HACKSAW RIDGE* MOVIE" is my real masterpieces. The things out of my masterpiece in this thesis are signed by citation and referred in the bibliography.

If later proven that my thesis has discrepancies, I am willing to take the academic sanctions in the form of repealing my thesis and academic degree.

Surakarta, February 4th 2020

Stated by,

Lilik Anggita

SRN. 15.32.1.1.013

ACKNOWLEDGEMENT

Alhamdulillah, all praises be to Allah, the single power, the Lord of the universe, master of the day of judgment, God all mighty, for all blessings and mercies so the researcher was able to finish this thesis entitled "AN ANALYSIS OF MILITARY AND MEDICAL REGISTER USED BY CHARACTERS IN *HACKSAW RIDGE* MOVIE". Peace be upon Prophet Muhammad SAW, the great leader and good inspiration of world revolution.

The researcher is sure that this thesis would not be completed without the helps, supports, and suggestions from several sides. Thus, the researcher would like to express her deepest thanks to all of those who had helped, supported, and suggested her during the process of writing this thesis. This goes to:

1. Prof. Dr. Mudhofir, S.Ag., M.Pd., as Rector of the State Islamic Institute of Surakarta.
2. Prof. Dr. Toto Suharto, S.Ag., M.Ag, as the Dean of Islamic Cultures and Languages Faculty.
3. Nur Asiyah, M.A., the Head of English Letters Department
4. Irwan Rohardiyanto, M.Hum., as the consultant for his guidance, precious, advices, and motivation for the researcher.
5. Bayu Dewa Murti, M.Hum., as the validator for his precious advices, corrections and help to revise the mistake during the entire process of validation this thesis.
6. All lecturers in English Letters Department who had shared knowledge, education, and motivation during the researcher studied in the State Islamic Institute of Surakarta.
7. The researcher's parents and all beloved family who always giving motivation, support, and pray to finish this thesis.
8. All beloved childhood's friends who always supporting and kindness to the researcher.
9. All Alifia boarding house's friends who always giving motivation and support with all kindness and friendship for the researcher.
10. All friends from English Letters Department thanks for friendship.

The researcher realizes that this thesis is still far from being perfect. The researcher hopes that this thesis is useful for the researcher in particular and the readers in general.

Surakarta, February 4th 2020

The researcher

Lilik Anggita

TABLE OF CONTENT

ABSTRACT

Anggita, Lilik. 2020. An Analysis of Military and Medical Register Used by Characters in *Hacksaw Ridge* Movie. Thesis. English Letters Study Program, Cultures and Languages Faculty.

Advisor   : Irwan Rohardiyanto, M. Hum.
Keywords   : Sociolinguistics, Register, *Hacksaw Ridge* movie

This research describes the types of register between military and medical characters in *Hacksaw Ridge* movie. This research is sociolinguistic study. The research problem are (1) what registers are found by the military and medical characters from *Hacksaw Ridge* movie, (2) how can the offensive language be appeared from register in *Hacksaw Ridge* movie. The objective of this study are to describe the register performed by the military and medical characters from *Hacksaw Ridge* movie and to classify how the offensive language can be appeared from register in *Hacksaw Ridge* movie.

The research uses descriptive qualitative research. The data of the research are taken from *Hacksaw Ridge* movie produced by Mel Gibson in United States. The research subjects were the military and medical characters. Data were collecting with some steps, those are (1) Play or open the movie from original DVD then watching the *Hacksaw Ridge* movie carefully, (2) Transcribing or making notes from utterances of the military and medical characters that is register words of category, (3) Classifying and select the register data. The researcher uses descriptive analysis that deals to analyzing types of register by Joos in Finch's theory and appeared offensive language by Battistella's theory and reason of using offensive language by Jay's theory.

The result of the research found 92 data register utterances in *Hacksaw Ridge* movie. The registers are categorized in four kinds of 56 formal types, 22 casual types, 8 consultative types, and 6 intimate types. The highest dominant used by Joos in Brown and Attardo is formal types concerns in formal situation between the leader of military and medical to give instructions toward the member of course. The data also showed 39 offensive language utterances there are 36 epithets types and 3 obscenity types. The highest dominant of offensive language based on Battistella is epithets types concerns with conversation in the name of person or thing as surname. The result of data categories in three reasons of using offensive language there are 6 expressing frustration, 14 expressing strong emotion, and 19 expressing jokes. The reason off using offensive language is expressing jokes as the highest dominant by Jay's theory refers to body parts or processes related to sexual behavior.

LIST OF TABLE

LIST OF APPENDICES

CHAPTER I

INTRODUCTION

A. Background of The Study

Language is not simply means of communicating information about the weather or any other subject. It is a very important means of establishing and maintaining relationships with other people. Language as the most important thing about a conversation between two English people is not the words they are using, but the fact that they are talking all. Two aspects of language behavior are very important from a social point of view. The function of language was to establish a social relationship. The role played by language in conveying information about the speaker (Trudgill, 2000:1). It is clear that both aspects of linguistic behavior are reflections of the fact that there is a close inter-relationship between language and society.

According to Biber and Conrad (2009:6) register is a variety associated with a particular situation of use including a particular communicative purpose. The description of a register covers three major components, including the situational context, linguistics features, and functional relationship between the first two components. Registers are described as the linguistics features for typical lexical and grammatical characteristics. On the other side, registers are also described the situational context, for example, whether the people are produced in speech or writing, interactive, and primary communicative purpose.

Linguistics features are always functional when considered from a register because they are particularly well suited to the purposes and situational context of the register. Thus, the third component of register description is functional analysis. Registers can be identified and described based on analysis of either complete texts or a collection of text excerpts (Biber and Conrad, 2009:6). The linguistics component of a register analysis requires identification of the pervasive linguistic features in the variety, linguistic characteristics that might occur in any variety but are much more common in the target register. It is pervasive linguistic features that are clearly functional.

The object of this research uses a movie entitled *Hacksaw Ridge*. *Hacksaw Ridge* is a drama action movie directed by Mel Gibson with duration of 131 minutes. *Hacksaw Ridge* movie is released on September 4, 2016, in the United States. *Hacksaw Ridge* movie focuses on World War II experiences by Desmond Doss as an American combat medic who is a Christian that refuses to use a weapon or firearm of any kind others. Desmond Doss also refuses to kill people without firing a shot. The characters in the movie often mix their conversation with English register and offensive language. Military characters are used register language as a key to understanding of army conflict (Footitt and Kelly, 2012:1). According to Hull (2013:5) medical characters are purposed register language to identifying human anatomy and physiology as well as words that indicate location, direction, planes of the body, medical status, and instruction for administering medication.

Many register variations are found with different meaning in the military and medical community. This research is interesting to analyze because there are special vocabularies related to different profession. On the other side, the context of register between medical and military are interrelated. The main reason why the researcher uses the *Hacksaw Ridge* movie as research is that two different professions using registers in the same situation. *Hacksaw Ridge* movie comes from a true story that have two professions collaborate by using register languages spontaneously and understanding each other. From the movie situation, the viewers also get a good moral value that never impossible when the people always doing the great struggle.

Medical language is largely built out of Latin and Greek terminology. The effect of use the technical terminology is very hard to understand what is being said, unless one is familiar with these terms. The requirements of precision and lack of ambiguity are also present in medicine and motivation for using this technical terminology. According to Brown and Attardo (2005: 256) a significant issue is complicated between the military and medical as social status. The status differences between the military and medical are reinforced by the institutional settings. The discourse of the military is asking question toward the medical. Medical diagnose and procedures may also be affected by the conversation that take place during consultations.

The examples of register that are found in Hacksaw Ridge movie are:

Datum06Med/HeadDoctor/RFo/D00:10:39, 560 → 00:10:41, 120 (example of medical character)

Head doctor: "Get some **sutures**." The word of **sutures** is a procedure for attaching the sides of an incision or wound with thread, so that healing can take a place. From the example of datum06Med/HeadDoctor/RFo/D00:10:39, 560 → 00:10:41, 120, there is register of English language by the medical character, including **sutures** is statement to indicate as formal types because it happened in formal situation with distance between head doctor and nurse. Head Doctor gives instruction to treat the patient. Head doctor is a leader in the medical problem that handle in daily treat of the victim. So, there are no feedback and closeness. The context of register, the accident is happened in a hospital that head doctor treats a patient is got an accident. Head doctor is directed nurses to provide artery and carry out suturing and head doctor gives an advice to patient's treatment.

Datum77Mil/Howell/RFo/D01:17:21, 640 → 01:17:24, 120 (example of military character)

Sergeant Howell: "Move. A **sitting duck** a dead one." The word of **sitting duck** is a person or thing that is easy to hit, attack, trick, etc. From the example of datum77Mil/Howell/RFo/D01:17:21, 640 → 01:17:24, there is register of English language by the military character including **sitting duck** is statement to indicate as formal types because it happened in formal education situation with distance between Sergeant Howell and the

soldiers. Sergeant Howell gives lesson about military problem and course toward the soldier. Howell is a leader in the military course that handle in daily life of the soldier. So, there are no feedback and closeness. The context of register, all soldiers were doing battle war in Hacksaw Ridge. Howell talks to the soldiers that the enemy was coming to attack them. Howell makes an advice toward the soldiers to take a squat position.

Datum18Mil/Howell/ROLEpt/ESE/D00:31:47, 080 → 00:31:49, 924 (example of offensive language)

Sergeant Howell: "What is your animal spirit? Are you a **garter snake**?"

The word of **garter snake** is any of a genus (Thamnophis) of harmless viviparous American snakes with longitudinal stripes on the back. From the example of datum18Mil/Howell/ROLEpt/ESE/D00:31:47, 080 → 00:31:49, 924, there is register of offensive language by the Sergeant to Kirzinski, including **garter snake** is statement to indicate as epithets types because Sergeant Howell compares Kirzinski with animal bodily organ. Howell was going to the barrack. He was facing on Kirzinski. He was assuming that Kirzinski as garter snake as the animal spirit. Howell was doing blurt to Kirzinski emotionally. The reason is used an offensive language to expressing strong emotion because Kirzinski contradicts Howell to accept Kirzinski's surname that has given by Howell before.

From this research analysis that makes more understand about types of registers are found in *Hacksaw Ridge* movie regard to words and actions. This study is interesting to find out the meaning of the military and medical that using register from their conversation in every sentence.

The researcher will be appeared offensive language and the reason of using offensive language. The audiences will get new information and knowledge about how to use language according to different profession. The researcher discusses the data entitled **AN ANALYSIS OF MILITARY AND MEDICAL REGISTER USED BY CHARACTERS IN *HACKSAW RIDGE* MOVIE.**

B. Limitation of The Problem

This research focuses on an analysis of military and medical register used by characters in *Hacksaw Ridge* movie. The researcher limits characters that are used register conversation to be a discussion. The military performed to communication toward the medical that mixed some word with English register language. From the military and medical conversation, the researcher determines English register would be analysis in this research. The data are taken from the transcript of military and medical utterances. The researcher only chooses the military and medical characters which are used register words, because some of them do not mix with register languages. Those military and medical registers are indicated in bold font by the researcher. The data are collected from the *Hacksaw Ridge* movie in 2016.

C. Problem Formulation

This research deals with register between the military and medical characters from both of conversation in *Hacksaw Ridge* movie. There are two questions can be formulated on this research, as follows:

1. What registers are found by the military and medical characters from *Hacksaw Ridge* movie?

2. How can the offensive language be appeared from register in *Hacksaw Ridge* movie?

D. The Objectives of The Study

The purpose of this research focuses to perform of register between the military and medical characters language in the two points:

1. To describe the register performed by the military and medical characters from *Hacksaw Ridge* movie.

2. To classify how can the offensive language be appeared from register in *Hacksaw Ridge* movie.

E. The Benefits of The Study

The researcher expects this research would give some benefits to the readers. The researcher has two kinds of benefits from this research. The benefits consist of theoretically and practically.

1. Theoretically

   a. To increase vocabularies for the readers, especially if the audiences see on the *Hacksaw Ridge* movie.

b. To more understand the reason why the military and medical use of registers when they are making conversation.

c. The researcher will study more clearly of register with similar research before.

2. Practically

a. This research to add more references about the linguistics theories in terms of the military and medical register.

b. To give the new information to the readers or audiences to understand what their seen that there are some register learn to get it.

c. To increase experiences of the readers that can apply in their activity to be more understand when found the military and medical conversation.

The researcher has a limitation on this research, but the researcher expects from this research the people can learn to increase their ability as an experience answer the other questions about register.

F. Definition of Key Terms

In this research, the researcher provides some key terms to explain in this research.

1. Sociolinguistics

Sociolinguistics is the study of relationship between language and society. (Holmes, 2013:1)

2. Language Variety

The study of language variation tells us important things about languages and how the change. (Wardhaugh, 2010:137)

3. Register

A register is another variation of a language, similar to a dialect, but determined by the subject matter, rather than geographical and social issues. (Brown and Attardo, 2005:116)

   a. The military took as centrality of foreign languages in war and key to an understanding of armed conflict. (Footitt and Kelly, 2012:1)

   b. The medical includes specialized vocabulary that medical professionals use to identify human anatomy (structures) and physiology (function). (Hull, 2013:5)

4. *Hacksaw Ridge* movie

Hacksaw Ridge is a drama action movie directed by Mel Gibson released on 2016.

5. Character

Character is the life of literature and object of curiosity (Bennet and Royle, 2004:60). There are two classify of characters, including:

   a. Round character is more complicated and complex character with personalities as lifelike (Barsam and Monahan, 2016:126).

   b. Flat character exhibit few distinct traits and not change significantly as the story progress. (Barsam and Monahan, 2016:127)

CHAPTER II

REVIEW ON RELATED LITERATURE

A. Sociolinguistics

Sociolinguistics is the study of relationship between language and society. Sociolinguistics is interested in explaining why speak differently in different social contexts, concerned with identifying the social functions of language and the ways used to convey social meaning. Examining the way people use language in different social contexts provides a wealth of information about the way language works, as well as about the social relationships in a community, the way people convey and construct aspects of their social identity through their language. Holmes (2013:1) indicates sociolinguistics is concerned with the relationship between language and the context in which it is used.

Sociolinguists use a range of methods to analyze patterns of language is used and attitudes towards language in use. Meyerhoff (2006:1) concerns some sociolinguistic patterns can only through close examination of lots of recorded speech and a good understanding of the speaker's background or place in a community. Some sociolinguistics research has more to say about social issues, and some sociolinguistics research has more to say about linguistic matters, but what makes someone's work distinctively sociolinguistic will be the fact that, regardless of its emphasis, it has something to say about both linguistic structure and social structure.

Based on the researcher arguments this research focused on the sociolinguistic approach. Sociolinguistics can appear from the role of language in social life. The people are using language in every communication.

B. Language Variety

One way of characterizing variations is to say that speakers of a particular language sometimes speak different dialects of the language. Although has already noted how difficult it is to define dialect, the people may still find it useful to use the term in work about sociolinguistics, and even to extend its use from studies of regional variation to those of social variation. In this way, it would be possible to talk about both regional dialects and social dialects of a language. Wardhaugh (2010:137) states a regional dialect marks off that class or group from those of other regions, a social dialect would be a variety associated with a specific social class or group which marks off that class or group from other classes or groups.

Sociolinguistics is more concerned with social variation in language than regional variation. Studies of social variation in language grew out of studies of regional variation. It was largely to widen the limits and repair the flaws that were perceived to exist in the latter that investigators turned attention to social variation in language. Wardhaugh, (2010:137) the study of language variation tells important things about languages and how the change.

Based on the researcher arguments language has a variety in every single word. Language variety is a form of dialect to make an interaction with other people. The dialect determines by the regional and social life which is having different variation. Variety of language distinctions registers as well as those among style, jargon, slang, and register as the special of exclusive language of a group. The researcher explains style, jargon, and slang as part of language variety to introduction register theory.

C. Style

Style refers to a way of doing something. A style is an assemblage of design choices. Styles involve a degree of crafting, and this is why the word style leaks into expressions like having style being in style or being stylish. A style will hang together in some coherent manner. Style has been a very limited concept and a peripheral concern (Coupland, 2007:1-9). Style can range from formal to informal depending on social context, relationship of the participants, social class, sex, age, physical environment, and topic. Although each class had different average scores in each style, all groups style shift in the same direction in more formal speech style in the direction of the standard language. (Romaine, 2001:75)

Based on the researcher arguments that style is one of language variation are caused by the existence of social interaction in communities or groups. Style is determined some relationship status, including sex, age, physical environment, and social background. The style of speech is more

relax and tends to be informal when talking to close friends in everyday life. But if talking to the elder people, the style of speech used must be formal and orderly.

D. Jargon

Jargon purposes not letting others understand to show off or to establish in group membership. Brown and Attardo, (2005:118) define jargon uses the people of the same profession converse about their work topic using word and sentences that people outside of that profession would have trouble understanding. Jargon has two functions, such as: provides speakers of specialized domains with clear, unambiguous terms refer to activities and provides speakers of a subgroup with a means of marking in group membership and excluding outsiders. Jargon means a group to be understood only by members of the group. Jargon can be seen as occupational varieties. For example, postal workers need to talk about job using specific, clear, specialized, unambiguous terms and thus develop some special terms that refer to activity.

Based on the researcher arguments that jargon is one of language variations whose is limited usage to certain social groups. The technical terms are not understood by individuals in the outside community or the general public. Jargon can only be understood by the jargon user community, and there is no purposed to keep a secret.

E. Slang

Slang is a variety of language that is very well known but often misunderstood. According to Brown and Attrado (2005:119) slang used by a restricted part of the population often younger or less respectable than the majority and based on a very informal or very innovative lexicon that often replaces other words available in the general lexicon. Slang often ages very quickly. The primary function of slang is to mark its speakers as different or unconventional. Such disparate groups as teenagers and criminals are some of the most active creators and users of slang. Slang means a public variety to be understood by all the hearers.

Based on the researcher arguments that slang is characterized a rejection of formal rules related to novelty. Slang takes place briefly and it is marked to claim solidarity. Slang has special and secret properties that are used by certain groups and should not be known by those outside groups. If the slang language is known by a member of the community or other groups, the speaker who has the slang language immediately seek new terms as a form of renewal in the group.

F. Register

According to Finch (2000:233) register refers to a socially or situation, defined style of language. Register is a variety associated with a particular situation of use including a particular communicative purpose. The description of a register covers three major components, such as situational context, linguistic features, and functional relationship between

the first two components (Biber and Conrad, 2009:6). Registers are described for typical lexical and grammatical characteristics in linguistics features. But registers are also described situational context, for example whether produced in speech or writing, interactive, and primary communicative purpose.

Registers can be identified and described based on analysis of either complete texts or a collection of text excerpts. The linguistics component of a register analysis requires identification of the persuasive linguistic features in the variety linguistic characteristics that might occur in any variety but are much more common in the target register (Biber and Conrad, 2009:6). Register characteristics become more salient if an analysis contrasts two different registers. The characteristics of any individual register become much more apparent when it is compared to other registers.

Brown and Attardo (2005:116) register is another variation of language similar to dialect but determined by the subject matter rather than geographical and social issues. Register is commonly defined as a set of choices among linguistic features. The set of features must be recognizable because the concept of register is a distinctive one. Register is identifiable insofar as it opposes itself to another kind of register.

a. Military Register

Military campaigns report on wars or study the conduct and cultures conflict that war is largely a foreign language free zone. According to Footitt and Kelly (2012:1) the military language took as

starting point the centrality of foreign languages in war and proposed that languages should be seen as key to an understanding of armed conflict for the military who are fighting, the civilians who meet the armies on the ground of war and academics from a range of disciplines who engage with the multiple meanings of war and conflict.

b. Medical Register

Learning in context is the natural way of learning a language. Learning words in context helped to remember the words and apply in similar situations. Based on Hull (2013:5) medical terminology includes all of the specialized vocabulary that medical professionals use to identify human anatomy (structures) and physiology (functions), as well as words that indicate location, direction, planes of the body, medical status, and instructions for administering medication. Medical language is largely built out of Latin and Greek terminology. The effect use of the technical terminology is very hard to understand what is being said, unless one is familiar with these terms.

The requirements of precision and lack of ambiguity are also present in medicine and motivation for using technical terminology. According to Brown and Attardo, (2005:256) a significant issue is complicated between the military and medical as social status. The status differences between the military and medical are reinforced by the institutional settings. The discourse of the military is asking question toward the medical. Medical diagnose and procedures may

also be affected by the conversation that take place during consultations.

Based on the researcher arguments that register is a part of language variation will be focused on users. The difficulty level of register usually depends on the situation by interlocutor social status and even a supportive condition. Form of register uses by certain profession groups with the same vocabulary, the same purpose, and can be understood according to the context of conversation toward interlocutor. The differences between the military and medical are the military is asked question toward the medical then the medical diagnose and procedures may be affected by the conversation that take place during consultations.

G. Kinds of Register

Based on Joos in Brown and Attardo (2005:117) distinguishes five styles primarily based on the speaker and hearer roles, the situation, and the purposes of the exchange linguistic features follow from these constraints, as outlined here.

a. Consultative

The speaker provides background information and the hearer participates as a public mode. The communication there is no familiarity is presupposed or established. Based on Finch (2000:235), consultative styles are used for conversing with a stranger. The conversation happens in small group discussion moment. Features tend

to complete grammatical forms, major sentences, and core vocabulary items. The utterances indicate the avoidance of elaborate terms and slang. People are used clear pronunciation and friendly intonation. Situation of communication are formal and casual, but consultative more into a less formal. The example:

1) I wish to speak to **Brigadier General** Musgrove.

2) I fought with him in France at Belleau Wood. He was my **captain**.

b. Casual

The speaker is elliptical and uses slang as a public mode. Slang indicates to relation in group with nonstandard word are known and use by certain group. The communication show familiarity is presupposed or established. Based on Finch (2000:235), casual are used in easy conversation among friends. Features as follow: sentence fragments, fillers (you know, I mean, actually), semantically empty words (thingamajig whatsit), slang, slurred, elided, forms of pronunciation, and varied intonation. There is no secret language by the speaker and hearer. The example:

1) Come on, **fellas**, shake a leg. Uncle Sam's got you now.

2) Beats me, **Pal**.

c. Intimate

The speaker takes ellipsis to ultimate degree, single word utterances, jargon be used (as this is an in group only style). Based on Finch (2000:235), intimate develops between people who know each other very well, lovers, members of an athletic team, and so on.

Characteristics of communication are non-verbal communication (shrugs, groans, raising eyebrows), private vocabulary, reduced in range, special meanings, and nonsense words. The people are provided heavy use of stress or intonation, sometimes exaggerated, and dialect broader. The speaker or hearer indicates as surname to the people with well know and close. The example:

1) Dorothy. Dorothy, **darling**. Dorothy. Dorothy!

2) I couldn't do otherwise, **Pop**. Everybody else is doing.

d. Formal

The speaker provides background knowledge, but the hearers do not participate in conversation. Text must be very cohesive to make for the distance between speaker and hearer. Feedback is regulated even no feedback from the audiences. Based on Finch (2000:235) characteristics of formal types are informative and discursive. Formal types are used by lecturers, preachers in ritual of church, judges in the law court, and manager bank in the office. The structures of communication are grammar closely organized, complex structures, and simple vocabulary. The people indicate meticulous pronunciation, no slurring or contractions, and using neutral intonation. The example:

1) A standard issue U. S. **rifle**, caliber .30, M1.

2) This is a **furlough** for men who have passed the basic training.

e. Frozen

Frozen style is a written mode. The speaker and hearer are not in contact, so there is no feedback unlike in the other styles. It is a

sophisticated style associated with literature. Based on Finch (2000:235) frozen are served literary, religious, and legal works which are fixed in expression, e.g. scriptures, treaties, initiations, and wedding/funeral services. Characteristics of communication are showed in ceremonial language, sentence structures often archaic, vocabulary archaic, frequently Latinize, and pronunciation meticulous. The people are used intonation neutral and pitch raise.

Based on the researcher arguments that kinds of register deals into five categories, such as consultative types, casual types, intimate types, formal types, and frozen types. Consultative types happen in less formal situation with two ways of participation. Casual types provide non-standard word that usually uses in slang language. Intimate types develops surname for someone that the speaker know well as close friend in relax situation. Formal types indicate background knowledge in formal situation, no closeness and feedback from the hearer. Frozen serves about individual relationship with God.

H. Offensive Language

The researcher also finds offensive language in the *Hacksaw Ridge* movie. Military and medical characters are compared register with the offensive language to expression their feeling. Offensive language appears when the military and medical character with spontaneous talk even under control that never thinking before. The leader of military indicates as

surname to make more recall easily toward the soldiers regard to race, ethnic, disabilities, body parts, names of animal, and other dirty words.

A related objection has an offensive language fosters disrespect for authority. The most apparent in the case of religious authority, where profanity is sometimes thought to subvert religion fairly directly. The objection applies to disruption of civic process classroom activity, court arguments, public meeting or interpersonal communication. The angry tone of vulgarity adds to whatever other civic or interpersonal problems need to be addressed. Based on Battistella (2005:73-79) some types of offensive language fall into four categories, as follow:

a. Epithets

Epithets are various types of slurs, such as wop, raghead, bitch, or fag. Usually these refer to race, ethnicity, gender, or sexuality, but also refer to appearance, disabilities, or other characteristics as for example with the epithets midget, gimp, and retard. According to Jay (2000:51) simple epithets indicates the words are shit, fuck, Christ can be used to signal any emotional state, such as surprise, frustration, anger, despair, and joy. The meaning of impart depends on the manner and context in which the people are spoken. Epithets derived from taboo bodily organs (e.g. asshole, prick), bodily effluvia (e.g. shit) and sexual behaviors (e.g. fucker, poofter, arse-licker, dipshit, cook-sucker, wanker, whore, slut, slapper, slag) (Allan and Burridge, 2006:80).

Epithet is characterized disparaging and abusive word or phrase accompanying or occurring in place of the name of a person or thing.

Epithets are brief but forceful bursts of emotional language, powerful in presentation (loudness or duration) and offensiveness. The epithets are uttered from frustration, and mark a sense of hostility, as when someone crowds in front of the people in a supermarket check-out line. Epithet is language which has replaced physical aggression. Epithets may also be habitual in nature, for example always saying in the same word or phrase when hurt the people self.

Epithets are outbursts yelling at a selected wrongdoer, or when a person does something stupid or frustrating, those are: shit, damn, hell, son of a bitch, goddamn it, up yours, fuck you, fuck off, piss off, Jesus Christ. Sometimes a target is present even though he or she may be unknown, unidentifiable or anonymous. On the other side, epithet is uttered serving no corrective purpose as with the targeted use but mainly serving to reduce the anger level of the speaker.

b. Profanity

Profanity is religious cursing. This ranges from a mild hell or damn to a more emphatic goddamn, and involves the coarse use of what is taken to be sacred. Profanity is sometimes thought to subvert religion fairly directly. Profanity has steadily lost its specifically religious association in favor of the extend meaning of vulgar or irreverent action, speech, etc. (from Collins Concise Dictionary, 1999). The entry for broadcasting responses to profanity which are vary greatly according to the age and culture of the audience. Jay (2000:191) profane means to be secular or indifferent toward religion.

A profane word is not an attack on religion, but it amounts to indifference or a misuse of religious terminology through ignorance.

Profane are treated something sacred with abuse, irreverence, or contempt, not concerned with religion or religious purposes secular or not holy because unconsecrated, impure, defiled or unsanctified. Profanity is based on a religious distinction. Profane are mean to be secular or behaving outside the customs of religious belief, to be ignorant or intolerant of the guidelines of a particular religious order. Profane are outside of the doctrines of the church. The example of profanity would be a word or phrase which seeks not to denigrate God, religion or holy affairs but would be based on ignorance of or indifference to these matters. Those are:

Holy shit!

Jesus H Christ, I'm hungry!

For the love of Christ, get off the phone!

Does the Pope shit in the woods?

Those examples are common expression, employing religious terminology in a profane, secular, or indifferent manner.

c. Vulgarity

Vulgarity refers to words or expressions which characterize sex-differentiating anatomy or sexual and excretory functions in a crude way, such as shit and fuck, with the distinction between vulgarity and obscenity being primarily a matter of degree and

prurience. The angry tone of vulgarity adds to whatever other civic or interpersonal problems need to be addressed.

Vulgar having an understanding in the ordinary sense relating to common people, lacking in cultivation, perception or taste, coarse, morally crude, underdeveloped, unregenerate, and gross. Vulgarity means the language of the common person, the person in the street, unsophisticated, unsocialized, or under-educated. Vulgarity does not serve any particular need or function beyond the normal communication demands of the common human. The distinction serves more as a value judgment placed on the proletariat by the upper class.

Even as the lower classes gain more standard language terms, the upper classes through social mobility and education continue to control a more prestigious lexicon. Vulgar is to be common, not necessarily bad or evil. Vulgarisms are not necessarily obscene or taboo, they just reflect the crudeness of street language. Those are: snot, bloody, up yours, booger, slut, piss, crap, kiss my ass, snatch, on the rag, and puke.

d. Obscenity

Obscenity had a basic sense of religious violation. The powerful impact of obscenity is relation to pornography, the terms are comparatively recent in the history of the language and still surprisingly vague in definition (Hughes, 2006:331) in Jay. Some vulgar language can lead to an atmosphere in which sexuality is

inappropriately emphasized. Sexual harassment verbal or physical contact of a sexual nature having the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile, or offensive work environment.

Obscene are disgusting to the sense, repulsive, abhorrent to morality or virtue, designed to incite lust or depravity. Obscenity as used here is a legal term. The function of obscenity laws is to protect listeners. Obscene speech means unprotected speech that is not free but subject to the restrictions of a governing (federal, state, or local) body. Word obscene means that it cannot be used freely, it is subject restriction, and to use such speech is to risk sanctioning from the courts. Obscenity functions to protect listeners from harmful language. Obscenity laws control the content of books and the content of broadcasts.

In American English obscenities are pointedly sexual nature. The people do not necessarily have to be decided that words that depict physical violence (kill or murder) are more dangerous than sexual terms, but Americans chose sex. The sex act related imagery that have been deemed by the courts to be so offensive as not to be freely uttered. Obscene words are considered the most offensive and rarely used in public media. Those examples are fuck, motherfucker, cocksucker, cunt, or tits.

Based on the researcher arguments that kinds of offensive language deal into four categories, such as epithets types, profanity

types, vulgarity types, and obscenity types. The researcher only found two categories that are epithets types and obscenity types. Epithets types are characterized disparaging and abusive word or phrase accompanying or occurring in place of the name of a person or thing. Vulgarity types refer to words or expressions which characterize sex-differentiating anatomy or sexual and excretory functions in a crude way. Obscenity types lead to an atmosphere in which sexuality is inappropriately emphasized relation to pornography.

I. The Reason of Using Offensive Language

Offensive language will happen if the speaker or hearer is an important consideration in communication process. According to Jay (2000:242), there are some reasons for using offensive words to mix the speaker and hearer languages, as follow:

1. Expressing Frustration

   The word frustration is one of the many psychology concepts originating in everyday speech that is all too susceptible to radically different meaning. Frustration has been rated higher than other negative pain related emotions including depression, fear, anxiety, anger, and distress. Frustration made a significant contribution to pain unpleasantness and suggested that treatment techniques specifically targeting frustration may be effective. Expressing frustration is understood and interpreted as an understandable reaction to the fact that people in pain often cannot reach their goals or act spontaneously.

The people frustrated attempts to explain pain sometimes led to a breakdown in communication. The example of frustration words, those are: oh my god, fuck, hell, son of a bitch, and asshole.

2. Expressing Strong Emotion

Emotion is expressing by the people with under control. Expressing emotion purposes to soothe and communicate information about emotional state toward the listeners. Verbal expressions of anger replace physical expression with development, name-calling increase overtime, and any dirty words. The strong word is chosen in terms of word offensiveness with the louder spoken and greater of intensity to felt emotion. Montagu (1967, pp. 81-82) in Jay that anger is a complex emotion the expression of which may take the form a hostile responses an oath, a lampoon, a laugh or a hundred and one other behaviors. Anger rises suddenly as the result of a sudden stimulus, a stimulus of a frustrating kind, unlike the anger that is slow in inception and calculated in expression. The example of expressing strong emotion, those are: damn, goddamn, shit, nigger, and motherfucker.

3. Expressing Jokes

Speaker gender plays a significant role in joke telling (Mitchell, 1985). Expressing jokes are reliable differences appear in the selection of jokes themes, characters in jokes, and forms of jokes. Men compered to women tell a higher percentage of obscene jokes, religious jokes, ethnic-racial jokes, and jokes about death and drinking. Men tell more openly aggressive and hostile jokes than do women.

Women compared to men tell a higher percentage of absurd jokes, morbid jokes, Pollack jokes, jokes about authority figures, and jokes with plays on words. Woman prefers to tell their jokes to other women while men are more willing to tell jokes to mixed audiences and opposite-sex audiences. The majority of jokes either referred to body parts or processes related to sexual behavior, those are: ass, balls, boobs, erection, hump, gay, and wacking off.

Based on the researcher arguments there are three reasons of using offensive language, such as expressing frustration, expressing strong emotion, and expressing jokes. Expressing frustration is explained when the people in pain or unpleasantness reaction often cannot reach goals or act spontaneously. Expressing strong emotion was defining an emotion expression with under control. Expressing jokes refers to joke telling in body parts or sexual behavior.

J. *Hacksaw Ridge* **Movie**

Hacksaw Ridge movie was directed by Mel Gibson with duration of 131 minutes. *Hacksaw Ridge* released on September 4, 2016, in the United States. *Hacksaw Ridge* movie focuses on World War II experiences by Desmond Doss as an American combat medic who is a Christian that refuses to use a weapon or firearm of any kind others. Desmond Doss also refuses to kill people without firing a shot.

The Synopsis of *Hacksaw Ridge* movie is written below:

Hacksaw Ridge movie tells about a bravery combat medic named Desmond Doss (Andrew Garfield). In 1920s, the young Doss lived with his family there are mother, father, and brother. Fifteen years later in the church, Doss takes an injured man to the hospital. Doss meets a beautiful nurse named Dorothy Schutte (Teresa Palmer). He tells to Dorothy about his interest in his medical work but enlist in the Army to serve a combat medic. Doss leads by Sergeant Howell (Vince Vaughn). Howell and Captain Glover (Sam Worthington) thought Doss as a psychiatric because refusing to handle a rifle and train on Saturday.

Some friend was bullying and mistreatment toward Doss which is doing any kind to make Doss came out from the military but refuses to identity his attackers and continues training. All of the soldier were completing the basic training and getting leave, except Doss. Doss wants to marry Dorothy, but his refusal to carry a firearm leads to go into jail as insubordination. Tom or Doss father and Dorothy visit in jail then try into the tribunal with a letter from former commanding officer stating that his son's pacifism is protected by an Act of Congress. Doss are dropped then married with Dorothy.

Doss unit assigned to the 77th Infantry Division and deployed to the Pacific theater that they are relieve the 96th Infantry Division during the Battle of Okinawa which was tasked with ascending and securing the Hacksaw Ridge. Both of unit was losing in the fight. Doss talks to the Smitty (Luke Bracey) the reason why he doesn't hold a firearm because his father drunker (Hugo Weaving) who threatened to his mother (Rachel

Griffiths) with a gun. Smitty apologizes toward Doss for doubting Doss's courage.

The Japanese launch a counterattack and drive the Americans off the escarpment in the next morning. Smitty is killed then Howell and several soldiers are left injured on the battlefield. Doss hears a groan of soldiers then carrying to save to the cliff's edge. Doss prayers to save one more. Some of soldier shocks that Doss rescues the victims under enemy fire.

Captain Glover and the soldiers inspired by Doss' courage. They will not launch for the next attack without Doss. Doss prayers at Sabbath day before going to the battlefield. Doss saves Captain Glover and the soldiers by deflecting enemy grenades to the Japanese soldiers. Doss is got a grenades blast, but the battle is won. Doss descends the cliff with holding the Bible from Dorothy. The movie gives to archival photos and footage showing that Doss was awarded the Medal of Honor by President Harry S. Truman for rescuing 75 soldiers at Hacksaw Ridge. Doss married with Dorothy until her death in 1991. Doss died on March 23, 2006, at the age of 87.

K. Character

Characters are the life of literature. They are the objects of curiosity and fascination, affection and dislike, admiration and condemnation. The literary characters often cease to be simply objects. Aristotle in Bennet and Royle (1965:40) argued character is secondary to

calls the first essential or lifeblood of tragedy include for the sake of the action. The word of character just as the word person has a double and paradoxical signification. Characters mean a letter or sign a mark of writing and the essential qualities of a person (Bennet and Royle, 60-67).

The nature of pursuit depends on the character's background, position, personality, attitudes, and belief. These traits govern how the character reacts to opportunities and problems, makes decisions, and deals with the consequences of those actions. Some characters are more complicated than the others. In literature, complex characters are known as round characters (Barsam and Monahan, 2016:126-127). They may possess numerous subtle, repressed, or even contradictory traits that can change significantly over the course of the story sometimes surprisingly so. The complexity associates with personalities to see round characters as more lifelike.

Hacksaw Ridge movie has Desmond Doss as one of the round character. Doss is an army medic that saves the soldiers without firing or carrying a gun. He carried 75 wounded men to safety on Hacksaw Ridge during the battle war. He was the first conscientious objector to receive the Medal of Honor, America's highest award for courage under fire. Desmond and Dorothy married until her death in 1991. He remained characteristically modest giving all the credit to his God.

Flat characters exhibit few distinct traits and not change significantly as the story progress (Barsam and Monahan, 2016:127 and 129). This doesn't mean that one character classification is any more

legitimate the other. Different types of stories call for different approaches to character traits, behavior, and development. Characters are motivated by basic psychological needs that can profoundly influence the narrative, even when the character is obvious of the interior motivation directing his or her behavior. *Hacksaw Ridge* movie have many flat characters to supporting the round character, such as: Sergeant Howell, Captain Glover, Judge, Head Doctor, General Musgrove, Dorothy, Irv Schecter, Tom (Desmond's father), Smitty Ryker, Lieutenant Conney, Colonel Stelzer, Lieutenant Manville, Bertha (Desmond's mother), Prosecutor, Grease Nolan, Randall Fuller, Hal (Desmond's brother), and Kirzinski.

L. Previous Research and Research Position

This part deals with the review from the previous studies before that have similar theories. This chapter knows the position of the research with some references. The researcher reviews about some previous before which are difference focus of research. There are some previous studies that explain below.

The first previous study was written by Sri Heriyanti, S. Pd. is an alumna of the English Department, Faculty of Teacher Training and Education, The University of Muhammadiyah Malang and Riza Elfana, M.A. is a lecturer at English Department, Faculty of Teacher Training and Education, The University of Muhammadiyah Malang. June 2014 titled "An Analysis on Registers Used by CIBBM at University of Muhammadiyah Malang. The main objective in this research was what the

registers are used, meanings, and reason by CIBBM members. The methods used in this research were descriptive qualitative research to describe and interpret the register used by CIBBM. The subjects of the study were five informants of CIBBM. To collect of the data of this research were document, semi-structure interview, and observation. The result of this research there were 49 registers by CIBBM with all of the categorized as a type of register that incorporated standard American English then classified into formal register. The researcher founded 3 reasons why CIBBM used register in their communication, as follow: registers made their communication easier. Registers made practical and efficient interaction, and registers showed their identity. The differences from this research that register in CIBBM was produced by coaches and members at the formal but in this research were formal and informal situation with the collection of conversation data by the military and medical characters from *Hacksaw Ridge* movie.

The second research was written by Siti Nurani is a student from University of Indraprasta PGRI, 2014 titled "Register Analysis of The Conversations Among Petroleum Engineers (A Case Study at PT. Dinas Utama). The purpose of this research is identifying register the linguistic feature which viewed from the aspect of field, tenor and mode. The method used in this research was a discourse of the Systemic Functional Linguistics (SFL) approach. The content of the data were the field of discourse all terms of register found in the experiential domain analysis function as technical terms which two major forms of nouns and verbs

(i.e., single-word and compound/phrasal word forms) the tenor of discourse, the agentive role is said to be equal and the social role is considered as non-hierarchic. In the mode of discourse, the language role exists equally of both constitutive and ancillary identified by the use of present simple tense and non-present tense, future simple, past simple, and present and appeared with offensive language.

The third research was written by Havid Ardi a student from English Language and Literature Department, Satya Wacana Christian University Salatiga, 2013 titled "The Translation of Military Register in The War Movie Subtitle". The aims of this research were to discovering the ways of translator make the subtitle of military register as the character of a social group, finding problems in the subtitle of military register and its implication toward teaching the translation subject. The method used in this research was a sociolinguistics method. The content of the data is a language variation which exists in any social group. The result of this research found that the military register tends to be translated in general term and non-military register. The different from this research that is used a movie to analysis the types of registers and appeared with offensive language.

The military and medical are using registers in a formal and informal situation. The method of this research is descriptive qualitative then analysis of data with sociolinguistics approach. The gap left by studies as mentioned before is register in terms appeared with the

offensive language from *Hacksaw Ridge* movie. Actually, the differences of previous research and the research study in the field of the research, the context of analysis data in every sentence, and the theory used.

CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

This research uses descriptive qualitative research. According to Creswell (2014:4) qualitative research is an approach for exploring and understanding the meaning individuals or groups ascribe to a social or human problem. The process of research involves emerging questions and procedures, data typically collected in the participant's setting, data analysis inductively building from particulars to general themes, and the researcher making interpretations of the meaning of the data. The final written report has a flexible structure.

Based on Denzin and Lincoln (2005:3) descriptive qualitative research is a situated activity that locates the observer consist s of a set of interpretive, material practices that make visible. Qualitative research serves into a series of representations, including field notes, interviews, conversations, photographs, recordings, and memos to the self. The natural settings will be attempting to make sense or interpret phenomena in terms of the meanings of qualitative research. The researcher uses descriptive qualitative method to be connected the data practices to get a better understanding of the subject matter.

Based on the researcher argument, this research uses a descriptive qualitative method. The data are showed from words and utterances in conversation of the military and medical characters. The researcher

collects the data, analysis the data, and makes conclusion based on register data research.

B. Data and Source of The Data

The researcher analyzes utterances that include military and medical register words as the data. The object of the research is military and medical register used by characters in *Hacksaw Ridge* movie. The data are taken from the military and medical characters dialogues. There are many military and medical characters in *Hacksaw Ridge* movie but the researcher chooses the part that dominant using register language. The data will be taken from *Hacksaw Ridge* movie, this movie posted in 2016. The source of the data of this research indicates oral and written data. The oral data are taken from watched then transcript the utterances in the conversation between military and medical characters. Besides that, the written data are gotten from subtitle to get the right clarification.

C. Technique of Collecting Data

According to Creswell (2014:189), the data collections steps include setting the boundaries for the study collecting information through unstructured or semi structured observations and interview, documents, and visual materials, as well as establishing the protocol for recording information. Document is the technique of collecting data. The researcher involves a movie as the public document. The data collections are starting to transcript movie then analysis in some theories of register. The

researcher uses *Hacksaw Ridge* movie then analysis the conversation performed by the military and medical characters in *Hacksaw Ridge* movie. The utterances are data of register phenomena in every conversation by the mainly characters. Some steps to collecting the data, there are:

1. Play or open the movie from original DVD then watching the *Hacksaw Ridge* movie carefully.

2. Transcribing or making notes from utterances of the military and medical characters that is register words of category.

3. Classifying and select the data from the military and medical characters include the types of register by Joos in Finch's theory, offensive language by Battistella's theory and reason of using offensive language by Jay's theory.

D. The Technique of Data Analysis

The technique of analyzing data uses descriptive analysis. Descriptive analysis involves a detailed rendering of information about people, places, or events in a setting. The researcher will transport the setting and give discussion an element of shared experiences. Some steps to analysis of the data. The systematic structure that the researcher use an analysis of the data based on Creswell (2014:197-201), such as:

a. Organize and prepare the data for analysis.

The research involves sorting and arranging the data into different types depending on the sources of register information.

b. Read or look at all the data.

The researcher reads the movie's script and subtitle to find the data research. In other sides, the researcher also makes notes register from character dialogues to clarify the right conversation.

c. Start coding all of the data.

Coding is the process of organizing the data by bracketing chunks (or text or image segments) and writing a word representing a category in margins (Rossmand & Rallis, 2012). It involves taking text data or pictures gathered during data collection, segmentation sentences (or paragraphs) or images into categories with a term, often a term based in the actual language of the participant. To make classification of data analysis, the researcher gives codes to each datum. The data are coding bellow:

The first data coding

1. The numeral 001, 002, 003… are used to show the order of the data number.

2. The numeral Mil/Med… are used to show the characters category of register including: military and medical.

3. The numeral Doss… is used to show the name of character in the movie.

4. The alphabetic capital letters are used to classify the kinds of register. The data is written below:

   Datum   : number of datum

   RCo   : Register of Consultative

RCa   : Register of Casual

RIn   : Register of Intimate

RFo   : Register of Formal

RFz   : Register of Frozen

5. The numeral D… is used to show duration of register in the *Hacksaw Ridge* movie.

6. Those are can be put into sentences in the example bellow:

   Example: Datum11Med/Doss/RCa/D00:15:46, 280 → 00:15:47, 776 means the eleven data as medical character, the character names Doss, the category of register casual types which is located in duration D00:15:46, 280 → 00:15:47, 776. From a code of data example makes easier to be classified.

The second data coding

1. The numeral 001, 002, 003… are used to show the order of the data number.

2. The numeral Mil/Med… are used to show the characters category of register including: military and medical.

3. The numeral Doss… is used to show the name of character in the movie.

4. The alphabetic capital letters are used to classify the types of offensive language. The data is written below:

   Datum   : number of datum

   ROLEpt   : Register of Offensive Language Epithets

   ROLPrf   : Register of Offensive Language Profanity

ROLVlg : Register of Offensive Language Vulgarity

ROLObs : Register of Offensive Language Obscenity

The Reason of Using Offensive Language

EFrus : Expressing Frustration

ESE : Expressing Strong Emotion

EJks : Expressing Jokes

5. The numeral D… is used to show duration of register in the *Hacksaw Ridge* movie.

Those are can be put into sentences in the example bellow:

Example: Datum01Mil/Hal/ROLEpt/EJks/D00:03:40, 800 →

00:03:44, 009 means the first data is register of offensive epithets belong to expressing jokes which is located in duration 00:03:40, 800 → 00:03:44, 009. From a code of data example makes easier to be classified.

d. Use the coding process to generate a description of the setting or people as well as categories or themes for analysis.

The researcher can generate codes for description detailed rendering of information about people, place, or events in a setting. The qualitative studies go beyond description and theme identification and form complex theme connections.

e. Advance how the description and themes will be represented in the qualitative narrative.

A narrative passage to convey the findings of the analysis with mentions a chronology of events. The descriptive will give information complexity about each participant as in case studies.

f. Making an interpretation of the findings or results.

An interpretation can be the researcher's personal interpretation from a personal culture, history, and experiences. The researcher suggests the findings confirm and making conclusion of research.

E. Validation

Validation of the data is emphasized quality of the result. The research uses a triangulation technique to make more valid of the data. Triangulation is similar to the modus operandi approach used by detectives, mechanics, and primary care physicians (Miles, Huberman, and Saldana, 2014:262). According to Denzin's (2001) in (Miles, Huberman, and Saldana (2014:262) kinds of triangulation can there be triangulation by data source (which can include person, times, places, etc.), triangulation by method (observation, interview document), triangulation by researcher (investigator A, B, etc.) and triangulation by theory.

This research includes triangulation by researcher or investigator triangulation. It means that the data are processed between the researcher and the lecturer of the consultant. The researcher consults to the lecturer as main aspect to get a data result. The data submits to one of lectures of English Letters Department the State Islamic Institute of Surakarta. The data checked and validated by Bayu Dewa Murti, M. Hum as an English Letters department that reliable in linguistic major to validate the research data. The validation of data contains utterance and register of words that indicated in bold font by the researcher. The lecturer will be checked all

the data then compared toward the theories. The data contains 131 utterances there are 92 register utterances and 39 from the offensive languages those are valid data.

CHAPTER IV

RESEARCH FINDINGS AND DISCUSSION

In this chapter, the researcher would be analyzing the data result concerning with the problem statements in Chapter I. The data analysis of the research is categorized based on the theory in Chapter II. This Chapter IV indicates the data analysis and the result of the research.

A. Research Finding

In this sub-chapter, the researcher classifies the data based on the kinds of register. The data are found qualitative data. This qualitative data are in the forms of register can be analyzed in descriptive analysis. The research uses a sociolinguistics approach. The data of register are collected from *Hacksaw Ridge* movie by the researcher. Those register are indicated in bold font.

Based on this research, the researcher analyzed register in five kinds of register, such as consultative types, casual types, intimate types, formal types, and frozen types. The researcher only found four in form indicated 92 data of register utterances. The registers are categorized in the kinds of 56 formal types, 22 casual types, 8 consultative types, and 6 intimate types.

The offensive language also found in the *Hacksaw Ridge* movie are four categories, there are epithets, profanity, vulgarity and obscenity but only two kinds within the data are epithets and obscenity. The offensive language are found 11 characters there are 8 military characters 3 medical

characters that produce 39 offensive language there are 36 epithets types and 3 obscenity types. The reason of using offensive language classified in three categories such as expressing frustration, expressing strong emotion, and expressing jokes. The result of data categories in three reasons there are 6 expressing frustration, 14 expressing strong emotion, and 19 expressing jokes.

From the research findings, the researcher concluded that the highest dominant used by Joos in Brown and Attardo's theory in the *Hacksaw Ridge* movie is formal types. The highest dominant of offensive language based on Battistella is epithets types and the reason off using offensive language is expressing jokes as the highest dominant by Jay's theory. The research findings have been collected in the *Hacksaw Ridge* movie. Based on the problem formulation, the purpose of this research are to describe the register performed by the military and medical characters from *Hacksaw Ridge* movie. The researcher also classifies the offensive language be appeared from register in *Hacksaw Ridge* movie.

1. **Description The Register Performed by The Military and Medical Characters from *Hacksaw Ridge* Movie**

     The researcher found four kinds of register in the *Hacksaw Ridge* movie then classifying the data based on Joss in Brown and Attardo theory. The data analysis kinds of register are indicated on the table 4.1, bellow:

Table 4.1 Kinds of Register Data

No	The Kinds of Register	Data Number	Frequently
1.	Consultative	04, 20, 21, 22, 23, 52, 53, 60	8
2.	Casual	02, 03, 11, 12, 13, 18, 19, 42, 43, 51, 65, 66, 67, 70, 71, 73, 74, 75, 76, 83, 85, 89	22
3.	Intimate	01, 10, 14, 15, 16, 17	6
4.	Formal	05, 06, 07, 08, 09, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 44, 45, 46, 47, 48, 49, 50, 54, 55, 56, 57, 58, 59, 61, 62, 63, 64, 68, 69, 72, 77, 78, 79, 80, 81, 82, 84, 86, 87, 88, 90, 91, 92	56
	Total		92

According to the table 4.1, there are 92 kinds of register categories with Joss in Brown and Attardo theory and Finch theory. The data will be classified into four kinds of register, as follow:

a. Consultative Types

Consultative types used for conversing with a stranger, and small group discussion, features as follow: complete grammatical forms, major sentences, core vocabulary items, avoidance of

elaborate terms and slang, clear pronunciation, and friendly intonation.

1) Datum04Med/Doss/RCo/D00:10:09, 960 → 00:10:11, 240

   Desmond Doss   : I'll be phone an **ambulance**.

   The example of datum04Med/Doss/RCo/D00:10:09, 960 → 00:10:11, 240 register of English language used by the medical character, **ambulance** is indicated as consultative type because it is happened in two ways of participation between Doss and the society. The societies are stranger people that never meet before. The context of register, a man repairs car in front of church then get accident that the car fall down in his body. Desmond shouts to society in the accident's area then Desmond gives an advice to call an ambulance and bring to the hospital. The meaning of **ambulance** is a van for taking sick or injured people to hospital.

2) Datum20Mil/Howell/RCo/D00:30:21, 360 → 00:30:26, 241

   Sergeant Howell   : I am **Sergeant** Howell or Sarge.

   The example of datum20Mil/Howell/RCo/D00:30:21, 360 → 00:30:26, 241 register of English language used by the military character, **Sergeant** is indicated as consultative types because it is happened in two ways of participation between Sergeant Howell and Andy Walker. Andy is a stranger people and new member of soldier that never meet before with Sergeant Howell. Sergeant introduced about his position in the

military course toward Andy. The context of register, all soldiers were doing military course in barrack. Howell talks to Andy Walker then Howell makes an advice toward Andy Walker. The meaning of **Sergeant** is a non-commissioned officer (NCO) in the US and British army, marines or force.

3) Datum21Mil/Howell/RCo/D00:31:31, 280 → 00:31:34, 489

Sergeant Howell   : Wrong. I believe you must have **Cherokee** or Shawnee blood in you.

The example of datum21Mil/Howell/RCo/D00:31:31, 280 → 00:31:34, 489 register of English language used by the military character, **Cherokee** is indicated as consultative types because it is happened in two ways participation between Howell and Kirzinski. Kirzinski is a stranger people and new member of soldier that never meet before with Sergeant Howell. The context of register, all soldiers were gathering in the barrack. Howell talks to Kirzinski. Howell was blurting toward Kirzinski. The meaning of **Cherokee** is a member of an American Indian people originally of Tennessee and North Carolina.

4) Datum22Mil/Howell/RCo/D00:31:31, 280 → 00:31:34, 489

Sergeant Howell   : Wrong. I believe you must have Cherokee or **Shawnee** blood in you.

The example of datum22Mil/Howell/RCo/D00:31:31, 280 → 00:31:34, 489 register of English language used by the

military character, **Shawnee** is indicated as consultative types because it is happened in two ways of participation between Sergeant Howell and Kirzinski. Kirzinski is a stranger people and new member of soldier that never meet before with Sergeant Howell. The context of register, all soldiers were gathering in the barrack. Howell talks to Kirzinski. Howell was blurting toward Kirzinski. The meaning of **Shawnee** is originally of the central Ohio valley.

5) Datum23Mil/Howell/RCo/D00:31:59, 120 → 00:32:01, 282

   Sergeant Howell   : Then I shall henceforth call you "**chief**" as a sign of great respect to your people.

   The example of datum23Mil/Howell/RCo/D00:31:59, 120 → 00:32:01, 282, register of English language used by the military character, **chief** is indicated as consultative types because it is happened in two ways of participation between Sergeant Howell and Kirzinski. Kirzinski is a stranger people and new member of soldier that never meet before with Sergeant Howell. The context of register, all soldiers were gathering in the barrack. Howell talks to Kirzinski then Howell determines Kirzinski's surname. The meaning of **chief** is the head of a department.

6) Datum52Mil/Tom/RCo/D00:56:13, 320 → 00:56:18, 891

   Tom (Desmond's father) : I wish to speak to **Brigadier General** Musgrove.

The example of datum52Mil/Tom/RCo/D00:56:13, 320 → 00:56:18, 891, register of English language used by the military character, **Brigadier General** is indicated as consultative types because it is happened in two ways of participation between Tom and the receptionist. Tom is a stranger people that never meet before with the receptionist. Tom is a pensioner of army in World War I veteran but the receptionist unacquainted about Tom's position. The context of register, Tom comes to the courtroom. Tom asked a question toward receptionist then Tom wants to meet Brigadier General Musgrove. The meaning of **Brigadier General** is senior officer in the army, marines or air force (junior to a major general and senior to a colonel, usually in command of a brigade).

7) Datum53Mil/Tom/RCo/D00:56:34, 440 → 00:56:38, 490

Tom (Desmond's father) : I fought with him in France at Belleau Wood. He was my **Captain**.

The example of datum53Mil/Tom/RCo/D00:56:34, 440 → 00:56:38, 490, register of English language used by the military character, **Captain** is indicated as consultative types because it is happened in two ways of participation between Tom and the receptionist. Tom is a stranger people that never meet before with the receptionist. Tom is a pensioner of army in World War I veteran but the receptionist unacquainted about Tom's position. The receptionist still not believed with Tom's

explanation till Tom was coercing to meet Doss in the courtroom. The context of register, Tom comes to the courtroom. Tom explains about Brigadier General Musgrove toward receptionist because Tom wants to meet Brigadier General Musgrove. The meaning of **Captain** is an officer in the army or marines above the rank of lieutenant and below a major.

8) Datum60Mil/Tom/RCo/D01:00:44, 440 → 01:00:46, 602

Tom (Desmond's father) : No, you don't understand. My son is the **defendant**.

The example of datum60Mil/Tom/RCo/D01:00:44, 440 → 01:00:46, 602, register of English language used by the military character, **defendant** is indicated as consultative types because it is happened in two ways of participation between Tom and the gatekeeper. Tom is a stranger people that never meet before with the gatekeeper. Tom is a Desmond's father but the gatekeeper unacquainted about Tom's position. The gatekeeper still not believed with Tom's explanation till Tom was coercing to meet Doss in the courtroom emotionally. The context of register, Doss summons to the courtroom. Tom asks to permit toward gatekeeper then Tom was feeling angry toward Doss. The meaning of **defendant** is a person who is being sued or accused of a crime in a court of law.

b. Casual Types

Casual types be elliptical and use slang as a public mode, familiarity is presupposed or established. Casual indicates easy conversation among friends.

1) Datum02Med/Doss/RCa/D00:09:41, 680 → 00:09:43, 967

Desmond Doss   : Like a heavenly **host of angels**, Mom.

The example of datum02Med/Doss/RFz/D00:09:41, 680 → 00:09:43, 967, register of English language used by the medical character, **host of angels** is indicated as casual types because it is happened among family between Doss and his mother (Bertha) in relax situation. Doss and his mother indicate Christian that they were having the same background knowledge about Christian terminology. The context of register, member of chorus was singing in the church. Doss talks to his mother as conductor in the church. Doss was cleaning the church's glass. The meaning of **host of angels** is the army of angels mentioned both in the Hebrew and Christian Bibles as well as other Jewish and Christian text. The heavenly host participated in the war in heaven.

2) Datum03Med/Doss/RCa/D00:09:47, 800 → 00:09:50, 406

Desmond Doss   : Well, I ain't never said they were **singing angels**.

The example of datum03Med/Doss/RCa/D00:09:47, 800 → 00:09:50, 406, register of English language used by the

military character, **singing angels** is indicated as casual types because it is happened among family between Doss and his mother (Bertha) in relax situation. Doss and his mother indicate Christian that they were having the same background knowledge about Christian terminology. The context of register, register, member of chorus was singing in the church. Doss talks to his mother as conductor in the church. Doss was cleaning the church's glass. The meaning of **singing angels** is a world famous singing group composed of children age 8-18 from all over northeastern Ohio includes spiritual music, classicals, show tunes, pop songs, and barbershop harmony.

3) Datum18Mil/Howell/RCa/D00:26:37, 560 →00:26:39, 576

Sergeant Howell   : Come on, **fellas**, shake a leg. Uncle Sam's got you now.

The example of datum18Mil/Howell/RCa/D00:26:37, 560 →00:26:39, 576, register of English language used by the military character, **fellas** is indicated as casual types because it is happened among friends between Sergeant Howell and the soldiers in relax situation. Sergeant Howell and the soldiers are understand about their said, because have the same background knowledge. Word of **fellas** in Indonesia refers to *"bung"* or *"kawan"* as a nickname of man. The context of register, all soldiers were departing in the bus terminal. Howell was

announcing all soldiers to enter the bus. The meaning of fellas is a male person.

4) Datum74Mil/Howell/RCa/D01:13:40, 960 → 01:13:43, 167

Sergeant Howell   : Beats me, **pal**.

The example of datum74Mil/Howell/RCa/D01:13:40, 960 → 01:13:43, 167, register of English language used by the military character, **pal** is indicated as casual types because it is happened among friends between Sergeant Howell and the soldiers in relax situation. Sergeant Howell and the soldiers are understand about their said, because have the same background knowledge. Word of **pal** in Indonesia refers to *"kawan"* same like **fellas** but **pal** as a nickname of man in angry situation. The context of register, all soldiers were doing a battle war to the Hacksaw Ridge. Howell gives instruction toward the member because all soldiers were starting to battle war. The meaning of **pal** is a close friend used to address a man in angry or annoyed way.

5) Datum70Med/Irv/RCa/ D01:08:13, 480 → 01:08:16, 484

Irv Schecter   : Lose all your **Red Cross** markings.

The example of datum70Med/Irv/RCa/ D01:08:13, 480 → 01:08:16, 484, register of English language used by the medical character, **Red Cross** is indicated as casual types because it is happened among friends between Irv and Doss in relax situation. Irv and Doss are understand about their said,

because have the same background knowledge about medical terminology. The context of register, all soldiers were doing battle war in Hacksaw Ridge. Irv asks to Doss and Irv gives instruction toward Doss. The meaning of **Red Cross** is an international organization, dedicated to providing assistance (especially medical) during times of war or natural disaster.

6) Datum71Med/Irv/RCa/D01:08:22, 800 → 01:08:24, 723

Irv Schecter   : Here, I got you a new **Helmet**.

The example of datum71Med/Irv/RCa/D01:08:22, 800 → 01:08:24, 723, register of English language used by the medical character, **Helmet** is indicated as casual types because it is happened among friends between Irv and Doss in relax situation. Irv and Doss are understand about their said, because have the same background knowledge about medical terminology. The context of register, all soldiers were doing battle war in Hacksaw Ridge. Irv asks to Doss and Irv gives an attribute toward Doss. The meaning of **Helmet** is a protective head covering.

7) Datum75Med/Irv/RCa/D01:16:31, 640 → 01:16:34, 928

Irv Schecter   : Hey! Hey! Give him a **shot of morphine** and move on.

The example of datum75Med/Irv/RCa/D01:16:31, 640 → 01:16:34, 928, register of English language used by the medical character, **shot of morphine** is indicated as casual

types because it is happened among friends between Irv and Doss in relax situation. Irv and Doss are understand about their said, because have the same background knowledge about medical terminology. The context of register, all soldiers were doing battle war in Hacksaw Ridge. Irv asks to Doss and Irv gives an advice toward Doss. The meaning of **shot of morphine** is a drug used to relieve pain.

8) Datum65Mil/Smitty/RCa/D01:04:44, 760 →01:04:46, 683

Smitty Ryker   : **Killjoy** was here.

The example of datum65Mil/Smitty/RCa/D01:04:44, 760 →01:04:46, 683, register of English language used by the military character, **killjoy** is indicated as casual types because it is happened among friends between Smitty and the soldiers in relax situation. Smitty and the soldiers are understand about their said, because have the same background knowledge in military problem. The context of register, all soldiers were doing battle war in Hacksaw Ridge. Smitty shouts to the soldiers. Smitty gives information toward the soldiers that the enemy was coming. The meaning of **killjoy** is a person who soils other people's fun or enjoyment.

c. Intimate Types

The speaker takes ellipsis to its ultimate degree, single word utterances, jargon be used (as this is an in group only style).

Intimate types indicates between people who know each other very well, lovers, members of an athletic team, and so on.

1) Datum01Med/Bertha/RIn/D00:05:45, 400 → 00:05:50, 402

   Bertha (Desmond's mother)   : Tom! **Ugh!**

   The example of datum01Med/Bertha/RIn/D00:05:45, 400 → 00:05:50, 402, register of English language used by the military character, **ugh** is indicated as intimate types because it is happened between Bertha and Tom who know each other very well as Husband and wife status. The context of register, Doss plays with his brother in the yard of Doss's house. Bertha asks to break up a fight to Tom. Doss and his brother are fought together. The meaning of **ugh** is used to show that you are annoyed, disgusted, or upset about something.

2) Datum10Med/Doss/RIn/D00:14:40, 120 → 00:14:41, 246

   Desmond Doss   : Wish me luck, **Momma**.

   The example of datum10Med/Doss/RIn/D00:14:40, 120 → 00:14:41, 246, register of English language used by the medical character, **momma** is indicated as intimate types it is happened among family between Doss and Bertha who know each other very well as son and mother status. Doss makes a surname to his mother as full of love expression in daily life. The context of register, Doss was going to meet Dorothy in the hospital. Doss talks with his mother then Doss

permits to his mother. The meaning of **momma** is similar with mother.

3) Datum14Med/Doss/RIn/D00:23:48, 680 → 00:23:52, 231

Desmond Doss : Dorothy. Dorothy, **darling**. Dorothy. Dorothy!

The example of datum14Med/Doss/RIn/D00:23:48, 680 → 00:23:52, 231, register of English language used by the medical character, **darling** is indicated as intimate types because it is happened among girlfriend between Doss and Dorothy who know each other very well as boyfriend and girlfriend status. Doss makes surname to Dorothy as full of love expression. The context of register, the event is happened in the hospital that Dorothy was going to work in the hospital. Doss calls Dorothy as his girlfriend then Dorothy irks toward Doss, but Doss chases toward Dorothy. The meaning of **darling** is a person love very much.

4) Datum16Med/Doss/RIn/D00:25:20, 880 → 00:25:23, 486

Desmond Doss : **Daddy**, I signed up already.

The example of datum16Med/Doss/RIn/D00:25:20, 880 → 00:25:23, 486, register of English language used by the medical character, **daddy** is indicated as intimate types because it is happened among family between Doss and Tom who know each other very well as son and father status. Doss makes surname to father as full of love expression in daily

life. The context of register, the event is happened in the cemetery that Doss was going to cemetery with his father. Doss asks to his father, and Doss explains to his father. The meaning of **daddy** is similar with father.

5) Datum17Med/Doss /RIn/D00:25:26, 440 → 00:25:30, 923

Desmond Doss : I couldn't do otherwise, **Pop**. Everybody else is doing.

The example of datum17Med/Doss /RIn/D00:25:26, 440 → 00:25:30, 923, register of English language used by the medical character, **pop** is indicated as intimate types because it is happened among family between Doss and Tom who know each other very well as son and father status. Doss makes surname to father as full of life expression in daily life. The context of register, the event is happened in the cemetery that Doss was going to cemetery with his father. Doss asks to his father then Doss explains to his father. The meaning of **pop** is similar with father.

6) Datum15Med/Dorothy/RCo/D00:24:33, 080 → 00:24:36, 008

Dorothy : **Shh!**

The example of datum15Med/Dorothy/RCo/D00:24:33, 080 → 00:24:36, 008, register of English language used by the medical character, **Shh!** is indicated as intimate types because it is happened among Dorothy who know each other very well as boyfriend

and girlfriend status. Dorothy wants Doss to silent after Doss proposed a marriage toward Dorothy in front of hospital. The context of register, Dorothy was going work to the hospital. Dorothy gives an instruction toward Doss. Doss accompanies Dorothy's work. The meaning of **Shh!** is used to tell someone to be quite.

d. Formal Types

The speaker provides background, the hearers do not participate, the text must be very cohesive, to make for the distance between speaker and hearer, feedback is regulated.

1) Datum25Mil/Howell/RFo/D00:33:01, 480 → 00:33:10, 288

Sergeant Howell : I am going to teach you how to tie a **bowline** knot, so you can get your sorry asses down from a height, so I may then kick them!

The example of datum25Mil/Howell/RFo/D00:33:01, 480 → 00:33:10, 288, register of English language used by the military character, **bowline** is indicated as formal types because it is happened in formal education situation with distance between Sergeant Howell and the soldiers. Sergeant Howell gives lesson about military problem and course toward the soldier. Howell is a leader in the military course that handle in daily life of the soldier. So, there are no feedback and closeness. The context of register, the event is happened in the field that the soldiers were coaching an outer course in the

field. Howell explains rules of coaching toward the soldiers and Howell gives instruction the steps to coach. The meaning of **bowline** is a rope used to keep the weather edge of a square sail taut forward.

2) Datum30Mil/Howell/RFo/D00:35:42, 200 → 00:35:42, 082

Sergeant Howell : A standard issue U. S. **rifle**, caliber .30, M1.

The example of datum30Mil/Howell/RFo/D00:35:42, 200 → 00:35:42, 082, register of English language used by the military character, **rifle** is indicated as formal types because it is happened in formal education situation with distance between Sergeant Howell and the soldiers. Sergeant Howell gives lesson about military problem and course toward the soldiers. Howell is a leader in military course that handle in daily life of the soldiers. So, there are no feedback and closeness. The context of register, the event is happened in the field that the soldiers were doing an outer course. Howell explains toward the soldiers and Howell explains about weapon to the soldiers. The meaning of **rifle** is a hand-held firearm with a long rifled barrel and a butt, which is placed against the shoulder for firing.

3) Datum31Mil/Howell/RFo/D00:35:42, 200 → 00:35:45, 409

Sergeant Howell : a clip-fed, shoulder-fired, **semi-automatic weapon** designed to bring death and destruction to the enemy.

The example of datum31Mil/Howell/RFo/D00:35:42, 200 → 00:35:45, 409, register of English language used by the military character, **semi-automatic weapon** is indicated as formal types because it is happened in formal education situation with distance between Sergeant Howell and the soldier. Sergeant Howell gives lesson about military problem and course toward the soldiers. Howell is a leader in military course that handle daily life of the soldiers. So, there are no feedback and closeness. The context of register, the event is happened in the field that the soldiers were couching an outer course. Howell explains toward the soldiers and Howell explains some kinds of gun to the soldiers. The meaning of **semi-automatic weapon** is a firearm which reloads itself after each shot (e.g. a self-loading rifle).

4) Datum46Mil/Musgrove/RFo/D00:48:40, 560 → 00:48:44, 007

General Musgrove: This is a **furlough** for men who have passed the basic training.

The example of datum46Mil/Musgrove/RFo/D00:48:40, 560 → 00:48:44, 007, register of English language used by the military character, **furlough** is indicated as formal types because it is happened in formal situation with distance between General and Desmond. General makes a decision about Desmond problem then Desmond regulated the feedback one or two times to explain

the reason not touch a gun, but there is no one believed toward Desmond. The context of register, the event is happened in the office that Desmond was going to the office. General Musgrove has meeting with Desmond then General Musgrove makes a decision about Desmond position. The meaning of **furlough** is US permission to be absent from your unit for a specific period.

5) Datum50Mil/Musgrove/RFo/D00:49:28, 360 → 00:49:30, 488

   General Musgrove: Hand Private Doss your **firearm**.

   The example of datum50Mil/Musgrove/RFo/D00:49:28, 360 → 00:49:30, 488, register of English language used by the military character, **firearm** is indicated as formal types because it is happened in formal situation with distance between General and Desmond. General makes a decision about Desmond problem then Desmond regulated the feedback one or two times to explain the reason not touch a gun, but there is no one believed toward Desmond. The context of register, the event is happened in the office that Desmond was going to the office. General Musgrove has meeting with Desmond then General Musgrove makes a decision about Desmond position. The meaning **firearm** is a hand-held gun (such as a pistol, rifle or assault weapon).

6) Datum72Mil/Musgrove/RCo/D01:09:40, 120 → 01:09:44, 250

   General Musgrove: Lieutenant, these **bunkers** here, here and here, is that accurate?

The example of datum72Mil/Musgrove/RCo/D01:09:40, 120 → 01:09:44, 250, register of English language used by the military character, **bunkers** is indicated as formal types because it is happened in formal situation with distance between General and Lieutenant Cooney. Feedback is regulated when Lieutenant Cooney confirms about military problem. The context of register, all soldiers were going to Hacksaw Ridge. General Musgrove gives confirmations toward Lieutenant Conney then General Musgrove indicates the thing for preparing battle. The meaning of **bunkers** is a reinforced underground shelter used for storage (especially of ammunition).

7) Datum77Mil/Howell/RCo/D01:17:21, 640 → 01:17:24, 120

Sergeant Howell   : Move. A **sitting duck** a dead one.

The example of datum77Mil/Howell/RCo/D01:17:21, 640 → 01:17:24, 120, register of English language used by the military character, **sitting duck** is indicated as formal types because it is happened in formal situation with distance between Sergeant Howell and the soldiers. Sergeant Howell gives instruction about military problem toward the soldier. Howell is a leader in the military course that is handled in the battle war. So, there are no feedback and closeness. The context of register, all soldiers were doing battle war in Hacksaw Ridge. Howell talks to the soldiers then Howell makes an

advice toward the soldiers. The meaning of **sitting duck** is a person or thing that is easy to hit, attack, trick, etc.

8) Datum80Mil/Howell/RCo/D01:20:18, 120 → 01:20:29, 920

Sergeant Howell   : Go! Go, Smitty, we'll cover you.

Leapfrog.

The example of datum80Mil/Howell/RCo/D01:20:18, 120 → 01:20:29, 920, register of English language used by the military character, **leapfrog** is indicated as formal types because it is happened in formal situation with distance between Sergeant Howell and Smitty. Howell is a leader in the military course that is handled in the battle war. So, there are no feedback and closeness. The context of register, all soldiers were doing battle war in Hacksaw Ridge. Howell gives instruction to Smitty then Howell asks toward Smitty to bow his body. The meaning of **leapfrog** is to move in alternate bounds, with one person, vehicle or sub-unit stationary and giving or prepared to give covering fire, while the other moves past to occupy a fire position beyond.

2. **Classification how can the offensive language be correlated with the register from *Hacksaw Ridge* movie.**

The research classified the types of offensive language by Battistella's theory in four categories there are epithets, profanity, vulgarity, and obscenity, but the researcher only found two categories such as epithets and obscenity. The researcher also found three reasons of using offensive language such as expressing frustration, expressing strong emotion, and expressing jokes by Jay's theory in the *Hacksaw Ridge* movie. The data analysis kinds of offensive languages are indicated on the table 4.2 below:

Table 4.2 Types of Offensive Language

No	Types of Offensive Language	Data Number	Frequently
1.	Epithets	01, 02, 03, 04, 05, 06, 07, 08, 09, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39	36
2.	Profanity	-	-
3.	Vulgarity	-	-
4.	Obscenity	10, 22, 25	3
	Total		39

Table 4.3 The Reason of Using Offensive Language

No	The Reason of Using Offensive Language	Data Number	Frequently
1.	Expressing Frustration	07, 31, 32, 35, 36, 38	6
2.	Expressing Strong Emotion	02, 05, 06, 11, 17, 18, 19, 20, 22, 29, 30, 33, 34, 37	14
3.	Expressing Jokes	01, 03, 04, 08, 09, 10, 12, 13, 14, 15, 16, 21, 23, 24, 25, 26, 27, 28, 39	19
Total			39

Based on the table 4.2, 4.3 there are 39 types of offensive languages categories with Battistella theory. The data only classified into three types of offensive languages, as follow:

a. Epithets

Epithets are various types of slurs, such as wop, raghead, bitch, or fag. Usually these refer to race, ethnicity, gender, or sexuality, but also refer to appearance, disabilities, or other characteristics.

1) Datum12Mil/Smitty/ROLEpt/EJks/D00:28:55, 280 → 00:28:58, 250

   Smitty   : Hey, **beanpole**, what did you say our name was?

The example of datum12Mil/Smitty/ROLEpt/EJks/D00:28:55, 280 → 00:28:58, 250, there is register of offensive language by Smitty that made a challenge Doss to hit his cheek but Doss were refusing Smitty's request including **beanpole** is statement to indicate as epithets types because replaced an appearance of person. The soldiers were gathering in the barrack. Smitty was facing on Doss. He was presuming that Doss was thin person. Smitty was doing blurt to Doss poorly. The reason is used an offensive language to expressing jokes because Smitty hate and want to remove Doss from the military course. Smitty was doing anything to ridicule Doss around the other soldier. The meaning of **beanpole** is a tall thin person.

2) Datum13Mil/Nolan/ROLEpt/EJks/D00:29:05, 000 → 00:29:08, 721

Nolan : And, uh, Vito Rinnelli. He may be small, but he is a **bulldog**.

The example of datum13Mil/Nolan/ROLEpt/EJks/D00:29:05, 000 → 00:29:08, 721, there is register of offensive language by Nolan that explained about Vito Rinnelli to Doss including **bulldog** is statement to indicate as epithets types because Nolan compares Vito with animal bodily organ. The soldiers were gathering in the barrack. Nolan was facing on Doss. He was acquainted with Doss. He was

doing blurt about Vito then assume as an animal. The reason is used an offensive language to expressing jokes because Nolan purposes to embarrass Vito toward Doss. The meaning of **bulldog** is a short, strong, muscular with short hair, short legs, and a wide square head.

3) Datum18Mil/Howell/ROLEpt/ESE/D00:31:47, 080 → 00:31:49, 924

Sergeant Howell : What is your animal spirit? Are you a **garter snake**?

The example of datum18Mil/Howell/ROLEpt/ESE/D00:31:47, 080 → 00:31:49, 924, there is register of offensive language by Sergeant Howell that judged about Kirzinski to Doss including **garter snake** is statement to indicate as epithets types because Sergeant Howell compares Kirzinski with animal bodily organ. Howell was going to the barrack. He was facing on Kirzinski. He was assuming that Kirzinski as garter snake as the animal spirit. Howell was doing blurt to Kirzinski emotionally. The reason is used an offensive language to expressing strong emotion because Kirzinski contradicts Howell to accept Kirzinski's surname that has given by Howell before. The meaning of **garter snake** is any of a genus (Thamnophis) of harmless viviparous American snakes with longitudinal stripes on the back.

4) Datum27Mil/Howell/ROLEpt/EJks/D00:35:49, 280 → 00:35:54, 081

Sergeant Howell   : This is to be your lover, your mistress, your **concubine**.

The example of datum27Mil/Howell/ROLEpt/EJks/D00:35:49, 280 → 00:35:54, 081, there is register of offensive language by Sergeant Howell including **concubine** is statement to indicate as epithets types because Sergeant Howell compares a gun as the soldier's sweetheart. Howell was coaching a military course in the field. He explains about kinds of weapon. He assumes the weapon as a part of life. The reason is used an offensive language to expressing jokes because Howell purpose to make relax and live situation toward the soldier but still in serious course. The meaning of **concubine** is an unmarried woman who has sex with a man and lives with the man and his wife or wives.

5) Datum29Mil/Smitty/ROLEpt/ESE/D00:40:56, 680 → 00:41:00, 685

Smitty : Is that right, Doss? Are you **Chickenshit**, that it?

The example of datum29Mil/Smitty/ROLEpt/ESE/D00:40:56, 680 → 00:41:00, 685, there is register of offensive language by Smitty that is made a challenge Doss to hit his cheek but Doss were refusing Smitty's request including **chickenshit** is statement to indicate as epithets

types because replaced a disabilities of person. The soldiers were gathering in the barrack. Smitty was facing on Doss. He was looking down toward Doss. He was challenging Doss to hit his cheek but Doss refuses it. Smitty was doing blurt to Doss emotionally. The reason is used an offensive language to expressing strong emotion because Smitty hate and want to remove Doss from the military course. Smitty was doing anything to make Doss go out. The meaning of **chickenshit** is someone who is not at all brave or courage.

6) Datum35Mil/Howell/ROLEpt/EFrus/D01:19:46, 880 → 01:19:48, 530

Sergeant Howell   : **Son of a bitch**.

The example of datum 35Mil/Howell/ROLEpt/EFrus/D01:19:46, 880 → 01:19:48, 530, there is register of offensive language by Sergeant Howell that is expressed to Randall emotionally including **son of bitch** is statement to indicate as epithets types because Sergeant Howell replaced with physical aggression that confused to confront some enemy. Howell was doing war in the hacksaw ridge. He was giving instruction to the soldiers during the battle war. Howell was doing blurt emotionally because he gets some enemy. The reason is used an offensive language to expressing frustration because Howell feels in suppress situation that slow response from the other soldier to attack the enemy. Howell thought to confront the enemy by his

self. The meaning of **son of a bitch** is a person (especially a man) who you strongly dislike or hate used to express surprise, disappointment, anger, etc.

7) Datum36Mil/Doss/ROLEpt/EFrus/D01:27:01, 760 → 01:27:03, 649

Desmond Doss   : I'm an **asshole** sometimes.

The example of datum 36Mil/Doss/ROLEpt/EFrus/D01:27:01, 760 → 01:27:03, 649, there is register of offensive language by Desmond Doss that is expressed to Smitty with frustration including **asshole** is statement to indicate as epithets types because Desmond Doss replaced with physical aggression that frustrated about life story. Doss explains to Smitty about his love story with Dorothy. The reason is used an offensive language to expressing frustration because Desmond Doss feels a stupid attitude when meet Dorothy. The meaning of **asshole** is a stupid, annoying, or detestable person.

8) Datum38Mil/ROLEpt/Howell/EFrus/D01:52:59, 400 → 01:53:03, 200

Sergeant Howell   : **Hell**, yes. That or a bullet.

The example of datum 38Mil/ROLEpt/Howell/EFrus/D01:52:59, 400 → 01:53:03, 200, there is register of offensive language by Sergeant Howell that is expressed his self emotionally including **hell** is statement to indicate as epithets types because Sergeant Howell replaced

physical aggression. Howell was doing war in the hacksaw ridge. He was giving instruction to the soldiers during the battle war. The reason is used an offensive language to expressing frustration because Howell was doing blurt emotionally because he gets a pain of bullet in his body. The meaning of **hell** is a very difficult or unpleasant situation or experience used to express anger, annoyance, etc.

b. Obscenity

The powerful impact of obscenity is relation to pornography. Obscenities are pointedly sexual nature. Obscene words are considered the most offensive and rarely used in public media.

1) Datum10Mil/Nolan/ROLObs/EJks/D00:28:30, 240 ➔ 00:28:32, 000

Nolan : You know **testicles**.

The example of datum10Mil/Nolan/ROLObs/EJks/D00:28:30, 240 ➔ 00:28:32, 000, there is register of offensive language by Nolan that is informed toward Doss including **testicles** is statement to indicate as obscenity types because Nolan mentions a sexual nature relation to pornography. The soldiers were gathering in the barrack. Nolan was facing on Doss. He was acquainted with Doss. He was doing blurt about Randall's part of body because he doesn't use clothes. The reason is used an offensive language to expressing jokes because Nolan purpose to make relax and live situation toward

Doss but more to embarrass Randall's body part. The meaning of **testicles** is one of higher mammal usually with its enclosing structures.

2) Datum 25Mil/Howell/ROLObs/EJks/D00:34:05, 280 → 0034:09, 330

Sergeant Howell : What've we got here Doss, one for each **titty**?

The example of datum 25Mil/Howell/ROLObs/EJks/D00:34:05, 280 → 0034:09, 330, there is register of offensive language by Sergeant Howell gets a wrong rope by Doss. Howell assumes that Doss was tying a bowline like building a bra including **titty** is statement to indicate as obscenity types because Sergeant Howell mentions a sexual nature relation to pornography. The reason is used an offensive language to expressing jokes because Sergeant Howell purpose to make relax and live situation but more to embarrass Doss's position. The meaning of **titty** is a teat or female breast.

B. Discussion

In this sub-chapter, the researcher purposes to answer all questions from the problem formulations of this research. The data analysis discusses based on research findings. Register utterances contain 19 characters there are 15 military characters and 4 medical characters that produce 92 register utterances then describe the kinds of register. The

registers are categorized in the kinds of 56 formal types, 22 casual types, 8 consultative types, and 6 intimate types. The offensive language are found 11 characters there are 8 military characters 3 medical characters that produce 39 offensive language there are 36 epithets types and 3 obscenity types. The reason of using offensive language classified in three categories such as expressing frustration, expressing strong emotion, and expressing jokes. The result of data categories in three reasons there are 6 expressing frustration, 14 expressing strong emotion, and 19 expressing jokes.

1. Character

    a. Military Register

        From the analysis of characters in the movie, it can be concluded that military characters are the highest number as lead to indicate of register utterances. *Hacksaw Ridge* movie presents about the battle war in World War II. The setting of this movie is mostly in battle field or military course as long as the military were training before the war.

        Many military characters are found from this movie, but only a few characters that are used register utterances and offensive language. Sergeant Howell is provided the first highest number of using register utterances in military characters because he aims to give instruction of course toward the soldiers. The second highest number of using register is Captain Glover was giving instruction of course and also counselor about the soldier's problems. Judge was giving a decision toward Doss in the courtroom. Smitty is one

of soldier member with arrogant characteristic especially with Doss. He wants Doss to attack him but Doss refuses his request. Smitty became kind person as Doss's close friend as long as talk a story of life. Lieutenant Conney, Colonel Stelzer, Lieutenant Manville, Tom (Desmond's father), and Prosecutor are giving instruction or direction toward the member of soldiers. Bertha asks to break up a fight to Tom, because Doss and Hal (Desmond's brother) are fought together.

b. Medical Register

Medical characters lead the second highest number of register utterances. Medical purpose to diagnose and procedures be affected by the conversation during consultation. Setting of *Hacksaw Ridge* movie is mostly battle field and military course especially in evacuation tent. Hospital also became a place when the victim getting emergency case in accident. Medical works to serve the battle war victims with full of treatment till heal. During evacuate medical hopes the victim that can survive to make the treatment easier.

Doss is provided the first highest number of using register utterances because he as a main character in this movie especially serves the victims without carrying a gun. Doss never give up and believe that God will be help in his side. Head doctor is the second highest number of using utterances that he was giving instruction toward the nurse to treatment the patient. Dorothy as a nurse in

military hospital that helps doctor to treatment the patients then became Doss's wife. Irv Schecter is one of combat medic member that give instruction and treatment the victims during the battle war.

2. Kinds of Register

Consultative indicates as the third highest number of register types. Consultative register concerns with conversation in less formal situation or more casual. It happens in two or more way participations. The characters used to negotiate with strange people or colleague. Howell gives instruction and introduction to the soldiers. The soldiers talk to the other member when they speak about private even course problem.

Casual indicates as the second highest number of register types. Casual register concerns with conversation in relax situation. It happens between friends with the same background knowledge. The soldiers indicate slang word in member relationship. Non-standard words are used when calling "friend" in slang said "pal or fellas". In Indonesian people means the word of fellas as *bung*.

Intimate indicates as the fourth highest number of register types. Intimate register concerns with conversation in surname for someone with the same background knowledge. It develops in family, sweetheart, and close friend. Doss calls toward Dorothy with full of affection as "darling". Doss indicates surname to his parents which

only know by the member of family, such as "father" in jargon said "daddy or pop" then "mother" in jargon said "momma".

Formal indicates as the first highest number of register types. Formal register concerns with conversation in formal situation. The hearer do not participate in conversation because have a distance between the speaker and hearer. It happens when judge gives a decision toward Doss as defendant. It also used by Sergeant when explains about the rule of military course. There is no feedback from the audiences or regulated when need a chance to adding an argument.

3. Kinds of Offensive Language

Epithet is the first highest number of offensive language. Epithets types concerns with conversation in the name of person or thing. The characters are used in various types of slurs. The speaker and hearer replaced in word aggression to show their strong emotion. Sometime purpose to hurt the member of characters self.

Obscenity is the second highest number of offensive language. Obscenity types concerns with conversation in body sexual relation pornography. The characters are used in surprisingly expression to intimidate the people. Sometimes purpose to joke the member of characteristics self.

4. The Reason of Using Offensive Language

Expressing frustration is the third highest number reason of using offensive language. Frustration indicates negative pain related depression, anxiety, and distress. Tom defines Doss that the people

which buried in cemetery as foolish death when became a combat medic so he did not want Doss died like the victims before. Sergeant Howell finds a shoot of gun in body part then he was getting attack some enemy when Doss saves his from the battle war. Captain Glover devolves a decision toward Doss because did not want to take a risk about Doss's principles. Irv Schecter felt irresponsive toward the dunker soldiers as like an animal. When make a date with girlfriend sometimes Doss felt as a stupid person.

Expressing strong emotion is the second highest number reason of using offensive language. Strong emotion related attitude with under or loss control situation. Howell defines emotion expression with name calling in dirty words. Howell and Smitty have arrogant characterization with the same mission to make Doss remove from the military course. They were doing anyway to annoy Doss emotionally. Both of them are indicated antagonist people between the soldiers. Tom gets angry with Doss and Hal's attitude when they fought and climbed to the hill. Doss father afraid both of his son fall from the high hill. Tom aims emotion when bringing Doss to the cemetery that did not want Doss foolish death like the victims was buried before. Dorothy irked toward Doss's attitude that he always intransigent because never hear other solution. Kirzinski gets angry toward Nolan because Nolan is too humiliated Kirzinski between the soldiers in the barrack.

Expressing jokes is the first highest number reason of using offensive language. Jokes referred body parts or sexual behavior processes. Howell defines a physicals body part of the soldiers. He underestimated the physicals like animal, things or race. Smitty makes a joke toward Doss because Doss has a small body like a corn stalk. Nolan is a funnies army with oily hair. He talks with laugh or never seriously that same with Randall. Randall's face indicates serious but he purposes to make a jokes. Dorothy provides Doss like a belt because when Doss comes to the hospital always asking where the belt saves it. Fortunately, Dorothy understands Doss's question as a reason to meet her. Hal climbs the hill quickly in order to Doss can run faster. He intends to leave Doss but it's only a joke or not seriously. When Doss permits his mother to meet Dorothy there is Hal wants to hug Doss but Doss refuses his request because his body full of oil after repair car. Captain Glover stands to make a fun toward Doss's body that presumed as a little body saves many soldiers war victim.

5. Speech Level in The Register of *Hacksaw Ridge* Movie

   a. Military Characters

      General Musgrove is the first level of speech and higher classes in military course. He makes a decision during the military course. He has wise characterization when the lower status was giving a comment about the military problem.

      Lieutenant Cooney is the second level of speech higher classes in military course. He makes a decision during the military course. He

has wise characterization when the lower status was giving a comment about the military problem.

Lieutenant Manville is the third level of speech and higher classes in military course but he only appeared to introduction his position.

Colonel Stelzer is the fourth level of speech and higher classes in military course. He makes a decision during the military course. He has wise characterization when the lower status was giving a comment about the military problem.

Captain Glover is the fifth level of speech and higher classes in military course. He makes a decision during the military course. He has wise characterization when the lower status was giving a comment about the military problem.

Sergeant Howell is the sixth level of speech and higher classes in military course. He becomes a leader in military course. Howell often appeared and more conversation than the others soldiers.

Judge is the seventh level of speech and higher classes in military course. He has a wise characterization to handle Desmond's problem in the courtroom.

Prosecutor is the eighth level of speech and higher classes in military course. He has a wise characterization when he was adding a statement about military problem.

Tom (Desmond's father) is the ninth level of speech and higher classes in military class. He is a Desmond's father. He works as a pensioner of army in the World War I veteran.

Smitty Ryker is the tenth level of speech and lower classes in military course. He works as one of the new soldier member.

Grease Nolan is the eleventh level of speech and lower classes in military course. He works as one of the new soldier member.

Kirzinski is the twelve level of speech and lower classes in military course. He works as one of the new soldier member.

Randall Fuller is the thirteenth level of speech and lower classes in military course. He works as one of the new soldier member.

Bertha (Desmond's mother) is the fourteenth level of speech and lower classes in military class. She has wise characterization when Doss and Hal fight together. Bertha is Howell's wife as pensioner of army in the World War I veteran.

Hal (Desmond's brother) is the sixteenth level of speech and lower classes in military class. He is a naughty brother.

b. Medical Characters

Head doctor is the first level of speech and higher classes as leader of patient treatment in the hospital. He gives instruction toward the nurse and combat medic during to heal the victims.

Desmond Doss is the second level of speech and lower classes as combat medic to help a treatment during the battle war. He is a main character and often appeared in the Hacksaw Ridge movie.

Irv Schecter is the second level of speech and lower classes as combat medic to help a treatment during the battle war. Irv is one of Desmond's friends with kindness character.

Dorothy is the fourth level of speech and lower classes as a nurse in the military hospital. She helps Head Doctor to treat the patient. He meets Desmond in the hospital then become Desmond's girlfriend till as a wife.

6. The offensive language will be interplay register in *Hacksaw Ridge* movie even the military and medical characters are talked in every conversation. Formal as the highest number are used in *Hacksaw Ridge* movie because this movie focuses on military course during the battle war for academic training skill. The leader always giving instruction toward the soldier even the judge was judging Doss as defendant. Register changes as long as the situation by who, where, when, what are talked during conversation. The soldiers are talked toward the leader with casual word of register, but will be changed to formal as honor toward the leader. There are distance between speaker and hearer no closeness. Formal no feedback from the hearer or regulated when the speaker asks clarification answer. Offensive language is appeared in register to expression the people feeling, such as emotion, hurtful, frustration, even joke, etc. The characters are used offensive language as an epithet to make surname. Surname indicates to make the leader memorize easily the name of soldier member. Implication of formal register as the highest number with the offensive language are made communication more life and interlude spontaneously. Military and medical characters are used the offensive language as a natural situation because familiar with the dirty word

that the soldier are new member in military course with under education. It will be unnatural when the offensive are used by the higher status or leader of course because it does not language development but hurt of the people even underestimate the new member of military course and medical. The offensive language will be reduced language quality of the military and medical characters from formal to informal.

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter deals with the result of the discussion and the analysis in the Chapter IV. From the data analysis in the previous chapter were indicating to the problem statement. The researcher can draw conclusion, those are the final result of the study which is answered the problem statement and suggestion proposes for the next researcher and the readers.

A. Conclusion

The data of register are found in the military and medical characters are classified into five categories based on Joss in Brown and Attardo's theory. **From the *Hacksaw Ridge* movie, the researcher is found 92 data utterances kinds of register they are: consultative types, formal types, casual types and intimate types.** The highest number kinds of register is formal types contains 56 data. The second highest is casual types are 22 data. The third highest is consultative types are 8 data, the fewest number of register are 6 intimate types. From the discussion in Chapter IV, the researcher can be concluded that military characters more often use register than medical characters. The highest number of register are used by the military characters indicates 57 data and 35 data by the medical characters.

The offensive language also found in the movie that divided four categories, there are epithets, profanity, vulgarity and obscenity but only two kinds within the data are epithets and obscenity. The data are found 39 offensive language utterances. The highest number are used by the military

characters indicates 34 data and 5 data by the medical characters. The highest number leads epithets type are 36 data and the fewest number of kinds of register is obscenity types are 3 data.

The reason of using offensive language classified in three categories such as expressing frustration, expressing strong emotion, and expressing jokes. The result of data categories in three functions there are 6 expressing frustration, 14 expressing strong emotion, and 19 expressing jokes. From the research findings, the researcher concluded that the highest dominant used by Joss in Brown and Attardo in the *Hacksaw Ridge* movie is consultative types. The highest dominant of offensive language based on Battistella is epithets types and the reason off using offensive language is expressing jokes as the highest dominant by Jay's theory.

B. Suggestion

According to the result of this research has been analyzed, the researcher would give some point of suggestions. Some suggestions are aimed as follows:

1. The next researcher

   The result of the research can be used a references in studying sociolinguistics especially about register which is indicated by the military and medical character in *Hacksaw Ridge* movie. This research more complete and complex if the next researcher will be discuss about register in another subject. The next researcher can develop the register research. It is not only kinds of register and offensive languages but also in the other focus, for example in pronunciation.

2. The reader

The result of the research may be helpful in giving understanding about register. From reading this research, the readers are explored to develop any language variation.

BIBLIOGRAPHY

Allan. K., & Burridge. K. 2006. *Forbidden Words: Taboo and the Censoring of Language*. New York: Cambridge University Press.

Ardi, H. 2013. *The Translation of Military Register in The War Movie Subtitle.* Padang: Proceding of the International Seminar on Languages and Arts, page 232-237.

Barsam, R., & Monahan, D. 2016. *Looking at Movies: An Introduction to Film*. America: W. W. Norton & Company, Inc.

Battistella, E. L. 2005. *Bad Language: Are Some Words Better than Others?*. New York: Oxford University Press.

Bennett, A., & Royle N. 2004. *An Introduction to Literature, Criticism, and Theory*. Britain: Pearson Education Limited.

Biber, D., & Conrad, S. 2009. *Register, Genre, and Style*. New York: Cambridge University Press.

Bowyer, R. 2004. *Dictionary of Military Terms*. London: Bloomsbury Publishing Plc.

Brown, S., & Attardo, S. 2005. *Understanding Language Structure, Interaction, and Variation, Second Edition: An Introduction to Applied Linguistics and Sociolinguistics for Nonspecialists*. America: The University of Michigan Press.

Collin, P. H. 2004. *Dictionary of Medical Terms*. London: Bloomsbury Publishing Plc.

Coupland, N. 2007. *Style: Language Variation and Identity.* New York: Cambridge University Press.

Creswell, J. W. 2014. *Research Design: Qualitative, Quantitative, and Mixed Methods Approach*. United States of America: Sage Publications.

Denzin, N. K., & Lincoln. Y. S. 2005. *The Sage Handbook of Qualitative Research*. United States of America: Sage Publications.

Finch, G. 2000. *Linguistic Terms and Concepts*. New York: Palgrave.

Footitt, H., and Kelly, M. 2012. *Language and the Military: Alliances, Occupation, and Peace Building*. London: Palgrave Macmillan.

Fromkin, V., Rodman, R., & Hyams, N. 2003. *An Introduction to Language*. Thomson Cooperation.

Halliday, M. A. K., and Hasan R. 1989. *Language, context, and text: aspects of language in a social-semiotic perspective*. Hong Kong: Oxford University Press.

Harrel, Margaret C; Melissa A. Bradley. 2009. *Data Collection Methods: Semi Structured Interviews and Focus Groups*. Santa Monica: RAND National Defense Research Institute.

Heriyanti, S., & Elfana, R. 2014. *An Analysis on Registers Used by CIBBM at The University of Muhammadiyah Malang,* Volume 1, Number 1, pp. 84-96.

Holmes, J. 2013. *An Introduction to Sociolinguistics*. London and New York: Routledge Taylor & Francis Group.

Hughes, G. I. 2006. *An Encyclopedia of Swearing: The Social History of Oaths, Profanity, Foul Language, and Ethnic Slurs in The English-Speaking World.* New York: M.E. Sharpe, Inc.

Hull, M. 2013. *Medical Language: Terminology in Context*. United States of America: F.A. Davis Company.

Jackson, H., & Stockwell, P. 2011. *An Introduction to the Nature and Functions of Language*. London: Continuum International Publishing Group.

Jay, T. 2000. *Why We Curse*. Philadelphia/Amsterdam: John Benjamins Publishing Company.

Mayerhoff, M. 2006. *Introducing Sociolinguistics*. London and New York: The Taylor & Francis-e Library.

Miles, M. B., & Huberman, A. M. 1994. *Qualitative Data Analysis: An Expanded Sourcebook*. London: SAGE Publications.

Miles, M. B., Huberman, A. M., & Saldana, J. 2014. *Qualitative Data Analysis: A Methods Sourcebook*. America: SAGE Publications.

Nurani, S. 2014. *Register Analysis of The Conversation Among Petroleum engineers (A Case Study at PT. Dinas Utama).* University of Indraprasta PGRI, Volume 1, Number 2, pp. 169-188.

Romaine, S. 2001. *Language in Society*. New York: Oxford University Press.

Trudgill, P. 2000. *Sociolinguistics: An Introduction to Language and Society*. England: Penguin Books.

Wardhaugh, R. 2006. *An Introduction to Sociolinguistics*. United Kingdom: Blackwell Publishing Ltd.
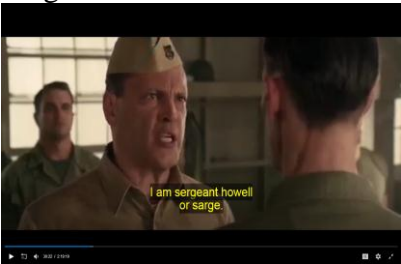
Wardhaugh, R. 2010. *An Introduction to Sociolinguistics*. Willey Blackwell Ltd.
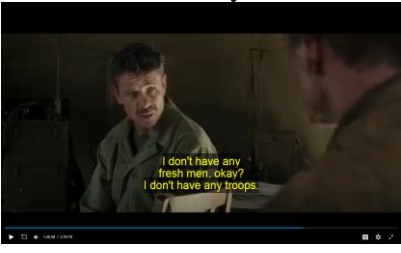
https://www.imdb.com/name/nm0000154/bio. April, 21th 2019 at 2.14 pm.
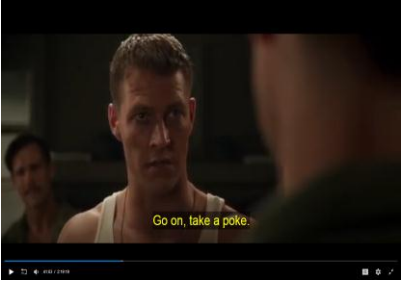
APPENDICES

APP.01 Names of Military and Medical Characters and Characterization

Names of Military Characters in *Hacksaw Ridge* Movie

No	Military Character	Characterization of military character
1.	Sergeant Howell	Howell works as a sergeant in the military course. He has arrogance and temperamental characteristics. He often angry easily. Howell is very hate toward Doss. He was doing any way to remove Doss from the military course. His mission always failed. Fortunately, he becomes a kindness person since Doss saves his during the battle war in the Hacksaw Ridge.
2.	Captain Glover	Glover works as a captain in the military course. He has wise and patient characteristics.
3.	Colonel Stelzer	Stelzer works as a colonel in the military course. He has wise characteristic when make a decision about the military

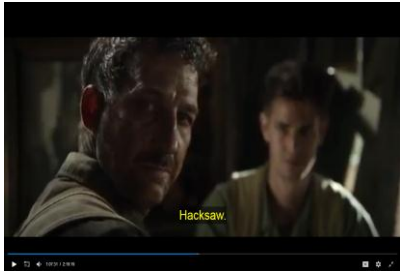|		problems.
4.	General Musgrove	Musgrove works as a general in the military course. He has an arrogance characteristic when make a decision about Desmond problem. In the other sides, he has a wise character when give an instruction toward the soldiers in military course.
5.	Judge	Judge was giving a judgment about Doss problem in the courtroom. He has a wise character to make a decision about Desmond's position.
6.	Lieutenant Cooney	Cooney works as a lieutenant in the military course. He has a wise character to give instruction about the military problem.
7.	Lieutenant Manville	Manville works as a lieutenant in the military course. He has a wise character to give instruction about the military problem.
8.	Tom (Doss's father)	Tom is a Desmond's father. He as a pensioner of army. Tom as a

		World War I veteran. He has arrogance and emotional characteristics when Doss or the people doing a wrong situation. Fortunately, he is a care father toward Hal and Doss because he wants to make his children be better for their position.
9.	Bertha (Doss's mother)	Bertha is a Desmond and Hal's mother. She also as a Tom's wife from pensioner of army. She has care, kindness, and patient characteristics.
10.	Hal (Doss's brother)	Hal is a Desmond's brother. He has a naughty character when he was in childhood.
11.	Smitty Ryker	Smitty is one of the members of soldier. He has arrogance and emotional characters. Smitty is very hates toward Doss same as Howell. He was doing any way to remove Doss from the military course. His mission always failed.

		Fortunately, he becomes a kindness person since Doss saves his during the battle war in the Hacksaw Ridge. Smitty becomes a close friend since often talk about life till love story with Doss.
12.	Grease Nolan Ooh, hillbilly, huh? You marry your first cousin?	Grease Nolan is one of the members of soldier. He has a naughty characteristic. He often gives a nickname toward the other member of soldier when assembled in the barracks. Nolan purposes to make a joke not the other.
13.	Kirzinski blood in you. No, sergeant.	Kirzinski is one of the members of soldier. He has an emotional characteristic when Howell facing on his then shouts a nickname about Kirzinski's epithets.
14.	Randall Fuller Call him "teach." No one understands a word he says.	Randall Fuller is one of the members of soldier. He has an emotional characteristic when Howell facing on his then shouts a

15.	Prosecutor	Prosecutor has a wise character when give a decision about Desmond's problem in the courtroom.

> nickname about Randall's epithets.

Names of Medical Characters in *Hacksaw Ridge* Movie

No	Medical	Characterization of medical characters
1.	Desmond Doss	Desmond Doss works as a combat medic in military course. He is one of the main characters. He was having kindness, patient, wise, and care characteristics. He became a hero with never give up to save the victims during the battle war.
2.	Dorothy	Dorothy works as a nurse in the military hospital. She has full of care characteristic. She helps the head doctor to treat the patients. Dorothy is a Doss's girlfriend when the first time meet in the

		hospital until becomes Doss's wife.
3.	Head doctor	Head Doctor is a medical character. He has patient, wise, care, and kindness characteristics. He was expanding to treat the patients. Doctor is a leader with full of instructions toward the nurse.
4.	Irv Schecter	Irv Schecter works as a combat medic in military course. He has kindness, wise, care, and patient characteristics. He gives instructions to treat the victims during the battle war.

VALIDATION

This thesis data titled "AN ANALYSIS OF MILITARY AND MEDICAL REGISTER USED BY CHARACTERS IN *HACKSAW RIDGE* MOVIE" has been validated by Bayu Dewa Murti, M. Hum. In:

Day   : Wednesday

Date   : 11th December 2019

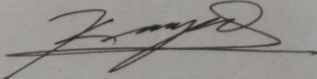Surakarta, December 11th 2019

Validator,

Bayu Dewa Murti, M. Hum.

APP.02 Data Validation

AN ANALYSIS OF MILITARY AND MEDICAL REGISTER USED BY CHARACTERS IN *HACKSAW RIDGE* MOVIE

(LILIK ANGGITA/153211013)

This table below contains utterances by characters in *Hacksaw Ridge* movie. The five kinds of register form indicated 92 data of register utterances including 57 military registers and 35 medical registers. The register are categorized in the kinds of 63 consultative types, 4 casual types, 4 intimate types, 15 formal types, and 6 frozen types.

1. **Description Register Performed by The Military and Medical Characters from *Hacksaw Ridge* Movie**

No	Character and Position	Concepts of Register			Kinds of Register	Meaning	Utterances	True/ False	Comment Suggestion
		Field	Tenor	Mode					
1.	Desmond Doss He is an army medic. He saves the soldiers without firing or carrying a gun. He becomes	Church → Member of chorus was singing in the church.	Doss → Doss talks to his mother as conductor in the church.	Doss was cleaning the church's glass.	Frozen Types Formal Casual table	**Host of angels:** the army of angels mentioned both in the Hebrew and Christian Bibles as well as other Jewish and Christian text. The heavenly host participated in the war in heaven.	00:09:41, 680 → 00:09:43, 967 Like a heavenly **host of angels**, Mom. Datum 02Med/Doss/ RFz/D00:09: 41, 680 → 00:09:43, 967	F	Casual

Boyu Dewa Murti, M.Hum

	Dorothy's husband.								
		Church → Membe r of chorus was singing in the church.	Doss →Doss talks to his mother as conductor in the church.	Doss was cleanin g the church' s glass.	Frozen Types ~~Cassut~~	**Singing angels:** a world famous singing group composed of children age 8-18 from all over northeastern Ohio includes spiritual music, classicals, show tunes, pop songs, and barbershop harmony.	00:09:47, 800 → 00:09:50, 406 Well, I ain't never said they were **singing angels**. Datum 03Med/Doss/ RFz/D00:09: 47, 800 → 00:09:50, 406	F	Casual
		In front of church → A man repairs car then get acciden t the car fall down in his body.	Desmond Doss →Desmon d says to society in the accident's area.	Desmo nd gives an advice to call an ambula nce	Consulta tive Types	**Ambulance:** a van for taking sick or injured people to hospital.	00:10:09, 960 → 00:10:11, 240 I'll be phone an **ambulance**. Datum 04Med/Doss/ RCo/D00:10: 09, 960 → 00:10:11, 240	T	

		Doss's House → Doss was going to meet Dorothy in the hospital.	Doss → Doss talks with his mother.	Doss permits to his mother.	Intimate Types	**Momma:** mother	00:14:40, 120 → 00:14:41, 246 Wish me luck, **Momma**. Datum 10Med/Doss/RIn/D00:14:40, 120 → 00:14:41, 246	T	
		Cinema → Desmond Doss makes a date with Dorothy in the cinema.	Desmond Doss → Desmond Doss makes a joke toward Dorothy	Desmond persuades to Dorothy with medical question.	Consultative Types	**Needle:** a thin metal instrument with a sharp point at one end and a hole at the other for attaching a thread, used for sewing up surgical incisions.	00:15:46, 280 → 00:15:47, 776 Ever since you stuck me with the **needle**, my heart's been beating real fast. Datum 11Med/Doss/RCo/D00:15:46, 280 → 00:15:47, 776	F	Casual
		Cinema →	Desmond Doss →	Desmond	Consultative	**Vein:** a blood vessel which takes deoxygenated	00:16:28, 040 → 00:16:30,		

Desmo nd Doss makes a date with Doroth y in the cinema.	Desmond Doss makes a joke toward Dorothy.	Doss persuad es to Doroth y with medical questio n.	Types	blood containing waste carbon dioxide from the tissues back to the heart.	884 What's the difference between an artery and a **vein**? Datum 12Med/Doss/ RCo/D00:16: 28, 040 → 00:16:30, 884	ꟻ	Casual
Hospita l → Desmo nd Doss accomp anies Doroth y to work.	Desmond Doss →Desmon d Doss talks to Dorothy.	Desmo nd Doss permits to Doroth y	Consulta tive Types	**Medic:** a doctor or medical student.	00:23:35, 400 → 00:23:37, 084 I want to be a **medic**. Datum 13Med/Doss/ RCo/D00:23: 35, 400 → 00:23:37, 084	ꟻ	Casual
Hospita l → Doroth y was going work to the hospital	Doss → Doss calls to Dorothy.	Doroth y irks toward Doss, but Doss chases toward Doroth y.	Intimate Types	**Darling:** a person you love very much.	00:23:48, 680 → 00:23:52, 231 Dorothy. Dorothy, **darling**. Dorothy. Dorothy! Datum 14Med/Doss/ RIn/D00:23:4	T	

							8, 680 → 00:23:52, 231		
		Cemete ry → Doss was going to cemeter y with his father.	Doss → Doss asks to his father.	Doss explain s to his father.	Intimate Types	**Daddy** : father	00:25:20, 880 → 00:25:23, 486 **Daddy**, I signed up already. Datum 16Med/Doss/ RIn/D00:25:2 0, 880 → 00:25:23, 486	T	
		Doss's House → Doss was going to cemeter y with his father.	Doss → Doss asks to his father.	Doss explain s to his father.	Intimate Types	**Pop**: father	00:25:26, 440 → 00:25:30, 923 I couldn't do otherwise, **Pop**. Everybody else is doing. Datum 17Med/Doss /RIn/D00:25: 26, 440 → 00:25:30, 923	T	
		Field → The soldiers were doing an	Doss → Doss talks to Howell.	Doss explain s to Howell that can't	Consulta tive types	**Weapon:** any object which is designed to kill or injure (such as bayonet, grenade, rifle, etc.).	00:36:31, 720 → 00:36:35, 250 I was... I was told I don't have to carry a	F	Formal

		outer course.		touch a weapon.			weapon. Datum 32Med/Doss/RCo/D00:36:31, 720 → 00:36:35, 250		
		Field → The soldiers were doing an outer course.	Doss → Doss talks to Howell.	Doss explains to Howell that can't touch a gun.	Consultative Types	**Gun:** any type of firearm or an artillery piece.	00:36:47, 520 → 00:36:49, 363 I can't touch a **gun**. Datum 33Med/Doss/RCo/D00:36:47, 520 → 00:36:49, 363	F	Fond
		Office → Desmond Doss sent to the military office.	Doss → Desmond confirms to Glover.	Desmond brings to the military office.	Consultative Types	**Rifle company:** a normal company in an infantry battalion, as opposed to support company.	00:37:10, 520 → 00:37:10, 603 I was just never supposed to be sent to a **riffle company**. Datum 34Med/Doss/RCo/D00:37:10, 520 → 00:37:10, 603	F	Fond
		Office →	Doss → Doss	Doss explain	Frozen Types	**Seventh day Adventist:** advocating or practicing	00:38:07, 720 → 00:38:10,		

?

Glover sent Doss to the military office.	confirms to Captain Glover.	s that Saturday is day to pray.		observance of Saturday as the Sabbath.	963 Well, Saturday… I'm a **Seventh-day-Adventist**. Datum 36Med/Doss/RFz/D00:38: 07, 720 → 00:38:10, 963		F
Office → Glover sent Doss to the military office.	Doss → Doss confirms to Captain Glover.	Doss explains that Saturday is day to pray.	Frozen Types ?	**Sabbath:** the seventh day of the week observed from Friday evening to Saturday evening as a day of rest and worship by Jews and some Christians.	00:38:11, 040 → 00:38:16, 046 So, Saturday is my **Sabbath**, so I'm not allowed to work then. Datum 37Med/Doss/ Mod/RFz/D0:38:11, 040 → 00:38:16, 046		F
Courtroom → Doss summons to the	Doss→ Doss explains toward the judge.	Doss gives a confirmation toward judge.	Consultative Types	**4-f:** an American designed multirole fighter aircraft, suitable for use from aircraft.	00:59:47, 680 → 00:59:52, 766 There were two men in my home town	P	P

		Glover sent Doss to the military office.	confirms to Captain Glover.	s that Saturday is day to pray.		observance of Saturday as the Sabbath.	963 Well, Saturday… I'm a **Seventh-day-Adventist**. Datum 36Med/Doss/ RFz/D00:38: 07, 720 → 00:38:10, 963		F
		Office → Glover sent Doss to the military office.	Doss → Doss confirms to Captain Glover.	Doss explains that Saturday is day to pray.	Frozen Types ? ∘	**Sabbath:** the seventh day of the week observed from Friday evening to Saturday evening as a day of rest and worship by Jews and some Christians.	00:38:11, 040 → 00:38:16, 046 So, Saturday is my **Sabbath**, so I'm not allowed to work then. Datum 37Med/Doss/ Mod/RFz/D0 0:38:11, 040 → 00:38:16, 046		F
		Courtroom → Doss summons to the	Doss → Doss explains toward the judge.	Doss gives a confirm ation toward judge.	Consulta tive Types	**4-f:** an American designed multirole fighter aircraft, suitable for use from aircraft.	00:59:47, 680 → 00:59:52, 766 There were two men in my home town	F	P

		courtro om.					declared 4-f unfit. Datum 58Med/Doss/ RCo/D00:59: 47, 680 → 00:59:52, 766		
		Courtro om→ Doss summo ns to the courtro om.	Doss→ Judge asks a question toward Doss.	Doss gives a confirm ation toward Judge.	Consulta tive Types	**Deferment:** official permission to do required military service at a later time.	00:59:59, 400 → 01:00:02, 449 I had a job in a defense plant and I could've taken a **deferment**, but that ain't right. Datum 59Med/Doss/ RCo/D00:59: 59, 400 → 01:00:02, 449	T	F
		Hacksa w Ridge → The soldiers were going to	Doss→ Doss asks to help toward the combat medics.	Doss gives instruct ion toward the combat medics.	Consulta tive Types	**Stretcher:** a piece of fabric suspended between two poles, which is used to carry an injured person.	01:17:02, 720 → 01:17:06, 202 **Stretcher!** Stretcher! Datum 76Med/Doss/	F	Caṣual

107

							Data		
		Hacksaw Ridge.					RCo/D01:17:21, 640 → 01:17:24, 120		
		Hacksaw Ridge → The soldiers were doing battle war in Hacksaw Ridge.	Doss→ Doss talks to the soldiers.	Doss gives instruction toward the soldiers.	Consultative Types	**Abdominal:** the part of the body below the chest that contains the stomach and other organs	01:25:44, 200 → 01:25:46, 885 Hey, we've got an **abdominal** wound. Datum 83Med/Doss/ RCo/D01:25:44, 200 → 01:25:46, 885	T	Casual
		Hacksaw Ridge → The soldiers were doing battle war in Hacksaw Ridge.	Doss→ Doss asks to Eric.	Howell makes an advice toward Eric.	Consultative Types	**Jiffy:** a very brief time	01:41:57, 120 → 01:42:00 124 We're going to get you dressed up in a **jiffy** and get you down. Datum 85Med/Doss/ RCo/D01:41:57, 120 → 01:42:00 124	T	Casual
		Hacksaw Ridge → The	Doss → Howell talks to Howell.	Doss gives information	Consultative Types	**Bullet:** a projectile fired by a pistol, riffle or machine gun.	01:52:59, 400 → 01:53:03, 200 Hell, yes. That or a	T	F

		soldiers were doing battle war in the Hacksaw Ridge.		toward Howell.			**bullet.** Datum 88Med/Doss/ RCo/D01:52: 59, 400 → 01:53:03, 200		
		Hacksaw Ridge → The soldiers were doing a battle war in the Hacksaw Ridge.	Doss → Doss asks to Howell.	Doss was saving to Howell in the battle war.	Consultative Types Casual	**Drag:** to pull along the ground.	01:56:17, 680 → 01:56:19, 489 No, I'm going to **drag** you. Datum 89Med/Doss/ RCo/D01:56: 17, 680 → 01:56:19, 489	T	
2.	Sergeant Howell He is sergeant of Doss unit. Sometimes he is horrible and	Bus terminal → The soldiers were departing in the bus terminal.	Howell was announcing to the soldiers.	The notification was entering to the bus.	Casual Types	**Fellas:** a male person. Army	00:26:37, 560 → 00:26:39, 576 Come on, **fellas**, shake a leg. Uncle Sam's got you now. Datum 18Mil/Howel l/RCa/D00:2	T	

looking down to the soldiers.						6:37, 560 →00:26:39, 576		
		Barrack → The soldiers were doing military course.	Howell → Howell talks to Andy Walker.	Howell makes an advice toward Andy Walker.	Consultative Types	**Sergeant:** a non-commissioned officer (NCO) in the US and British army, marines or force.	00:30:21, 360 → 00:30:26, 241 I am **Sergeant** Howell or Sarge. Datum 20Mil/Howell/RCo/D00:30:21, 360 → 00:30:26, 241	ꝑ
		Barrack → The soldiers were gathering in the barrack.	Howell → Howell talks to Kirzinski.	Howell was blurting toward Kirzinski.	~~Casual Types~~ Consultative	**Cherokee:** a member of an American Indian people originally of Tennessee and North Carolina.	00:31:31, 280 → 00:31:34, 489 Wrong. I believe you must have **Cherokee** or Shawnee blood in you. Datum 21Mil/Howell/RCa/D00:31:31, 280 → 00:31:34, 489	ꝑ
		Barrack → The soldiers	Howell → Howell talks to	Howell was blurting	Casual Types	**Shawnee:** a member of an American Indian people originally of the central	00:31:31, 280 → 00:31:34, 489 Wrong. I	ꝑ

Consultative

		were gatheri ng in the barrack .	Kirzinski.	toward Kirzins ki.		Ohio valley.	believe you must have Cherokee or **Shawnee** blood in you. Datum 22Mil/Howel l/RCa/D00:3 1:31, 280 → 00:31:34, 489		
		Barrack → The soldiers were gatheri ng in the barrack .	Howell → Howell talks to Kirzinski.	Howell determi nes Kirzins ki's surnam e.	Consulta tive Types	**Chief** : the head of a department	00:31:59, 120 → 00:32:01, 282 Then I shall henceforth call you "**chief**" as a sign of great respect to your people. Datum 23Mil/Howel l/RCo/D00:3 1:59, 120 → 00:32:01, 282	T
		Barrack → The soldiers were doing military	Howell → Howell calls to the corporal.	Howell makes an instruct ion to the	Consulta tive Types	**Corporal:** a junior non-commissioned officer (NCO) in the army, marines or air force.	00:32:23, 320 → 00:32:24, 526 **Corporal**. Datum	Φ F

		course.		corpora l.			24Mil/Howel l/RCo/D00:3 2:23, 320 → 00:32:24, 526		
		Field → The soldiers were coachin g in the field.	Howell → Howell explains rules of coaching toward the soldiers.	Howell gives instruct ion the steps to coach.	Formal Types	**Bowline:** a rope used to keep the weather edge of a square sail taut forward.	00:33:01, 480 → 00:33:10, 288 I am going to teach you how to tie a **bowline** knot, so you can get your sorry asses down from a height, so I may then kick them! Datum 25Mil/Howel l/RFo/D00:33 :01, 480 → 00:33:10, 288	T	
		Field → The soldiers were coachin g in the field.	Howell → Howell explains to the soldiers.	Howell gives an exampl e toward the soldiers .	Formal Types	**Loop:** a ring or curved piece used to form a fastening, handle, or catch.	00:33:10, 360 → 00:33:13, 443 Create a **loop**. This is the rabbit hole. Datum 26Mil/Howel		

		Field → The soldiers were coaching in the field.	Howell → Howell shouts to the soldiers.	Howell gives instruction to the soldiers.	Formal Types	**Dig:** a push with a body part (such as your elbow): a poke or thrust.	l/RFo/D00:33:10, 360 → 00:33:13, 443 00:34:40, 160 → 00:34:41, 810 **Dig!** Dig! Dig! Datum 27Mil/Howell/RFo/D00:34:40, 160 → 00:34:41, 810	T	
		Field → The soldiers were coaching in the field.	Howell → Howell shouts to the soldiers.	Howell gives instruction to the soldiers.	Formal Types	**Hustle :** to quickly move or push (someone) often in a rough way.	00:34:48, 200 → 00:34:51, 409 Let's go! **Hustle.** Hustle. Hustle. Move! Datum 28Mil/Howell/RFo/D00:34:48, 200 → 00:34:51, 409	T	
		Field → The soldiers were coaching in the field.	Howell → Howell shouts to the soldiers.	Howell wants to the soldiers that always stay in	Formal Types	**Splinters:** a thin, sharp fragment	00:34:57, 680 → 00:35:00, 650 Get the wood! Get the wall! Don't get **splinters!**	T	

				their formati on.			Datum 29Mil/Howel l/RFo/D00:34 :57, 680 → 00:35:00, 650		
		Field → The soldiers were doing an outer course.	Howell → Howell explains toward the soldiers.	Howell explain s about weapon to the soldiers .	Formal Types	**Rifle:** a hand-held firearm with a long rifled barrel and a butt, which is placed against the shoulder for firing.	00:35:37, 520 → 00:35:42, 082 A standard issue U. S. **rifle,** caliber .30, M1. Datum 30Mil/Howel l/RFo/D00:35 :42, 200 → 00:35:42, 082	T	
		Field → The soldiers were coachin g in the field.	Howell → Howell explains to the soldiers.	Howell explain s some kinds of gun toward the soldiers .	Formal Types	**Semi-automatic weapon:** a firearm which reloads itself after each shot (e.g. a self-loading rifle)	00:35:42, 200 → 00:35:45, 409 a clip-fed, shoulder-fired, **semi-automatic weapon** designed to bring death and destruction to the enemy. Datum	T	

		Field → The soldiers were gathering in the field.	Howell → Howell talks to the soldiers.	Howell was briefing toward the soldiers.	Formal Types	**Battlefield:** the ground on which a battle is fought.	31Mil/Howell/RFo/D00:35:42, 200 → 00:35:45, 409 00:39:15, 880 → 00:39:21, 808 So I plead with you, do not look to him to save you on the **battlefield**, because he will undoubtedly be too busy wrestling with his conscience to assist. Datum 41Mil/Howell/RFo/D00:39:15, 880 → 00:39:21, 808	T
		Barrack → The soldiers were gathering in	Howell → Howell talks to the soldiers.	Howell was briefing toward the soldiers	Formal types	**Full gear:** a general term for a collection of spars, ropes, blocks, and equipment used for lifting and stowing cargo and ships stores.	00:44:51, 640 →00:44:55, 042 Right now, everybody in **full gear** for	T

		the barrack.		.			a 20-mile hike. Datum 45Mil/Howell/RFo/D00:44:51, 640 →00:44:55, 042		
		Hacksaw Ridge → The soldiers were doing a battle war to the Hacksaw Ridge.	Howell → Howell gives instruction toward the member.	The soldiers were starting to battle war.	Consultative Types	**Pal:** a close friend used to address a man in angry or annoyed way.	01:13:40, 960 → 01:13:43, 167 Beats me, **pal**. Datum 74Mil/Howell/RCo/D01:13:40, 960 → 01:13:43, 167	F	G̶o̶a̶l Casual
		Hacksaw Ridge → The soldiers were doing battle war in Hacksa	Howell → Howell talks to the soldiers.	Howell makes an advice toward the soldiers.	Consultative Types	**Sitting duck:** to lower your head and upper body instinctively to avoid a projectile.	01:17:21, 640 → 01:17:24, 120 Move. A **sitting duck's** a dead one. Datum 77Mil/Howell/RCo/D01:1	F	Formal

		w Ridge.					7:21, 640 → 01:17:24, 120		
		Hacksaw Ridge → The soldiers were doing battle war in Hacksaw Ridge.	Howell → Howell talks to the soldiers.	Howell gives instruction toward the soldiers.	Consultative Types ✗ *Formal*	(Throw:) something that conceals or protects another object.	01:19:58 **Throw!** Datum 78Mil/Howell/RCo/D01:19:58		
		Hacksaw Ridge → The soldiers were doing a battle war to the Hacksaw Ridge.	Howell → Howell gives instruction toward the member.	Howell was starting to shoot a gun in the battle war.	Consultative Types	**Cover:** something that conceals or protects another object.	01:20:02, 560 → 01:20:03, 891 **Cover!** Datum 79Mil/Howell/RCo/D01:20:02, 560 → 01:20:03, 891	F	~~Cofor~~ Formal
		Hacksaw Ridge → The soldiers	Howell → Howell gives instruction to Smitty.	Howell asks toward Smitty to bow	Consultative Types	**Leapfrog:** to move in alternate bounds, with one person, vehicle or sub-unit stationary and giving or prepared to give covering	01:20:18, 120 → 01:20:29, 920 Go! Go, Smitty, we'll cover you.	F	~~Cofor~~ Formal

		were doing a battle war in the Hacksaw Ridge.		his body.		fire, while the other moves past to occupy a fire position beyond.	Leapfrog. Datum 80Mil/Howell/RCo/D01:20:18, 120 → 01:20:29, 920		
		Hacksaw Ridge → The soldiers were doing battle war in Hacksaw ridge.	Howell → Howell asks to the soldiers.	Howell gives instruction toward the soldiers.	Consultative Types	**Satchel:** a small bag that is carried over your shoulder and that is used for carrying clothes, books, etc.	01:20:35, 920 → 01:20:37, 604 **Satchel!** Datum 81Mil/Howell/RCo/D01:20:35, 920 → 01:20:37, 604	F	Formal
		Hacksaw Ridge → The soldiers were doing battle war in Hacksaw Ridge.	Howell → Howell asks to the soldiers.	Howell makes an advice toward Andy Walker.	Consultative Types	**Mop up:** to clear (an area) of remaining pockets of resistance in the wake of a military offensive.	01:24:06, 040 → 01:24:11, 211 Dig in for the night. We hold this spot, we **mop up** the rest of the ridge tomorrow. Datum 82Mil/Howell/RCo/D01:2	F	Formal

		Hacksaw Ridge → The soldiers were doing a battle war in the Hacksaw Ridge.	Howell → Howell talks to Doss	Howell gives an instruction toward Doss.	Consulta tive Types	**Company:** a tactical and administrative army grouping of three or more platoons.	4:06, 040 → 01:24:11, 211 01:56:35, 560 → 01:56:36, 971 We got **company**. Datum 90Mil/Howell l/RCo/D01:5 6:35, 560 → 01:56:36, 971	F	~~Formal~~ ~~Casual~~ Formal
3.	Captain Glover He is a leader unit.	Office → Glover sent Doss to the military office.	Glover → Glover talks to Desmond Doss.	Glover → Glover asks to the Desmond Doss.	Consulta tive Types	**Conscientious objector:** someone who, for moral reasons, refuses to serve in the armed forces when required to do so.	00:37:20, 320 → 00:37:24, 166 You're a **conscientiou s objector**, and you joined the Army? Datum 35Mil/Glover /RCo/D00:37 :20, 320 → 00:37:24, 166		Formal
		Office → Glover sent	Glover → Glover talks to Desmond	Glover asks to the Desmo	Consulta tive Types	**Enemy:** a state which is at war with your own country.	00:38:18, 640 → 00:38:21, 246 we shall simply ask	F	~~Casual~~ Formal

		Doss to the military office.	Doss.	nd Doss.			the **enemy** not to invade on the Sabbath, cause Private Doss here is at Prayer. Datum 38Mil/Glover /RCo/D00:38 :18, 640 → 00:38:21, 246		
		Office → Glover sent Doss to the military office.	Glover → Glover was clarifying to Desmond Doss.	Glover doubts toward Desmo nd doss's action.	Consulta tive Types	**Battle:** a prolonged engagement between large numbers of opposing troops.	00:38:41, 760 → 00:38:45, 401 If you can't do it here, I can't trust you to do it in **battle**. Datum 39Mil/Glover /RCo/D00:38 :41, 760 → 00:38:45, 401	F	̶C̶a̶s̶u̶a̶l Formal
		Office → Glover sent Doss to the	Glover → Glover was clarifying to Desmond	Glover gives a solution to Doss.	Consulta tive Types	**Section 8:** a tactical infantry grouping of eight men (usually divided into two fireteams)	00:38:49, 080 → 00:38:54, 769 I'm putting you in for a **section 8**,	F	̶C̶a̶s̶u̶a̶l Formal

		military office.	Doss.				psychiatric discharge. Datum 40Mil/Glover /RCo/D00:38 :49, 080 → 00:38:54, 769		
		Field → Glover and Howell walk in the military field.	Glover → Glover talks with Howell.	Glover and Howell discuss es about Doss's existen ce.	Consulta tive Types	**Barracks:** a non-operational military base.	00:44:58, 560 → 00:44:08, 245 Yeah you restrict him to **barracks** and KP. Datum 47Mil/Glover /RCo/D00:44 :58, 560 → 00:44:08, 245	F	~~Effort~~ Formal
		Field → Glover and Howell walk in the military field.	Glover → Glover talks with Howell.	Glover and Howell discuss es about Doss's existen ce.	Consulta tive Types	**KP (Key Point):** a location or installation which is of strategic importance such as docks, government or other administrative building, power installation, etc.	00:44:58, 560 → 00:44:08, 245 Yeah you restrict him to barracks and **KP.** Datum 48Mil/Howel l/RCo/D00:4 4:58, 560 →	F	~~Casual~~ Final

								00:44:08, 245		
		Courtro om→ Doss summo ns to the courtro om.	Captain→ Captain conveys an opinion about Doss toward the judge.	Judge gives a judgme nt toward Doss.	Consulta tive Types	**Plea:** a serious and emotional request for something.	00:58:09, 520 → 00:58:12, 842 Private Doss wishes to enter a "not guilty" **plea**. Datum 54Mil/Glover /RCo/D00:58 :09, 520 → 00:58:12, 842	T	Formal
		Hacksa w Ridge →The soldiers were doing battle war in Hacksa w Ridge.	Glover→ Glover asks to the soldiers.	Glover gives instruct ion to get the meal toward Doss.	Consulta tive Types	**Chow:** US food	01:06:49, 480 →01:06:51, 576 Let's get these men some **chow**. Datum 68Mil/Glover /RCo/D01:06 :49, 480 →01:06:51, 576	T	Final
		Hacksa w Ridge → The soldiers was	Glover → Glover instruction s to the combat medic.	The soldiers were doing evacuat ion of	Consulta tive Types	**Hospital tent:** a small shelter put over and around someone's bed so that gas or vapour can be passed inside.	01:59:21, 640 → 01:59:24, 291 Let's get this soldier to a **hospital tent**, right	T	Formal

		doing war with Japanese's soldiers .		war victims.			now. Datum 91Mil/Glover /RCo/D01:59 :21, 640 → 01:59:24, 291		
		Hacksaw Ridge → The soldiers were doing a battle war in the Hacksaw Ridge.	Glover → Glover talks to Cooney.	Glover was preparing to start the battle war.	Consultative Types	**Assault:** a final stage of an attack onto an enemy position.	02:02:21, 800 → 02:02:23, 616 You were supposed to begin that **assault** 10 minutes ago! Datum 92Mil/Glover /RCo/D02:02 :21, 800 → 02:02:23, 616	F	Casual Formal
4.	The soldiers All soldiers speak together when they were	Hacksaw Ridge → The soldiers were doing battle war in	The soldiers→ The soldiers shout their formations .	The soldiers were preparing to the battle field.	Consultative Types	**Pipe down:** a tube made of concrete, metal or plastic, which is used to convey gas or liquid.	01:04:37, 080 →01:04:38, 525 Come on, **pipe down**. Datum 64Mil/The Soldiers/RCo /D01:04:37,	F	Casual Formal

giving instruction during a battle war.	Hacksaw Ridge.					080 →01:04:38, 525		
	Hacksaw Ridge → The soldiers were going to battle war in Hacksaw Ridge.	The soldiers → The soldiers ask to the members.	The soldiers give instructions to the members.	Consultative Types	**Clear:** to remove an obstruction.	01:04:50, 280 → 01:04:52, 851 **Clear!** Clear! Move aside! Datum 66Mil/The Soldiers/RCo /D01:04:50, 280 → 01:04:52, 851	F	Casual
	Hacksaw Ridge → The soldiers were doing battle war in Hacksaw Ridge.	The soldiers→ The soldiers shout to the group formation.	The soldiers give instruction toward the group formation.	Consultative Types	**All clear:** a signal that a danger has passed.	01:06:43, 880 →01:06:22, 644 **All clear**, Sarge! Datum 67Mil/The Soldiers/RCo /D01:06:43, 880 →01:06:22, 644	F	casual

		Hacksaw Ridge → The soldiers were doing a battle war to the Hacksaw Ridge.	The soldiers → The soldiers give instruction toward the member.	The soldiers were starting to battle.	Consultative Types	**Incoming:** artillery fire which is landing or about to land on your position.	01:13:15, 440 → 01:13:20, 487 **Incoming!** Datum 73Mil/The Soldiers/RCo /D01:13:15, 440 → 01:13:20, 487	F	Casual
5.	Judge He as a judge in courtroom then makes a decision about Doss's work position.	Courtroom → Doss summons to the courtroom.	Judge→ Judge asks a question toward Doss.	Judge gives a judgment toward Doss.	Consultative Types	**Plea bargain:** a process in which a person who is accused of a crime is allowed to say that he or she is guilty of a less serious crime in order to be given a less severe punishment.	00:58:16, 720 → 00:58:19, 166 You wanted to enter some sort of **plea bargain**. Datum 55Mil/Judge/ RCo/D00:58: 16, 720 → 00:58:19, 166	T	Formal
		Courtroom → Doss summons to	Judge→ Judge asks a question toward Doss.	Judge gives a judgment toward	Consultative types	**Court-martial:** the trial of someone serving in the armed forces by the armed forces authorities under military law.	00:58:23, 560 → 00:58:26, 211 You wish to proceed to a	T	Formal

		the courtroom.		Doss.			court-martial?		
							Datum 56Mil/Judge/ RCo/D00:58: 23, 560 → 00:58:26, 211		
		Courtroom→ Doss summons to the courtroom.	Judge→ Judge reads a letter from former of commanding officer toward Doss.	Judge gives a judgment toward Doss.	Formal Types	**Bear arms:** to serve as a soldier.	01:02:44, 680 →01:02:53, 208 That includes, in this case, his disobeying orders to **bear arms.**	T	
							Datum 61Mil/Judge/ RFo/D01:02: 44, 680 →01:02:53, 208		
		Courtroom→ Doss summons to the courtroom.	Judge → Judge gives a decision toward Doss.	Judge read a letter from former of commanding officer to	Formal Types	**Commander:** a rank of an officer in the British or US Navy (sometimes in command of a small warship.	01:02:53, 280 → 01:02:59, 683 Signed, Brigadier General Musgrove, War Services **Commander**, Washington, D. C.	T	

				Doss.					
							Datum 62Mil/Judge/ RFo/D01:02: 53, 280 → 01:02:59, 683		
		Courtro om → Doss summo ns to the courtro om.	Judge → Judge gives a decision toward Doss.	Judge gives a chance to Doss.	Formal Types	**Hellfire:** an American designed laser guided air to ground missile.	01:03:07, 840 → 01:03:11, 162 Private Doss, you are free to run into the **hellfire** of battle without a single weapon to protect yourself. Datum 63Mil/Judge/ RFo/D01:03: 07, 840 → 01:03:11, 162	T	
6.	Head Doctor He is a doctor in army hospital.	Hospita l → Head doctor treats a patient which is got	Head doctor → Head doctor says toward the nurse in military	Head doctor gives an advice to patient' s	Consulta tive Types	**Artery:** a blood vessel taking blood from the heart to the tissues of the body.	00:10:39, 560 → 00:10:41, 120 It's severed **artery**. Datum 05Med/Head	T	Formal

He treats the victim of battle war.	an acciden t.	hospital.	treatme nt.			Doctor/RCo/ D00:10:39, 560 → 00:10:41, 120		
	Hospita l → Head doctor treats a patient which is got an acciden t.	Head doctor → Head doctor says toward the nurse in military hospital.	Head doctor gives an advice to patient' s treatme nt.	Consulta tive Types	**Sutures:** a procedure for attaching the sides of an incision or wound with thread, so that healing can take a place.	00:10:39, 560 → 00:10:41, 120 Get some **sutures**. Datum 06Med/Head Doctor/RCo/ D00:10:39, 560 → 00:10:41, 120	T	Final
	Hospita l → Head doctor treats a patient which is gotten an acciden t.	Head doctor → Head doctor says toward Desmond Doss in military hospital.	Head doctor gives an advice to patient' s treatme nt.	Consulta tive types	**Pressure:** the action of squeezing or forcing something.	00:10:42, 280 → 00:10:44, 176 Put some **pressure** on it. Did you apply this tourniquet? Datum 07Med/Head Doctor/RCo/ D00:10:42, 280 → 00:10:44, 176	T	Final
	Hospita l →	Head doctor →	Head doctor	Consulta tive	**Tourniquet:** an instrument or tight	00:10:42, 280 → 00:10:44,		

No.	Character				Types	Definition	Datum		
		Head doctor treats a patient which is got an acciden t.	Head doctor says toward Desmond Doss in military hospital.	gives an advice to patient's treatme nt.	Types	bandage wrapped round a limb to constrict an artery, so reducing the flow of blood and stopping bleeding from a wound.	176 Put some pressure on it. Did you apply this **tourniquet**? Datum 08 Med/ HeadDoctor/RCo/ D00:10:42, 280 → 00:10:44, 176	T	Pmely
		Hospita l → Head doctor treats a patient which is got an acciden t.	Head doctor → The nurse says toward doctor in military hospital.	Head doctor gives confirm ation to the nurse.	Consulta tive Types	**Surgery:** the treatment of diseases or disorders by procedures which require an operation to cut into, to remove or to manipulate tissue, organs or parts.	00:10:54, 880 → 00:10:56, 804 Surgery? Yeah, **surgery.** Datum 09Med/Head Doctor/RCo/ D00:10:54, 880 → 00:10:56, 804	T	Pomel
7.	General Musgrove He is a general in military unit.	Office → Desmo nd was going to the office.	Musgrove → Musgrove has meeting with Desmond.	Musgro ve makes a decisio n about Desmo nd position .	Formal Types	**Furlough:** US permission to be absent from your unit for a specific period.	00:48:40, 560 → 00:48:44, 007 This is a **furlough** for men who have passed the basic training. Datum 46Mil/Musgr	T	

| | | Office → Desmond was going to the office. | Musgrove → Musgrove has meeting with Desmond. | Musgrove makes a decision about Desmond position. | Formal Types | **Colonel:** an officer in the army or marines (ranking above a lieutenant-colonel and below a brigadier, usually employed as a senior staff officer). | ove/RFo/D00:48:40, 560 → 00:48:44, 007

 00:49:02, 520 → 00:49:05, 763 **Colonel** Stelzer's determination was "Doss must be allowed to work as a combat medic.

 Datum 49Mil/Musgrove/RFo/D00:49:02, 520 → 00:49:05, 763 | T | |
| | | Office → Desmond was going to the office. | Musgrove → Musgrove has meeting with Desmond. | Musgrove makes a decision about Desmond position. | Formal Types | **Firearm:** a hand-held gun (such as a pistol, rifle or assault weapon). | 00:49:28, 360 → 00:49:30, 488 Hand Private Doss your **firearm**.

 Datum 50Mil/Musgrove/RFo/D00:49:28, 360 | T | |

		Hacksaw Ridge → The soldiers were going to Hacksaw Ridge.	Musgrove → Musgrove gives confirmations toward Lieutenant Conney.	Musgrove indicates the thing for preparing battle.	Consultative Types	**Bunkers:** a reinforced underground shelter used for storage (especially of ammunition).	→ 00:49:30, 488 01:09:40, 120 → 01:09:44, 250 Lieutenant, these **bunkers** here, here and here, is that accurate? Datum 72Mil/Musgrove/RCo/D01:09:40, 120 → 01:09:44, 250	T	Fxxal
8.	Dorothy She is a nurse in military hospital. She becomes Doss's wife.	Hospital → Dorothy was going work to the hospital.	Dorothy → Dorothy gives an instruction toward Doss.	Doss accompanies Dorothy's work.	Consultative Types	(Shh!) used to tell someone to be quite. ?	00:24:33, 080 → 00:24:36, 008 **Shh!** Datum 15Med/Dorothy/RCo/D00:24:33, 080 → 00:24:36, 008	手	Intimate
		Bus station → Doroth	Dorothy → Dorothy impresses	Dorothy gives a Bible to Doss	Consultative Types	**Crowbar:** an iron or steel bar that is usually wedge-shaped at the working end for use as a pry or lever.	00:26:45, 560 → 00:26:48, 370 I almost forgot. Here.	T	Casual

		y accomp anies Doss go to work as a combat medic.	toward Doss.	in order to remem ber toward Doroth y.			Do I need a **crowbar?** Datum 19Med/Dorot hy/RCo/D00: 26:45, 560 → 00:26:48, 370		
		Jail →Doro thy goes to the jail.	Dorothy → Dorothy talks with Doss.	Doroth y gives informa tion to Doss.	Consulta tive Types	**Prison:** a secure location, where people (especially convicted criminal criminals) are confined	00:52:49, 000 → 00:52:56, 209 They're saying you could go to **prison**, Desmond. Datum 51Med/Dorot hy/RCo/D00: 52:49, 000 → 00:52:56, 209	T	Casual
9.	Irv Schecter He is an army medic. He serves the soldiers during the battle war.	Hacksa w Ridge → The soldiers were doing battle war in Hacksa w	Irv→ Irv asks to Doss.	Irv gives instruct ion toward Doss.	Consulta tive Types	**Red Cross:** an international organization, dedicated to providing assistance (especially medical) during times of war or natural disaster.	01:08:13, 480 →01:08:16, 484 Lose all your **Red Cross** markings. Datum 70Med/Irv/M od/RCo/ D01:08:13,	T	Casual

		Ridge.							
		Hacksa w Ridge → The soldiers were going to battle war in Hacksa w Ridge.	Irv→ Irv talks with Doss.	Irv gives an attribut e to Doss.	Consulta tive Types	**Helmet:** a protective head covering.	480 → 01:08:16, 484 01:08:22, 800 → 01:08:24, 723 01:16:31, 640 → 01:16:34, 928 Here, I got you a new **Helmet**. Datum 71Med/Irv/R Co/D01:08:2 2, 800 → 01:08:24, 723	T	Calual
		Hacksa w Ridge → The soldiers were doing battle war in Hacksa w Ridge.	Irv→ Irv talks to Doss.	Irv makes an advice toward Doss.	Consulta tive Types	A shot of morphine: a drug used to relieve pain.	01:16:31, 640 → 01:16:34, 928 Hey! Hey! Give him a **shot of morphine** and move on. Datum 75Med/irv/R Co/D01:16:3 1, 640 → 01:16:34, 928	T	Calual
10.	Tom (Desmond 's father)	Courtro om → Tom comes	Tom → Tom ask a question toward	Tom wants to meet Brigadi	Consulta tive Types	**Brigadier general:** a senior officer in the army, marines or air force (junior to a major general and	00:56:13, 320 → 00:56:18, 891 I wish to speak to	T	

He is a Desmond's father. He as a pensioner of army. Tom as a World War I veteran.	to the courtroom.	receptionist.	er General Musgrove.		senior to a colonel, usually in command of a brigade).	**Brigadier General** Musgrove. Datum 52Mil/Tom/RCo/D00:56:13, 320 → 00:56:18, 891			
	Courtroom → Tom comes to the courtroom.	Tom → Tom explains about Brigadier General Musgrove toward receptionist.	Tom wants to meet Brigadier General Musgrove.	Consultative Types	**Captain:** an officer in the army or marines above the rank of lieutenant and below a major.	00:56:34, 440 → 00:56:38, 490 I fought with him in France at Belleau Wood. He was my **captain**. Datum 53Mil/Tom/RCo/D00:56:34, 440 → 00:56:38, 490	T	
	Courtroom → Doss summons to the courtro	Tom → Tom asks to permit toward gatekeeper.	Tom was feeling angry toward Doss.	Consultative Types	**Defendant:** a person who is being sued or accused of a crime in a court of law.	01:00:44, 440 → 01:00:46, 602 No, you don't understand. My son is the **defendant**.	T	

	om.						Datum 60Mil/Tom/R Co/D01:00:4 4, 440 → 01:00:46, 602		
11.	Smitty He is an antagonist part of army personnel. Smitty very hate with Doss. Fortunatel y, he becomes closely toward Doss after known about Doss's real life.	Barrack → The soldiers were gatheri ng in the barrack.	Smitty → Smitty asks Doss to hit in his cheek.	Smitty makes a challen ge to Doss but Doss refuses Smitty's request.	Frozen Types	**Bible:** the book of sacred writings used in the Christian religion.	00:40:22, 280 → 00:40:23, 930 It's half the **Bible** for half the man. Datum 42Mil/Smitty /RFz/D00:40: 22, 280 → 00:40:23, 930	F	Carual
		Barrack → The soldiers were	Smitty → Smitty asks Doss to take a	Smitty makes a challen	Consulta tive Types	**Hit:** to shoot at a target successfully.	00:41:12, 440 → 00:41:15, 091 **Hit** me, Doss. Go on.	T	Calral

		gatheri ng in the barrack .	poke in his cheek.	ge to Doss but Doss refuses Smitty's request.			Datum 43Mil/Smitty /RCo/D00:41 :12, 440 → 00:41:15, 091		
		Hacksa w Ridge → The soldiers were doing battle war in Hacksa w Ridge.	Smitty→ Smitty shouts to the soldiers.	Smitty gives informa tion toward the soldiers that the enemy was coming .	Consulta tive Types	**Killjoy:** a person who soils other people's fun or enjoyment.	01:04:44, 760 →01:04:46, 683 **Killjoy** was here. Datum 65Mil/Smitty /RCo/D01:04 :44, 760 →01:04:46, 683	T	Caival
12.	Lieutenant Conney He is a lieutenant in military unit.	Hacksa w Ridge → the soldiers were going to the Hacksa w Ridge.	Conney → Conney talks to Glover.	Conney gives informa tion toward Glover.	Consulta tive Types	**Troops:** soldiers in general.	01:45:56, 680 → 01:46:00, 446 I don't have any fresh men, okay? I don't have any **troops**. Datum 86Mil/Coone y/RCo/D01:4 5:56, 680 →	T	Jamal

		Hacksaw Ridge → The soldiers were doing a battle war in Hacksaw Ridge.	Conney → Conney confirms to Glover.	Conney gives information toward Glover.	Consultative Types	**Battalion:** a tactical and administrative army grouping of three or more companies or equivalent sized groupings.	01:46:00, 446 01:46:00, 520 → 01:46:02, 602 Three **battalions** got wiped out today. Datum 87Mil/Cooney/RCo/D01:46:00, 520 → 01:46:02, 602	T	Formal
13.	Colonel Stelzer He is a colonel in military unit.	Office → Doss was going to the office.	Stelzer → Stelzer advices to Doss.	Doss was getting a meet to Stelzer.	Frozen Types	**Satan:** the rebellious angel who in Christian belief is the adversary of God and lord of evil.	00:43:25, 080 → 00:43:30, 208 This is **Satan** himself we're fighting. Datum 44Mil/Stelzer/RFz/D00:43:25, 080 → 00:43:30, 208	F	Formal
		Hacksaw Ridge → The soldiers were finishin	Colonel → Colonel asks to the soldiers.	Colonel wants a car to carry the victims of war.	Consultative Types	**Jeep:** any type of light general purpose all terrain military vehicle.	01:40:14, 160 → 01:40:14, 085 I need your **jeep**. Datum 84Mil/Stelzer	T	Formal

		g a battle war in the Hacksaw Ridge.					/RCo/D01:40:14, 160 → 01:40:14, 085		
12.	Lieutenant Manville He is a lieutenant in military unit.	Hacksaw Ridge → The soldiers were going to battle war in Hacksaw Ridge.	Manville → Manville was acquainting toward Doss.	The soldiers give instructions to the members	Consultative Types	**Lieutenant:** a junior officer in the army or marines (equivalent of a first lieutenant in the US Army, usually in command of a platoon or equivalent sized grouping).	01:06:43, 560 → 01:06:45, 722 **Lieutenant** Manville, 96th. Datum 69Mil/Manville/RCo/D01:06:43, 560 → 01:06:45, 722	T	Formal
13.	Bertha (Desmond's mother) She as a Desmond's mother. She also as a Tom's wife from pensioner	Doss's house → Doss plays with his brother in the yard.	Bertha → Bertha asks to break up a fight to Tom.	Doss and his brother are fought together.	Consultative Types	(**Ugh!**): used to show that you are annoyed, disgusted, or upset about something.	00:05:45, 400 → 00:05:50, 402 Tom! **Ugh!** Datum 01Med/Bertha/RCo/D00:05:45, 400 → 00:05:50, 402	Cf	Casual Intimate

	of army.								
14.	Prosecutor He is a prosecutor in Doss's court.	Courtroom→ Doss summons to the courtroom.	Prosecutor → Prosecutor was adding opinion toward judge.	Judge gives a judgment toward Doss.	Consulta tive Types	**Commanding officer :** an officer commanding a battalion or equivalent-sized grouping	00:58:42, 560 →00:58:46, 246 He flaunts his contempt by directly disobeying a series of direct orders from his **commanding officer**. Datum 57Mil/Prosec uter/RCo/D0 0:58:42, 560 →00:58:46, 246	T	Foand

The offensive language also found four categories in this movie, there are epithets, profanity, vulgarity and obscenity but only ~~three~~ *two* kinds within the data such as epithets, ~~vulgarity~~ and obscenity. The data are found 39 offensive language utterances there are ~~39~~ *36* epithets types, ~~3 vulgarity types~~, and **2** obscenity types. The reason of using offensive language classified in three categories such as expressing frustration, expressing strong emotion, expressing jokes. The result of data categories in three reasons there are 6 expressing frustration, 14 expressing strong emotion, and 19 expressing jokes.

2. **Classification how can the offensive language be correlated with register from *Hacksaw Ridge* movie.**

No	Characters and Position	Context	Analysis of Kinds	Meaning	Utterances	True/ False	Comment Suggestion
1.	Sergeant Howell He is the sergeant of Doss's unit. Sometimes he is horrible and looking down to the soldiers.	Howell was going to the barrack. He was facing on Andy Walker. He was doing blurt to the Andy Walker as Ghoul loudly.	Epithets, Expressing Jokes	**Ghoul:** an evil creature in frightening stories that robs graves and eats dead bodies.	00:30:28, 160 → 00:30:31, 403 The name is "**Ghoul**", you say? Datum15Mil/Howell/ROLEpt /EJks/D00:30:28, 160 → 00:30:31, 403	T	
		Howell was going to the barrack. He was facing on Smitty Ryker. He was doing blurt to the Smitty as	Epithets, Expressing Jokes	**Private idiot:** because have a knife in his foot that he got an accident when was	00:31:08, 040 → 00:31:11, 761 No, your name is **Private Idiot**. Do you know why? Datum16Mil/Howell/ROLEpt /EJks/D00:31:08, 040 → 00:31:11, 761	T	

		heartened by the knowledge.		playing stretch.			
		Howell was going to the barrack. He was facing on Kirzinski. He was presuming that Kirzinski contradicts toward Howell. Howell was doing blurt to Kirzinski emotionally.	Epithets, Expressing Strong Emotion	**Wagon-burning:** used to describe First Nations people in an offensive language way. In the days of colonialism when colonies such as Spain France and the United Kingdom migrated to North and Central American they conflicted with the Native peoples which resulted with the migrating Colonies wagons to cut off their supplies.	00:31:36, 360 → 00:31:39, 045 You **wagon-burning** son of a bitch? Datum17Mil/Howell/ROLEpt /ESE/D00:31:36, 360 → 00:31:39, 045	T	

		Howell was going to the barrack. He was facing on Kirzinski. He was assuming that Kirzinski as garter snake as the animal spirit. Howell was doing blurt to Kirzinski emotionally.	Epithets, Expressing Strong Emotion	**Garter snake:** any of a genus (Thamnophis) of harmless viviparous American snakes with longitudinal stripes on the back.	00:31:47, 080 → 00:31:49, 924 What is your animal spirit? Are you a **garter snake**? Datum18Mil/Howell/ROLEpt /ESE/D00:31:47, 080 → 00:31:49, 924	T	
		Howell was going to the barrack. He was facing on Kirzinski. He was assuming that Kirzinski as chipmunk or like a squirrel. Howell was doing blurt to Kirzinski emotionally.	Epithets, Expressing Strong Emotion	**Chipmunk:** any of a genus (Tamias) of small striped North American and Asian rodents of the squirrel family.	00:31:50, 000 → 00:31:51, 445 Are you a **chipmunk**? Datum19Mil/ROLEpt/ESE/D 00:31:50, 000 → 00:31:51, 445	T	
		Howell was going to the barrack. He was facing on Kirzinski. He was assuming that Kirzinski as dancing reindeer.	Epithets, Expressing Strong Emotion	**Dancing Reindeer:** when the male partner stands over the female and lets his gooch	00:31:51, 520 → 00:31:54, 000 Are you a **dancing reindeer**? Datum20Mil/Howell/ROLEpt /ESE/D00:31:51, 520 → 00:31:54, 000	T	

		Howell was doing blurt to Kirzinski emotionally.		sweat drip into her mouth and she spits it back into his			
		Howell was going to the barrack. He was facing on Desmond Doss. He was assuming that Doss grinning toward his. Howell was doing blurt Doss to be better physiques.	Epithets, Expressing Jokes	**Stalks of corn:** the body thin like the stalk or stem of a corn plant.	00:32:13, 800 → 00:32:16, 406 I have seen **stalks of corn** with better physiques. Datum21Mil/Howell/ROLEpt /EJks/D00:32:13, 800 → 00:32:16, 406	T	
		Howell was going to the barrack. He was facing on Teach. He was showing that Teach is one of the soldier does not use uniform. Howell was asking to hurry into the field nakedly.	Obscenity ~~Vulgarity~~, ~~Sarcasm,~~ Expressing ~~Negativity~~ Strong Emotion	**Private parts:** a person's external sexual organs	00:32:53, 400 → 00:32:56, 449 Now move your privates, **Private Parts!** Datum22Mil/Howell/ROL Obs /ESE/D00:32:53, 400 → 00:32:56, 449	T	
		Howell was going to the barrack. He was facing on Teach. He was	Epithets, Expressing Jokes	**Goat's eye:** a person who is blamed for loss or failure.	00:33:32, 160 → 00:33:33, 844 Have you ever looked into a **goat's eyes**?	T	

		assuming that Teach into a goat's eyes. Howell was doing blurt to the Teach that would be unnatural.			Datum23Mil/Howell/ROLEpt /EJks/D00:33:32, 160 → 00:33:33, 844		
		Howell was coaching a military course in the field. He was facing on Vito. He gets a wrong rope by Vito. Vito has small body then Howell assumes that the rope will be strangled to Vito.	Epithets, Expressing Jokes	**A fan of Benito:** A bit taller if Vito was An American must be taller.	00:33:55, 920 → 00:33:57, 684 Are you **a fan of Benito**? Datum24Mil/Howell/ROLEpt /EJks/D00:33:55, 920 → 00:33:57, 684	⊤	
		Howell was coaching a military course in the field. He was facing on Doss. He gets a wrong rope by Doss. Howell assumes that Doss was tying a bowline like building a bra.	Obscenity, Expressing Jokes	**Titty:** a teat or female breast.	00:34:05, 280 → 0034:09, 330 What've we got here Doss, one for each **titty**? Datum 25Mil/Howell/ROLObs/EJks/ D00:34:05, 280 → 0034:09, 330	⊤	

		Howell was coaching a military course in the field. The soldiers were doing out bond together.	Epithets, Expressing Jokes	**Naked degenerate:** not wearing any clothes or not covered by clothing.	00:34:44, 440 → 00:34:48, 126 I bet you're enjoying this, you **naked degenerate**. Datum26Mil/Howell/ROLEpt /EJks/D00:34:44, 440 → 00:34:48, 126	T	
		Howell was coaching a military course in the field. He explains about kinds of weapon. He assumes the weapon as a part of life.	Epithets, Expressing Jokes	**Concubine:** an unmarried woman who has sex with a man and lives with the man and his wife or wives.	00:35:49, 280 → 00:35:54, 081 This is to be your lover, your mistress, your **concubine**. Datum27Mil/Howell/ROLEpt /EJks/D00:35:49, 280 → 00:35:54, 081	T	
		Howell was going to the barrack. He was facing on Doss. He was looking down toward Doss. He was doing anything in order to Doss remove from the military course. Howell was doing blurt to Doss emotionally.	Epithets, Expressing Strong Emotion	**Pig sty:** a pen for pigs.	00:44:27, 120 → 00:44:30, 602 Doss, your area is a disgrace. It's a **pig sty**! Datum30Mil/Howell/ROLEpt /ESE/D00:44:27, 120 → 00:44:30, 602	T	
		Howell was doing war in the hacksaw	~~Cleanty vulgarity,~~ Expressing *epithets* ←	**Shit:** trivial and usually	01:17:17, 000 → 01:17:18, 411 **Shit!** Hang on, kid.	T	

		ridge. He was giving instruction to Randall. Howell was doing blurt to Randall emotionally.	Strong Emotion	boastful or inaccurate talk used as an interjection.	Datum33Mil/Howell/ROLEpt /ESE/D01:17:17, 000 → 01:17:18, 411	T	
		Howell was doing war in the hacksaw ridge. He was giving instruction to the soldiers. Howell was doing blurt to enemy emotionally, because Japanese soldiers come to attack them.	Epithets, Expressing Strong Emotion	**Smart ass:** someone who enjoys giving flippant, sarcastic, or rude answer to legitimate question also someone who enjoys being sarcastic and rude in general.	01:18:28, 920 → 01:18:32, 083 I think they can see us, **smart ass!** Datum34Mil/Howell/ROLEpt /ESE/D01:18:28, 920 → 01:18:32, 083	T	
		Howell was doing war in the hacksaw ridge. He was giving instruction to the soldiers during the battle war. Howell was doing blurt emotionally because he gets	Epithets, Expressing Strong Emotion	**Son of a bitch** : a person (especially a man) who you strongly dislike or hate used to express surprise, disappointment	01:19:46, 880 → 01:19:48, 530 **Son of a bitch**. Datum35Mil/Howell/ROLEpt /EFrus/D01:19:46, 880 → 01:19:48, 530	T	

		some enemy.		, anger, etc.			
		Howell was doing war in the hacksaw ridge. He was giving instruction to the soldiers during the battle war. Howell was doing blurt emotionally because he gets a pain of bullet in his body.	Epithets, Expressing Frustration	**Hell:** a very difficult or unpleasant situation or experience used to express anger, annoyance, etc.	01:52:59, 400 → 01:53:03, 200 **Hell**, yes. That or a bullet. Datum38Mil/ROLEpt/Howell /EFrus/D01:52:59, 400 → 01:53:03, 200	⌐	
2.	Smitty He is an antagonist part of army personnel. Smitty very hate with Doss. Fortunately, he becomes closely toward Doss after known about Doss's real life.	The soldiers were gathering in the barrack. Smitty was facing on Doss. He was presuming that Doss was thin person. Smitty was doing blurt to Doss poorly.	Epithets, Expressing Jokes	**Beanpole:** a tall thin person.	00:28:55, 280 → 00:28:58, 250 Hey, **beanpole**, what did you say our name was? Datum12Mil/Smitty/ROLEpt/ EJks/D00:28:55, 280 → 00:28:58, 250	⌐	

		The soldiers were gathering in the barrack. Smitty was facing on Doss. He was looking down toward Doss. He was challenging Doss to hit his cheek but Doss refuses it. Smitty was doing blurt to Doss emotionally.	Epithets, Expressing Strong Emotion	**Cowardice:** lack of courage or firmness of purpose.	00:40:52, 800 → 00:40:56, 566 I think this is **cowardice**, plain and simple. Datum28Mil/Smitty/ROLEpt/ ESE/D00:40:52, 800 → 00:40:56, 566	T	
		The soldiers were gathering in the barrack. Smitty was facing on Doss. He was looking down toward Doss. He was challenging Doss to hit his cheek but Doss refuses it. Smitty was doing blurt to Doss emotionally.	~~Epithets~~ (Vulgarity,) Expressing Strong Emotion ~~Prosperity~~	**Chickenshit:** someone who is not at all brave or courage.	00:40:56, 680 → 00:41:00, 685 Is that right, Doss? Are you **Chickenshit**, that it? Datum 29Mil/Smitty/ROL Ept ~~ESE~~/ESE/ D00:40:56, 680 → 00:41:00, 685	T	
3.	Nolan He is a	The soldiers were gathering in the barrack. Nolan was	obscenity ~~Obscenity,~~ Expressing Jokes	**Testicles:** one of higher mammal	00:28:30, 240 → '00:28:32, 000 You know **testicles**.	T	

military unit with the big and fat body. Sometimes he was doing joke to other member of military.	facing on Doss. He was acquainted with Doss. He was doing blurt about Teach's part of body because he doesn't use clothes.		usually with its enclosing structures.	Datum10Mil/Nolan/ROLObs/ EJks/D00:28:30, 240 → 00:28:32, 000		
	The soldiers were gathering in the barrack. Nolan was facing on Doss. He was acquainted with Doss. He was doing blurt about Vito then assume as an animal.	Epithets, Expressing Jokes	**Bulldog:** a short, strong, muscular with short hair, short legs, and a wide square head.	00:29:05, 000 → 00:29:08, 721 And, uh, Vito Rinnelli. He may be small, but he is a **bulldog**. Datum13Mil/Nolan/ROLEpt/ EJks/D00:29:05, 000 → 00:29:08, 721	T	
	The soldiers were gathering in the barrack. Nolan was facing on Doss. He was acquainted with Doss. He was doing blurt about Walker and Pinnick which was playing card.	Epithets, Expressing Jokes	**Card sharks:** An individual that is very good at games that involve playing cards of some sort. i. e Poker, Blackjack, etc.	00:29:14, 760 →00:29:17, 684 That's Walker and Pinnick over there pretending they're **card sharks**. Datum14Mil/Nolan/ROLEpt/ EJks/D00:29:14, 760 → 00:29:17, 684	T	
4. Tom	Doss and Hal was running to the hill.	Profanity, Expressing	**Damn fool kids:** to show	00:04:08, 320 → 00:04:11, 608 Hey! Get away from that	T	

epithets

He is a Desmond's father. He as a pensioner of army. Tom as a World War I veteran.	They make a joke with push one another. Tom shouts from the under hill emotionally.	Strong Emotion	that angry or annoyed at a person.	ledge, you **damn fool kids!** Datum02Mil/Tom/ROLEpt/ESE/D00:04:08, 320 → 00:04:11, 608		
	Tom and Doss were going to the cemetery. Tom explains to Doss that the people are buried jumps in and does things quick. Tom asks Doss to thinking more before make a decision as a combat medic.	(Profanity) Expressing Strong Emotion *epithets*	**Damn idiot fools:** to send to hell as punishment after death.	00:25:38, 000 → 00:25:41, 766 Like the **damn idiot fools** we were. Datum06Mil/Tom/ROLEpt/ESE/D00:25:38, 000 → 00:25:41, 766	T	
	Tom and Doss were going to the cemetery. Tom explains to Doss that the people are buried jumps in and does things quick. Tom asks Doss to thinking more before make	Epithets, Expressing Frustration	**Crazy head:** a name for guy who is crazy, but sweet and nice.	00:26:17, 560 → 00:26:21, 360 You know, whatever beliefs you have in your **crazy head** now, they won't ever play out. Datum07Mil/Tom/ROLEpt/EFrus/D00:26:17, 560 → 00:26:21, 360	T	

		a decision as a combat medic.					
		Doss talks about his experience to Smitty. Doss explains the reason why he doesn't touch a gun again. Doss ever was shooting drunken father who threatened his mother with a gun. Tom seen emotion to self-defense.	Epithets, Expressing Strong Emotion	**Damn trigger:** used to show that you are angry or annoyed at a person, thing, or situation.	01:30:25, 880 → 01:30:27, 723 Pull the **damn trigger**. Datum37Mil/Tom/ROLEpt/ESE/D01:30:25, 880 → 01:30:27, 723	T	
5.	Randall Fuller He is a member of military unit.	The soldiers were gathering in the barrack. Randall was facing on Doss. He was acquainted with Doss. He was doing blurt about Teach's part of body because he doesn't use clothes.	Epithets, Expressing Jokes	**Teach:** no one understands a word he says that's because no one else here can read	00:28:19, 480 → 00:28:22, 450 Call him "**Teach**". No one understands a word he says. Datum08Mil/Randal/ROLEpt/EJks/D00:28:19, 480 → 00:28:22, 450	T	
		The soldiers were gathering in the barrack. Randall	Epithets, Expressing Jokes	**Hollywood:** characteristic of people in	00:28:24, 400 → 00:28:27, 643 The testicles there belong to a man calling himself	T	

		was facing on Doss. He was acquainted with Doss. He was doing blurt about Teach's part of physical because he doesn't use clothes.		the American motion picture industry. Look like belong to a smaller guy.	"Hollywood". Datum09Mil/Randal/ROLEpt/EJks/D00:28:24, 400 → 00:28:27, 643		
6.	Dorothy She is a nurse in military hospital. She becomes Doss's wife.	Doss comes to the hospital. He wants to meet Dorothy. Dorothy was doing blurt about Doss's part of attitude because he asks about the belt that he was borrowing to the man victim of accident to tie the artery.	Epithets, Expressing Jokes	Belt man: a man that using a belt then lent to the boy who had the accident.	00:15:29, 00 → 00:15:30, 923 You're the belt man. Datum04Med/Dorothy/ROLEpt/EJks/D00:15:29, 000 → 00:15:30, 923	⊤	
		Doss comes to the hospital. He wants to meet Dorothy. He was doing any way for example to take the blood just because to meet Dorothy. Dorothy was doing blurt	Epithets, Expressing Strong Emotion	Pretty corny: something a person says that is so embarrassing and lame, that it annoys others. Trying to be cool, but	00:15:54, 440 → 00:15:57, 444 I never heard that one before. It's pretty corny. Datum05Med/Dorothy/ROLEpt/ESE/D00:15:54, 440 → 00:15:57, 444	⊤	

		about Doss's foolish attitude.		ultimately very uncool indeed, and often even extremely embarrassing.			
7.	Desmond Doss He is an army medic. He saves the soldiers without firing or carrying a gun. He is Dorothy's husband.	Hal want to hug Doss. Doss refuses Hal's request because Hal's hand full of oil from repair car.	Epithets, Expressing Jokes	**Greasy paws off:** dirty from grease or oil.	00:14:36, 880 → 00:14:38, 609 Keep your **greasy paws off** of me. Datum03Med/Doss/ROLEpt/ EJks/D00:14:36, 880 → 00:14:38, 609	T	
		Doss explains to Smitty about his love story with Dorothy.	Epithets, Expressing Frustration	**Asshole:** a stupid, annoying, or detestable person.	01:27:01, 760 → 01:27:03, 649 I'm an **asshole** sometimes. Datum36Mil/Doss/ROLEpt/E Frus/D01:27:01, 760 → 01:27:03, 649	T	
8.	Captain Glover He is a leader unit.	Captain Glover was facing to Doss. He makes a decision about Doss's principles.	Epithets, Expressing Frustration	**Rat's ass:** an expression of lack concern not something of great value.	00:51:49, 640 → 00:51:53, 645 I don't give a **rat's ass** about your principles because the Japs don't. Datum31Mil/Glover/ROLEpt /EFrus/D00:51:49, 640 → 00:51:53, 645	T	

		The soldiers were gathering in the barrack after the battle war. Glover was facing on Doss. Glover was assuming that never think Doss can evacuate the soldier's victim by his self. In the other sides, Glover still was doing blurt to Doss as a thin person.	Epithets, Expressing Jokes	**Skinny kid** : a very thin or too thin person	02:01:02, 080 → 02:01:05, 368 All 1 was a **skinny kid**. 1 didn't know who you were. Datum39Mil/Glover/ROLEpt /EJks/D02:01:02, 080 → 02:01:05, 368	⊤	
9.	Hal Hal is a Desmond's brother.	Hal runs from the waterfall to leave Doss quickly. Doss chases Hal leisurely. Hal was doing blurt about Doss's attitude.	Epithets, Expressing Jokes	**Slowpoke:** a very slow person	00:03:40, 800 → 00:03:44, 009 See you later, **slowpoke**. Datum01Mil/Hal/ROLEpt/EJ ks/D00:03:40, 800 → 00:03:44, 009	⊤	
10.	Kirzinski He is a member of military unit.	The soldiers were gathering in the barrack. Kirzinski was facing on Nolan. Kirzinski was assuming that Nolan want to	Epithets, Expressing Strong Emotion	**Chowder head:** a stupid person.	00:28:50, 160 → 00:28:51, 616 Like you were doing any better, **chowder head**. Datum11Mil/Nolan/ROLEpt/ ESE/00:28:50, 160 → 00:28:51, 616	⊤	

		embarrass his. Kirzinski was doing blurt to Nolan emotionally.					
11.	Irv Schecter He is an army medic. He serves the soldiers during the battle war.	The soldiers were gathering in the battlefield. Irv was facing on 96th soldier. Irv was assuming that 96th as an animal. Irv was doing blurt to 96th soldier.	Epithets, Expressing Frustration	**Stinking animals**: having a very bad smell	01:07:50, 120 → 01:07:52, 043 **Stinking animals**. Datum32Mil/Irv/ROLEpt/EFrus/D01:07:50, 120 → 01:07:52, 043	T	

APP.03 Data Brief Classification

No	Utterances	Characters		The Kinds of Register				
		Military	Medical	Co	Ca	In	Fo	Fz
1.	Datum01Med/Bertha/RIn/D00:05:45, 400 → 00:05:50, 402		√			√		
2.	Datum02Med/Doss/RCa/D00:09:41, 680 → 00:09:43, 967		√		√			
3.	Datum03Med/Doss/RCa/D00:09:47, 800 → 00:09:50, 406		√		√			
4.	Datum04Med/Doss/RCo/D00:10:09, 960 → 00:10:11, 240		√	√				
5.	Datum05Med/HeadDoctor/RFo/D00:10:39, 560 → 00:10:41, 120		√				√	
6.	Datum06Med/HeadDoctor/RFo/ D00:10:39, 560 → 00:10:41, 120		√				√	
7.	Datum07Med/HeadDoctor/RFo/D00:10:42, 280 → 00:10:44, 176		√				√	
8.	Datum08Med/HeadDoctor/RFo/D00:10:42, 280 → 00:10:44, 176		√				√	
9.	Datum09Med/HeadDoctor/RFo/D00:10:54, 880 → 00:10:56, 804		√				√	
10.	Datum10Med/Doss/RIn/D00:14:40, 120 → 00:14:41, 246		√			√		

11.	Datum11Med/Doss/RCa/D00:15:46, 280 → 00:15:47, 776		√		√			
12.	Datum12Med/Doss/RCa/D00:16:28, 040 → 00:16:30, 884		√		√			
13.	Datum13Med/Doss/RCa/D00:23:35, 400 → 00:23:37, 084		√		√			
14.	Datum14Med/Doss/RIn/D00:23:48, 680 → 00:23:52, 231		√			√		
15.	Datum15Med/Dorothy/RIn/D00:24:33, 080 → 00:24:36, 008		√			√		
16.	Datum16Med/Doss/RIn/D00:25:20, 880 → 00:25:23, 486		√			√		
17.	Datum17Med/Doss/RIn/D00:25:26, 440 → 00:25:30, 923		√			√		
18.	Datum18Mil/Howell/RCa/D00:26:37, 560 →00:26:39, 576	√			√			
19.	Datum19Med/Dorothy/RCa/D00:26:45, 560 → 00:26:48, 370		√		√			
20.	Datum20Mil/Howell/RCo/D00:30:21, 360 → 00:30:26, 241	√		√				
21.	Datum21Mil/Howell/RCo/D00:31:31, 280 → 00:31:34, 489	√		√				
22.	Datum22Mil/Howell/RCo/D00:31:31, 280 → 00:31:34, 489	√		√				
23.	Datum23Mil/Howell/RCo/D00:31:59, 120 → 00:32:01, 282	√		√				
24.	Datum24Mil/Howell/RFo/D00:32:23, 320 → 00:32:24, 526	√					√	
25.	Datum25Mil/Howell/RFo/D00:33:01, 480 → 00:33:10, 288	√					√	

No.	Datum							
26.	Datum26Mil/Howell/RFo/D00:33:10, 360 → 00:33:13, 443	√						√	
27.	Datum27Mil/Howell/RFo/D00:34:40, 160 → 00:34:41, 810	√						√	
28.	Datum28Mil/Howell/RFo/D00:34:48, 200 → 00:34:51, 409	√						√	
29.	Datum29Mil/Howell/RFo/D00:34:57, 680 → 00:35:00, 650	√						√	
30.	Datum30Mil/Howell/RFo/D00:35:42, 200 → 00:35:42, 082	√						√	
31.	Datum31Mil/Howell/RFo/D00:35:42, 200 → 00:35:45, 409	√						√	
32.	Datum32Med/Doss/RFo/D00:36:31, 720 → 00:36:35, 250		√					√	
33.	Datum33Med/Doss/RFo/D00:36:47, 520 → 00:36:49, 363		√					√	
34.	Datum34Med/Doss/RFo/D00:37:10, 520 → 00:37:10, 603		√					√	
35.	Datum35Mil/Glover/RFo/D00:37:20, 320 → 00:37:24, 166	√						√	
36.	Datum36Med/Doss/RFo/D00:38:07, 720 → 00:38:10, 963		√					√	
37.	Datum37Med/Doss/RFo/D00:38:11, 040 → 00:38:16, 046		√					√	
38.	Datum38Mil/Glover/RFo/D00:38:18, 640 → 00:38:21, 246	√						√	
39.	Datum39Mil/Glover/RFo/D00:38:41, 760 → 00:38:45, 401	√						√	
40.	Datum40Mil/Glover/RFo/D00:38:49, 080 → 00:38:54, 769	√						√	

No.	Datum						
41.	Datum41Mil/Howell/RFo/D00:39:15, 880 → 00:39:21, 808	√				√	
42.	Datum42Mil/Smitty/RCa/D00:40:22, 280 → 00:40:23, 930	√			√		
43.	Datum43Mil/Smitty/RCa/D00:41:12, 440 → 00:41:15, 091	√			√		
44.	Datum44Mil/Stelzer/RFo/D00:43:25, 080 → 00:43:30, 208	√				√	
45.	Datum45Mil/Howell/RFo/D00:44:51, 640 →00:44:55, 042	√				√	
46.	Datum46Mil/Musgrove/RFo/D00:48:40, 560 → 00:48:44, 007	√				√	
47.	Datum47Mil/Glover/RFo/D00:44:58, 560 → 00:44:08, 245	√				√	
48.	Datum48Mil/Howell/RFo/D00:44:58, 560 → 00:44:08, 245	√				√	
49.	Datum49Mil/Musgrove/RFo/D00:49:02, 520 → 00:49:05, 763	√				√	
50.	Datum50Mil/Musgrove/RFo/D00:49:28, 360 → 00:49:30, 488	√				√	
51.	Datum51Med/Dorothy/RCa/D00:52:49, 000 → 00:52:56, 209		√		√		
52.	Datum52Mil/Tom/RCo/D00:56:13, 320 → 00:56:18, 891	√		√			
53.	Datum53Mil/Tom/RCo/D00:56:34, 440 → 00:56:38, 490	√		√			
54.	Datum54Mil/Glover/RFo/D00:58:09, 520 → 00:58:12, 842	√				√	
55.	Datum55Mil/Judge/RFo/D00:58:16, 720 → 00:58:19, 166	√				√	
56.	Datum56Mil/Judge/RFo/D00:58:23, 560 → 00:58:26, 211	√				√	

No.	Data						
57.	Datum57Mil/Prosecutor/RFo/D00:58:42, 560 →00:58:46, 246	√					√	
58.	Datum58Med/Doss/RFo/D00:59:47, 680 → 00:59:52, 766		√				√	
59.	Datum59Med/Doss/RFo/D00:59:59, 400 → 01:00:02, 449		√				√	
60.	Datum60Mil/Tom/RCo/D01:00:44, 440 → 01:00:46, 602	√		√				
61.	Datum61Mil/Judge/RFo/D01:02:44, 680 →01:02:53, 208	√					√	
62.	Datum62Mil/Judge/RFo/D01:02:53, 280 → 01:02:59, 683	√					√	
63.	Datum63Mil/Judge/RFo/D01:03:07, 840 → 01:03:11, 162	√					√	
64.	Datum64Mil/TheSoldiers/RFo/D01:04:37, 080 →01:04:38, 525	√					√	
65.	Datum65Mil/Smitty/RCa/D01:04:44, 760 →01:04:46, 683	√			√			
66.	Datum66Mil/TheSoldiers/RCa/D01:04:50, 280 →01:04:52, 851	√			√			
67.	Datum67Mil/TheSoldiers/RCa/D01:06:43, 880 →01:06:22, 644	√			√			
68.	Datum68Mil/Glover/RFo/D01:06:49, 480 →01:06:51, 576	√					√	
69.	Datum69Mil/Manville/RFo/D01:06:43, 560 → 01:06:45, 722	√					√	
70.	Datum70Med/Irv/RCa/D01:08:13, 480 → 01:08:16, 484		√		√			
71.	Datum71Med/Irv/RCa/D01:08:22, 800 → 01:08:24, 723		√		√			
72.	Datum72Mil/Musgrove/RFo/D01:09:40, 120 → 01:09:44, 250		√				√	

73.	Datum73Mil/TheSoldiers/RCa/D01:13:15, 440 →01:13:20, 487	√			√			
74.	Datum74Mil/Howell/RCa/D01:13:40, 960 → 01:13:43, 167	√			√			
75.	Datum75Med/Irv/RCa/D01:16:31, 640 → 01:16:34, 928		√		√			
76.	Datum76Med/Doss/RCa/D01:17:21, 640 → 01:17:24, 120		√		√			
77.	Datum77Mil/Howell/RFo/D01:17:21, 640 → 01:17:24, 120	√					√	
78.	Datum78Mil/Howell/RFo/D01:19:58	√					√	
79.	Datum79Mil/Howell/RFo/D01:20:02, 560 → 01:20:03, 891	√					√	
80.	Datum80Mil/Howell/RFo/D01:20:18, 120 → 01:20:29, 920	√					√	
81.	Datum81Mil/Howell/RFo/D01:20:35, 920 → 01:20:37, 604	√					√	
82.	Datum82Mil/Howell/RFo/D01:24:06, 040 → 01:24:11, 211	√					√	
83.	Datum83Med/Doss/RCa/D01:25:44, 200 → 01:25:46, 885		√		√			
84.	Datum84Mil/Stelzer/RFo/D01:40:14, 160 → 01:40:14, 085	√					√	
85.	Datum85Med/Doss/RCa/D01:41:57, 120 → 01:42:00 124		√		√			
86.	Datum86Mil/Cooney/RFo/D01:45:56, 680 → 01:46:00, 446	√					√	
87.	Datum87Mil/Cooney/RFo/D01:46:00, 520 → 01:46:02, 602	√					√	
88.	Datum88Med/Doss/RFo/D01:52:59, 400 → 01:53:03, 200		√				√	
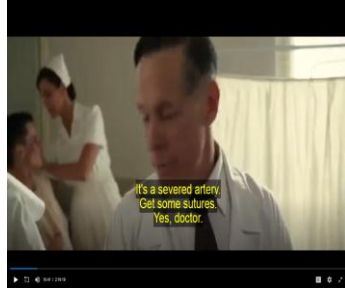
89.	Datum89Med/Doss/RCa/D01:56:17, 680 → 01:56:19, 489		√		√			
90.	Datum90Mil/Howell/RFo/D01:56:35, 560 → 01:56:36, 971	√					√	
91.	Datum91Mil/Glover/RFo/D01:59:21, 640 → 01:59:24, 291	√					√	
92.	Datum92Mil/Glover/RFo/D02:02:21, 800 → 02:02:23, 616	√					√	

No	Utterances	Types of offensive language				The Reason of Using Offensive Language		
		Ept	Prf	Vlg	Obs	EFrus	ESE	EJks
1.	Datum01Mil/Hal/ROLEpt/EJks/D00:03:40, 800 → 00:03:44, 009	√						√
2.	Datum02Mil/Tom/ROLEpt/ESE/D00:04:08, 320 → 00:04:11, 608	√					√	
3.	Datum03Med/Doss/ROLEpt/EJks/D00:14:3 6, 880 → 00:14:38, 609	√						√
4.	Datum04Med/Dorothy/ROLEpt/EJks/D00:1 5:29, 000 → 00:15:30, 923	√						√
5.	Datum05Med/Dorothy/ROLEpt/ESE/D00:1 5:54, 440 → 00:15:57, 444	√					√	
6.	Datum06Mil/Tom/ROLEpt/ESE/D00:25:38, 000 → 00:25:41, 766	√					√	
7.	Datum07Mil/Tom/ROLEpt/EFrus/D00:26:1 7, 560 → 00:26:21, 360	√				√		
8.	Datum08Mil/Randal/ROLEpt/EJks/D00:28: 19, 480 → 00:28:22, 450	√						√
9.	Datum09Mil/Randal/ROLEpt/EJks/D00:28: 24, 400 → 00:28:27, 643	√						√
10	Datum10Mil/Nolan/ROLObs/EJks/D00:28:3 0, 240 → 00:28:32, 000				√			√
11.	Datum11Mil/Nolan/ROLEpt/ESE/00:28:50, 160 → 00:28:51, 616	√					√	
12.	Datum12Mil/Smitty/ROLEpt/EJks/D00:28:	√						√

	55, 280 → 00:28:58, 250							
13.	Datum13Mil/Nolan/ROLEpt/EJks/D00:29:05, 000 → 00:29:08, 721	√						√
14.	Datum14Mil/Nolan/ROLEpt/EJks/D00:29:14, 760 → 00:29:17, 684	√						√
15.	Datum15Mil/Howell/ROLEpt/EJks/D00:30:28, 160 → 00:30:31, 403	√						√
16.	Datum16Mil/Howell/ROLEpt/EJks/D00:31:08, 040 → 00:31:11, 761	√						√
17.	Datum17Mil/Howell/ROLEpt/ESE/D00:31:36, 360 → 00:31:39, 045	√					√	
18.	Datum18Mil/Howell/ROLEpt/ESE/D00:31:47, 080 → 00:31:49, 924	√					√	
19.	Datum19Mil/ROLEpt/ESE/D00:31:50, 000 → 00:31:51, 445	√					√	
20.	Datum20Mil/Howell/ROLEpt/ESE/D00:31:51, 520 → 00:31:54, 000	√					√	
21.	Datum21Mil/Howell/ROLEpt/EJks/D00:32:13, 800 → 00:32:16, 406	√						√
22.	Datum22Mil/Howell/ROLObs/ESE/D00:32:53, 400 → 00:32:56, 449				√		√	
23.	Datum23Mil/Howell/ROLEpt/EJks/D00:33:32, 160 → 00:33:33, 844	√						√
24.	Datum24Mil/Howell/ROLEpt/EJks/D00:33:55, 920 → 00:33:57, 684	√						√
25.	Datum25Mil/Howell/ROLObs/EJks/D00:34:05, 280 → 0034:09, 330				√			√
26.	Datum26Mil/Howell/ROLEpt/EJks/D00:34:	√						√

	44, 440 → 00:34:48, 126							
27.	Datum27Mil/Howell/ROLEpt/EJks/D00:35:49, 280 → 00:35:54, 081	√						√
28.	Datum28Mil/Smitty/ROLEpt/ESE/D00:40:52, 800 → 00:40:56, 566	√					√	
29.	Datum29Mil/Smitty/ROLEpt/ESE/D00:40:56, 680 → 00:41:00, 685	√					√	
30.	Datum30Mil/Howell/ROLEpt/ESE/D00:44:27, 120 → 00:44:30, 602	√					√	
31.	Datum31Mil/Glover/ROLEpt/EFrus/D00:51:49, 640 → 00:51:53, 645	√				√		
32.	Datum32Mil/Irv/ROLEpt/EFrus/D01:07:50, 120 → 01:07:52, 043	√				√		
33.	Datum33Mil/Howell/ROLEpt/ESE/D01:17:17, 000 → 01:17:18, 411	√					√	
34.	Datum34Mil/Howell/ROLEpt/ESE/D01:18:28, 920 → 01:18:32, 083	√					√	
35.	Datum35Mil/Howell/ROLEpt/EFrus/D01:19:46, 880 → 01:19:48, 530	√				√		
36.	Datum36Mil/Doss/ROLEpt/EFrus/D01:27:01, 760 → 01:27:03, 649	√				√		
37.	Datum37Mil/Tom/ROLEpt/ESE/D01:30:25, 880 → 01:30:27, 723	√					√	
38.	Datum38Mil/Howell/ROLEpt/EFrus/D01:52:59, 400 → 01:53:03, 200	√				√		
39.	Datum39Mil/Glover/ROLEpt/EJks/D02:01:02, 080 → 02:01:05, 368	√						√
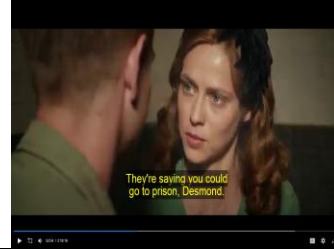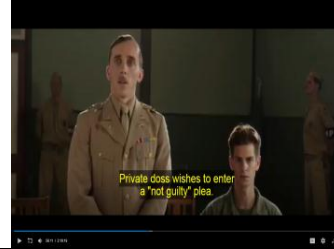
APP.04 Data Screenshot of *Hacksaw Ridge* Movie
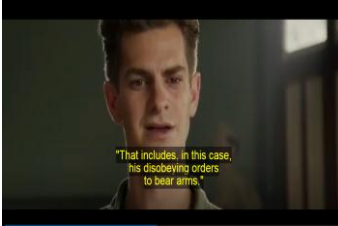
Datum01Med/Bertha/RIn/D00:05:45, 400 → 00:05:50, 402	Datum02Med/Doss/RCa/D00:09:41, 680 → 00:09:43, 967	Datum03Med/Doss/RCa/D00:09:47, 800 → 00:09:50, 406
Datum04Med/Doss/RCo/D00:10:09, 960 → 00:10:11, 240	Datum05Med/HeadDoctor/RFo/D00:10:39, 560 → 00:10:41, 120	Datum06Med/HeadDoctor/RFo/ D00:10:39, 560 → 00:10:41, 120
Datum07Med/HeadDoctor/RFo/D00:10:42, 280 → 00:10:44, 176	Datum08Med/HeadDoctor/RFo/D00:10:42, 280 → 00:10:44, 176	Datum09Med/HeadDoctor/RFo/D00:10:54, 880 → 00:10:56, 804
Datum10Med/Doss/RIn/D00:14:40, 120 → 00:14:41, 246	Datum11Med/Doss/RCa/D00:15:46, 280 → 00:15:47, 776	Datum12Med/Doss/RCa/D00:16:28, 040 → 00:16:30, 884

Datum13Med/Doss/RCa/D00:23:35, 400 → 00:23:37, 084	Datum14Med/Doss/RIn/D00:23:48, 680 → 00:23:52, 231	Datum15Med/Dorothy/RIn/D00:24:33, 080 → 00:24:36, 008
Datum16Med/Doss/RIn/D00:25:20, 880 → 00:25:23, 486	Datum17Med/Doss/RIn/D00:25:26, 440 → 00:25:30, 923	Datum18Mil/Howell/RCa/D00:26:37, 560 →00:26:39, 576
Datum19Med/Dorothy/RCa/D00:26:45, 560 → 00:26:48, 370	Datum20Mil/Howell/RCo/D00:30:21, 360 → 00:30:26, 241	Datum21Mil/Howell/RCo/D00:31:31, 280 → 00:31:34, 489
Datum22Mil/Howell/RCo/D00:31:31, 280 → 00:31:34, 489	Datum23Mil/Howell/RCo/D00:31:59, 120 → 00:32:01, 282	Datum24Mil/Howell/RFo/D00:32:23, 320 → 00:32:24, 526

Datum25Mil/Howell/RFo/D00:33:01, 480 → 00:33:10, 288	Datum26Mil/Howell/RFo/D00:33:10, 360 → 00:33:13, 443	Datum27Mil/Howell/RFo/D00:34:40, 160 → 00:34:41, 810
Datum28Mil/Howell/RFo/D00:34:48, 200 → 00:34:51, 409	Datum29Mil/Howell/RFo/D00:34:57, 680 → 00:35:00, 650	Datum30Mil/Howell/RFo/D00:35:42, 200 → 00:35:42, 082
Datum31Mil/Howell/RFo/D00:35:42, 200 → 00:35:45, 409	Datum32Med/Doss/RFo/D00:36:31, 720 → 00:36:35, 250	Datum33Med/Doss/RFo/D00:36:47, 520 → 00:36:49, 363
Datum34Med/Doss/RFo/D00:37:10, 520 → 00:37:10, 603	Datum35Mil/Glover/RFo/D00:37:20, 320 → 00:37:24, 166	Datum36Med/Doss/RFo/D00:38:07, 720 → 00:38:10, 963

Datum37Med/Doss/RFo/D00:38:11, 040 → 00:38:16, 046	Datum38Mil/Glover/RFo/D00:38:18, 640 → 00:38:21, 246	Datum39Mil/Glover/RFo/D00:38:41, 760 → 00:38:45, 401
Datum40Mil/Glover/RFo/D00:38:49, 080 → 00:38:54, 769	Datum41Mil/Howell/RFo/D00:39:15, 880 → 00:39:21, 808	Datum42Mil/Smitty/RCa/D00:40:22, 280 → 00:40:23, 930
Datum43Mil/Smitty/RCa/D00:41:12, 440 → 00:41:15, 091	Datum44Mil/Stelzer/RFo/D00:43:25, 080 → 00:43:30, 208	Datum45Mil/Howell/RFo/D00:44:51, 640 →00:44:55, 042
Datum46Mil/Musgrove/RFo/D00:48:40, 560 → 00:48:44, 007	Datum47Mil/Glover/RFo/D00:44:58, 560 → 00:44:08, 245	Datum48Mil/Howell/RFo/D00:44:58, 560 → 00:44:08, 245

Datum49Mil/Musgrove/RFo/D00:49:02, 520 → 00:49:05, 763	Datum50Mil/Musgrove/RFo/D00:49:28, 360 → 00:49:30, 488	Datum51Med/Dorothy/RCa/D00:52:49, 000 → 00:52:56, 209

Datum52Mil/Tom/RCo/D00:56:13, 320 → 00:56:18, 891	Datum53Mil/Tom/RCo/D00:56:34, 440 → 00:56:38, 490	Datum54Mil/Glover/RFo/D00:58:09, 520 → 00:58:12, 842

Datum55Mil/Judge/RFo/D00:58:16, 720 → 00:58:19, 166	Datum56Mil/Judge/RFo/D00:58:23, 560 → 00:58:26, 211	Datum57Mil/Prosecutor/RFo/D00:58:42, 560 →00:58:46, 246

Datum58Med/Doss/RFo/D00:59:47, 680 → 00:59:52, 766	Datum59Med/Doss/RFo/D00:59:59, 400 → 01:00:02, 449	Datum60Mil/Tom/RCo/D01:00:44, 440 → 01:00:46, 602

Datum61Mil/Judge/RFo/ D01:02:44, 680 →01:02:53, 208	Datum62Mil/Judge/RFo/ D01:02:53, 280 → 01:02:59, 683	Datum63Mil/Judge/RFo /D01:03:07, 840 → 01:03:11, 162
Datum64Mil/TheSoldier s/RFo/D01:04:37, 080 →01:04:38, 525	Datum65Mil/Smitty/RCa /D01:04:44, 760 →01:04:46, 683	Datum66Mil/TheSoldie rs/RCa/D01:04:50, 280 → 01:04:52, 851
Datum67Mil/TheSoldier s/RCa/D01:06:43, 880 →01:06:22, 644	Datum68Mil/Glover/RFo /D01:06:49, 480 →01:06:51, 576	Datum69Mil/Manville/ RFo/D01:06:43, 560 → 01:06:45, 722
Datum70Med/Irv/RCa/D 01:08:13, 480 → 01:08:16, 484	Datum71Med/Irv/RCa/D 01:08:22, 800 → 01:08:24, 723	Datum72Mil/Musgrove/ RFo/D01:09:40, 120 → 01:09:44, 250
Datum73Mil/TheSoldier	Datum74Mil/Howell/RC	Datum75Med/Irv/RCa/

s/RCa/D01:13:15, 440 → 01:13:20, 487	a/D01:13:40, 960 → 01:13:43, 167	D01:16:31, 640 → 01:16:34, 928
Incoming!	Beats me, pal.	Hey! Hey! Give him a shot of morphine and move on.
Datum76Med/Doss/RCa/ D01:17:21, 640 → 01:17:24, 120	Datum77Mil/Howell/RF o/D01:17:21, 640 → 01:17:24, 120	Datum78Mil/Howell/R Fo/D01:19:58
Stretcher! Stretcher!	Move. A sitting duck's a dead one.	Throw!
Datum79Mil/Howell/RF o/D01:20:02, 560 → 01:20:03, 891	Datum80Mil/Howell/RF o/D01:20:18, 120 → 01:20:29, 920	Datum81Mil/Howell/R Fo/D01:20:35, 920 → 01:20:37, 604
Cover!	Go, smitty, we'll cover you. Leapfrog.	Satchel!
Datum82Mil/Howell/RF o/D01:24:06, 040 → 01:24:11, 211	Datum83Med/Doss/RCa/ D01:25:44, 200 → 01:25:46, 885	Datum84Mil/Stelzer/RF o/D01:40:14, 160 → 01:40:14, 085
Dig in for the night. We hold this spot,	Hey, we've got an abdominal wound.	I need your Jeep.
we mop up the rest of the Ridge tomorrow.		
Datum85Med/Doss/RCa/ D01:41:57, 120 →	Datum86Mil/Cooney/RF o/D01:45:56, 680 →	Datum87Mil/Cooney/R Fo/D01:46:00, 520 →

01:42:00 124	01:46:00, 446	01:46:02, 602
We're going to get you dressed up in a jiffy and get you down.	I don't have any fresh men, okay? I don't have any troops.	Three battalions got wiped out today.
Datum88Med/Doss/RFo/ D01:52:59, 400 → 01:53:03, 200	Datum89Med/Doss/RCa/ D01:56:17, 680 → 01:56:19, 489	Datum90Mil/Howell/R Fo/D01:56:35, 560 → 01:56:36, 971
Hell, yes. That or a bullet.	No, I'm going to drag you.	We got company.
Datum 91Mil/Glover/RFo/D01: 59:21, 640 → 01:59:24, 291	Datum 92Mil/Glover/RFo/D02: 02:21, 800 → 02:02:23, 616	
Let's get this soldier to a hospital tent, right now.	You were supposed to begin that assault 10 minutes ago!	